

$\text{♩} = 120$

Drumset, Ch 8

Electric Bass, Ch 1

Piano, Ch 2

Brass, Ch 4

Tenor Saxophone, Ch 3

Baritone Saxophone, Ch 5

Tenor Saxophone, Ch 6

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 120 beats per minute. The score includes parts for Drumset, Electric Bass, Piano, Brass, Tenor Saxophone, Baritone Saxophone, and another Tenor Saxophone. The first two measures show a rhythmic pattern with eighth and sixteenth notes, and the third measure shows a more complex pattern with eighth and sixteenth notes. The Baritone and Tenor Saxophones are marked with rests in the first two measures.

3

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for page 2, measures 3-5, is as follows:

- Measure 3:** D. Set (triplet of eighth notes, eighth note, eighth note), El. B. (quarter note, quarter note, quarter note), Pno. (quarter note, quarter note, quarter note), Br. (quarter note, quarter note, quarter note), T. Sax. (quarter note, quarter note, quarter note), Bar. Sax. (rest), T. Sax. (rest).
- Measure 4:** D. Set (triplet of eighth notes, eighth note, eighth note), El. B. (quarter note, quarter note, quarter note), Pno. (quarter note, quarter note, quarter note), Br. (quarter note, quarter note, quarter note), T. Sax. (quarter note, quarter note, quarter note), Bar. Sax. (rest), T. Sax. (rest).
- Measure 5:** D. Set (triplet of eighth notes, eighth note, eighth note), El. B. (quarter note, quarter note, quarter note), Pno. (quarter note, quarter note, quarter note), Br. (quarter note, quarter note, quarter note), T. Sax. (quarter note, quarter note, quarter note), Bar. Sax. (rest), T. Sax. (rest).

6

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

This musical score is for measures 6, 7, and 8 of a piece. The instruments are D. Set, El. B., Pno., Br., T. Sax., Bar. Sax., and T. Sax. The key signature has one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The El. B. part has a steady eighth-note bass line. The Pno. part plays a dense block-chord texture with beamed eighth notes. The Br. and T. Sax. parts have a single melodic phrase in measure 7, while the Bar. Sax. and T. Sax. parts are silent throughout the three measures.

9

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 9-11 is as follows:

- Measure 9:** D. Set has a half note G4 with a grace note F#4. El. B. has a half note Bb3. Pno. has a half note chord of F#4 and C#5. Br., T. Sax., Bar. Sax., and T. Sax. have whole rests.
- Measure 10:** D. Set has a half note A4 with a grace note G#4. El. B. has a half note C#4. Pno. has a half note chord of G#4 and D#5. Br., T. Sax., Bar. Sax., and T. Sax. have whole rests.
- Measure 11:** D. Set has a half note B4 with a grace note A#4. El. B. has a half note D#4. Pno. has a half note chord of A#4 and E5. Br., T. Sax., Bar. Sax., and T. Sax. have whole rests.

12

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff, labeled 'El. B.', has a bass clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The third staff, labeled 'Pno.', has a treble clef and a key signature of one sharp (F#). It contains a steady eighth-note accompaniment. The fourth staff, labeled 'Br.', has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a sustained note in measure 13. The fifth staff, labeled 'T. Sax.', has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a short phrase in measure 13. The sixth staff, labeled 'Bar. Sax.', has a treble clef and a key signature of one sharp (F#). It is silent in measure 13. The seventh staff, labeled 'T. Sax.', has a treble clef and a key signature of one sharp (F#). It is silent in measure 13.

14

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 14-16 is as follows:

- Measure 14:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a melodic line with eighth and sixteenth notes. Pno. plays a dense chordal texture with eighth and sixteenth notes. Br. plays a sustained note. T. Sax., Bar. Sax., and T. Sax. play rests.
- Measure 15:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a melodic line with eighth and sixteenth notes. Pno. plays a dense chordal texture with eighth and sixteenth notes. Br. plays a sustained note. T. Sax., Bar. Sax., and T. Sax. play rests.
- Measure 16:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a melodic line with eighth and sixteenth notes. Pno. plays a dense chordal texture with eighth and sixteenth notes. Br. plays a sustained note. T. Sax., Bar. Sax., and T. Sax. play rests.

17

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 17-19 is as follows:

- D. Set:** Measures 17-19 feature a complex rhythmic pattern with many beamed sixteenth notes and rests.
- El. B.:** Measures 17-19 feature a melodic line with a descending eighth-note pattern.
- Pno.:** Measures 17-19 feature a dense block of chords.
- Br.:** Measures 17-19 feature a melodic line with a descending eighth-note pattern.
- T. Sax.:** Measures 17-19 feature a melodic line with a descending eighth-note pattern.
- Bar. Sax.:** Measures 17-19 feature a melodic line with a descending eighth-note pattern.
- T. Sax.:** Measures 17-19 feature a melodic line with a descending eighth-note pattern.

20

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

23

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - D. Set:** Eighth notes, rests, and eighth notes.
 - El. B.:** Half note, half rest.
 - Pno.:** Complex chordal texture with eighth notes and rests.
 - Br.:** Half note, half rest.
 - T. Sax.:** Half note, half rest.
 - Bar. Sax.:** Whole rest.
 - T. Sax.:** Whole rest.
- Measure 24:**
 - D. Set:** Eighth notes, rests, and eighth notes.
 - El. B.:** Half note, half rest.
 - Pno.:** Complex chordal texture with eighth notes and rests.
 - Br.:** Half note, half rest.
 - T. Sax.:** Half note, half rest.
 - Bar. Sax.:** Whole rest.
 - T. Sax.:** Whole rest.

25

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 25-28 is as follows:

- D. Set:** Measure 25 starts with a half note G4, followed by a quarter note A4, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.
- El. B.:** Measure 25 starts with a half note G2, followed by a quarter note A2, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.
- Pno.:** Measure 25 starts with a half note G4, followed by a quarter note A4, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.
- Br.:** Measure 25 starts with a half note G4, followed by a quarter note A4, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.
- T. Sax.:** Measure 25 starts with a half note G4, followed by a quarter note A4, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.
- Bar. Sax.:** Measure 25 starts with a half note G4, followed by a quarter note A4, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.
- T. Sax.:** Measure 25 starts with a half note G4, followed by a quarter note A4, and then a series of 'x' marks. Measures 26-28 continue with a similar pattern of 'x' marks.

27

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - D. Set:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
 - El. B.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G2, A2, B2, C3, D3, E3, F3, G3.
 - Pno.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
 - Br.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 28:**
 - Br.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
 - T. Sax.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
 - Bar. Sax.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
 - T. Sax.:** Four measures of music, each starting with a half rest followed by a quarter note, then a half note, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

29

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - D. Set:** Four measures of music, each starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.
 - El. B.:** Four measures of music, each starting with a half note (B3) followed by a quarter note (C4). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.
 - Pno.:** Four measures of music, each starting with a half note (G3) followed by a quarter note (A3). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.
- Measure 30:**
 - Br.:** A half note (B3) followed by a quarter note (C4). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.
 - T. Sax.:** A half note (B3) followed by a quarter note (C4). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.
 - Bar. Sax.:** A half note (B3) followed by a quarter note (C4). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.
 - T. Sax.:** A half note (B3) followed by a quarter note (C4). The first and third measures have a half rest for the second and fourth notes, while the second and fourth measures have a half rest for the first and third notes.

31

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 31-33 is as follows:

- Measure 31:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a bass line with eighth and sixteenth notes. Pno. plays a dense chordal texture with eighth and sixteenth notes. Br., T. Sax., Bar. Sax., and T. Sax. are empty.
- Measure 32:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a bass line with eighth and sixteenth notes. Pno. plays a dense chordal texture with eighth and sixteenth notes. Br., T. Sax., Bar. Sax., and T. Sax. are empty.
- Measure 33:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a bass line with eighth and sixteenth notes. Pno. plays a dense chordal texture with eighth and sixteenth notes. Br., T. Sax., Bar. Sax., and T. Sax. are empty.

34

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

36

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

38

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 38 and 39 features the following parts:

- D. Set:** Drum set notation with eighth notes and rests.
- El. B.:** Electric bass line with eighth notes and a sustained note in measure 39.
- Pno.:** Piano accompaniment with chords and eighth notes.
- Br.:** Brass section with eighth notes and a sustained note in measure 39.
- T. Sax.:** Tenor saxophone line with eighth notes and a sustained note in measure 39.
- Bar. Sax.:** Baritone saxophone line with a sustained note in measure 39.
- T. Sax.:** Tenor saxophone line with a sustained note in measure 39.

40

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

42

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 42-44 is as follows:

- D. Set:** Measures 42-44. The staff contains a complex rhythmic pattern with many 'x' marks, indicating a specific rhythmic notation.
- El. B.:** Measures 42-44. The staff contains a bass line with notes and rests.
- Pno.:** Measures 42-44. The staff contains a treble line with chords and a bass line with notes.
- Br.:** Measures 42-44. The staff contains a treble line with notes and rests.
- T. Sax.:** Measures 42-44. The staff contains a treble line with notes and rests.
- Bar. Sax.:** Measures 42-44. The staff is empty.
- T. Sax.:** Measures 42-44. The staff is empty.

45

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

47

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 47-50 is as follows:

- D. Set:** Measures 47-50. Rhythmic pattern of eighth notes with 'x' marks.
- El. B.:** Measures 47-50. Melodic line with a key signature change from one sharp to one flat.
- Pno.:** Measures 47-50. Harmonic support with chords.
- Br.:** Measures 47-50. Melodic line with a key signature change from one sharp to one flat.
- T. Sax.:** Measures 47-50. Melodic line.
- Bar. Sax.:** Measures 47-50. Empty staff.
- T. Sax.:** Measures 47-50. Empty staff.

49

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 49 and 50 features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests, marked with 'x' symbols.
- El. B. (Euphonium/Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Pno. (Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests, marked with 'x' symbols.
- Br. (Brass):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.

51

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 51-54 is as follows:

- D. Set:** Measures 51-54. Rhythmic pattern of eighth notes with 'x' marks.
- El. B.:** Measures 51-54. Bass line with a key signature change from one sharp to one flat.
- Pno.:** Measures 51-54. Complex chordal texture.
- Br.:** Measures 51-54. Melodic line with a key signature change.
- T. Sax.:** Measures 51-54. Melodic line with a key signature change.
- Bar. Sax.:** Measures 51-54. Empty staff.
- T. Sax.:** Measures 51-54. Empty staff.

53

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

55

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

56

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 56 and 57 is presented below. The notation includes various musical symbols such as notes, rests, and fermatas, indicating the timing and pitch for each instrument.

57

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

This musical score page contains measures 57 through 60. The instruments are arranged in a grand staff with seven staves: D. Set (drum set), El. B. (electric bass), Pno. (piano), Br. (brass), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), and T. Sax. (tenor saxophone). The key signature has one flat (B-flat). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The El. B. part has a melodic line with some chromaticism. The Pno. part plays a dense, arpeggiated accompaniment. The Br. part has a melodic line with some chromaticism. The T. Sax. part has a melodic line with some chromaticism. The Bar. Sax. and T. Sax. parts play a rhythmic accompaniment with many beamed eighth notes.

59

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

60

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for page 28, measures 60-62, is presented for seven instruments. The D. Set part (top) features a series of 'x' marks on a staff, indicating a specific rhythmic or melodic pattern. The El. B. (Euphonium) part has a descending line. The Pno. (Piano) part has a complex chordal texture. The Br. (Baritone) part has a melodic line with a descending line. The T. Sax. (Tenor Saxophone) part has a descending line. The Bar. Sax. (Baritone Saxophone) and T. Sax. (Tenor Saxophone) parts have a rhythmic pattern.

61

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

63

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 63 and 64 is as follows:

- D. Set:** Measures 63 and 64 feature a complex rhythmic pattern with many 'x' marks, indicating a specific rhythmic value or a placeholder for a specific sound.
- El. B.:** Measures 63 and 64 feature a melodic line with a descending eighth-note pattern, starting on a G# and ending on a B#.
- Pno.:** Measures 63 and 64 feature a dense, complex texture with many notes, including a prominent G# in the right hand.
- Br.:** Measures 63 and 64 feature a long, sustained note, likely a G#.
- T. Sax.:** Measures 63 and 64 feature a long, sustained note, likely a G#.
- Bar. Sax.:** Measures 63 and 64 feature a rhythmic pattern with eighth notes and rests, starting on a G# and ending on a B#.
- T. Sax.:** Measures 63 and 64 feature a rhythmic pattern with eighth notes and rests, starting on a G# and ending on a B#.

65

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The pattern is consistent across all four measures.
- El. B. (Euphonium/Bass):** Plays a melodic line in the bass clef, starting on a B-flat and moving through various intervals, including a half note and a dotted half note.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and single notes, primarily in the right hand.
- Br. (Brass):** Plays a sustained, low note, likely a tuba or euphonium, providing a bass foundation.
- T. Sax. (Tenor Saxophone):** Remains silent throughout these measures.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, mirroring the Baritone Saxophone's part.

67

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

69

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 69-71 is as follows:

- Measure 69:** D. Set has a series of 'x' marks. El. B. has a half note G2. Pno. has a complex chordal texture. Br. has a half note G2. T. Sax. has a half note G2. Bar. Sax. has a half note G2. T. Sax. has a half note G2.
- Measure 70:** D. Set has a series of 'x' marks. El. B. has a half note A2. Pno. has a complex chordal texture. Br. has a long note G2. T. Sax. has a half note G2. Bar. Sax. has a half note G2. T. Sax. has a half note G2.
- Measure 71:** D. Set has a series of 'x' marks. El. B. has a half note B2. Pno. has a complex chordal texture. Br. has a long note G2. T. Sax. has a half note G2. Bar. Sax. has a half note G2. T. Sax. has a half note G2.

71

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for page 34, measures 71-72, is as follows:

- Measure 71:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - El. B.:** A half note (G2) followed by a quarter rest.
 - Pno.:** A complex chordal figure consisting of a half note (F#4) and a quarter note (F#4), followed by a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G

72

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

73

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 73 and 74 features the following parts:

- D. Set:** Measures 73 and 74 contain complex rhythmic patterns with many beamed sixteenth notes and rests.
- El. B. (Euphonium/Bass):** Measures 73 and 74 contain a melodic line with a few notes and rests.
- Pno. (Piano):** Measures 73 and 74 contain complex chordal textures with many beamed sixteenth notes and rests.
- Br. (Trumpet):** Measures 73 and 74 contain a melodic line with a few notes and rests.
- T. Sax. (Tenor Saxophone):** Measures 73 and 74 contain a melodic line with a few notes and rests.
- Bar. Sax. (Baritone Saxophone):** Measures 73 and 74 contain rests.
- T. Sax. (Tenor Saxophone):** Measures 73 and 74 contain rests.

75

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

77

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for page 38, measures 77-80, is arranged in seven staves. The D. Set part (top) features a complex rhythmic pattern with many 'x' marks. The El. B. part (second) has a melodic line with a key signature change. The Pno. part (third) has a dense chordal texture. The Br. part (fourth) has a melodic line with a key signature change. The T. Sax. part (fifth) has a melodic line. The Bar. Sax. (sixth) and T. Sax. (seventh) parts are empty.

79

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

79

80

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

Measure 80: D. Set (rhythmic pattern), El. B. (F#4, E4, D4), Pno. (chords), Br. (F#4), T. Sax. (F#4), Bar. Sax. (empty), T. Sax. (empty).

Measure 81: D. Set (rhythmic pattern), El. B. (D4, C4, B3, A3, G3, F#3), Pno. (chords), Br. (F#4, E4, D4, C4, B3, A3, G3, F#3), T. Sax. (F#4, E4, D4, C4, B3, A3, G3, F#3), Bar. Sax. (empty), T. Sax. (empty).

81

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 81 and 82 is as follows:

Measure 81:

- D. Set:** Whole note chord (F#4, A4, C5), half note bass line (F#3).
- El. B.:** Half note chord (B2, D3).
- Pno.:** Whole note chord (F#4, A4, C5).
- Br.:** Half note chord (F#4, A4, C5).
- T. Sax.:** Half note chord (F#4, A4, C5).
- Bar. Sax.:** Empty staff.
- T. Sax.:** Empty staff.

Measure 82:

- D. Set:** Whole note chord (F#4, A4, C5), half note bass line (F#3).
- El. B.:** Half note chord (B2, D3).
- Pno.:** Whole note chord (F#4, A4, C5).
- Br.:** Half note chord (F#4, A4, C5).
- T. Sax.:** Half note chord (F#4, A4, C5).
- Bar. Sax.:** Empty staff.
- T. Sax.:** Empty staff.

82

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 82 and 83 is as follows:

- D. Set:** Measure 82 has a series of 'x' marks on a staff. Measure 83 has a series of 'x' marks on a staff.
- El. B.:** Measure 82 has a few notes. Measure 83 has a few notes.
- Pno.:** Measure 82 has a complex melodic line with many notes. Measure 83 has a complex melodic line with many notes.
- Br.:** Measure 82 has a few notes. Measure 83 has a few notes.
- T. Sax.:** Measure 82 has a few notes. Measure 83 has a few notes.
- Bar. Sax.:** Measure 82 is empty. Measure 83 is empty.
- T. Sax.:** Measure 82 is empty. Measure 83 is empty.

83

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

84

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

Measure 84: D. Set (F#4, C#5, G#4, F#3), El. B. (F#2, F#3), Pno. (F#3, C#4, G#3, F#2), Br. (F#3, C#4, G#3, F#2), T. Sax. (F#2, F#3), Bar. Sax. (empty), T. Sax. (empty).

Measure 85: D. Set (F#4, C#5, G#4, F#3), El. B. (F#2, F#3), Pno. (F#3, C#4, G#3, F#2), Br. (F#3, C#4, G#3, F#2), T. Sax. (F#2, F#3), Bar. Sax. (empty), T. Sax. (empty).

85

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

86

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - El. B.:** A half note in the bass clef.
 - Pno.:** A complex chordal texture with multiple notes and accidentals.
 - Br.:** A half note in the treble clef.
 - T. Sax.:** A half note in the treble clef.
 - Bar. Sax.:** Empty staff.
 - T. Sax.:** Empty staff.
- Measure 87:**
 - Pno.:** Continues the complex chordal texture from measure 86.
 - Br.:** A half note in the treble clef.
 - T. Sax.:** A half note in the treble clef.
 - Bar. Sax.:** Empty staff.
 - T. Sax.:** Empty staff.

87

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

88

88

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

Measure 88: D. Set (F#4, C#5, G#4), El. B. (F#2, C#3), Pno. (F#4, C#5, G#4), Br. (F#4, C#5), T. Sax. (F#4, C#5), Bar. Sax. (empty), T. Sax. (empty).

Measure 89: D. Set (F#4, C#5, G#4), El. B. (F#2, C#3), Pno. (F#4, C#5, G#4), Br. (F#4, C#5), T. Sax. (F#4, C#5), Bar. Sax. (empty), T. Sax. (empty).

89

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 89 and 90 is as follows:

- D. Set:** Measure 89 has a complex rhythmic pattern with many 'x' marks. Measure 90 has a similar pattern with some 'x' marks.
- El. B.:** Measure 89 has a melodic line with a key signature change. Measure 90 has a melodic line with a key signature change.
- Pno.:** Measure 89 has a dense chordal texture. Measure 90 has a dense chordal texture.
- Br.:** Measure 89 has a melodic line with a key signature change. Measure 90 has a melodic line with a key signature change.
- T. Sax.:** Measure 89 has a melodic line. Measure 90 has a melodic line.
- Bar. Sax.:** Empty staff.
- T. Sax.:** Empty staff.

91

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 91 and 92 is as follows:

- Measure 91:**
 - D. Set:** A double bar line followed by a repeat sign.
 - El. B.:** A half note.
 - Pno.:** A complex chordal texture with multiple notes and accidentals.
 - Br.:** A half note.
 - T. Sax.:** A half note.
 - Bar. Sax.:** A rest.
 - T. Sax.:** A rest.
- Measure 92:**
 - D. Set:** A double bar line followed by a repeat sign.
 - El. B.:** A half note.
 - Pno.:** A complex chordal texture with multiple notes and accidentals.
 - Br.:** A half note.
 - T. Sax.:** A half note.
 - Bar. Sax.:** A rest.
 - T. Sax.:** A rest.

92

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

94

D. Set

El. B.

Pno.

Br.

T. Sax.

Bar. Sax.

T. Sax.

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - D. Set:** Two eighth notes (G4, A4) beamed together, followed by a quarter rest.
 - El. B.:** A quarter note (B2), followed by a quarter rest.
 - Pno.:** A quarter note (F#4), followed by a quarter rest.
 - Br.:** A quarter note (B3), followed by a quarter rest.
 - T. Sax.:** A quarter note (B3), followed by a quarter rest.
 - Bar. Sax.:** A quarter rest.
 - T. Sax.:** A quarter rest.
- Measure 95:** All instruments have a quarter rest.