

♩ = 200      ♩ = 178      ♩ = 178      ♩ = 178      ♩ = 191      ♩ = 191      ♩ = 191

Flute, 2 Flauti      Oboe, 2 Oboi      B♭ Clarinet, 2 Clarinetti in A      Bassoon, 2 Fagotti      Horn in F, Corno I in A      Horn in F, Corno II in A      Violins, Violine I      Violins, Violine II      Violas, Viola      Violoncellos, Violoncelle      Contrabasses, Contrabasse

2

4

$\text{♩} = 191$     $\text{♩} = 191$

$\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

7

$\text{♩} = 191$     $\text{♩} = 191^3$

$\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Bassoon (F Hn.), Bassoon (F Hn.), Violins (Vlns.), Violas (Vlns.), Cello (Vlas.), Double Bass (Vcs.), and the Piano (Cbs.). The piano part is primarily represented by a bass staff with occasional upper octave entries. The score is set in common time with a key signature of two sharps. Measure 7 begins with a piano dynamic. Measures 8-10 feature woodwind entries: Flute, Oboe, Bassoon, and Bassoon (F). Measures 11-13 show sustained notes from the Bassoon and Piano, followed by a return to the eighth-note chords. The piano part continues with a steady eighth-note chordal pattern throughout the section.

4

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Flute (Fl.) part: Measures 10-11. Measure 10: 2 eighth notes at 178 BPM. Measure 11: 2 eighth notes at 178 BPM, followed by a sixteenth-note pattern at 191 BPM. Ob. (Oboe) part: Measures 10-11. Measure 10: 3 eighth notes. Measure 11: 3 eighth notes. B♭ Cl. (B♭ Clarinet) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Bsn. (Bassoon) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. F Hn. (French Horn) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. F Hn. (French Horn) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Vlns. (Violin) part: Measures 10-11. Measure 10: 3 eighth notes. Measure 11: 3 eighth notes. Vlns. (Violin) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Vlas. (Viola) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Vcs. (Cello) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes. Cbs. (Double Bass) part: Measures 10-11. Measure 10: 2 eighth notes. Measure 11: 2 eighth notes.

13 5  
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 F Hn.   
 Vlns.   
 Vlns.   
 Vlas.   
 Vcs.   
 Cbs.

6

16

$\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 183$     $\text{♩} = 191$

$\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page shows a section for orchestra and bassoon section. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon section (B♭ Cl.), Bassoon section (F Hn.), Bassoon section (F Hn.), Violins (Vlns.), Violins (Vlns.), Bassoon section (Vlas.), Double Bass (Vcs.), and Double Bass (Cbs.). The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). The tempo is indicated by '♩ = 191' followed by '♩ = 178' and then '♩ = 191' again. The measure number is 16. The music consists of six measures of sixteenth-note patterns, followed by a measure of eighth-note patterns, and then another measure of sixteenth-note patterns. The bassoon section parts show sustained notes and rhythmic patterns. The double bass parts provide harmonic support with sustained notes and rhythmic patterns.

19       $\text{♩} = 191$        $\text{♩} = 183$        $\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 182^7$   
 $\text{♩} = 178$        $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

22

*J = 191*

*J = 178*

*J = 178 J = 191*

*J = 178*

*J = 178 J = 191*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

24

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

J = 191 J = 178 J = 191 J = 178

$\text{♩} = 191$

$\text{♩} = 178$

$\text{♩} = 178 \text{ ♩} = 191$

$\text{♩} = 178$

$\text{♩} = 178 \text{ ♩} = 191$

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

28

$\text{♩} = 191$

$\text{♩} = 178$

$\text{♩} = 178 \text{ ♩} = 191$

$\text{♩} = 178$

$\text{♩} = 178 \text{ ♩} = 191$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

30

*J = 191*

*J = 178*

*J = 178 J = 191*

*J = 191*

*J = 178 J = 191*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

32

$\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 178$       13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tbn.), Trombone (Tbn.), French Horn (F Hn.), Trombone (Tbn.), Trombone (Tbn.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Double Bass (Cbs.), and Double Bass (Cbs.). The key signature is A major (three sharps). The tempo changes from  $\text{♩} = 191$  to  $\text{♩} = 178$ . Measure 32 consists of two measures of  $\text{♩} = 191$ , followed by two measures of  $\text{♩} = 178$ . Measure 33 consists of two measures of  $\text{♩} = 178$ . The page number 13 is located in the top right corner.

14

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

15

36

$\text{♩} = 178$        $\text{♩} = 183$        $\text{♩} = 178$        $\text{♩} = 184$        $\text{♩} = 178$        $\text{♩} = 186$        $\text{♩} = 178$        $\text{♩} = 191$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

16

38

$\text{J} = 191$     $\text{J} = 191$

$\text{J} = 178$     $\text{J} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Cello/Bass (Vcs.), and Double Bass (Cbs.). The time signature is common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 38 starts with a measure of J = 191 for Flute, Ob., B♭ Cl., and Bsn. This is followed by a measure of J = 178 for the same four instruments. The pattern repeats three more times. Measures 39-40 show sustained notes for Flute, Ob., B♭ Cl., and Bsn. Measures 41-42 show eighth-note chords for Vlns., Vlns., Vlas., and Vcs. Measures 43-44 show eighth-note chords for Vlns., Vlns., Vlas., and Vcs. Measures 45-46 show sustained notes for Cbs.

41

*J = 191*

*J = 178*

*J = 191*

*J = 178*

*J = 191*

*J = 178*

*J = 183*

*J = 178*

*J = 185*

*J = 178*

*J = 185*

*J = 178*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

44

$\text{♩} = 186$     $\text{♩} = 187$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$

$\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

19

47

$\text{♩} = 191$        $\text{♩} = 178$        $\text{♩} = 178$        $\text{♩} = 191$        $\text{♩} = 178$        $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

49

$\text{♩} = 191 \quad \text{♩} = 191$

$\text{♩} = 178 \quad \text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

52

$\text{♩} = 191$     $\text{♩} = 191$

$\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 191      ♩ = 191

♩ = 178      ♩ = 178

♩ = 191      ♩ = 178

♩ = 178      ♩ = 182

♩ = 191      ♩ = 178

♩ = 178

55

Fl.

Ob.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vcs.

Cbs.

58

$\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 181$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 192$

$\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

61

$\text{J} = 180$     $\text{J} = 191$     $\text{J} = 180$     $\text{J} = 191$     $\text{J} = 191$     $\text{J} = 191$

$\text{J} = 178$     $\text{J} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 2587  
♩ = 178  
♩ = 187  
♩ = 164  
♩ = 185  
♩ = 178  
♩ = 185  
♩ = 165  
♩ = 185  
♩ = 178

64

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

♩ = 184  
♩ = 176  
♩ = 184  
♩ = 174  
♩ = 186  
♩ = 177  
♩ = 186  
♩ = 178  
♩ = 188  
♩ = 179  
♩ = 188  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 166  
♩ = 189  
♩ = 178  
♩ = 189  
♩ = 166

♩ = 166

68

Fl.

Ob.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 181      ♩ = 174      ♩ = 181      ♩ = 173      ♩ = 178      ♩ = 170      ♩ = 170      ♩ = 178      ♩ = 186      ♩ = 170      ♩ = 191      ♩ = 178      ♩ = 191      ♩ = 178

76

$\text{♩} = 191$        $\text{♩} = 178$        $\text{♩} = 178$        $\text{♩} = 191$        $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

A musical score page featuring ten staves of music. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horn (F Hn.). The bottom six staves are brass instruments: Second French Horn (F Hn.), Violins (Vlns.), Trombones (Vlns.), Trombones (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is two sharps. Measure 76 starts with a dynamic of  $\text{♩} = 191$ . The first measure ends with a fermata over the flute's eighth note. The second measure begins with  $\text{♩} = 178$ , followed by a measure of rests. The fourth measure begins with  $\text{♩} = 191$ , followed by a measure of rests. The fifth measure begins with  $\text{♩} = 178$ . The bassoon has a sustained note from the previous measure. The violins play eighth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The double bass has a sustained note from the previous measure.

29

78

$\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 191$        $\text{♩} = 191$

$\text{♩} = 178$        $\text{♩} = 178$        $\text{♩} = 178$        $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

80

$\text{J} = 191$   $\text{J} = 191$

$\text{J} = 178$   $\text{J} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 182$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

♩ = 182      ♩ = 191      ♩ = 191      ♩ = 191  
♩ = 178      ♩ = 178      ♩ = 178      ♩ = 178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Musical score for orchestra, page 33, measures 89-100. The score includes parts for Flute, Oboe, Bassoon, French Horn, Violin, Cello, Bass, and Double Bass. The tempo is marked with six groups of two measures each, alternating between  $\text{♩} = 191$  and  $\text{♩} = 178$ . The instrumentation consists of woodwind and brass sections, with the strings providing harmonic support. Measure 89 starts with Flute and Oboe playing eighth-note patterns. Bassoon and Double Bass provide harmonic support. Measures 90-91 show the woodwind section continuing their patterns, while the brass and strings provide harmonic support. Measures 92-93 show the woodwind section continuing their patterns, while the brass and strings provide harmonic support. Measures 94-95 show the woodwind section continuing their patterns, while the brass and strings provide harmonic support. Measures 96-97 show the woodwind section continuing their patterns, while the brass and strings provide harmonic support. Measures 98-99 show the woodwind section continuing their patterns, while the brass and strings provide harmonic support. Measure 100 shows the woodwind section continuing their patterns, while the brass and strings provide harmonic support.

$\text{♩} = 191$   
 $\text{♩} = 178$   
 $\text{♩} = 191$   
 $\text{♩} = 178$

93

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Bassoon (F Hn.), Bassoon (F Hn.), Violin (Vlns.), Violin (Vlns.), Double Bassoon (Vlas.), Double Bass (Vcs.), and Double Bass (Cbs.). The score is in common time, with a key signature of two sharps. Measures 1 through 8 are identical for all instruments, featuring eighth-note patterns with dynamic markings of  $\text{♩} = 178$  or  $\text{♩} = 191$ . Measures 9 through 12 show more variation, particularly in the brass section (Bassoon, Bassoon, Double Bassoon) which play sixteenth-note patterns in measure 9 and eighth-note patterns in measures 10-12, while the woodwind instruments continue their eighth-note patterns. Measures 13-16 are identical across all instruments, featuring eighth-note patterns with dynamic markings of  $\text{♩} = 178$  or  $\text{♩} = 191$ .

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

♩ = 191  
♩ = 178  
♩ = 191  
♩ = 178

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page shows a section for orchestra and brass section. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Violin (Vlns.), Cello (Cbs.), Double Bass (Vcl.), and Brass section (Vlas., Vcs.). The score consists of ten staves. The first six staves represent the woodwind and brass parts, while the last four staves represent the brass section. The tempo is marked with various note values and their corresponding speeds (♩ = 191, ♩ = 178). Measure 97 starts with a dynamic instruction and a measure of rest. The subsequent measures show rhythmic patterns for each instrument, often featuring eighth and sixteenth notes. The brass section begins its entry in measure 97, with the double bass providing harmonic support. The score concludes with a final measure of rest.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Musical score for orchestra, page 36. The score consists of ten staves. The first four staves (Flute, Oboe, Bassoon, Trombone) play eighth-note patterns. The next two staves (French Horns) are silent. The Vlns. and Vlas. staves play eighth-note patterns. The Vcs. and Cbs. staves play sixteenth-note patterns.

37

103

$\text{♩} = 191$        $\text{♩} = 178$        $\text{♩} = 178$        $\text{♩} = 191$        $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

105

*J = 191*      *J = 178*      *J = 178*      *J = 191*      *J = 178*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

39

107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

Violin (Vlns.)

Violin (Vlns.)

Vla. (Vlas.)

Cello (Vcs.)

Bass (Cbs.)

Fl.      ♩ = 191  
Ob.      ♩ = 178  
B♭ Cl.      ♩ = 191  
Bsn.      ♩ = 178  
F Hn.      ♩ = 191  
F Hn.      ♩ = 178  
Vlns.      ♩ = 191  
Vlns.      ♩ = 178  
Vlas.      ♩ = 191  
Vcs.      ♩ = 178  
Cbs.      ♩ = 191  
39

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

Violin (Vlns.)

Violin (Vlns.)

Vla. (Vlas.)

Cello (Vcs.)

Bass (Cbs.)

109

*J = 191*      *J = 178*      *J = 178*      *J = 178*      *J = 178*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This page of musical notation shows a section for orchestra starting at measure 109. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (B♭ Cl.), French Horns (F Hn.), Violins (Vlns.), Double Bass (Vcs.), and Bassoon (Cbs.). The key signature is A major (three sharps). The tempo starts at *J = 191* and changes to *J = 178* for the remainder of the section. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques like grace notes or slurs.

111 J = 186<sup>41</sup>  
J = 178  
J = 184  
J = 178  
J = 185  
J = 178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vcls.

Cbs.

$\text{♩} = 191$        $\text{♩} = 191$   
 $\text{♩} = 178$        $\text{♩} = 178$   
 $\text{♩} = 188$        $\text{♩} = 191$        $\text{♩} = 178$        $\text{♩} = 191$        $\text{♩} = 178$

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

43

117

*J = 187*      *J = 178*      *J = 175*      *J = 184*      *J = 174*      *J = 184*      *J = 174*      *J = 180*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This page contains musical notation for a full orchestra and brass band. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Trombone, Violins, Double Bassoon, Trombones, Bassoon, and Cello. The music features dynamic markings such as forte and piano, and tempo changes indicated by 'J =' followed by a number. The score is divided into measures by vertical bar lines, and each measure begins with a clef and key signature. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various slurs and grace notes.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

119

$\text{♩} = 179$   $\text{♩} = 173$   $\text{♩} = 171$   $\text{♩} = 178$   $\text{♩} = 172$   $\text{♩} = 182$  -  $\text{♩} = 183$   $\text{♩} = 178$   $\text{♩} = 186$   $\text{♩} = 178$   $\text{♩} = 184$   $\text{♩} = 178$

This musical score page shows ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), Violins (Vlns.), Violins (Vlns.), Trombones (Vlas.), Double Bass (Vcs.), and Cello (Cbs.). The key signature is A major (three sharps). Measure 119 starts with a dynamic of  $\text{♩} = 179$ . The flute has a sixteenth-note run. The oboe and bassoon play eighth-note patterns. The bassoon (B♭ Cl.) has a sixteenth-note run. The bassoon (Bsn.) plays eighth notes. The first French horn (F Hn.) rests. The second French horn (F Hn.) enters with sustained notes. The violins play eighth-note patterns. The violins (Vlns.) play sixteenth-note patterns. The trombones play eighth-note patterns. The double bass (Vcs.) and cello (Cbs.) play eighth-note patterns. Measures 120-121 show the continuation of these patterns with varying dynamics and note values, including sixteenth-note patterns from the violins and sustained notes from the bassoon (Bsn.) and double bass (Vcs.).

122

$\text{♩} = 188$        $\text{♩} = 191$   
 $\text{♩} = 178$        $\text{♩} = 178$   
 $\text{♩} = 187$        $\text{♩} = 191$        $\text{♩} = 178$        $\text{♩} = 191$   
 $\text{♩} = 178$        $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 191  
 ♩ = 178  
 ♩ = 191  
 ♩ = 172  
 ♩ = 178  
 ♩ = 171  
 ♩ = 179  
 ♩ = 173  
 ♩ = 180  
 ♩ = 174  
 ♩ = 184  
 ♩ = 174  
 ♩ = 184  
 ♩ = 175  
 ♩ = 187  
 ♩ = 178

♩ = 191  
 ♩ = 178  
 ♩ = 191  
 ♩ = 178

125

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Violins (Vlns.), Violas (Vlns.), Cello (Cbs.), and Double Bass (Vcl.). The key signature is three sharps. The tempo markings above the notes indicate a sequence of changing tempos: 191, 178, 191, 172, 178, 171, 179, 173, 180, 174, 184, 174, 184, 175, 187, 178, 191, and 178. Measure numbers 125 and 126 are indicated at the beginning of each staff.



♩ = 184  
♩ = 176  
♩ = 185  
♩ = 176

♩ = 191                    ♩ = 188                    ♩ = 186  
♩ = 178                    ♩ = 178                    ♩ = 176  
♩ = 191                    ♩ = 189                    ♩ = 186  
♩ = 178                    ♩ = 178                    ♩ = 177

135

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vcl.

Cbs.

♩ = 167

♩ = 176  
♩ = 167  
♩ = 178  
♩ = 170  
♩ = 179  
♩ = 171  
♩ = 181  
♩ = 173  
♩ = 183  
♩ = 174  
♩ = 184  
♩ = 174

♩ = 145  
♩ = 149      ♩ = 139

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 82$   
 $\text{♩} = 53$   
 $\text{♩} = 72$   
 $\text{♩} = 100$   
 $\text{♩} = 108$   
 $\text{♩} = 120$   
 $\text{♩} = 130$   
 $\text{♩} = 99$   
 $\text{♩} = 106$   
 $\text{♩} = 100$   
 $\text{♩} = 108$   
 $\text{♩} = 104$   
 $\text{♩} = 110$   
 $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

146

$\text{♩} = 94$   
 $\text{♩} = 110$   
 $\text{♩} = 104$   
 $\text{♩} = 110$

153

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

159

A musical score page showing ten staves of music. The key signature is two sharps. The tempo is indicated by a quarter note = 104. Measure 159 starts with a rest for Flute (Fl.) and Bassoon (Bsn.). Measures 160-161 show woodwind entries: Oboe (Ob.) with eighth-note pairs, Bassoon (Bsn.) with sixteenth-note patterns, and Trombones (Tbn.) with eighth-note pairs. Measures 162-163 show woodwind entries: Bassoon (Bsn.) with sixteenth-note patterns, Trombones (Tbn.) with eighth-note pairs, and Trombones (Tbn.) with eighth-note pairs. Measures 164-165 show woodwind entries: Trombones (Tbn.) with eighth-note pairs, Trombones (Tbn.) with eighth-note pairs, and Trombones (Tbn.) with eighth-note pairs. Measures 166-167 show woodwind entries: Trombones (Tbn.) with eighth-note pairs, Trombones (Tbn.) with eighth-note pairs, and Trombones (Tbn.) with eighth-note pairs. Measures 168-169 show woodwind entries: Trombones (Tbn.) with eighth-note pairs, Trombones (Tbn.) with eighth-note pairs, and Trombones (Tbn.) with eighth-note pairs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

164

**J = 95**

**J = 110**

**J = 104**      **J = 104**      **J = 110**      **J = 104**      **J = 110**      **J = 110**

**J = 104**      **J = 104**      **J = 110**      **J = 104**      **J = 110**      **J = 110**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

169

$\text{♩} = 110$     $\text{♩} = 110$     $\text{♩} = 110$     $\text{♩} = 110$

$\text{♩} = 104$     $\text{♩} = 104$     $\text{♩} = 110$     $\text{♩} = 104$     $\text{♩} = 104$     $\text{♩} = 104$     $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

174

**J = 112**

**J = 104**

**J = 109 J = 115 J = 111**

**J = 119**

**J = 112 J = 125**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

178      ♩ = 118      ♩ = 128      ♩ = 120      ♩ = 129      ♩ = 120      ♩ = 133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This page contains ten staves of musical notation. The first three staves (Flute, Oboe, Bassoon) have treble clefs and two sharps. The next three staves (Clarinet, Bassoon, French Horn) have bass clefs and two sharps. The remaining four staves (Trombone, Violin, Cello, Double Bass) have bass clefs and one sharp. The page begins with a tempo of ♩ = 118, followed by a rest. It then transitions through various tempos: ♩ = 128, ♩ = 120, ♩ = 129, ♩ = 120, and finally ♩ = 133. The notation includes various note heads (solid black, hollow black, and white), stems, and rests. Measures are separated by vertical bar lines.

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**Vlns.**  
**Vlns.**  
**Vlas.**  
**Vcs.**  
**Cbs.**

**181**       **$\text{♩} = 124$**        **$\text{♩} = 135$**        **$\text{♩} = 124$**        **$\text{♩} = 135$**        **$\text{♩} = 100$**       **57**

♩ = 128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

183

♩ = 124      ♩ = 135      ♩ = 124      ♩ = 135      ♩ = 124

♩ = 135      ♩ = 124      ♩ = 135      ♩ = 135      ♩ = 124

♩ = 124      ♩ = 120      ♩ = 135

♩ = 128

7

7

188 **J = 114** **J = 122** **J = 104** **J = 26** **J = 70** **J = 150**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.