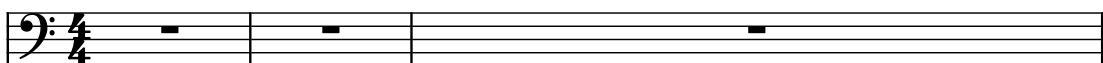
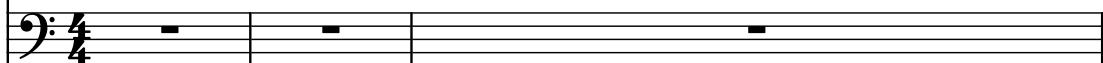


$\text{♩} = 89$

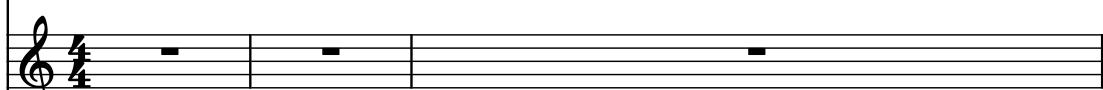
5-str. Electric Bass



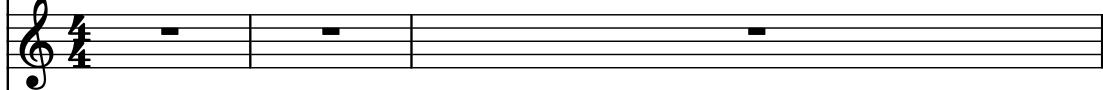
Trombone



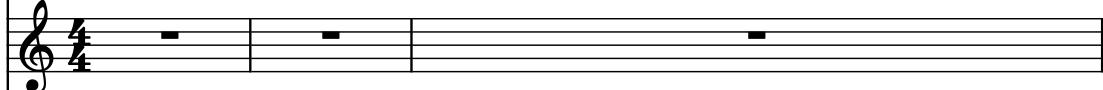
Pan Flute



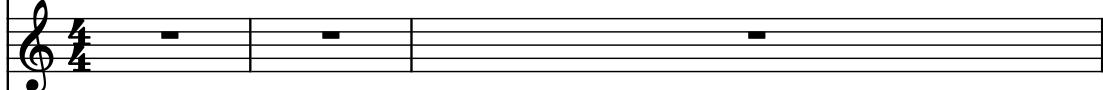
Soprano



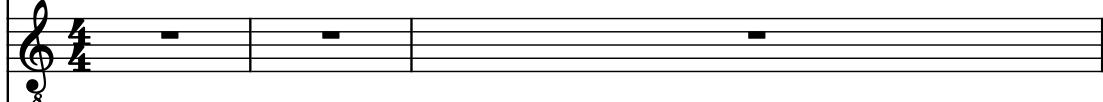
Alto Saxophone



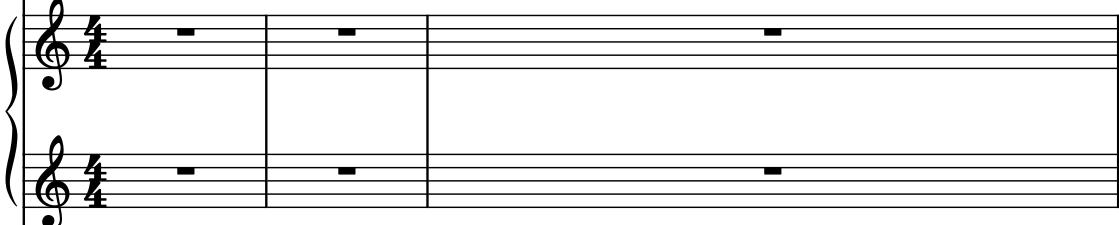
B♭ Trumpet



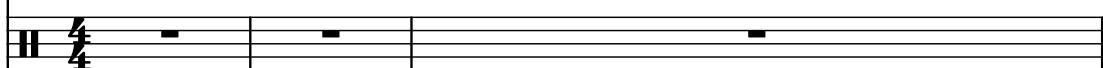
Electric Guitar



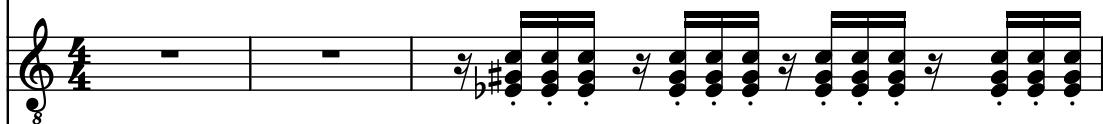
Rotary Organ



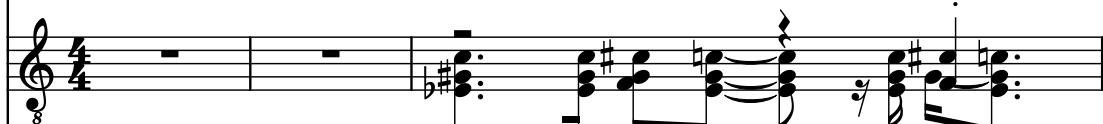
Drumset



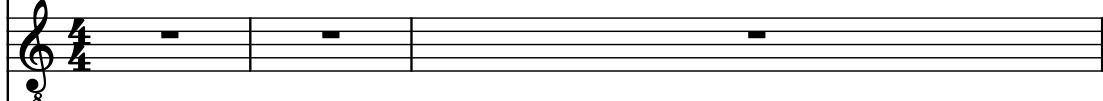
Acoustic Guitar



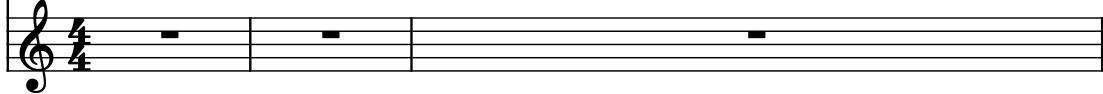
Acoustic Guitar



Electric Guitar



Piano



El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 13 staves. The instruments listed from top to bottom are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set, Guit., Guit., El. Guit., and Pno. The Pno staff has one note. The other staves have rests or are blank.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, 4th line), Tbn. (Bass clef, 4th line), Pn. Fl. (Treble clef, 1st line), S. (Treble clef, 1st line), A. Sax. (Treble clef, 1st line), B♭ Tpt. (Treble clef, 1st line), El. Guit. (Treble clef, 1st line), Rot. Org. (Treble clef, 1st line, with a brace under it), D. Set (percussion symbols: bass drum, snare drum, hi-hat, etc.), Guit. (Treble clef, 1st line, with a bass staff below it), Guit. (Treble clef, 1st line, with a bass staff below it), El. Guit. (Treble clef, 1st line, with a bass staff below it), and Pno. (Treble clef, 1st line). Measure 5 starts with a dynamic of $\text{f} \cdot$ (fortissimo with a dot). The El. B. and El. Guit. play eighth-note patterns. The Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., and El. Guit. have rests. The Rot. Org. has a sustained note. The D. Set plays eighth-note patterns. The Guit. and Guit. play eighth-note chords. The El. Guit. has a sustained note. The Pno. has a rest.

6

The musical score for measure 6 consists of 12 staves. The instruments and their parts are:

- El. B.: Bass clef, 4 sharps. Notes: B, B, A, G, F#.
- Tbn.: Bass clef. Notes: rest.
- Pn. Fl.: Treble clef. Notes: rest.
- S.: Treble clef. Notes: rest.
- A. Sax.: Treble clef. Notes: rest.
- B♭ Tpt.: Treble clef. Notes: rest.
- El. Guit.: Treble clef. Notes: rest.
- Rot. Org.: Treble clef. Notes: rest.
- Rot. Org.: Treble clef. Notes: rest.
- D. Set.: Bass clef. Notes: X, X, X, X, C, C, C, C.
- Guit.: Treble clef. 8th note. Notes: C, C, C, C, C, C, C, C.
- Guit.: Treble clef. 8th note. Notes: C, C, C, C, C, C, C, C.
- El. Guit.: Treble clef. 8th note. Notes: rest.
- Pno.: Treble clef. Notes: rest.

7

The musical score consists of 11 staves, each with a different instrument name and clef. The instruments are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set., Guit., Guit., El. Guit., and Pno. The score is divided into two measures by a vertical bar line. The first measure contains specific rhythmic patterns for each instrument, while the second measure shows sustained notes or rests.

El. B. (Bass clef)

Tbn. (Bass clef)

Pn. Fl. (Treble clef)

S. (Treble clef)

A. Sax. (Treble clef)

B♭ Tpt. (Treble clef)

El. Guit. (Treble clef)

Rot. Org. (Treble clef)

D. Set. (Bass clef)

Guit. (Treble clef)

Guit. (Treble clef)

El. Guit. (Treble clef)

Pno. (Treble clef)

9

A musical score for orchestra and band, page 6, measure 9. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, 4/4 time), Tbn. (Bass clef, 4/4 time), Pn. Fl. (Treble clef, 4/4 time), S. (Treble clef, 4/4 time), A. Sax. (Treble clef, 4/4 time), B♭ Tpt. (Treble clef, 4/4 time), El. Guit. (Treble clef, 4/4 time), Rot. Org. (Treble clef, 4/4 time), D. Set (Drum set, 4/4 time), Guit. (Treble clef, 8/8 time), Guit. (Treble clef, 8/8 time), El. Guit. (Treble clef, 8/8 time), and Pno. (Treble clef, 8/8 time). The instruments play various notes and rests, with some dynamic markings like forte (f) and piano (p).

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

10

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Soprano (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Double Bass Drum (D. Set), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Piano (Pno.). The music is labeled '10' at the beginning. Measure 10 starts with a rest for most instruments. The Double Bass (El. B.) has a bass note followed by a half note. The Trombone (Tbn.) has a bass note followed by a half note. The Piccolo Flute (Pn. Fl.) has a half note. The Soprano (S.) has a half note. The Alto Saxophone (A. Sax.) has a half note. The B-flat Trumpet (B♭ Tpt.) has a half note. The Electric Guitar (El. Guit.) has a half note. The Rotating Organ (Rot. Org.) has a sharp note. The Double Bass Drum (D. Set) has a bass note followed by a half note. The Acoustic Guitars (Guit.) play eighth-note chords. The Electric Guitar (El. Guit.) has a half note. The Piano (Pno.) has a half note.

11

A musical score for orchestra and band, page 8, measure 11. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, key signature of one sharp), Tbn. (Bass clef, key signature of one sharp), Pn. Fl. (Treble clef, key signature of one sharp), S. (Treble clef, key signature of one sharp), A. Sax. (Treble clef, key signature of one sharp), B♭ Tpt. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), Rot. Org. (Treble clef, key signature of one sharp), D. Set (percussion with X marks), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and Pno. (Treble clef, key signature of one sharp). Measure 11 starts with a forte dynamic. The strings play eighth-note patterns, while woodwinds provide harmonic support. The electric guitars and piano provide rhythmic patterns.

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

12

The musical score for orchestra and band, page 9, measure 12, consists of 12 staves. The instruments are:

- El. B. (Bass): Playing eighth notes.
- Tbn. (Tuba): Playing eighth notes.
- Pn. Fl. (Piccolo Flute): Rest.
- S. (String Bass): Rest.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- B♭ Tpt. (B-flat Trumpet): Rest.
- El. Guit. (Electric Guitar): Rest.
- Rot. Org. (Rotary Organ): Playing a sustained note with a sharp symbol above it, followed by eighth notes.
- D. Set. (Drum Set): Playing eighth notes with 'x' marks over them.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- Pno. (Piano): Rest.

13

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is set in common time. Measure 13 begins with El. B. playing a eighth-note followed by a quarter note. Tbn. plays a eighth-note followed by a quarter note. Pn. Fl. rests. S. rests. A. Sax. plays a eighth-note followed by a quarter note. B♭ Tpt. rests. El. Guit. rests. Rot. Org. plays a eighth-note followed by a quarter note. D. Set. plays a eighth-note followed by a quarter note. Guit. plays a eighth-note followed by a quarter note. Guit. rests. El. Guit. rests. Pno. rests.

14

$\text{♩} = 98$

$\text{♩} = 95 \quad \text{♩} = 100 \quad \text{♩} = 104 \quad \text{♩} = 206$

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

16

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is set in 8/8 time. Measure 16 begins with a rhythmic pattern in the bass and electric bass staves. The piano flute and piano play sustained notes. The alto saxophone and electric guitar provide harmonic support. The drums play a steady pattern of eighth-note pairs. The electric guitars and electric bass provide the bassline. The organ plays sustained notes. The guitars play eighth-note patterns.

20

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

23

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time, key signature of one sharp.
- Tbn. (Tuba) - Bass clef, 4/4 time, key signature of one sharp.
- Pn. Fl. (Piano Flute) - Treble clef, 4/4 time, key signature of one sharp.
- S. (String) - Treble clef, 4/4 time, key signature of one sharp.
- A. Sax. (Alto Saxophone) - Treble clef, 4/4 time, key signature of one sharp.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, 4/4 time, key signature of one sharp.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of one sharp.
- Rot. Org. (Rotary Organ) - Treble clef, 4/4 time, key signature of two sharps. This staff is grouped with the electric guitar staff by a brace.
- D. Set. (Drum Set) - Treble clef, 4/4 time, key signature of one sharp.
- Guit. (Guitar) - Treble clef, 4/4 time, key signature of one sharp.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of one sharp.
- Pno. (Piano) - Treble clef, 4/4 time, key signature of one sharp.

Measure 23 begins with a dynamic of $\frac{3}{8}$. The electric bass and piano flute play eighth-note patterns. The tuba remains silent. The alto saxophone and trumpet play eighth-note patterns. The electric guitars play sustained notes with grace marks. The rotary organ and drum set play eighth-note patterns. The guitar and electric guitar play eighth-note patterns. The piano remains silent.

26

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B_b Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

29

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set, Guit., Guit., El. Guit., and Pno. The score spans two measures, numbered 29 and 30. Measure 29 begins with a dynamic of $\frac{1}{8}$. The instruments play various notes and rests, with some sustained notes and grace notes. Measure 30 continues the musical line, with the instruments taking turns to play. The score uses standard musical notation with stems, clefs (G, F, C), and key signatures (indicated by sharps and flats). Measure 30 ends with a dynamic of $\frac{1}{8}$.

32

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is set in common time, with a key signature of one sharp (F#). Measure 32 begins with a dynamic of $\frac{3}{4}$. The instruments play the following notes:

- El. B. (Bassoon):** Notes on the first, third, and fifth lines.
- Tbn. (Tuba):** Rests throughout the measure.
- Pn. Fl. (Piano Flute):** Notes on the first, second, and third lines.
- S. (Soprano):** Notes on the first, second, and third lines.
- A. Sax. (Alto Saxophone):** Rests throughout the measure.
- B♭ Tpt. (B-flat Trumpet):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Rests throughout the measure.
- Rot. Org. (Rotary Organ):** Notes on the first, second, and third lines, with a sharp sign above the third line in the fourth measure.
- D. Set. (Drum Set):** Sixteenth-note patterns on the bass drum and snare drum.
- Guit. (Guitar):** Rests throughout the measure.
- Guit. (Guitar):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Notes on the first, second, and third lines, with a sharp sign above the third line in the fourth measure.
- Pno. (Piano):** Notes on the first, second, and third lines.

36

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set, Guit., Guit., El. Guit., and Pno. The score is divided into two measures, labeled 36 and 37. Measure 36 begins with El. B. playing eighth notes. Tbn. has a sustained note followed by a sharp. Pn. Fl. and S. play eighth notes. A. Sax. has a sharp followed by a regular note. B♭ Tpt. rests. El. Guit. rests. Rot. Org. has a sharp followed by a regular note. D. Set plays eighth-note patterns. Guit. rests. Guit. rests. El. Guit. plays eighth-note chords. Pno. plays eighth notes. Measure 37 continues with El. B. playing eighth notes. Tbn. has a sharp followed by a flat. Pn. Fl. and S. play eighth notes. A. Sax. has a sharp followed by a regular note. B♭ Tpt. rests. El. Guit. rests. Rot. Org. has a sharp followed by a regular note. D. Set plays eighth-note patterns. Guit. rests. Guit. rests. El. Guit. plays eighth-note chords. Pno. plays eighth notes.

39

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 13 staves. From top to bottom, the instruments are: Double Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Soprano (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Double Bass Drum (D. Set), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The score is labeled '39' at the top left. The instruments are grouped into two main sections: woodwind/bassoon section (Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit.) and brass/keyboard section (El. B., Rot. Org., D. Set, Guit., Guit., El. Guit., Pno.). The electric guitars play eighth-note chords. The electric bass and piano provide harmonic support. The woodwinds and brass provide melodic and harmonic interest. The overall texture is rich and varied, typical of a modern orchestral composition.

42

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

45

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time.
- Tbn. (Tuba) - Bass clef, 4/4 time.
- Pn. Fl. (Piano Flute) - Treble clef, 4/4 time.
- S. (Soprano) - Treble clef, 4/4 time.
- A. Sax. (Alto Saxophone) - Treble clef, 4/4 time.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- Rot. Org. (Rotary Organ) - Treble clef, 4/4 time. This staff is grouped with the electric organ by a brace.
- D. Set. (Drum Set) - Treble clef, 4/4 time. This staff includes symbols for snare drum, bass drum, and cymbals.
- Guit. (Guitar) - Treble clef, 4/4 time.
- Guit. (Guitar) - Treble clef, 4/4 time. This staff continues the guitar line from the previous staff.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time. This staff continues the electric guitar line from the previous staff.
- Pno. (Piano) - Treble clef, 4/4 time.

Measure 45 begins with a dynamic of $\frac{3}{4}$. The electric bass and piano flute play eighth-note patterns. The tuba and alto saxophone provide harmonic support. The electric guitars and organ contribute rhythmic patterns, while the drums provide the primary beat. The guitars and electric guitar continue their melodic lines. The piano concludes the measure with a sustained note.

48

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

The music consists of 14 staves, each with a different instrument. The instruments are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set., Guit., Guit., El. Guit., and Pno. The notation includes various note heads, stems, and rests. The Rot. Org. staff shows sustained notes with grace notes. The D. Set. staff shows eighth-note patterns. The Guit. and Guit. staffs show sixteenth-note patterns. The El. Guit. staff shows eighth-note chords. The Pno. staff shows mostly rests.

51

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 13 staves of music. From top to bottom, the instruments are: Double Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Soprano (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Double Bass Drum (D. Set), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The music is labeled '51' at the top left. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. The electric guitars and organ feature sustained notes with decay curves. The piano staff is empty.

53

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B \flat Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: El. B., Tbn., Pn. Fl., S., A. Sax., B \flat Tpt., El. Guit., Rot. Org., D. Set, Guit., Guit., El. Guit., and Pno. The score is divided into two measures, 53 and 54. Measure 53 begins with a key signature of B \flat major (two flats). Measure 54 begins with a key signature of E major (one sharp). Various musical markings are present, such as grace notes, slurs, and dynamic changes. The Rot. Org. staff features a unique rhythmic pattern with eighth-note pairs. The El. Guit. staff in measure 54 shows a sustained note with a sharp symbol above it. The D. Set staff uses a unique notation with 'x' marks and vertical stems. The Guit. staff in measure 54 has a 'g' symbol below the staff. The El. Guit. staff in measure 54 has a 'b' symbol below the staff. The Pno. staff in measure 54 has a 'b' symbol below the staff.

56

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set, Guit., Guit., El. Guit., and Pno. The score is labeled '56' at the top left. The instruments are grouped into two systems. The first system consists of the first seven staves: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., and El. Guit. The second system consists of the remaining four staves: Rot. Org., D. Set, Guit., and Guit. The El. Guit. staff is repeated below the first system. The Rot. Org. staff is grouped with the others by a brace. The D. Set staff features a unique rhythmic pattern of 'x' marks and vertical stems. The Guit. and Guit. staves are identical. The El. Guit. staff at the bottom is also identical to the one above it. The Pno. staff at the bottom is identical to the Pn. Fl. staff above it. The music includes various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. Measure lines divide the page into measures.

60

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is set in common time, with a key signature of one sharp (F#). Measure 60 begins with a dynamic of 60. The instruments play various notes and rests, with some instruments like the electric bass and piano flute providing harmonic support while others like the drums and electric guitars provide rhythmic drive.

63

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

66

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

69

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time.
- Tbn. (Tuba) - Bass clef, 4/4 time.
- Pn. Fl. (Piano Flute) - Treble clef, 4/4 time.
- S. (Soprano) - Treble clef, 4/4 time.
- A. Sax. (Alto Saxophone) - Treble clef, 4/4 time.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- Rot. Org. (Rotary Organ) - Treble clef, 4/4 time. This staff is grouped with the electric organ by a brace.
- D. Set. (Drum Set) - Treble clef, 4/4 time. This staff includes symbols for snare drum, bass drum, and cymbals.
- Guit. (Guitar) - Treble clef, 4/4 time.
- Guit. (Guitar) - Treble clef, 4/4 time. This staff continues the guitar line from the previous staff.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time. This staff continues the electric guitar line from the previous staff.
- Pno. (Piano) - Treble clef, 4/4 time.

Measure 69 begins with a dynamic of $\frac{3}{4}$. The instrumentation includes electric bass, tuba, piano flute, soprano, alto saxophone, trumpet, electric guitar, electric organ, drums, guitar, guitar, electric guitar, and piano. The electric organ part features sustained notes with grace notes above them. The drums provide a rhythmic foundation with eighth-note patterns. The guitars and electric guitar play eighth-note chords. The piano flute has a melodic line with a grace note. The soprano and alto saxophone provide harmonic support. The tuba and electric bass provide deep bass lines. The trumpet adds a brass element. The electric guitars and electric organ provide the driving power of the section.

72

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

75

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bass), Tbn. (Tuba), Pn. Fl. (Piccolo Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is numbered 75 at the top left. The instruments play various notes and rests, with some instruments like the electric guitars and organ having sustained notes or specific performance techniques indicated by symbols like 'o' and 'x'.

77

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

This page contains musical notation for 14 different instruments. The instruments are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set., Guit., Guit., El. Guit., and Pno. The notation is divided into five measures. In the first measure, most instruments play eighth-note patterns except for the bassoon which rests. In the second measure, the piano and electric guitar play eighth-note patterns while the rest play quarter notes. In the third measure, all instruments rest. In the fourth measure, the electric guitars play eighth-note patterns while the others rest. In the fifth measure, all instruments rest again.

80

A musical score for orchestra and band, page 33, measure 80. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Tbn. (Bass clef), Pn. Fl. (Treble clef), S. (Treble clef), A. Sax. (Treble clef), B♭ Tpt. (Treble clef), El. Guit. (Treble clef, 8th note), Rot. Org. (Treble clef, 8th note), D. Set (percussion symbols), Guit. (Treble clef, 8th note), Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), and Pno. (Treble clef). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

83

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is set in common time (indicated by '8'). Measure 83 begins with El. B. playing a eighth-note followed by a sixteenth-note. Tbn. has a short eighth-note rest. Pn. Fl. and S. both have eighth-note rests. A. Sax. has a eighth-note rest. B♭ Tpt. has a eighth-note rest. El. Guit. plays a eighth-note followed by a sixteenth-note. Rot. Org. has two sustained notes: one with a sharp sign and one with a flat sign. D. Set. plays a rhythmic pattern of eighth-note pairs. Guit. has a eighth-note rest. Guit. has a eighth-note rest. El. Guit. plays a eighth-note followed by a sixteenth-note. Pno. has a eighth-note rest.

86

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

89

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

Measure 1: El. B. has eighth notes. Tbn. has rests. Pn. Fl. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. S. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. A. Sax. has rests. B♭ Tpt. has rests. El. Guit. has sustained notes with grace notes. Rot. Org. has sustained notes with grace notes. D. Set has sixteenth-note patterns. Guit. has rests. Guit. has rests. El. Guit. has rests. Pno. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp.

Measure 2: El. B. has eighth notes. Tbn. has rests. Pn. Fl. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. S. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. A. Sax. has rests. B♭ Tpt. has rests. El. Guit. has sustained notes with grace notes. Rot. Org. has sustained notes with grace notes. D. Set has sixteenth-note patterns. Guit. has rests. Guit. has rests. El. Guit. has rests. Pno. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp.

Measure 3: El. B. has eighth notes. Tbn. has rests. Pn. Fl. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. S. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. A. Sax. has rests. B♭ Tpt. has rests. El. Guit. has sustained notes with grace notes. Rot. Org. has sustained notes with grace notes. D. Set has sixteenth-note patterns. Guit. has rests. Guit. has rests. El. Guit. has rests. Pno. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp.

Measure 4: El. B. has eighth notes. Tbn. has rests. Pn. Fl. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. S. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp. A. Sax. has rests. B♭ Tpt. has rests. El. Guit. has sustained notes with grace notes. Rot. Org. has sustained notes with grace notes. D. Set has sixteenth-note patterns. Guit. has rests. Guit. has rests. El. Guit. has rests. Pno. has a bass note, a sharp, a eighth note tied to a sixteenth note, a bass note, a bass note, a sharp.

92

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B \flat Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

95

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is numbered 95 at the top left. The instruments play various notes and rests, with some sustained notes and slurs. The Rot. Org. and D. Set. staves show specific rhythmic patterns like eighth-note pairs and sixteenth-note patterns.

98

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

Bb Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

101

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B \flat Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

104

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), Tbn. (Tuba), Pn. Fl. (Piano Flute), S. (Soprano), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The score is set in common time. Measure 104 begins with a rhythmic pattern in the bass and piano flute, followed by sustained notes in the tuba and soprano. The alto saxophone, trumpet, electric guitar, and electric bass provide harmonic support. The drums play a steady pattern, and the guitars and electric guitar provide rhythmic drive. The piano flute has a melodic line with grace notes.

107

The musical score consists of 12 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B., Tbn., Pn. Fl., S., A. Sax., B♭ Tpt., El. Guit., Rot. Org., D. Set., Guit., Guit., El. Guit., and Pno. The score is divided into two measures by a vertical bar line. In the first measure, the El. B. staff shows a pattern of notes and rests. The Tbn. staff has a single note in the first half and a rest in the second. The Pn. Fl. staff shows a continuous sequence of notes. The S. staff has a single note in the first half and a rest in the second. The A. Sax. staff has a single note in the first half and a rest in the second. The B♭ Tpt. staff has a single note in the first half and a rest in the second. The El. Guit. staff has a single note in the first half and a rest in the second. The Rot. Org. staff features a sustained note with a wavy line underneath, followed by a note with a wavy line underneath in the second half. The D. Set. staff shows a repeating pattern of 'x' and 'o' symbols. The Guit. staff has a single note in the first half and a rest in the second. The Guit. staff (second instance) shows a sequence of notes with grace notes and rests. The El. Guit. staff shows a continuous sequence of notes. The Pno. staff has a single note in the first half and a rest in the second.

109

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 13 staves of music. From top to bottom, the instruments are: Double Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Soprano (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Drum Set (D. Set.), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The music is labeled '109' at the top left. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The electric guitars and organ feature sustained notes with decay curves. The piano staff includes a melodic line with some eighth-note patterns.

112

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

115

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains twelve staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Alto (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Drum Set (D. Set), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The music is labeled with measure number 115 at the top left. The score includes various musical notes and rests, with some instruments featuring sustained notes or sustained chords indicated by horizontal lines under the note heads. The electric guitars and organ show specific patterns of eighth-note chords. The piano staff features a melodic line with sustained notes and grace notes.

118

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

121

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

124

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Electric Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Solo (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Drum Set (D. Set.), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The music is numbered 124 and spans across six measures. The electric guitars and organ provide harmonic support, while the woodwind section and piano play melodic lines. The drums provide rhythmic drive, and the brass section adds harmonic complexity.

127

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Electric Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Soprano (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Double Bass (D. Set), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The music is numbered 127 at the top left. The electric guitars and organ have dynamic markings such as crescendos and decrescendos above their staves. The double bass staff has a unique rhythmic pattern with 'x' marks. The piano staff shows a melodic line with some slurs and grace notes.

130

A musical score for orchestra and band, page 50, measure 130. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, solid notes), Tbn. (Bass clef, rests), Pn. Fl. (Treble clef, eighth-note patterns), S. (Treble clef, eighth-note patterns), A. Sax. (Treble clef, rests), B♭ Tpt. (Treble clef, rests), El. Guit. (Treble clef, sustained notes with grace notes), Rot. Org. (Treble clef, sustained notes with grace notes, grouped by a brace), D. Set (Drum set, sixteenth-note patterns), Guit. (Treble clef, rests), Guit. (Treble clef, rests), El. Guit. (Treble clef, rests), and Pno. (Treble clef, eighth-note patterns). The tempo is marked as 130.

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

133

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B \flat Tpt.

El. Guit.

Rot. Org.

D. Set.

Guit.

Guit.

El. Guit.

Pno.

136

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

139

El. B.

Tbn.

Pn. Fl.

S.

A. Sax.

B♭ Tpt.

El. Guit.

Rot. Org.

D. Set

Guit.

Guit.

El. Guit.

Pno.

This musical score page contains 14 staves of music for various instruments. The instruments listed from top to bottom are: Electric Bass (El. B.), Trombone (Tbn.), Piccolo Flute (Pn. Fl.), Soprano (S.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Double Bass (D. Set), Guitars (Guit.), Guitars (Guit.), Electric Guitars (El. Guit.), and Piano (Pno.). The music is numbered 139 and spans across two pages. The notation includes various note heads, stems, and rests, along with dynamic markings such as crescendos and decrescendos indicated by curved arrows above and below the staves.

142

A musical score for 13 instruments, numbered 142. The instruments and their staves are:

- El. B. (Bass clef, bass staff)
- Tbn. (Bass clef, bass staff)
- Pn. Fl. (Treble clef, soprano staff)
- S. (Treble clef, soprano staff)
- A. Sax. (Treble clef, soprano staff)
- B♭ Tpt. (Treble clef, soprano staff)
- El. Guit. (Treble clef, soprano staff)
- Rot. Org. (Treble clef, soprano staff)
- D. Set (Drum set staff)
- Guit. (Treble clef, soprano staff)
- Guit. (Treble clef, soprano staff)
- El. Guit. (Treble clef, soprano staff)
- Pno. (Treble clef, soprano staff)

The score consists of four measures. In the first measure, El. B. plays a descending eighth-note scale. Tbn. rests. Pn. Fl., S., A. Sax., B♭ Tpt., and El. Guit. play sustained notes. Rot. Org. has a sustained note with a fermata. D. Set plays a rhythmic pattern of eighth and sixteenth notes. Guit. and Guit. rest. El. Guit. rests. Pno. rests.

In the second measure, El. B. continues its eighth-note scale. Tbn. begins a eighth-note pattern. Pn. Fl., S., A. Sax., B♭ Tpt., and El. Guit. continue their sustained notes. Rot. Org. continues its sustained note. D. Set rests. Guit. and Guit. begin eighth-note patterns. El. Guit. rests. Pno. rests.

In the third measure, El. B. continues its eighth-note scale. Tbn. continues its eighth-note pattern. Pn. Fl., S., A. Sax., B♭ Tpt., and El. Guit. continue their sustained notes. Rot. Org. continues its sustained note. D. Set rests. Guit. and Guit. continue their eighth-note patterns. El. Guit. rests. Pno. rests.

In the fourth measure, El. B. continues its eighth-note scale. Tbn. continues its eighth-note pattern. Pn. Fl., S., A. Sax., B♭ Tpt., and El. Guit. continue their sustained notes. Rot. Org. continues its sustained note. D. Set rests. Guit. and Guit. continue their eighth-note patterns. El. Guit. rests. Pno. rests.