

$\text{♩} = 200$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in A

Horn in F, Corno II in A

Violins, Violine I

Violins, Violine II

Violas, Viola

Violoncellos, Violoncelle

Contrabasses, Contrabasse

4

♩ = 191 ♩ = 191 ♩ = 191 ♩ = 191 ♩ = 191 ♩ = 191
♩ = 178 ♩ = 178 ♩ = 178 ♩ = 178 ♩ = 178 ♩ = 178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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10

Fl. $\text{♩} = 184$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pdf downloaded from www.midicities.com

16

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

19

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 182^7$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

22

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo markings are 178 and 191. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) have melodic lines with some slurs and ties. The strings (Violins, Violas, Cellos) have a rhythmic accompaniment of eighth notes. The French Horns have a sustained note in measure 22 and a half note in measure 23.

24 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ 9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

26 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

28 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Fl. $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

30 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Fl. $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

32 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ 13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

34

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

36 $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 184$ $\text{♩} = 178$ $\text{♩} = 186$ $\text{♩} = 178$ $\text{♩} = 191$ 15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

38

Fl. $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

41

Fl. $\text{♩} = 191$
 $\text{♩} = 178$
 $\text{♩} = 191$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 185$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

44

Fl. $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

47

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ 19

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

49

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

52

$\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

55

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 182$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

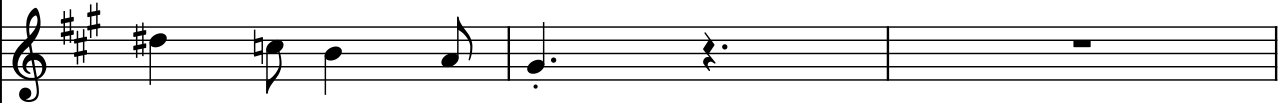
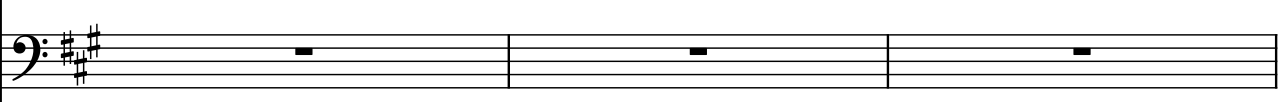
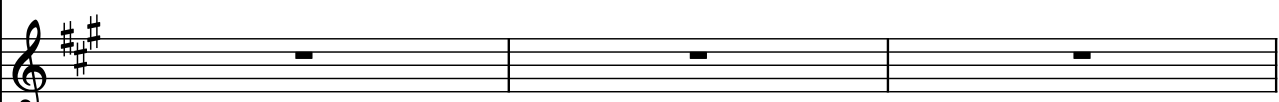
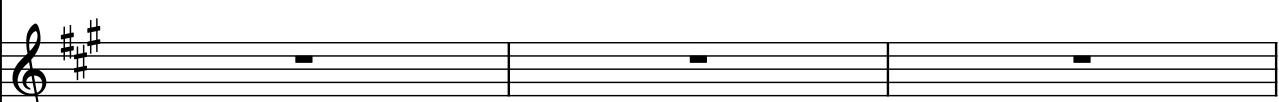
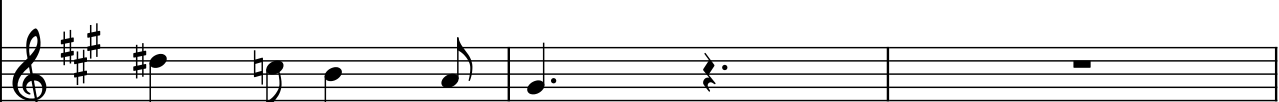
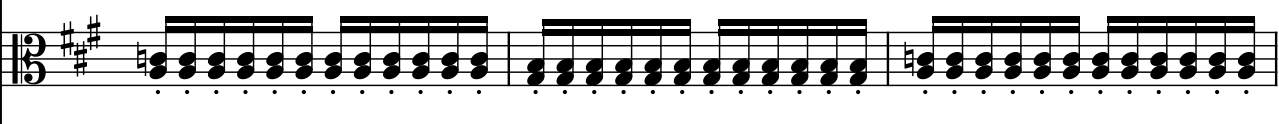
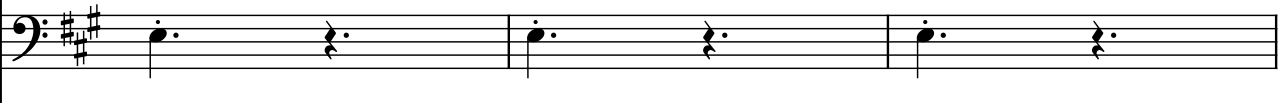
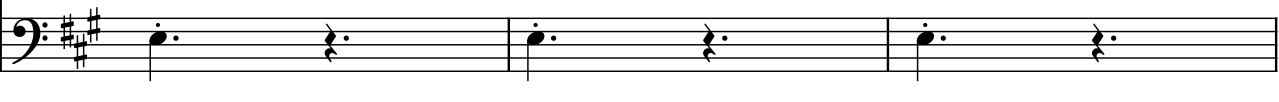
Vlas.

Vcs.

Cbs.

58

$\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 181$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Fl. 
 Ob. 
 B♭ Cl. 
 Bsn. 
 F Hn. 
 F Hn. 
 Vlms. 
 Vlms. 
 Vlas. 
 Vcs. 
 Cbs. 

61

Fl. $\text{♩} = 180$ $\text{♩} = 191$ $\text{♩} = 180$ $\text{♩} = 191$ $\text{♩} = 191$ $\text{♩} = 191$
 $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Musical score for a woodwind and string ensemble, measures 64 through 67. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#).

Above the staff, tempo markings are provided for specific measures:

- Measure 64: $\text{♩} = 178$
- Measure 65: $\text{♩} = 191$
- Measure 66: $\text{♩} = 178$
- Measure 67: $\text{♩} = 185$

The score shows various musical notations including eighth notes, quarter notes, and rests. The Flute part features a melodic line with some grace notes. The Bassoon part has a sustained note in measure 64. The French Horns and Violins play sustained notes. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a sustained note.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

♪ = 184

♪ = 176

♪ = 184

♪ = 174

♪ = 186

♪ = 177

♪ = 186

♪ = 178

♪ = 188

♪ = 179

♪ = 188

♪ = 178

♪ = 191

♪ = 178

♪ = 191

♪ = 166

♪ = 189

♪ = 178

♪ = 189

♪ = 166

73

Fl. $\text{♩} = 174$ $\text{♩} = 181$ $\text{♩} = 173$ $\text{♩} = 170$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 186$
 $\text{♩} = 170$

76

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

78 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ 29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

80

Fl. $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are shown. The Flute and Oboe have melodic lines with some rests. The B♭ Clarinet and Bassoon have melodic lines with some rests. The Violins and Violas have rhythmic patterns. The Cellos have a melodic line. The Flute and Oboe have melodic lines with some rests. The B♭ Clarinet and Bassoon have melodic lines with some rests. The Violins and Violas have rhythmic patterns. The Cellos have a melodic line.

83 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 182$ $\text{♩} = 178$ $\text{♩} = 191$ 31

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 182$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 178

89

Fl. $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

[illegible]

97

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

101

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

103

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ 37

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The page number is 103, and there is a rehearsal mark 37. The Flute (Fl.) part has a melodic line with slurs and dynamic markings. The Oboe (Ob.) part has a similar melodic line. The B♭ Clarinet (B♭ Cl.) part has a melodic line. The Bassoon (Bsn.) part has a few notes. The French Horns (F Hn.) part has a few notes. The Violins (Vlms.) part has a melodic line. The Violas (Vlas.) part has a rhythmic pattern. The Cellos (Vcs.) part has a rhythmic pattern. The Double Basses (Cbs.) part has a few notes. The tempo markings are 178 and 191.

105

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

107 $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ 39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

109

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo markings above the Flute staff are 178 and 191. The Flute part has melodic lines in measures 109, 110, 111, and 112. The Oboe, Bb Clarinet, and Violins I parts have similar melodic lines. The Bassoon part has sustained chords. The French Horns are silent. The Violins II part has a continuous sixteenth-note pattern. The Viola part has a continuous sixteenth-note pattern. The Violoncello and Contrabass parts have sustained notes.

111

Fl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 184$ $\text{♩} = 186^1$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

114

Fl. $\text{♩} = 178$ $\text{♩} = 188$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Ob. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

B♭ Cl. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Bsn. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

F Hn. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

F Hn. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Vlms. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Vlms. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Vlas. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Vcs. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

Cbs. $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$

117 $\text{♩} = 178$ $\text{♩} = 187$ $\text{♩} = 175$ $\text{♩} = 184$ $\text{♩} = 174$ $\text{♩} = 180$ 43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

119

Fl. $\text{♩} = 173$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 184$ $\text{♩} = 186$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

122

Fl. $\text{♩} = 178$ $\text{♩} = 187$ $\text{♩} = 178$ $\text{♩} = 188$ $\text{♩} = 191$ $\text{♩} = 178$ $\text{♩} = 191$ $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

46

$\text{♩} = 191$
 $\text{♩} = 178$
 $\text{♩} = 191$
 $\text{♩} = 172$
 $\text{♩} = 178$
 $\text{♩} = 171$
 $\text{♩} = 179$
 $\text{♩} = 173$
 $\text{♩} = 180$
 $\text{♩} = 174$
 $\text{♩} = 184$
 $\text{♩} = 174$
 $\text{♩} = 184$
 $\text{♩} = 175$
 $\text{♩} = 187$
 $\text{♩} = 178$

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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135

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 178$

$\text{♩} = 191$

$\text{♩} = 178$

$\text{♩} = 189$

$\text{♩} = 178$

$\text{♩} = 188$

$\text{♩} = 176$

$\text{♩} = 186$

$\text{♩} = 176$

$\text{♩} = 185$

$\text{♩} = 176$

$\text{♩} = 184$

139

Fl. $\text{♩} = 174$ $\text{♩} = 184$ $\text{♩} = 174$ $\text{♩} = 183$ $\text{♩} = 173$ $\text{♩} = 181$ $\text{♩} = 171$ $\text{♩} = 179$ $\text{♩} = 170$ $\text{♩} = 178$ $\text{♩} = 167$ $\text{♩} = 176$ $\text{♩} = 167$

Ob.

B♭ Cl. $\text{♩} = 149$ $\text{♩} = 145$ $\text{♩} = 139$

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

146

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 82

♩ = 53

♩ = 72

♩ = 100

♩ = 108

♩ = 120

♩ = 130

♩ = 99

♩ = 106

♩ = 108

♩ = 104

♩ = 110

♩ = 104

♩ = 110

$\text{♩} = 94$
 $\text{♩} = 110$
 $\text{♩} = 104$
 $\text{♩} = 110$
 $\text{♩} = 104$
 $\text{♩} = 110$
 $\text{♩} = 104$

153

$\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 104$

$\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 104$

$\text{♩} = 110$

$\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 104$

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 Vlms.
 Vlms.
 Vlas.
 Vcs.
 Cbs.

159

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 110$

The musical score for page 52, measures 159-164, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo markings are 104 and 110 beats per minute. The Oboe part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The Violins, Viola, and Cello/Double Bass parts have a steady pulse of quarter notes.

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 95

♩ = 110

♩ = 104

♩ = 110

♩ = 110

♩ = 110

♩ = 110

♩ = 104

♩ = 104

♩ = 104

♩ = 104

♩ = 104

♩ = 110

169

♩ = 110 ♩ = 104 ♩ = 104 ♩ = 110 ♩ = 104 ♩ = 110 ♩ = 110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

174

♩ = 104 ♩ = 112 ♩ = 109 ♩ = 115 ♩ = 111 ♩ = 119 ♩ = 112 ♩ = 125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

178 ♩ = 118 ♩ = 128 ♩ = 120 ♩ = 129 ♩ = 120 ♩ = 133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

181

Fl. $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 100$ 57

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7 7 7

183

Fl. $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 124$ $\text{♩} = 135$ $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

7

188

♩ = 114 ♩ = 122 ♩ = 104 ♩ = 70 59 ♩ = 150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.