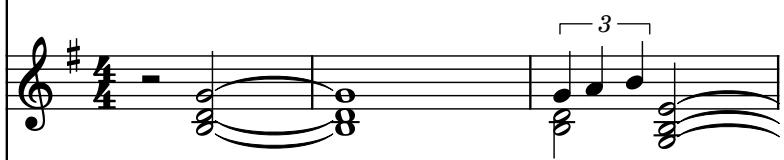


**$\text{♩} = 138$**

Cavaquinho, Hammond Organ/Guitar



Electric Piano, Grand & Rhodes Pianos



Fretless Electric Bass, Gr~Piano/Fretless Bass



Cava.



El. Pno.



Fr. El. B.



Cava.



El. Pno.



Fr. El. B.



Cava.



El. Pno.



Fr. El. B.



16

Cava.

El. Pno.

Frtl. El. B.

20

Cava.

El. Pno.

Frtl. El. B.

24

Cava.

El. Pno.

Frtl. El. B.

28

Cava.

El. Pno.

Frtl. El. B.

32

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with several grace notes. The middle staff, labeled 'El. Pno.', has a treble clef and a key signature of one sharp. It shows a bassline with eighth-note chords and a harmonic progression. The bottom staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp. It consists of eighth-note patterns.

36

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. The middle staff, labeled 'El. Pno.', has a treble clef and a key signature of one sharp. It shows a bassline with eighth-note chords. The bottom staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp. It consists of eighth-note patterns.

40

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. The middle staff, labeled 'El. Pno.', has a treble clef and a key signature of one sharp. It shows a bassline with eighth-note chords. The bottom staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp. It consists of eighth-note patterns.

44

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. The middle staff, labeled 'El. Pno.', has a treble clef and a key signature of one sharp. It shows a bassline with eighth-note chords. The bottom staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp. It consists of eighth-note patterns.

Musical score for measures 48-50:

- Cava.** Treble clef, key signature of one sharp. Measures 48-50 show a rhythmic pattern of eighth and sixteenth notes, with a fermata over the last note of measure 50.
- El. Pno.** Treble clef, key signature of one sharp. Measures 48-50 show a rhythmic pattern of eighth and sixteenth notes, with a fermata over the last note of measure 50.
- Frtl. El. B.** Bass clef, key signature of one sharp. Measures 48-50 show a rhythmic pattern of eighth and sixteenth notes, with a fermata over the last note of measure 50.

Musical score for three instruments:

- Cava.** Treble clef, key signature of one sharp (F#). The part consists of six measures. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note. A fermata is placed over the end of the sixth measure.
- El. Pno.** Treble clef, key signature of one sharp (F#). The part consists of six measures. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note. A fermata is placed over the end of the sixth measure.
- Frtl. El. B.** Bass clef, key signature of one sharp (F#). The part consists of six measures. Measure 1: quarter note, eighth note, eighth note, eighth note. Measure 2: quarter note, eighth note, eighth note, eighth note. Measure 3: quarter note, eighth note, eighth note, eighth note. Measure 4: quarter note, eighth note, eighth note, eighth note. Measure 5: quarter note, eighth note, eighth note, eighth note. Measure 6: quarter note, eighth note, eighth note, eighth note.

Musical score for orchestra and piano, page 56. The score consists of three staves: Cava. (Violin), El. Pno. (Piano), and Frtl. El. B. (Double Bass). The music is in common time, key signature of one sharp. The piano part features sustained chords and eighth-note patterns. The double bass part provides harmonic support with sustained notes and eighth-note patterns.

Musical score for three instruments:

- Cava.** Treble clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The part consists of eighth-note patterns.
- El. Pno.** Treble clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The part consists of eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The part consists of quarter notes and eighth-note patterns.

The score is labeled "60" at the top left. The vocal line "Cava." is written vertically on the left side of the first staff. The piano line "El. Pno." is written vertically on the left side of the second staff. The bass line "Frtl. El. B." is written vertically on the left side of the third staff.

64

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', consists of six measures of eighth-note patterns. The middle staff, labeled 'El. Pno.', shows chords and eighth-note patterns. The bottom staff, labeled 'Frtl. El. B.', features eighth-note patterns. Measure 64 ends with a fermata over the eighth note of the first measure of the next section.

68

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has six measures of eighth-note patterns. The middle staff, labeled 'El. Pno.', shows chords and eighth-note patterns. The bottom staff, labeled 'Frtl. El. B.', features eighth-note patterns. Measure 68 ends with a fermata over the eighth note of the first measure of the next section.

72

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has six measures of eighth-note patterns. The middle staff, labeled 'El. Pno.', shows chords and eighth-note patterns. The bottom staff, labeled 'Frtl. El. B.', features eighth-note patterns. Measure 72 ends with a fermata over the eighth note of the first measure of the next section.

76

Cava.

El. Pno.

Frtl. El. B.

This section contains three staves of musical notation. The top staff, labeled 'Cava.', has six measures of eighth-note patterns. The middle staff, labeled 'El. Pno.', shows chords and eighth-note patterns. The bottom staff, labeled 'Frtl. El. B.', features eighth-note patterns. Measure 76 ends with a fermata over the eighth note of the first measure of the next section.

80

A musical score for three instruments: Cava., El. Pno., and Frtl. El. B. The score consists of three staves. The top staff, labeled 'Cava.', has a treble clef and a key signature of one sharp. It contains a single note followed by a long dash. The middle staff, labeled 'El. Pno.', has a treble clef and a key signature of one sharp. It contains four notes: a quarter note, a eighth note, a sixteenth note, and another eighth note. The bottom staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp. It contains three notes: a dotted half note, a half note, and a quarter note.