

**♩ = 120**

Violins, Vocal

5-str. Electric Bass, Bass

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Drumset, Drums

Drumset, Durms

The musical score is written for a 6-piece band in 4/4 time with a tempo of 120 BPM. The score is divided into six staves, each with a label to its left. The first staff, 'Violins, Vocal', is a treble clef staff with a whole rest in each of the three measures. The second staff, '5-str. Electric Bass, Bass', is a bass clef staff. It has a whole rest in measure 1, followed by a quarter rest, an eighth rest, and an eighth note in measure 2, then a continuous eighth-note pattern in measure 3. The third staff, 'Electric Guitar, Guitar1', is a treble clef staff with an 8va marking. It has a whole rest in measure 1, followed by a quarter rest, an eighth rest, and an eighth note in measure 2, then a continuous eighth-note pattern in measure 3. The fourth staff, 'Electric Guitar, Guitar2', is a treble clef staff with an 8va marking. It has a whole rest in measure 1, followed by a quarter rest, an eighth rest, and an eighth note in measure 2, then a continuous eighth-note pattern in measure 3. The fifth staff, 'Electric Guitar, Guitar3', is a treble clef staff with an 8va marking. It has a whole rest in each of the three measures. The sixth staff, 'Drumset, Drums', is a drum staff. It has a whole rest in measure 1, followed by a quarter rest, an eighth rest, and an eighth note in measure 2, then a pattern of eighth notes and cymbal hits in measure 3. The seventh staff, 'Drumset, Durms', is a drum staff. It has a whole rest in each of the three measures.

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7

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 3, measures 7 and 8, is as follows:

- Vlns.:** Rests in both measures.
- El. B.:** Measure 7: A continuous eighth-note pattern starting on G2, moving up stepwise to D3. Measure 8: Continues the pattern, ending on D3.
- El. Guit. (1):** Measure 7: A continuous eighth-note pattern starting on G2, moving up stepwise to D3. Measure 8: Continues the pattern, ending on D3.
- El. Guit. (2):** Measure 7: A melodic line starting on G2, moving up stepwise to D3. Measure 8: Continues the line, ending on D3.
- El. Guit. (3):** Measure 7: Rest. Measure 8: Rest.
- D. Set (1):** Measure 7: A pattern of eighth notes with 'x' marks, starting on G2, moving up stepwise to D3. Measure 8: Continues the pattern, ending on D3.
- D. Set (2):** Measure 7: A pattern of eighth notes with 'x' marks, starting on G2, moving up stepwise to D3. Measure 8: Continues the pattern, ending on D3.

9

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

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15

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

17

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 17 and 18 is as follows:

**Measure 17:**

- Vlns.:** Treble clef, key signature of one flat. Whole note B-flat.
- El. B.:** Bass clef. Eighth-note descending line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (1 & 2):** Treble clef, key signature of one flat. Eighth-note descending line: G4, F4, E4, D4, C4, B3, A3, G3. Chords: G4-B4-D5 (beats 1, 3, 5), F4-A4-C5 (beats 2, 4, 6).
- El. Guit. (3):** Treble clef, key signature of one flat. Whole note chord: G4-B4-D5.
- D. Set (1):** Snare drum. Eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- D. Set (2):** Bass drum. Eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

**Measure 18:**

- Vlns.:** Treble clef, key signature of one flat. Whole rest.
- El. B.:** Bass clef. Eighth-note descending line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (1 & 2):** Treble clef, key signature of one flat. Eighth-note descending line: G4, F4, E4, D4, C4, B3, A3, G3. Chords: G4-B4-D5 (beats 1, 3, 5), F4-A4-C5 (beats 2, 4, 6).
- El. Guit. (3):** Treble clef, key signature of one flat. Whole note chord: G4-B4-D5.
- D. Set (1):** Snare drum. Eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- D. Set (2):** Bass drum. Eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

19

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 19 and 20 features the following parts:

- Vlns.:** Silent throughout both measures.
- El. B.:** Plays a syncopated melody in the bass clef, featuring eighth and sixteenth notes with various rests.
- El. Guit. (Top):** Plays a complex, syncopated melody in the treble clef, featuring eighth and sixteenth notes with various rests.
- El. Guit. (Middle):** Plays a complex, syncopated melody in the treble clef, featuring eighth and sixteenth notes with various rests.
- El. Guit. (Bottom):** Silent throughout both measures.
- D. Set (Top):** Plays a series of eighth notes with 'x' marks, indicating a specific drum sound or technique.
- D. Set (Bottom):** Plays a steady eighth-note pattern.



21

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

23

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 23 and 24 features the following parts:

- Vlns.:** Violins, starting with a melodic line in measure 23 and a rest in measure 24.
- El. B.:** Electric Bass, providing a complex, rhythmic foundation with eighth and sixteenth notes.
- El. Guit. (3 staves):** Electric Guitars, playing a dense, multi-layered texture with various effects and articulations.
- D. Set (2 staves):** Drums, featuring a mix of snare, hi-hat, and kick drum patterns.

25

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

28

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 28 and 29 features the following parts:

- Vlns.:** Violins, playing a melodic line in treble clef.
- El. B.:** Electric Bass, playing a line in bass clef.
- El. Guit. (1):** Electric Guitar 1, playing a line in treble clef.
- El. Guit. (2):** Electric Guitar 2, playing a line in treble clef.
- El. Guit. (3):** Electric Guitar 3, playing a line in treble clef.
- D. Set (1):** Drum Set 1, playing a line in bass clef.
- D. Set (2):** Drum Set 2, playing a line in bass clef.

30

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

32

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

32

33

34

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 34 and 35 features a complex arrangement of instruments. The Violins (Vlns.) play a melodic line with eighth and sixteenth notes. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The first two Electric Guitars (El. Guit.) play a complex, fast-moving eighth-note pattern, while the third Electric Guitar remains silent. The first Drum set (D. Set) plays a pattern of eighth notes and rests, and the second Drum set (D. Set) plays a similar pattern of eighth notes and rests.

36

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 36 and 37 features the following parts:

- Vlns.:** Violins, starting with a rest in measure 36 and entering in measure 37 with a melodic line.
- El. B.:** Electric Bass, providing a steady eighth-note accompaniment.
- El. Guit. (1-3):** Three Electric Guitars, with the first two playing a rhythmic pattern and the third playing a melodic line.
- D. Set (1-2):** Two Drums, with the first set playing a pattern of eighth notes and the second set playing a pattern of quarter notes.



38

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

40

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

40

41

42

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 42 and 43 features the following parts:

- Vlns.:** Violins, playing complex chordal textures with various accidentals (flats, sharps) and articulation marks.
- El. B.:** Electric Bass, providing a steady rhythmic foundation with eighth and sixteenth notes.
- El. Guit. (3 staves):** Three Electric Guitars, playing complex chordal textures with various accidentals and articulation marks.
- D. Set (2 staves):** Two Drums, providing a steady rhythmic foundation with eighth and sixteenth notes.

44

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 44 and 45 is as follows:

**Measure 44:**

- Vlns.:** Treble clef, key signature of one flat. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- El. B.:** Bass clef. Starts with a half note (F2), followed by a quarter note (G2), then a half note (A2). The melody continues with a quarter note (B2), an eighth note (C3), and a quarter note (D3).
- El. Guit. (1):** Treble clef, 8va. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- El. Guit. (2):** Treble clef, 8va. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- El. Guit. (3):** Treble clef, 8va. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- D. Set (1):** Treble clef. Starts with a half note (F4), followed by a quarter note (G4), then a half note (A4). The melody continues with a quarter note (B4), an eighth note (C5), and a quarter note (D5).
- D. Set (2):** Treble clef. Starts with a half note (F4), followed by a quarter note (G4), then a half note (A4). The melody continues with a quarter note (B4), an eighth note (C5), and a quarter note (D5).

**Measure 45:**

- Vlns.:** Treble clef, key signature of one flat. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- El. B.:** Bass clef. Starts with a half note (F2), followed by a quarter note (G2), then a half note (A2). The melody continues with a quarter note (B2), an eighth note (C3), and a quarter note (D3).
- El. Guit. (1):** Treble clef, 8va. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- El. Guit. (2):** Treble clef, 8va. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- El. Guit. (3):** Treble clef, 8va. Starts with a half note chord (F4, A4, C5), followed by a quarter note chord (G4, B4, D5), then a half note chord (A4, C5, E5). The melody continues with a quarter note (F5), an eighth note (G5), and a quarter note (A5).
- D. Set (1):** Treble clef. Starts with a half note (F4), followed by a quarter note (G4), then a half note (A4). The melody continues with a quarter note (B4), an eighth note (C5), and a quarter note (D5).
- D. Set (2):** Treble clef. Starts with a half note (F4), followed by a quarter note (G4), then a half note (A4). The melody continues with a quarter note (B4), an eighth note (C5), and a quarter note (D5).

46

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 46 and 47 is written for a rock band. The Violins (Vlns.) part features a melodic line with eighth and sixteenth notes, including some slurs. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth and sixteenth notes. The three Electric Guitars (El. Guit.) parts are highly active, featuring fast-paced melodic lines with many sixteenth and thirty-second notes, often using slurs to indicate rapid runs. The two Drums (D. Set) parts play a simple rhythmic pattern, primarily using eighth and sixteenth notes.

48

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

50

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

53

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



56

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
  - Vlns.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. B.:** Bass clef. Notes: G2 (half), A2 (half).
  - El. Guit. (1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. (2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. (3):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - D. Set (1):** Drum staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - D. Set (2):** Drum staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 57:**
  - Vlns.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. B.:** Bass clef. Notes: G2 (half), A2 (half).
  - El. Guit. (1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. (2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - El. Guit. (3):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - D. Set (1):** Drum staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
  - D. Set (2):** Drum staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

58

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

3

3

59

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - Vlns.:** Whole rest.
  - El. B.:** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (1):** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (2):** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (3):** Whole rest.
  - D. Set (1):** Snare drum on beat 1, 3, and 5.
  - D. Set (2):** Snare drum on beat 1, 3, and 5.
- Measure 60:**
  - Vlns.:** Whole rest.
  - El. B.:** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (1):** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (2):** Eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (3):** Whole rest.
  - D. Set (1):** Snare drum on beat 1, 3, and 5.
  - D. Set (2):** Snare drum on beat 1, 3, and 5.

60

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 28, measures 60-61, features the following parts:

- Vlns.:** A single staff with a whole rest in measure 60.
- El. B.:** A single staff with a melodic line consisting of eighth and quarter notes, ending with a quarter rest in measure 61.
- El. Guit. (first):** A single staff with a complex texture of many beamed notes, primarily eighth notes, and a final chord in measure 61.
- El. Guit. (second):** A single staff with a melodic line consisting of eighth notes, ending with a quarter rest in measure 61.
- El. Guit. (third):** A single staff with a whole rest in measure 60.
- D. Set (first):** A single staff with a snare drum pattern, including a quarter note and two eighth notes with 'x' marks, and a quarter rest in measure 61.
- D. Set (second):** A single staff with a bass drum pattern, including a quarter note and two eighth notes with 'x' marks, and a quarter rest in measure 61.

61

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

This musical score for measures 61-62 features five staves. The Violins (Vlns.) staff begins with a whole rest in measure 61, followed by a half note G#4 and a quarter note F#4 in measure 62. The Electric Bass (El. B.) staff plays a continuous eighth-note line in measure 61, ending with a quarter rest, and continues in measure 62. The first Electric Guitar (El. Guit.) staff plays eighth-note chords in measure 61 and a quarter rest in measure 62. The second Electric Guitar (El. Guit.) staff plays eighth-note chords in measure 61, including triplets, and a quarter rest in measure 62. The third Electric Guitar (El. Guit.) staff is silent in both measures. The first Drums (D. Set) staff shows a snare drum pattern in measure 61 and a snare drum in measure 62. The second Drums (D. Set) staff shows a bass drum pattern in measure 61 and a bass drum in measure 62.

63

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

65

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 31, measures 65-66, is arranged in six staves. The Violins (Vlns.) staff is in treble clef and plays a melodic line. The Electric Bass (El. B.) staff is in bass clef and plays a rhythmic pattern. The three Electric Guitars (El. Guit.) staves are in treble clef and play a rhythmic pattern. The two Drums (D. Set) staves are in common time and play a complex pattern. The score is written in black ink on white paper.

67

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

This musical score page contains measures 67 through 70. The instruments are Violins (Vlns.), Electric Bass (El. B.), and three Electric Guitars (El. Guit.). The Violin part (treble clef) begins with a key signature change to one flat (B-flat) and features a complex, fast-moving melodic line with many beamed sixteenth notes. The Electric Bass (bass clef) plays a steady eighth-note pattern. The first two Electric Guitars (treble clef) play a similar eighth-note pattern with some harmonic variation. The third Electric Guitar (treble clef) has a more sparse, melodic line. The first two Drums (D. Set, bass clef) are represented by 'x' marks indicating hits on the snare and tom-toms. The third Drum (bass clef) plays a consistent eighth-note pattern.



69

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 69 and 70 is as follows:

**Measure 69:**

- Vlns.:** Treble clef, key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. It then continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. B.:** Bass clef. The line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (1):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. Guit. (2):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. Guit. (3):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- D. Set (1):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- D. Set (2):** Bass clef. The line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

**Measure 70:**

- Vlns.:** Treble clef, key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. It then continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. B.:** Bass clef. The line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (1):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. Guit. (2):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- El. Guit. (3):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- D. Set (1):** Treble clef. The line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- D. Set (2):** Bass clef. The line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

71

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 71 and 72 features the following parts:

- Vlns.:** Violins, playing a melodic line with eighth and sixteenth notes.
- El. B.:** Electric Bass, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (1):** Electric Guitar, playing a rhythmic pattern of eighth notes and chords.
- El. Guit. (2):** Electric Guitar, playing a rhythmic pattern of eighth notes and chords.
- El. Guit. (3):** Electric Guitar, playing a single note.
- D. Set (1):** Drum set, playing a pattern of eighth notes and chords.
- D. Set (2):** Drum set, playing a pattern of eighth notes and chords.

73

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

75

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 36, measures 75-77, is arranged for a rock band. The Violin part (Vlns.) starts at measure 75 with a melodic line. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The three Electric Guitars (El. Guit.) play a complex, layered harmonic texture with many beamed notes. The two Drum Set (D. Set) parts provide a rhythmic foundation with various note values and rests.

78

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

81

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 38, measures 81-83, is arranged for a rock band. The Violin (Vlns.) part in measure 81 plays a melodic line in a sharp key signature, starting with a quarter note and followed by eighth notes. The Electric Bass (El. B.) part in measure 81 plays a sustained note. The first Electric Guitar (El. Guit.) part in measure 81 plays a sustained note with a tremolo effect. The second Electric Guitar (El. Guit.) part in measure 81 is silent. The third Electric Guitar (El. Guit.) part in measure 81 is silent. The first Drum Set (D. Set) part in measure 81 plays a pattern of eighth notes and quarter notes. The second Drum Set (D. Set) part in measure 81 is silent. In measure 82, the Violin part continues its melody. The Electric Bass part plays a series of eighth notes. The first Electric Guitar part continues its tremolo texture. The second Electric Guitar part is silent. The third Electric Guitar part is silent. The first Drum Set part plays a pattern of eighth notes and quarter notes. The second Drum Set part is silent. In measure 83, the Violin part continues its melody. The Electric Bass part plays a series of eighth notes. The first Electric Guitar part continues its tremolo texture. The second Electric Guitar part is silent. The third Electric Guitar part is silent. The first Drum Set part plays a pattern of eighth notes and quarter notes. The second Drum Set part is silent.

84

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 84-86 is as follows:

- Vlns.:** Three measures of whole rests.
- El. B.:** Three measures of a continuous eighth-note pattern, starting on a low note and moving upwards.
- El. Guit. (1):** Three measures of a continuous eighth-note pattern, starting on a low note and moving upwards.
- El. Guit. (2):** Three measures of whole rests.
- El. Guit. (3):** Three measures of whole rests.
- D. Set (1):** Three measures of a pattern of eighth notes and rests, starting on a low note and moving upwards.
- D. Set (2):** Three measures of a pattern of eighth notes and rests, starting on a low note and moving upwards.

87

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 87-89 is as follows:

- Vlns.:** Three measures of whole rests.
- El. B.:** Three measures of eighth-note patterns. Measure 87: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: A2, B2, C3, D3, E3, F3, G3, A3. Measure 89: B2, C3, D3, E3, F3, G3, A3, B3.
- El. Guit. (1):** Three measures of eighth-note patterns. Measure 87: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: A2, B2, C3, D3, E3, F3, G3, A3. Measure 89: B2, C3, D3, E3, F3, G3, A3, B3.
- El. Guit. (2):** Three measures of chords. Measure 87: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: A2, B2, C3, D3, E3, F3, G3, A3. Measure 89: B2, C3, D3, E3, F3, G3, A3, B3.
- El. Guit. (3):** Three measures of whole rests.
- D. Set (1):** Three measures of eighth-note patterns. Measure 87: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: A2, B2, C3, D3, E3, F3, G3, A3. Measure 89: B2, C3, D3, E3, F3, G3, A3, B3.
- D. Set (2):** Three measures of eighth-note patterns. Measure 87: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: A2, B2, C3, D3, E3, F3, G3, A3. Measure 89: B2, C3, D3, E3, F3, G3, A3, B3.



90

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

3 3 3 3 3

92

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

3

8

93

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

95

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 44, measures 95-96, features the following parts:

- Vlns.:** Silent.
- El. B.:** Melodic line in bass clef, starting on G2, moving up stepwise with some grace notes.
- El. Guit. (1):** Treble clef, playing a complex texture of chords and triplets, marked with a '3'.
- El. Guit. (2):** Treble clef, playing a complex texture of chords and triplets, marked with a '3'.
- El. Guit. (3):** Treble clef, playing a complex texture of chords and triplets, marked with a '3'.
- D. Set (1):** Drum set notation, featuring a syncopated rhythm with eighth and sixteenth notes.
- D. Set (2):** Drum set notation, featuring a syncopated rhythm with eighth and sixteenth notes.

97

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

7

9



99

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a small ensemble consisting of Violins (Vlns.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The Violin part is mostly silent, with a few rests. The Electric Bass part provides a steady, rhythmic foundation with a mix of eighth and quarter notes. The Electric Guitars play a complex, melodic line with many sixteenth notes and triplets, including a prominent triplet in the first staff. The Drums play a simple, steady pattern with eighth notes and quarter notes, accented with 'x' marks.

101

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 48, measures 101-102, is arranged in a system of seven staves. The staves are labeled as follows: Vlns. (Violins), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). The first three staves (Vlns., El. B., and the first El. Guit.) contain whole rests for both measures. The first El. Guit. staff contains a complex melodic line for measure 101, starting with a piano (p) dynamic marking and a triplet of eighth notes. This line continues into measure 102. The second El. Guit. staff contains whole rests for both measures. The first D. Set staff contains 'x' marks for measures 101 and 102. The second D. Set staff contains quarter notes for measures 101 and 102.



103

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

105

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

107

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

109

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

111

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

113

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

116

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 116 and 117 features the following parts:

- Vlns.:** Violins, starting with a melodic line in measure 116 and a sustained note in measure 117.
- El. B.:** Electric Bass, providing a steady eighth-note accompaniment in measure 116 and a more active line in measure 117.
- El. Guit. (1):** Electric Guitar 1, playing a complex, fast-paced eighth-note pattern in measure 116 and a more melodic line in measure 117.
- El. Guit. (2):** Electric Guitar 2, playing a sustained note in measure 116 and a complex, fast-paced eighth-note pattern in measure 117.
- El. Guit. (3):** Electric Guitar 3, playing a sustained note in measure 116 and a complex, fast-paced eighth-note pattern in measure 117.
- D. Set (1):** Drum Set 1, featuring a snare drum pattern in measure 116 and a more active line in measure 117.
- D. Set (2):** Drum Set 2, featuring a snare drum pattern in measure 116 and a more active line in measure 117.

118

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



120

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

122

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

124

The musical score consists of seven staves. The first staff, labeled 'Vlns.', is in treble clef and contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note bass line. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain complex chordal and melodic patterns. The fifth staff, also labeled 'El. Guit.', contains whole rests. The sixth and seventh staves, both labeled 'D. Set', are in bass clef and contain a steady eighth-note bass line.

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

126

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 126 and 127 features the following parts:

- Vlns.:** Measure 126 starts with a whole rest, followed by a melodic line of eighth and sixteenth notes. Measure 127 has a whole rest.
- El. B.:** A continuous bass line of eighth notes throughout both measures.
- El. Guit. (1st):** A complex solo with sixteenth-note runs and chords in measure 126, continuing into measure 127.
- El. Guit. (2nd):** Similar to the first guitar, playing a complex solo with chords and sixteenth-note patterns.
- El. Guit. (3rd):** A sustained whole note chord in measure 126 and a whole rest in measure 127.
- D. Set (1st):** A drum staff with a steady quarter-note pattern (represented by 'x' marks) in measure 126, continuing in measure 127.
- D. Set (2nd):** A drum staff with a steady quarter-note pattern (represented by dots) in measure 126, continuing in measure 127.

128

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

130

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 130 and 131 is as follows:

- Measure 130:**
  - Vlns.:** A melodic line starting on a half note, followed by eighth notes, and ending with a quarter note.
  - El. B.:** A bass line consisting of eighth notes and quarter notes.
  - El. Guit. (1st):** A complex guitar solo featuring a series of eighth notes and quarter notes, with a final quarter note.
  - El. Guit. (2nd):** A complex guitar solo featuring a series of eighth notes and quarter notes, with a final quarter note.
  - El. Guit. (3rd):** A staff with a whole rest, indicating no playing in this measure.
  - D. Set (1st):** A drum staff with a cymbal (x) and a snare (x) in the first half, and a cymbal (x) and a snare (x) in the second half.
  - D. Set (2nd):** A drum staff with a cymbal (x) and a snare (x) in the first half, and a cymbal (x) and a snare (x) in the second half.
- Measure 131:**
  - Vlns.:** A melodic line starting on a half note, followed by eighth notes, and ending with a quarter note.
  - El. B.:** A bass line consisting of eighth notes and quarter notes.
  - El. Guit. (1st):** A complex guitar solo featuring a series of eighth notes and quarter notes, with a final quarter note.
  - El. Guit. (2nd):** A complex guitar solo featuring a series of eighth notes and quarter notes, with a final quarter note.
  - El. Guit. (3rd):** A staff with a whole rest, indicating no playing in this measure.
  - D. Set (1st):** A drum staff with a cymbal (x) and a snare (x) in the first half, and a cymbal (x) and a snare (x) in the second half.
  - D. Set (2nd):** A drum staff with a cymbal (x) and a snare (x) in the first half, and a cymbal (x) and a snare (x) in the second half.

132

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Measure 132: Vlns. has a measure rest. El. B. and El. Guit. (top) play eighth-note patterns. El. Guit. (middle) plays chords. D. Set (top) has a snare pattern. D. Set (bottom) has a bass drum pattern.

Measure 133: Vlns. has a half note. El. B. and El. Guit. (top) continue their patterns. El. Guit. (middle) continues chords. D. Set (top) continues snare pattern. D. Set (bottom) continues bass drum pattern.

134

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8



136

Vlns.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8