

♩ = 120

Saw Synthesizer, Vocal

Electric Guitar, ElecGtr1

Electric Guitar, ElecGtr2

Electric Guitar, ElecGtr3

Electric Bass, Bass

Bass Synthesizer, Bass2

Alto Saxophone, Sax

Percussive Organ, Organ

Drumset, Drums&Perc

The musical score is written for a 9-piece band. The tempo is 120 beats per minute (♩ = 120). The time signature is 4/4, which changes to 3/4 in the third measure and returns to 4/4 in the fourth measure. The instruments are: Saw Synthesizer, Vocal; Electric Guitar 1 (ElecGtr1); Electric Guitar 2 (ElecGtr2); Electric Guitar 3 (ElecGtr3); Electric Bass; Bass Synthesizer (Bass2); Alto Saxophone; Percussive Organ; and Drumset. The first two staves (Saw Synthesizer and ElecGtr1) have an octave 8 indicated below the first staff. The music is mostly rests, with some activity in the bass and drum parts in the third and fourth measures.

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

4/4

3/4

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

6

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score is written for a 9-piece band. The instruments are Synth., El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set. The score is in 4/4 time and consists of 8 measures. The D. Set part features a complex rhythmic pattern in the final measures.

[illegible]

6

9

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

10

11

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

14

The musical score for measures 14 and 15 is arranged in a system of eight staves. The first four staves (Synth., El. Guit., El. Guit., El. B.) are in treble clef with a 4/4 time signature. The fifth staff (Synth.) is in bass clef with a 4/4 time signature. The sixth staff (A. Sax.) is in treble clef with a 4/4 time signature. The seventh staff (Perc. Org.) is in treble clef with a 4/4 time signature. The eighth staff (D. Set) is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

15

The musical score for measures 15 and 16 is arranged in a system of nine staves. The first five staves are for Synth, El. Guit. (two parts), El. B., and Synth. The last four staves are for A. Sax., Perc. Org., and D. Set. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

16

The musical score for measures 16 and 17 is arranged in a system of eight staves. The first four staves (Synth., El. Guit., El. Guit., El. B.) are in treble clef, and the last four staves (Synth., A. Sax., Perc. Org., D. Set) are in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. Org. part features a complex rhythmic pattern with many beamed notes. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

17

The musical score for measures 17-20 is arranged in a system with nine staves. The time signature is 3/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Staff 2):** Treble clef. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.
- El. B. (Staff 5):** Bass clef. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.
- Synth. (Staff 6):** Bass clef. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.
- A. Sax. (Staff 7):** Treble clef. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Perc. Org. (Staff 8):** Treble clef. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- D. Set (Staff 9):** Percussion clef. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest.

18

The musical score consists of seven staves, each with a 4/4 time signature. The key signature has one sharp (F#). The staves are labeled as follows:

- Synth.:** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Guit.:** Treble clef. Measure 18 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G4. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Guit.:** Treble clef. Measure 18 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G4. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Guit.:** Treble clef. Measure 18 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G4. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. B.:** Bass clef. Measure 18 has an eighth rest, followed by a quarter note F#3, an eighth rest, and a quarter note G3. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Synth.:** Bass clef. Measure 18 has an eighth rest, followed by a quarter note F#3, an eighth rest, and a quarter note G3. Measure 19 has a whole rest. Measure 20 has a whole rest.
- A. Sax.:** Treble clef. Measure 18 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G4. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Perc. Org.:** Treble clef. Measure 18 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G4. Measure 19 has a whole rest. Measure 20 has a whole rest.
- D. Set:** Bass clef. Measure 18 has an eighth rest, followed by a quarter note F#3, an eighth rest, and a quarter note G3. Measure 19 has a whole rest. Measure 20 has a whole rest.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

20

The musical score consists of seven staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 is marked with a '20' above the first staff. The instruments and their parts are as follows:

- Synth.:** Treble clef, 4/4 time. Measure 20: quarter rest, quarter note F#4, quarter rest, quarter note F#4. Measure 21: quarter rest, quarter note F#4, quarter rest, quarter note F#4. Measure 22: quarter rest, quarter note F#4, quarter rest, quarter note F#4. Measure 23: quarter rest, quarter note F#4, quarter rest, quarter note F#4.
- El. Guit. (Staff 2):** Treble clef, 4/4 time. Measure 20: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 21: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 22: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 23: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- El. Guit. (Staff 3):** Treble clef, 4/4 time. Measure 20: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 21: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 22: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 23: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- El. Guit. (Staff 4):** Treble clef, 4/4 time. Measure 20: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 21: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 22: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 23: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- El. B.:** Bass clef, 4/4 time. Measure 20: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Measure 21: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Measure 22: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Measure 23: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2.
- Synth.:** Bass clef, 4/4 time. Measure 20: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Measure 21: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Measure 22: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2. Measure 23: quarter note F#2, quarter note F#2, quarter note F#2, quarter note F#2.
- A. Sax.:** Treble clef, 4/4 time. Measure 20: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 21: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 22: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 23: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Perc. Org.:** Treble clef, 4/4 time. Measure 20: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 21: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 22: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 23: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- D. Set:** Treble clef, 4/4 time. Measure 20: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 21: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 22: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 23: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, 3/4 time. Measure 21: quarter rest, eighth rest, quarter note G4. Measure 22: quarter note A4, quarter note B4. Measure 23: quarter note C5, quarter note B4. Measure 24: quarter note A4, quarter note G4.
- El. Guit. (2nd):** Treble clef, 3/4 time. Measure 21: quarter rest, quarter rest, quarter note F#4. Measure 22: quarter rest, quarter rest, quarter note G4. Measure 23: quarter rest, quarter rest, quarter note A4. Measure 24: quarter rest, quarter note B4, quarter note A4.
- El. Guit. (3rd):** Treble clef, 3/4 time. Measure 21: quarter rest, quarter rest, quarter note F#4. Measure 22: quarter rest, quarter rest, quarter note G4. Measure 23: quarter rest, quarter rest, quarter note A4. Measure 24: quarter rest, quarter note B4, quarter note A4.
- El. Guit. (4th):** Treble clef, 3/4 time. Measure 21: quarter rest, quarter rest, quarter note F#4. Measure 22: quarter rest, quarter rest, quarter note G4. Measure 23: quarter rest, quarter rest, quarter note A4. Measure 24: quarter rest, quarter note B4, quarter note A4.
- El. B. (5th):** Bass clef, 3/4 time. Measure 21: quarter note F3, quarter note G3. Measure 22: quarter note A3, quarter note B3. Measure 23: quarter note C4, quarter note B3. Measure 24: quarter note A3, quarter note G3.
- Synth. (6th):** Bass clef, 3/4 time. Measure 21: quarter note F3, quarter note G3. Measure 22: quarter note A3, quarter note B3. Measure 23: quarter note C4, quarter note B3. Measure 24: quarter note A3, quarter note G3.
- A. Sax. (7th):** Treble clef, 3/4 time. Measure 21: quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest. Measure 24: quarter rest, quarter rest, quarter rest.
- Perc. Org. (8th):** Treble clef, 3/4 time. Measure 21: quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest. Measure 24: quarter rest, quarter rest, quarter rest.
- D. Set (9th):** Drum set notation, 3/4 time. Measure 21: quarter rest, quarter rest, quarter note snare. Measure 22: quarter note snare, quarter note snare, quarter note snare. Measure 23: quarter note snare, quarter note snare, quarter note snare. Measure 24: quarter note snare, quarter note snare, quarter note snare.

22

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

23

24

Detailed description: This musical score page contains measures 22 through 24. Measure 22 is the starting point, indicated by a rehearsal mark. The score is written for seven instruments: Synth. (top), El. Guit. (two staves), El. B. (bass), Synth. (bass), A. Sax. (treble), Perc. Org. (treble), and D. Set (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 shows the Synth. playing a dotted quarter note, El. Guit. and El. B. playing eighth notes, and the D. Set playing a complex rhythmic pattern. Measures 23 and 24 show the continuation of these parts, with the D. Set playing a more complex rhythmic pattern. The score ends with a double bar line and a repeat sign.

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

24

The musical score consists of eight staves. The first four staves are for Synth, El. Guit., El. Guit., and El. B. The last four staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 24 and 25. Measure 24 starts with a treble clef and a 4/4 time signature. Measure 25 starts with a bass clef and a 4/4 time signature. The Synth part in measure 24 has a half note F#4, a half note G4, a half note A4, and a half note B4. The El. Guit. part in measure 24 has a half note F#4, a half note G4, a half note A4, and a half note B4. The El. B. part in measure 24 has a half note F#4, a half note G4, a half note A4, and a half note B4. The Synth part in measure 25 has a half note F#4, a half note G4, a half note A4, and a half note B4. The A. Sax. part in measure 25 has a half note F#4, a half note G4, a half note A4, and a half note B4. The Perc. Org. part in measure 25 has a half note F#4, a half note G4, a half note A4, and a half note B4. The D. Set part in measure 25 has a half note F#4, a half note G4, a half note A4, and a half note B4.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

25

The musical score consists of seven staves, each representing a different instrument. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score covers measures 25 through 28. The Synth part (top) features a melodic line with a half note, a quarter note, and a half note. The El. Guit. parts (second, third, and fourth staves) play a rhythmic pattern of eighth notes. The El. B. part (fifth staff) plays a bass line with a half note, a quarter note, and a half note. The Synth part (sixth staff) plays a bass line with a half note, a quarter note, and a half note. The A. Sax. and Perc. Org. parts (seventh and eighth staves) play a rhythmic pattern of eighth notes. The D. Set part (ninth staff) plays a complex rhythmic pattern with various note values and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

26

The musical score consists of eight staves. The first four staves (Synth., El. Guit., El. Guit., El. B.) are in treble clef with a 4/4 time signature. The fifth staff (Synth.) is in bass clef with a 4/4 time signature. The sixth staff (A. Sax.) is in treble clef with a 4/4 time signature. The seventh staff (Perc. Org.) is in treble clef with a 4/4 time signature. The eighth staff (D. Set) is in bass clef with a 4/4 time signature. The score is divided into two measures, 26 and 27. Measure 26 contains a half note G4 in the first Synth. staff, a quarter note F#4 in the first El. Guit. staff, a quarter note G4 in the second El. Guit. staff, a quarter rest in the third El. Guit. staff, a quarter note G3 in the El. B. staff, a quarter note F#3 in the Synth. staff, a quarter rest in the A. Sax. staff, and a quarter rest in the Perc. Org. staff. Measure 27 contains a half note G4 in the first Synth. staff, a quarter note G4 in the first El. Guit. staff, a quarter note G4 in the second El. Guit. staff, a quarter rest in the third El. Guit. staff, a quarter note G3 in the El. B. staff, a quarter note F#3 in the Synth. staff, a quarter rest in the A. Sax. staff, and a quarter rest in the Perc. Org. staff. The D. Set staff has a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

27

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

28

The musical score consists of seven staves, each with a 4/4 time signature and a key signature of one sharp (F#). The staves are labeled on the left: Synth., El. Guit., El. Guit., El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set. The first four staves (Synth., El. Guit., El. Guit., El. Guit.) end with a 3/4 time signature change. The fifth staff (El. B.) ends with a 3/4 time signature change. The sixth staff (Synth.) ends with a 3/4 time signature change. The seventh staff (A. Sax.) ends with a 3/4 time signature change. The eighth staff (Perc. Org.) ends with a 3/4 time signature change. The ninth staff (D. Set) ends with a 3/4 time signature change. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *8* and *8*.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

29

The musical score consists of seven staves, each representing a different instrument. The time signature is 3/4, and the key signature has one sharp (F#). The score is divided into four measures, with the final measure being a double bar line. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 29: quarter rest. Measure 30: dotted quarter note (F#4), eighth rest. Measure 31: quarter note (G4). Measure 32: quarter note (A4).
- El. Guit.**: Treble clef. Measure 29: quarter rest. Measure 30: quarter note (F#4). Measure 31: eighth rest. Measure 32: quarter note (G4).
- El. Guit.**: Treble clef. Measure 29: quarter rest. Measure 30: quarter note (F#4). Measure 31: quarter rest. Measure 32: quarter rest.
- El. Guit.**: Treble clef. Measure 29: quarter rest. Measure 30: quarter note (F#4). Measure 31: quarter rest. Measure 32: quarter rest.
- El. B.**: Bass clef. Measure 29: eighth note (F#2), quarter rest. Measure 30: eighth note (F#2), quarter rest. Measure 31: quarter note (F#2). Measure 32: quarter note (F#2).
- Synth.**: Bass clef. Measure 29: eighth note (F#2), quarter rest. Measure 30: eighth note (F#2), quarter rest. Measure 31: quarter note (F#2). Measure 32: quarter note (F#2).
- A. Sax.**: Treble clef. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- Perc. Org.**: Treble clef. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- D. Set**: Drum set notation. Measure 29: eighth rest, eighth note (snare), eighth rest, eighth note (snare). Measure 30: eighth rest, eighth note (snare), eighth rest, eighth note (snare). Measure 31: eighth rest, eighth note (snare), eighth rest, eighth note (snare). Measure 32: eighth rest, eighth note (snare), eighth rest, eighth note (snare).

30

The musical score consists of seven staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 30. The instruments and their parts are as follows:

- Synth.:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. Guit.:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. Guit.:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. Guit.:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- El. B.:** Bass clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Synth.:** Bass clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- A. Sax.:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Perc. Org.:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- D. Set:** Treble clef, 4/4 time. Measure 30: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 31: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 32: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

[illegible]

33

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

34

The musical score consists of seven staves. The first five staves (Synth., El. Guit., El. Guit., El. Guit., El. B.) and the sixth staff (Synth.) are in 4/4 time. The seventh staff (D. Set) is in 2/4 time. The score is divided into two measures, 34 and 35. Measure 34 contains the following notes: Synth. (quarter note G4), El. Guit. (quarter note F#4), El. Guit. (quarter note G4), El. Guit. (quarter rest), El. B. (quarter note G3), Synth. (quarter note F#3), A. Sax. (quarter rest), Perc. Org. (quarter rest), and D. Set (quarter note G3). Measure 35 contains the following notes: Synth. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), El. B. (quarter note A3), Synth. (quarter note G#3), A. Sax. (quarter rest), Perc. Org. (quarter rest), and D. Set (quarter note A3). The D. Set staff has a double bar line at the end of measure 35.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

37

The musical score for measures 37-40 is arranged in a system of nine staves. The first five staves are for Synth, El. Guit. (three parts), and El. B. The last four staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 3/4. Measure 37: Synth (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. B. (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Synth (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. A. Sax. (treble) has a whole rest. Perc. Org. (treble) has a whole rest. D. Set (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Measure 38: Synth (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. B. (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Synth (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. A. Sax. (treble) has a whole rest. Perc. Org. (treble) has a whole rest. D. Set (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Measure 39: Synth (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. B. (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Synth (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. A. Sax. (treble) has a whole rest. Perc. Org. (treble) has a whole rest. D. Set (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Measure 40: Synth (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. Guit. (treble) has a quarter note F#4, a quarter rest, and a quarter note F#4. El. B. (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. Synth (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3. A. Sax. (treble) has a whole rest. Perc. Org. (treble) has a whole rest. D. Set (bass) has a quarter note F#3, a quarter note F#3, and a quarter note F#3.

38

The musical score for measures 38-41 is arranged in eight staves. The first four staves (Synth, El. Guit., El. Guit., El. Guit.) are in treble clef, 4/4 time. The fifth staff (El. B.) is in bass clef, 4/4 time. The sixth staff (Synth.) is in bass clef, 4/4 time. The seventh staff (A. Sax.) is in treble clef, 4/4 time. The eighth staff (Perc. Org.) is in treble clef, 4/4 time. The ninth staff (D. Set) is in common time, 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

40

The musical score for measures 40-42 is arranged in eight staves. The top four staves (Synth, El. Guit., El. Guit., El. B.) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom four staves (Synth, A. Sax., Perc. Org., D. Set) are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. The El. Guit. and El. B. parts include triplets and eighth notes. The Synth part has a simple melody with quarter notes and eighth notes. The A. Sax. and Perc. Org. parts are mostly silent, indicated by whole rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

41

The musical score for measures 41-44 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- El. Guit. (2nd):** Treble clef. Measure 41: quarter rest. Measure 42: quarter note G#4. Measure 43: quarter rest. Measure 44: quarter rest.
- El. Guit. (3rd):** Treble clef. Measure 41: quarter rest. Measure 42: quarter note G4. Measure 43: quarter rest. Measure 44: quarter rest.
- El. Guit. (4th):** Treble clef. Measure 41: quarter rest. Measure 42: quarter note G4. Measure 43: quarter rest. Measure 44: quarter rest.
- El. B. (5th):** Bass clef. Measure 41: eighth note G2, quarter rest. Measure 42: quarter note G2. Measure 43: quarter note G2. Measure 44: quarter note G2.
- Synth. (6th):** Bass clef. Measure 41: eighth note G2, quarter rest. Measure 42: eighth note G2, quarter rest. Measure 43: quarter note G2. Measure 44: quarter note G2.
- A. Sax. (7th):** Treble clef. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Perc. Org. (8th):** Treble clef. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- D. Set (9th):** Percussion clef. Measure 41: quarter rest. Measure 42: quarter rest. Measure 43: eighth note G4, quarter rest. Measure 44: eighth note G4, quarter rest.

42

The musical score for measures 42-44 is written for a 4/4 time signature. The key signature has one sharp (F#). The score includes the following parts:

- Synth. (Treble Clef):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- El. Guit. (Treble Clef):** Measure 42 has an eighth note F#4, a quarter rest, and an eighth note G#4. Measure 43 has a triplet of eighth notes (F#4, G#4, A5) and a quarter rest. Measure 44 has a whole rest.
- El. Guit. (Treble Clef):** Measure 42 has an eighth note F#4, a quarter rest, and an eighth note G#4. Measure 43 has a triplet of eighth notes (F#4, G#4, A5) and a quarter rest. Measure 44 has a whole rest.
- El. Guit. (Treble Clef):** Measure 42 has an eighth note F#4, a quarter rest, and an eighth note G#4. Measure 43 has a triplet of eighth notes (F#4, G#4, A5) and a quarter rest. Measure 44 has a whole rest.
- El. B. (Bass Clef):** Measure 42 has an eighth note F#3, a quarter rest, and an eighth note G#3. Measure 43 has a quarter note F#3 and a quarter note G#3. Measure 44 has a quarter note F#3 and a quarter note G#3.
- Synth. (Bass Clef):** Measure 42 has an eighth note F#3, a quarter rest, and an eighth note G#3. Measure 43 has a quarter note F#3 and a quarter note G#3. Measure 44 has a quarter note F#3 and a quarter note G#3.
- A. Sax. (Treble Clef):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Perc. Org. (Treble Clef):** Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- D. Set (Drum Set):** Measure 42 has a quarter note snare drum, a quarter note hi-hat, and a quarter note bass drum. Measure 43 has a quarter note snare drum, a quarter note hi-hat, and a quarter note bass drum. Measure 44 has a quarter note snare drum, a quarter note hi-hat, and a quarter note bass drum.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

44

This musical score page contains measures 44 and 45. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- El. Guit. (2nd):** Treble clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- El. Guit. (3rd):** Treble clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- El. Guit. (4th):** Treble clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- El. B. (5th):** Bass clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- Synth. (6th):** Bass clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- A. Sax. (7th):** Treble clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- Perc. Org. (8th):** Treble clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.
- D. Set (9th):** Percussion clef, 5/4 time. Measure 44: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4. Measure 45: Quarter rest, quarter rest, quarter rest, eighth rest, eighth note G#4.

45

This musical score page contains measures 45 and 46 of a piece. The score is written for eight staves, each with a specific instrument or part label to its left. The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 begins with a treble clef on the first staff and a bass clef on the fifth staff. Measure 46 begins with a treble clef on the first staff and a bass clef on the fifth staff. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

46

The musical score for measures 46-48 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. Guit. (Staff 2):** Treble clef. Measure 46 has a quarter note G#4, a quarter note A4, and a quarter note B4, beamed together with a triplet bracket. Measure 47 has a quarter rest. Measure 48 has a quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 46 has a quarter note G#4, a quarter note A4, and a quarter note B4, beamed together with a triplet bracket. Measure 47 has a quarter rest. Measure 48 has a quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 46 has a quarter note G#4, a quarter note A4, and a quarter note B4, beamed together with a triplet bracket. Measure 47 has a quarter rest. Measure 48 has a quarter rest.
- El. B. (Staff 5):** Bass clef. Measure 46 has a quarter note G2. Measure 47 has a quarter note A2. Measure 48 has a quarter note B2.
- Synth. (Staff 6):** Bass clef. Measure 46 has a quarter note G2. Measure 47 has a quarter note A2. Measure 48 has a quarter note B2.
- A. Sax. (Staff 7):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Perc. Org. (Staff 8):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 46 has a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 47 has a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 48 has a snare drum (S), a hi-hat (H), and a kick drum (K).

47

The musical score for measures 47-50 is arranged in eight staves. The top four staves (Synth, three El. Guit., and El. B.) are in treble clef, while the bottom four staves (Synth, A. Sax., Perc. Org., and D. Set) are in bass clef. The time signature is 4/4. The Synth part in the top staff plays a sequence of notes: a whole rest, a dotted quarter note, a half note, and a whole note. The three El. Guit. parts play a similar sequence, with the first guitar having a sharp sign on the second note. The El. B. part plays a sequence of notes: a quarter note, a dotted quarter note, a half note, and a whole note. The Synth part in the sixth staff plays a sequence of notes: a quarter note, a dotted quarter note, a half note, and a whole note. The A. Sax. and Perc. Org. parts play a whole rest. The D. Set part plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes beamed together.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

49

The musical score for measures 49-52 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 features a Synth line with a half note F#4, a half note G#4, and a half note A4. The El. Guit. parts (three staves) play a half note F#4. The El. B. part plays a half note F#3. The Synth part in the lower section plays a half note F#3. The A. Sax. and Perc. Org. parts are silent. The D. Set part plays a half note F#3. Measure 50 features a Synth line with a half note B4, a half note C5, and a half note D5. The El. Guit. parts play a half note B4. The El. B. part plays a half note B3. The Synth part plays a half note B3. The A. Sax. and Perc. Org. parts are silent. The D. Set part plays a half note B3. Measure 51 features a Synth line with a half note E5, a half note F#5, and a half note G5. The El. Guit. parts play a half note E5. The El. B. part plays a half note E3. The Synth part plays a half note E3. The A. Sax. and Perc. Org. parts are silent. The D. Set part plays a half note E3. Measure 52 features a Synth line with a half note A5, a half note B5, and a half note C6. The El. Guit. parts play a half note A5. The El. B. part plays a half note A3. The Synth part plays a half note A3. The A. Sax. and Perc. Org. parts are silent. The D. Set part plays a half note A3.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

50

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

4/4

3/4

51

The musical score for measures 51 and 52 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 51 has a whole rest. Measure 52 has a whole note F#4, tied to the next measure.
- El. Guit. (Staff 2):** Treble clef. Measure 51 has a whole rest. Measure 52 has a whole note F#4.
- El. Guit. (Staff 3):** Treble clef. Measure 51 has a whole rest. Measure 52 has a whole note F#4.
- El. Guit. (Staff 4):** Treble clef. Measure 51 has a whole rest. Measure 52 has a whole note F#4.
- El. B. (Staff 5):** Bass clef. Measure 51 has a quarter note G2, followed by a double bar line. Measure 52 has a quarter note F#2.
- Synth. (Staff 6):** Bass clef. Measure 51 has a quarter note G2, followed by a double bar line. Measure 52 has a quarter note F#2.
- A. Sax. (Staff 7):** Treble clef. Measure 51 has a whole rest. Measure 52 has a whole rest.
- Perc. Org. (Staff 8):** Treble clef. Measure 51 has a whole rest. Measure 52 has a whole rest.
- D. Set (Staff 9):** Percussion clef. Measure 51 has a quarter note G2, followed by a double bar line. Measure 52 has a quarter note F#2.

52

The musical score for measures 52-54 is arranged in a system of eight staves. The first four staves are for Synth, El. Guit., El. Guit., and El. B. The last four staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The D. Set part features a complex rhythmic pattern with many eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

54

The musical score for measures 54 and 55 is arranged in a system of eight staves. The first four staves (Synth, El. Guit., El. Guit., El. B.) are in treble clef, and the last four (Synth, A. Sax., Perc. Org., D. Set) are in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The Perc. Org. part features a complex rhythmic pattern with many beamed eighth notes. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

55

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note A4.
- El. Guit. (Staff 2):** Treble clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note A4.
- El. Guit. (Staff 3):** Treble clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note A4.
- El. Guit. (Staff 4):** Treble clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note A4.
- El. B. (Staff 5):** Bass clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 56: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 57: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 58: quarter rest, eighth rest, eighth note G2, quarter note A2.
- Synth. (Staff 6):** Bass clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 56: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 57: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 58: quarter rest, eighth rest, eighth note G2, quarter note A2.
- A. Sax. (Staff 7):** Treble clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note A4.
- Perc. Org. (Staff 8):** Treble clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth rest, eighth note G4, quarter note A4.
- D. Set (Staff 9):** Bass clef, 3/4 time. Measure 55: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 56: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 57: quarter rest, eighth rest, eighth note G2, quarter note A2. Measure 58: quarter rest, eighth rest, eighth note G2, quarter note A2.

56

The musical score for measures 56-58 is arranged in eight staves. The first four staves (Synth, El. Guit., El. Guit., El. B.) are in treble clef with a 4/4 time signature. The fifth staff (Synth) is in bass clef with a 4/4 time signature. The sixth staff (A. Sax.) is in treble clef with a 4/4 time signature. The seventh staff (Perc. Org.) is in treble clef with a 4/4 time signature. The eighth staff (D. Set) is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

57

The musical score for measures 57-60 is arranged in seven staves. The time signature is 3/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 57: quarter note G4. Measure 58: dotted quarter note G4, eighth rest. Measure 59: quarter note G4. Measure 60: quarter note G4.
- El. Guit.**: Treble clef. Measure 57: quarter rest. Measure 58: dotted quarter note G#4. Measure 59: quarter rest. Measure 60: quarter rest.
- El. Guit.**: Treble clef. Measure 57: quarter rest. Measure 58: dotted quarter note G4. Measure 59: quarter rest. Measure 60: quarter rest.
- El. Guit.**: Treble clef. Measure 57: quarter rest. Measure 58: dotted quarter note G4. Measure 59: quarter rest. Measure 60: quarter rest.
- El. B.**: Bass clef. Measure 57: quarter note G2. Measure 58: quarter rest. Measure 59: dotted quarter note G2. Measure 60: dotted quarter note G2.
- Synth.**: Bass clef. Measure 57: quarter note G2. Measure 58: quarter rest. Measure 59: quarter note G2. Measure 60: quarter note G2.
- A. Sax.**: Treble clef. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest.
- Perc. Org.**: Treble clef. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest.
- D. Set**: Drum set notation. Measure 57: quarter note snare. Measure 58: quarter note snare. Measure 59: quarter note snare. Measure 60: quarter note snare.

58

The musical score for measures 58-60 is arranged in eight staves. The first five staves are for Synth, two El. Guit. parts, El. B., and another Synth part. The last two staves are for A. Sax. and Perc. Org., which are mostly silent. The D. Set part is on the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 58 starts with a treble clef and a 4/4 time signature. The Synth part has a melodic line with a half note, a quarter note, and a half note. The El. Guit. parts have a rhythmic pattern with eighth notes and a triplet. The El. B. part has a bass line with a half note, a quarter note, and a half note. The D. Set part has a complex rhythmic pattern with many sixteenth notes. Measure 59 continues the patterns. Measure 60 ends with a double bar line and a 3/4 time signature.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

60

The musical score for measures 60-63 is arranged in eight staves. The first four staves (Synth, El. Guit., El. Guit., El. B.) are in treble clef with a key signature of one sharp (F#). The last four staves (Synth, A. Sax., Perc. Org., D. Set) are in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

61

The musical score for measures 61-64 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measure 61: F#4 (quarter), F#4 (half). Measure 62: F#4 (quarter), F#4 (half). Measure 63: F#4 (quarter), F#4 (half). Measure 64: F#4 (quarter), F#4 (half).
- El. Guit. (Treble Clef):** Measure 61: F#4 (quarter), F#4 (half). Measure 62: F#4 (quarter), F#4 (half). Measure 63: F#4 (quarter), F#4 (half). Measure 64: F#4 (quarter), F#4 (half).
- El. B. (Bass Clef):** Measure 61: F#3 (quarter), F#3 (half). Measure 62: F#3 (quarter), F#3 (half). Measure 63: F#3 (quarter), F#3 (half). Measure 64: F#3 (quarter), F#3 (half).
- Synth. (Bass Clef):** Measure 61: F#3 (quarter), F#3 (half). Measure 62: F#3 (quarter), F#3 (half). Measure 63: F#3 (quarter), F#3 (half). Measure 64: F#3 (quarter), F#3 (half).
- A. Sax. (Treble Clef):** Measure 61: F#4 (quarter), F#4 (half). Measure 62: F#4 (quarter), F#4 (half). Measure 63: F#4 (quarter), F#4 (half). Measure 64: F#4 (quarter), F#4 (half).
- Perc. Org. (Treble Clef):** Measure 61: F#4 (quarter), F#4 (half). Measure 62: F#4 (quarter), F#4 (half). Measure 63: F#4 (quarter), F#4 (half). Measure 64: F#4 (quarter), F#4 (half).
- D. Set (Bass Clef):** Measure 61: F#3 (quarter), F#3 (half). Measure 62: F#3 (quarter), F#3 (half). Measure 63: F#3 (quarter), F#3 (half). Measure 64: F#3 (quarter), F#3 (half).

62

This musical score page contains measures 62, 63, and 64. The score is written for seven instruments: Synth., El. Guit., El. Guit., El. Guit., El. B., Synth., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. Measure 62 begins with a key signature change to one sharp. Measure 63 contains a key signature change to one flat (Bb). Measure 64 ends with a key signature change to one sharp (F#). The Synth. part features a descending line in measure 62 and a sustained note in measure 63. The El. Guit. parts feature sustained notes and a melodic line in measure 62. The El. B. part features a descending line in measure 62. The Synth. part features a descending line in measure 62. The A. Sax. and Perc. Org. parts are silent in measure 62. The D. Set part features a complex rhythmic pattern in measure 62.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

64

The musical score for measures 64 and 65 is arranged in eight staves. The first four staves (Synth, three El. Guit., and El. B.) are in treble clef, while the last three (Synth, A. Sax., Perc. Org., and D. Set) are in bass clef. The time signature is 4/4. Measure 64 begins with a key signature change to one sharp (F#). The Synth part in the first staff plays a short melodic phrase. The three El. Guit. parts (staves 2, 3, and 4) play a rhythmic pattern with a triplet of eighth notes in the fourth measure. The El. B. part (staff 5) provides a bass line with a triplet of eighth notes in the fourth measure. The Synth part in the sixth staff plays a low-frequency line. The A. Sax. (staff 7) and Perc. Org. (staff 8) parts are silent. The D. Set part (staff 9) plays a complex rhythmic pattern with many sixteenth notes. The score ends with a double bar line and a repeat sign in the fourth measure of each staff.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

65

The musical score for measures 65-68 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Synth.:** A single measure of a whole rest in measure 65, followed by a whole note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).
- El. Guit. (3 staves):** Each staff has a whole rest in measure 65, followed by a dotted half note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).
- El. B.:** A single measure of a whole rest in measure 65, followed by a dotted half note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).
- Synth. (Bass):** A single measure of a whole rest in measure 65, followed by a dotted half note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).
- A. Sax.:** A single measure of a whole rest in measure 65, followed by a whole note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).
- Perc. Org.:** A single measure of a whole rest in measure 65, followed by a whole note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).
- D. Set:** A single measure of a whole rest in measure 65, followed by a dotted half note in measure 66, and a whole rest in measure 67. The key signature has one sharp (F#).

The score is written for measures 65-68. The key signature has one sharp (F#). The time signature is 3/4. The instruments are Synth., El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set.

66

The musical score for measures 66-68 is arranged in a system of eight staves. The top staff is for Synth (Treble clef, 4/4 time), which is mostly silent with a whole rest in measure 68. The second staff is for El. Guit. (Treble clef, 4/4 time), featuring a melodic line with a triplet in measure 67. The third staff is for El. Guit. (Treble clef, 4/4 time), also featuring a melodic line with a triplet in measure 67. The fourth staff is for El. Guit. (Treble clef, 4/4 time), featuring a melodic line with a triplet in measure 67. The fifth staff is for El. B. (Bass clef, 4/4 time), featuring a bass line with a triplet in measure 67. The sixth staff is for Synth (Bass clef, 4/4 time), featuring a bass line with a triplet in measure 67. The seventh staff is for A. Sax. (Treble clef, 4/4 time), which is mostly silent with a whole rest in measure 68. The eighth staff is for Perc. Org. (Treble clef, 4/4 time), featuring a complex rhythmic pattern with many sixteenth notes and rests. The system concludes with a double bar line and a 3/4 time signature change.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

67

The musical score for measures 67-70 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 3/4. Measure 67 begins with a key signature change to one sharp. The instruments and their parts are as follows:

- Synth.**: Treble clef, 3/4 time. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- El. B.**: Bass clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- Synth.**: Bass clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- A. Sax.**: Treble clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.
- D. Set**: Treble clef, 3/4 time. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest.

68

The musical score for measures 68-71 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 5/4. Measure 68 is marked with a rehearsal symbol. The Synth part has a whole rest. The El. Guit. parts have eighth notes, with a triplet of eighth notes in measures 69 and 70. The El. B. part has eighth notes and a triplet of eighth notes. The Synth. part has eighth notes and a triplet of eighth notes. The A. Sax. part has eighth notes and a triplet of eighth notes. The Perc. Org. part has a whole rest. The D. Set part has a complex rhythmic pattern with many sixteenth notes and eighth notes.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

69

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score for page 68, measures 70-72, is as follows:

- Measure 70:**
 - Synth.:** Treble clef, whole rest.
 - El. Guit. (1):** Treble clef, eighth note G#4, eighth note A#4, eighth note B4 (triplet), eighth rest, eighth note G#4, eighth note A#4, eighth note B4 (triplet).
 - El. Guit. (2):** Treble clef, eighth note G4, eighth note A4, eighth note B4 (triplet), eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet).
 - El. Guit. (3):** Treble clef, eighth note G4, eighth note A4, eighth note B4 (triplet), eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet).
 - El. B.:** Bass clef, eighth note G2, eighth rest, eighth note A#2, eighth rest, eighth note B2.
 - Synth. (2):** Bass clef, eighth note G2, eighth rest, eighth note A#2, eighth rest, eighth note B2.
 - A. Sax.:** Treble clef, whole rest.
 - Perc. Org.:** Treble clef, whole rest.
 - D. Set:** Drum set notation with various patterns including eighth notes, eighth rests, and sixteenth notes.
- Measure 71:**
 - Synth.:** Treble clef, whole rest.
 - El. Guit. (1):** Treble clef, eighth note G#4, eighth note A#4, eighth note B4 (triplet), eighth rest, eighth note G#4, eighth note A#4, eighth note B4 (triplet).
 - El. Guit. (2):** Treble clef, eighth note G4, eighth note A4, eighth note B4 (triplet), eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet).
 - El. Guit. (3):** Treble clef, eighth note G4, eighth note A4, eighth note B4 (triplet), eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet).
 - El. B.:** Bass clef, eighth note G2, eighth rest, eighth note A#2, eighth rest, eighth note B2.
 - Synth. (2):** Bass clef, eighth note G2, eighth rest, eighth note A#2, eighth rest, eighth note B2.
 - A. Sax.:** Treble clef, whole rest.
 - Perc. Org.:** Treble clef, whole rest.
 - D. Set:** Drum set notation with various patterns including eighth notes, eighth rests, and sixteenth notes.
- Measure 72:**
 - Synth.:** Treble clef, whole rest.
 - El. Guit. (1):** Treble clef, eighth note G#4, eighth note A#4, eighth note B4 (triplet), eighth rest, eighth note G#4, eighth note A#4, eighth note B4 (triplet).
 - El. Guit. (2):** Treble clef, eighth note G4, eighth note A4, eighth note B4 (triplet), eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet).
 - El. Guit. (3):** Treble clef, eighth note G4, eighth note A4, eighth note B4 (triplet), eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet).
 - El. B.:** Bass clef, eighth note G2, eighth rest, eighth note A#2, eighth rest, eighth note B2.
 - Synth. (2):** Bass clef, eighth note G2, eighth rest, eighth note A#2, eighth rest, eighth note B2.
 - A. Sax.:** Treble clef, whole rest.
 - Perc. Org.:** Treble clef, whole rest.
 - D. Set:** Drum set notation with various patterns including eighth notes, eighth rests, and sixteenth notes.

71

The musical score for measures 71-74 is arranged in seven staves. The top four staves (Synth, El. Guit., El. Guit., El. Guit.) are in treble clef, and the bottom three staves (El. B., Synth, A. Sax., Perc. Org., D. Set) are in bass clef. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many beamed notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

72

The musical score consists of seven staves. The first five staves (Synth., El. Guit., El. Guit., El. Guit., El. B.) and the sixth staff (Synth.) are in 4/4 time. The seventh staff (D. Set) is in 3/4 time. The score is divided into three measures. Measure 72: Synth. has a whole rest. El. Guit. (1st) has an eighth note G#4, a quarter rest, and a triplet of eighth notes G#4, A5, B5. El. Guit. (2nd) has an eighth note G4, a quarter rest, and a triplet of eighth notes G4, A4, B4. El. Guit. (3rd) has an eighth note G4, a quarter rest, and a triplet of eighth notes G4, A4, B4. El. B. has an eighth note G3, a quarter rest, and a quarter note B3. Synth. has an eighth note G2, a quarter rest, and a quarter note B2. A. Sax. has an eighth note G#4, a quarter rest, and a quarter note B4. Perc. Org. has a whole rest. D. Set has a quarter rest, followed by a quarter note G4, and then a series of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D

73

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

74

The musical score consists of seven staves. The first five staves (Synth., El. Guit., El. Guit., El. Guit., El. B.) and the sixth staff (Synth.) are in 4/4 time. The seventh staff (D. Set) is in 3/4 time. The score is divided into two measures, 74 and 75. Measure 74 contains various musical notations including eighth notes, quarter notes, and triplets. Measure 75 contains a final chord and a double bar line. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

75

The musical score consists of seven staves, each with a 3/4 time signature. The measures are numbered 75, 76, 77, and 78. The instruments and their parts are as follows:

- Synth. (Staff 1):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. Guit. (Staff 2):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. Guit. (Staff 3):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. Guit. (Staff 4):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. B. (Staff 5):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Synth. (Staff 6):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- A. Sax. (Staff 7):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Perc. Org. (Staff 8):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- D. Set (Staff 9):** Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.

76

The musical score for measures 76-78 is arranged in a system of eight staves. The first five staves are for Synth, two El. Guit. parts, El. B., and another Synth part. The last two staves are for A. Sax. and Perc. Org. The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 features a Synth part with a whole rest, El. Guit. parts with eighth notes and triplets, El. B. with eighth notes, and Perc. Org. with a whole rest. Measure 77 continues the patterns, with Synth and Perc. Org. having whole rests. Measure 78 concludes the system with a 3/4 time signature change.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

77

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, 3/4 time. Measure 77 has a whole rest. Measure 80 has a whole note.
- El. Guit. (2nd):** Treble clef, 3/4 time. Measure 77 has a whole rest. Measure 78 has a quarter note G#4. Measure 80 has a whole note.
- El. Guit. (3rd):** Treble clef, 3/4 time. Measure 77 has a whole rest. Measure 78 has a quarter note G4. Measure 80 has a whole note.
- El. Guit. (4th):** Treble clef, 3/4 time. Measure 77 has a whole rest. Measure 78 has a quarter note G4. Measure 80 has a whole note.
- El. B. (5th):** Bass clef, 3/4 time. Measure 77 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 78 has a quarter note G2. Measure 80 has a whole note.
- Synth. (6th):** Bass clef, 3/4 time. Measure 77 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 78 has a quarter note G2. Measure 80 has a whole note.
- A. Sax. (7th):** Treble clef, 3/4 time. Measure 77 has a whole rest. Measure 78 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 79 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 80 has a quarter note G#4, a quarter rest, and a quarter note G#4.
- Perc. Org. (8th):** Treble clef, 3/4 time. Measure 77 has a whole rest. Measure 80 has a whole note.
- D. Set (Bottom):** Percussion clef, 3/4 time. Measure 77 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 78 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 79 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 80 has a quarter note G2, a quarter rest, and a quarter note G2.

78

The musical score for measures 78-80 is arranged in eight staves. The top four staves (Synth, El. Guit., El. Guit., El. B.) are in treble clef, and the bottom four staves (Synth, A. Sax., Perc. Org., D. Set) are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Perc. Org. part features a complex rhythmic pattern with many beamed eighth notes. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

79

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

80

The musical score for measures 80 and 81 is arranged in seven staves. Measure 80 is in 4/4 time, and measure 81 is in 3/4 time. The instruments and their parts are as follows:

- Synth.:** A whole rest in measure 80 and a whole note in measure 81.
- El. Guit. (Staff 2):** An eighth rest in measure 80, followed by a quarter note (F#4) and a quarter note (G#4) in measure 81, marked with a triplet '3'.
- El. Guit. (Staff 3):** An eighth rest in measure 80, followed by a quarter note (F#4) and a quarter note (G#4) in measure 81, marked with a triplet '3'.
- El. Guit. (Staff 4):** An eighth rest in measure 80, followed by a quarter note (F#4) and a quarter note (G#4) in measure 81, marked with a triplet '3'.
- El. B.:** An eighth rest in measure 80, followed by a quarter note (F#3) and a quarter note (G#3) in measure 81, marked with a triplet '3'.
- Synth. (Staff 6):** A quarter note (F#3) in measure 80, followed by a quarter note (G#3) and a quarter note (F#3) in measure 81.
- A. Sax.:** A quarter note (F#4) in measure 80, followed by a quarter note (G#4) and a quarter note (F#4) in measure 81.
- Perc. Org.:** A whole rest in measure 80 and a whole note in measure 81.
- D. Set:** A whole rest in measure 80, followed by a quarter note (F#4) and a quarter note (G#4) in measure 81, marked with a triplet '3'.

81

The musical score for measures 81-84 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, 3/4 time. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter rest.
- El. B.**: Bass clef, 3/4 time. Measure 81: quarter note (F#). Measure 82: quarter note (F#). Measure 83: quarter note (F#). Measure 84: quarter note (F#).
- Synth.**: Bass clef, 3/4 time. Measure 81: quarter note (F#). Measure 82: quarter note (F#). Measure 83: quarter note (F#). Measure 84: quarter note (F#).
- A. Sax.**: Treble clef, 3/4 time. Measure 81: quarter note (F#). Measure 82: quarter note (F#). Measure 83: quarter note (F#). Measure 84: quarter note (F#).
- Perc. Org.**: Treble clef, 3/4 time. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- D. Set**: Bass clef, 3/4 time. Measure 81: quarter note (F#). Measure 82: quarter note (F#). Measure 83: quarter note (F#). Measure 84: quarter note (F#).

82

This musical score page contains measures 82, 83, and 84. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, 4/4 time. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- El. Guit. (2nd):** Treble clef, 4/4 time. Measure 82 has an eighth rest. Measure 83 has a quarter rest, a quarter note G#4, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (G#4, A4, B4) is marked in measure 83.
- El. Guit. (3rd):** Treble clef, 4/4 time. Measure 82 has an eighth rest. Measure 83 has a quarter rest, a quarter note G#4, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (G#4, A4, B4) is marked in measure 83.
- El. Guit. (4th):** Treble clef, 4/4 time. Measure 82 has an eighth rest. Measure 83 has a quarter rest, a quarter note G#4, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (G#4, A4, B4) is marked in measure 83.
- El. B. (5th):** Bass clef, 4/4 time. Measure 82 has an eighth rest. Measure 83 has a quarter rest, a quarter note G#3, and a quarter note A3. Measure 84 has a quarter rest, a quarter note G#3, and a quarter note A3. A triplet of eighth notes (G#3, A3, B3) is marked in measure 83.
- Synth. (6th):** Bass clef, 4/4 time. Measure 82 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 83 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 84 has a quarter note G#2, a quarter note A2, and a quarter note B2.
- A. Sax. (7th):** Treble clef, 4/4 time. Measure 82 has a half note G#4, a half note A4, and a half note B4. Measure 83 has a quarter rest, a quarter note G#4, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G#4, and a quarter note A4.
- Perc. Org. (8th):** Treble clef, 4/4 time. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.
- D. Set (9th):** Bass clef, 4/4 time. Measure 82 has a quarter rest, a quarter note G#2, and a quarter note A2. Measure 83 has a quarter rest, a quarter note G#2, and a quarter note A2. Measure 84 has a quarter rest, a quarter note G#2, and a quarter note A2.

83

The musical score for measures 83 and 84 is arranged in seven staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 83 begins with a key signature change to one flat (Bb) and a time signature change to 4/4. The instruments and their parts are as follows:

- Synth.**: A whole rest in measure 83, followed by a whole note in measure 84.
- El. Guit.**: A whole rest in measure 83, followed by a dotted half note (F#) in measure 84.
- El. Guit.**: A whole rest in measure 83, followed by a dotted half note (F) in measure 84.
- El. Guit.**: A whole rest in measure 83, followed by a dotted half note (F) in measure 84.
- El. B.**: A quarter note (G) in measure 83, followed by a quarter rest, then a quarter note (F) in measure 84, followed by a dotted half note (F#) in measure 84.
- Synth.**: A quarter note (G) in measure 83, followed by a quarter rest, then a quarter note (F) in measure 84, followed by a dotted half note (F#) in measure 84.
- A. Sax.**: A whole rest in measure 83, followed by a dotted half note (F#) in measure 84.
- Perc. Org.**: A whole rest in measure 83, followed by a whole note in measure 84.
- D. Set**: A whole rest in measure 83, followed by a dotted half note (F) in measure 84.

84

The musical score for measures 84-87 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 begins with a treble clef and a 4/4 time signature. The Synth. staff has a whole rest. The El. Guit. staff has a half note G4. The El. Guit. staff has a half note A4. The El. Guit. staff has a half note B4. The El. B. staff has a half note C3, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The Synth. staff has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The A. Sax. staff has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The Perc. Org. staff has a whole rest. The D. Set staff has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measures 85-87 continue the same patterns, with the Synth. staff having a whole rest and the El. Guit. staff having a half note G4. The El. B. staff has a half note C3, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The Synth. staff has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The A. Sax. staff has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The Perc. Org. staff has a whole rest. The D. Set staff has a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

85

The musical score for measures 85-88 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 3/4. Measure 85 features a Synth part with a whole rest, three El. Guit. parts with a half note F#4, an El. B. part with a half note F#3, a Synth. part with a half note F#3, an A. Sax. part with a half note F#3, a Perc. Org. part with a whole rest, and a D. Set part with a half note F#3. Measure 86 features a Synth part with a whole rest, three El. Guit. parts with a half note F#4, an El. B. part with a half note F#3, a Synth. part with a half note F#3, an A. Sax. part with a half note F#3, a Perc. Org. part with a whole rest, and a D. Set part with a half note F#3. Measure 87 features a Synth part with a whole rest, three El. Guit. parts with a half note F#4, an El. B. part with a half note F#3, a Synth. part with a half note F#3, an A. Sax. part with a half note F#3, a Perc. Org. part with a whole rest, and a D. Set part with a half note F#3. Measure 88 features a Synth part with a whole rest, three El. Guit. parts with a half note F#4, an El. B. part with a half note F#3, a Synth. part with a half note F#3, an A. Sax. part with a half note F#3, a Perc. Org. part with a whole rest, and a D. Set part with a half note F#3.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

86

The musical score for measures 86-88 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 begins with a key signature change to one sharp. Measure 88 ends with a 3/4 time signature change.

- Synth.**: Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- El. Guit.**: Treble clef. Measure 86: half note (F#4). Measure 87: half note (F#4). Measure 88: half note (F#4) tied to the next measure.
- El. Guit.**: Treble clef. Measure 86: half note (F#4). Measure 87: half note (F#4). Measure 88: half note (F#4) tied to the next measure.
- El. Guit.**: Treble clef. Measure 86: half note (F#4). Measure 87: half note (F#4). Measure 88: half note (F#4) tied to the next measure.
- El. B.**: Bass clef. Measure 86: quarter note (F#3), quarter rest. Measure 87: quarter note (F#3), quarter rest. Measure 88: quarter note (F#3), quarter rest.
- Synth.**: Bass clef. Measure 86: quarter note (F#3), quarter rest. Measure 87: quarter note (F#3), quarter rest. Measure 88: quarter note (F#3), quarter rest.
- A. Sax.**: Treble clef. Measure 86: quarter note (F#4), quarter rest. Measure 87: quarter note (F#4), quarter rest. Measure 88: quarter note (F#4), quarter rest.
- Perc. Org.**: Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- D. Set**: Percussion clef. Measure 86: quarter rest, quarter rest, quarter rest, quarter rest. Measure 87: quarter rest, quarter rest, quarter rest, quarter rest. Measure 88: quarter rest, quarter rest, quarter rest, quarter rest.

87

The musical score for measures 87 and 88 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 87 begins with a 3/4 time signature, which changes to 4/4 at the end of the measure. The instruments and their parts are as follows:

- Synth.:** A single eighth rest in measure 87, followed by a whole rest in measure 88.
- El. Guit. (Staff 2):** A half note F#4 in measure 87, followed by a whole rest in measure 88.
- El. Guit. (Staff 3):** A half note F#4 in measure 87, followed by a whole rest in measure 88.
- El. Guit. (Staff 4):** A half note F#4 in measure 87, followed by a whole rest in measure 88.
- El. B.:** A half note F#3 in measure 87, followed by a whole rest in measure 88.
- Synth. (Staff 6):** A half note F#3 in measure 87, followed by a whole rest in measure 88.
- A. Sax.:** A half note F#4 in measure 87, followed by a whole rest in measure 88.
- Perc. Org.:** A single eighth rest in measure 87, followed by a whole rest in measure 88.
- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, including rests, in measure 87, followed by a whole rest in measure 88.

88

The musical score for measures 88-91 is arranged in seven staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 88 begins with a treble clef and a 4/4 time signature. The Synth part has a whole rest. The El. Guit. parts (two staves) play a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

89

The musical score for measures 89-92 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- El. Guit. (2nd):** Treble clef. Measure 89: quarter rest. Measure 90: quarter note (F#4). Measure 91: quarter rest. Measure 92: quarter rest.
- El. Guit. (3rd):** Treble clef. Measure 89: quarter rest. Measure 90: quarter note (F4). Measure 91: quarter rest. Measure 92: quarter rest.
- El. Guit. (4th):** Treble clef. Measure 89: quarter rest. Measure 90: quarter note (F4). Measure 91: quarter rest. Measure 92: quarter rest.
- El. B. (5th):** Bass clef. Measure 89: eighth note (F3), quarter rest. Measure 90: quarter note (F#3). Measure 91: quarter note (F4). Measure 92: quarter note (F4).
- Synth. (6th):** Bass clef. Measure 89: eighth note (F3), quarter rest. Measure 90: eighth note (F#3), quarter rest. Measure 91: quarter note (F4). Measure 92: quarter note (F4).
- A. Sax. (7th):** Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- Perc. Org. (8th):** Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- D. Set (9th):** Percussion clef. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter note (F#3), quarter note (F4), quarter note (F#4), quarter note (F5). Measure 92: quarter rest, quarter note (F#3), quarter note (F4), quarter note (F#4), quarter note (F5).

90

The musical score for measures 90-92 is written for a 4/4 time signature. The score includes parts for Synth, El. Guit. (three staves), El. B. (bass), Synth. (bass), A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#). The Synth part in measure 90 has a whole rest. The El. Guit. parts in measure 90 have eighth notes and a triplet of eighth notes. The El. B. part in measure 90 has eighth notes and a triplet of eighth notes. The Synth. part in measure 90 has eighth notes and a triplet of eighth notes. The A. Sax. part in measure 90 has a whole rest. The Perc. Org. part in measure 90 has a whole rest. The D. Set part in measure 90 has eighth notes and a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

91

The musical score for measures 91 and 92 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Synth.:** Measure 91 has a whole rest. Measure 92 has a whole rest.
- El. Guit. (top):** Measure 91 has a whole rest. Measure 92 has a dotted half note G#4.
- El. Guit. (middle):** Measure 91 has a whole rest. Measure 92 has a dotted half note G4.
- El. Guit. (bottom):** Measure 91 has a whole rest. Measure 92 has a dotted half note G4.
- El. B.:** Measure 91 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 has a dotted half note G2.
- Synth. (bottom):** Measure 91 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 has a dotted half note G2.
- A. Sax.:** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Perc. Org.:** Measure 91 has a whole rest. Measure 92 has a dotted half note G#4.
- D. Set:** Measure 91 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 has a dotted half note G2.

92

The musical score for measures 92 and 93 is arranged in a system of eight staves. The key signature is one sharp (F#) and the time signature is 5/4. The staves are labeled as follows:

- Synth.**: Treble clef, 5/4 time. Measure 92 has a whole rest. Measure 93 has a whole rest.
- El. Guit.**: Treble clef, 5/4 time. Measure 92 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G#4. Measure 93 has a quarter note F#4, an eighth rest, and a quarter note G#4.
- El. Guit.**: Treble clef, 5/4 time. Measure 92 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G#4. Measure 93 has a quarter note F#4, an eighth rest, and a quarter note G#4.
- El. Guit.**: Treble clef, 5/4 time. Measure 92 has an eighth rest, followed by a quarter note F#4, an eighth rest, and a quarter note G#4. Measure 93 has a quarter note F#4, an eighth rest, and a quarter note G#4.
- El. B.**: Bass clef, 5/4 time. Measure 92 has an eighth rest, followed by a quarter note F#3, an eighth rest, and a quarter note G#3. Measure 93 has a quarter note F#3, an eighth rest, and a quarter note G#3.
- Synth.**: Bass clef, 5/4 time. Measure 92 has a quarter note F#3, an eighth rest, and a quarter note G#3. Measure 93 has a quarter note F#3, an eighth rest, and a quarter note G#3.
- A. Sax.**: Treble clef, 5/4 time. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Perc. Org.**: Treble clef, 5/4 time. Measure 92 has a quarter note F#4, an eighth rest, and a quarter note G#4. Measure 93 has a quarter note F#4, an eighth rest, and a quarter note G#4.
- D. Set**: Bass clef, 5/4 time. Measure 92 has a quarter note F#3, an eighth rest, and a quarter note G#3. Measure 93 has a quarter note F#3, an eighth rest, and a quarter note G#3.

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

94

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

95

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 95: quarter rest. Measure 96: dotted quarter note (F#4). Measure 97: quarter rest. Measure 98: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 95: quarter rest. Measure 96: dotted quarter note (F4). Measure 97: quarter rest. Measure 98: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 95: quarter rest. Measure 96: dotted quarter note (F4). Measure 97: quarter rest. Measure 98: quarter rest.
- El. B. (Electric Bass):** Bass clef, 4/4 time. Measure 95: eighth note (F3), eighth rest. Measure 96: eighth note (F#3), eighth rest. Measure 97: dotted quarter note (F#3). Measure 98: dotted quarter note (F#3).
- Synth. (Synthesizer):** Bass clef, 4/4 time. Measure 95: quarter note (F3), eighth rest. Measure 96: quarter note (F#3), eighth rest. Measure 97: dotted quarter note (F#3). Measure 98: dotted quarter note (F#3).
- A. Sax. (Alto Saxophone):** Treble clef, 4/4 time. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest.
- Perc. Org. (Percussion Organ):** Treble clef, 4/4 time. Measure 95: quarter rest. Measure 96: eighth rest, eighth note (F4), eighth rest. Measure 97: eighth note (F#4), eighth rest. Measure 98: dotted quarter note (F#4), eighth rest.
- D. Set (Drum Set):** Percussion clef, 4/4 time. Measure 95: eighth rest, eighth note (snare), eighth rest. Measure 96: eighth rest, eighth note (snare), eighth rest. Measure 97: eighth rest, eighth note (snare), eighth rest. Measure 98: eighth rest, eighth note (snare), eighth rest.

96

The musical score for measures 96 and 97 is arranged in a system of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, labeled 'Synth.', is in treble clef and contains a whole rest in measure 96 and a half note in measure 97. The second staff, labeled 'El. Guit.', is in treble clef and contains an eighth note F# in measure 96, a quarter rest in measure 97, and a triplet of eighth notes (G, A, B) in measure 98. The third staff, labeled 'El. Guit.', is in treble clef and contains an eighth note F# in measure 96, a quarter rest in measure 97, and a triplet of eighth notes (G, A, B) in measure 98. The fourth staff, labeled 'El. Guit.', is in treble clef and contains an eighth note F# in measure 96, a quarter rest in measure 97, and a triplet of eighth notes (G, A, B) in measure 98. The fifth staff, labeled 'El. B.', is in bass clef and contains an eighth note F# in measure 96, a quarter rest in measure 97, and a half note G in measure 98. The sixth staff, labeled 'Synth.', is in bass clef and contains a half note F# in measure 96, a quarter rest in measure 97, and a half note G in measure 98. The seventh staff, labeled 'A. Sax.', is in treble clef and contains a whole rest in measure 96 and a half note in measure 97. The eighth staff, labeled 'Perc. Org.', is in treble clef and contains a half note in measure 96, a half note in measure 97, and a half note in measure 98. The ninth staff, labeled 'D. Set', is in bass clef and contains a half note in measure 96, a half note in measure 97, and a half note in measure 98.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

97

The musical score for measures 97-100 is arranged in seven staves. The key signature is 3/4, and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, 3/4 time. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 97: quarter rest. Measure 98: quarter note (F#). Measure 99: quarter rest. Measure 100: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 97: quarter rest. Measure 98: quarter note (F). Measure 99: quarter rest. Measure 100: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 97: quarter rest. Measure 98: quarter note (F). Measure 99: quarter rest. Measure 100: quarter rest.
- El. B.**: Bass clef, 3/4 time. Measure 97: eighth note (G), eighth rest. Measure 98: quarter rest. Measure 99: quarter note (F). Measure 100: quarter note (F).
- Synth.**: Bass clef, 3/4 time. Measure 97: eighth note (G), eighth rest. Measure 98: eighth note (F), eighth rest. Measure 99: quarter note (F). Measure 100: quarter note (F).
- A. Sax.**: Treble clef, 3/4 time. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 97: quarter note (G). Measure 98: quarter note (G). Measure 99: quarter note (G). Measure 100: quarter note (G).
- D. Set**: Bass clef, 3/4 time. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter rest.

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

99

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

100

This musical score page contains measures 100, 101, and 102. The score is written for five staves: Synth, El. Guit., El. B., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. Measure 100 begins with a treble clef and a 4/4 time signature. The Synth part has a whole rest. The El. Guit. part has an eighth rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together. The El. B. part has an eighth rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together. The Perc. Org. part has a quarter note (F#), followed by a quarter rest, then a quarter note (G), followed by a quarter rest, then a quarter note (A), followed by a quarter rest. The D. Set part has a quarter note (F#), followed by a quarter rest, then a quarter note (G), followed by a quarter rest, then a quarter note (A), followed by a quarter rest. Measure 101 begins with a treble clef and a 4/4 time signature. The Synth part has a whole rest. The El. Guit. part has an eighth rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together. The El. B. part has an eighth rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together. The Perc. Org. part has a quarter note (F#), followed by a quarter rest, then a quarter note (G), followed by a quarter rest, then a quarter note (A), followed by a quarter rest. The D. Set part has a quarter note (F#), followed by a quarter rest, then a quarter note (G), followed by a quarter rest, then a quarter note (A), followed by a quarter rest. Measure 102 begins with a treble clef and a 4/4 time signature. The Synth part has a whole rest. The El. Guit. part has an eighth rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together. The El. B. part has an eighth rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together. The Perc. Org. part has a quarter note (F#), followed by a quarter rest, then a quarter note (G), followed by a quarter rest, then a quarter note (A), followed by a quarter rest. The D. Set part has a quarter note (F#), followed by a quarter rest, then a quarter note (G), followed by a quarter rest, then a quarter note (A), followed by a quarter rest.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

101

The musical score consists of seven staves, each representing a different instrument. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into four measures. Measure 101 (the first measure shown) features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with a quarter note (F#), a Synth. staff with a quarter note (F#), an A. Sax. staff with a whole rest, a Perc. Org. staff with a quarter note (F#), and a D. Set staff with a quarter note (F#). Measure 102 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with a quarter note (F#), a Synth. staff with a quarter note (F#), an A. Sax. staff with a whole rest, a Perc. Org. staff with a quarter note (F#), and a D. Set staff with a quarter note (F#). Measure 103 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with a quarter note (F#), a Synth. staff with a quarter note (F#), an A. Sax. staff with a whole rest, a Perc. Org. staff with a quarter note (F#), and a D. Set staff with a quarter note (F#). Measure 104 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with a quarter note (F#), a Synth. staff with a quarter note (F#), an A. Sax. staff with a whole rest, a Perc. Org. staff with a quarter note (F#), and a D. Set staff with a quarter note (F#).

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

102

The musical score is arranged in eight staves. The first four staves (Synth, El. Guit., El. Guit., El. B.) are in treble clef with a 4/4 time signature. The fifth staff (Synth) is in bass clef with a 4/4 time signature. The sixth staff (A. Sax.) is in treble clef with a 4/4 time signature. The seventh staff (Perc. Org.) is in treble clef with a 4/4 time signature. The eighth staff (D. Set) is in bass clef with a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also dynamic markings like '8' and '3' under some notes. The piece concludes with a double bar line and a repeat sign.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

103

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

104

The musical score consists of eight staves. The first four staves are for Synth, El. Guit., El. Guit., and El. B. The last four staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 104 and 105. Measure 104 contains a variety of musical notation including eighth notes, quarter notes, and triplets. Measure 105 contains a variety of musical notation including eighth notes, quarter notes, and triplets. The Perc. Org. part features a complex rhythmic pattern with many sixteenth notes and eighth notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes and eighth notes.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

105

The musical score consists of seven staves, each representing a different instrument. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into measures 105, 106, 107, and 108. The instruments and their parts are: Synth (top staff), El. Guit. (second staff), El. Guit. (third staff), El. Guit. (fourth staff), El. B. (fifth staff), Synth. (sixth staff), A. Sax. (seventh staff), Perc. Org. (eighth staff), and D. Set (ninth staff). The D. Set part is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. Org. part features a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The El. Guit. parts have a melodic line with eighth and sixteenth notes. The Synth. parts have a melodic line with eighth and sixteenth notes. The A. Sax. part has a melodic line with eighth and sixteenth notes. The Synth. part (top staff) has a melodic line with eighth and sixteenth notes. The El. Guit. part (second staff) has a melodic line with eighth and sixteenth notes. The El. Guit. part (third staff) has a melodic line with eighth and sixteenth notes. The El. Guit. part (fourth staff) has a melodic line with eighth and sixteenth notes. The El. B. part (fifth staff) has a bass line with eighth and sixteenth notes. The Synth. part (sixth staff) has a melodic line with eighth and sixteenth notes. The A. Sax. part (seventh staff) has a melodic line with eighth and sixteenth notes. The Perc. Org. part (eighth staff) has a melodic line with eighth and sixteenth notes. The D. Set part (ninth staff) has a complex rhythmic pattern with eighth and sixteenth notes.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

106

The musical score for measures 106-108 is arranged in a system of eight staves. The first five staves are for Synth, El. Guit., El. Guit., El. Guit., and El. B. The last three staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Perc. Org. and D. Set parts feature complex rhythmic patterns with many beamed notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

107

The musical score for measures 107-110 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 107 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with eighth notes (F#, G, A), a Synth staff with eighth notes (F#, G, A), an A. Sax. staff with a whole rest, a Perc. Org. staff with a half note (F#), and a D. Set staff with a half note (F#). Measure 108 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with eighth notes (F#, G, A), a Synth staff with eighth notes (F#, G, A), an A. Sax. staff with a whole rest, a Perc. Org. staff with a half note (F#), and a D. Set staff with a half note (F#). Measure 109 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with eighth notes (F#, G, A), a Synth staff with eighth notes (F#, G, A), an A. Sax. staff with a whole rest, a Perc. Org. staff with a half note (F#), and a D. Set staff with a half note (F#). Measure 110 features a Synth staff with a whole rest, three El. Guit. staves with eighth notes (F#, G, A), an El. B. staff with eighth notes (F#, G, A), a Synth staff with eighth notes (F#, G, A), an A. Sax. staff with a whole rest, a Perc. Org. staff with a half note (F#), and a D. Set staff with a half note (F#).

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

108

The musical score consists of seven staves. The first five staves (Synth., El. Guit., El. Guit., El. Guit., El. B.) are in treble clef with a 4/4 time signature. The sixth staff (Synth.) is in bass clef with a 4/4 time signature. The seventh staff (D. Set) is in common time (C) with a 4/4 time signature. The score is divided into four measures. Measure 108: Synth. has a whole rest; El. Guit. has a half note G4; El. Guit. has a half note A4; El. Guit. has a half note B4; El. B. has a half note C3; Synth. has a half note C3; A. Sax. has a whole rest; Perc. Org. has a half note G4; D. Set has a half note G4. Measure 109: Synth. has a whole rest; El. Guit. has a half note G4; El. Guit. has a half note A4; El. Guit. has a half note B4; El. B. has a half note D3; Synth. has a half note D3; A. Sax. has a whole rest; Perc. Org. has a half note A4; D. Set has a half note A4. Measure 110: Synth. has a whole rest; El. Guit. has a half note G4; El. Guit. has a half note A4; El. Guit. has a half note B4; El. B. has a half note E3; Synth. has a half note E3; A. Sax. has a whole rest; Perc. Org. has a half note B4; D. Set has a half note B4. Measure 111: Synth. has a whole rest; El. Guit. has a half note G4; El. Guit. has a half note A4; El. Guit. has a half note B4; El. B. has a half note F3; Synth. has a half note F3; A. Sax. has a whole rest; Perc. Org. has a half note C5; D. Set has a half note C5.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

109

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

110

The musical score for measures 110-112 is arranged in a system of eight staves. The first five staves are for Synth, El. Guit., El. Guit., El. Guit., and El. B. The last three staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

111

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

112

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

114

The musical score consists of eight staves. The first four staves (Synth, El. Guit., El. Guit., El. B.) are in 4/4 time, and the last four staves (Synth, A. Sax., Perc. Org., D. Set) are in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The Perc. Org. staff features a complex rhythmic pattern with many eighth notes and rests. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

115

The musical score for measures 115-118 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Synth.**: Treble clef, 3/4 time. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter note G#4. Measure 117: quarter rest. Measure 118: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter note G4. Measure 117: quarter rest. Measure 118: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter note G4. Measure 117: quarter rest. Measure 118: quarter rest.
- El. B.**: Bass clef, 3/4 time. Measure 115: quarter note F#3. Measure 116: quarter note G3. Measure 117: quarter note G3. Measure 118: quarter note G3.
- Synth.**: Bass clef, 3/4 time. Measure 115: quarter note F#3. Measure 116: quarter note G3. Measure 117: quarter note G3. Measure 118: quarter note G3.
- A. Sax.**: Treble clef, 3/4 time. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- D. Set**: Bass clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter note G3. Measure 117: quarter note G3. Measure 118: quarter note G3.

116

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

117

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

118

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest.
- El. Guit. (Treble Clef):** Measure 119 has a triplet of eighth notes (F#4, G#4, A4) starting on the second beat, with an eighth rest on the first beat. Measures 120 and 121 have eighth notes (F#4, G#4) on the second and fourth beats, with eighth rests on the first and third beats.
- El. Guit. (Treble Clef):** Measure 119 has a triplet of eighth notes (F#4, G#4, A4) starting on the second beat, with an eighth rest on the first beat. Measures 120 and 121 have eighth notes (F#4, G#4) on the second and fourth beats, with eighth rests on the first and third beats.
- El. Guit. (Treble Clef):** Measure 119 has a whole rest. Measures 120 and 121 have whole rests.
- El. B. (Bass Clef):** Measure 119 has a quarter note (F#3). Measure 120 has a quarter note (F#3). Measure 121 has a quarter note (F#3).
- Synth. (Bass Clef):** Measure 119 has a quarter note (F#2). Measure 120 has a quarter note (F#2). Measure 121 has a quarter note (F#2).
- A. Sax. (Treble Clef):** Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest.
- Perc. Org. (Treble Clef):** Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest.
- D. Set (Drum Staff):** Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest.

120

The musical score consists of seven staves. The first five staves (Synth., El. Guit., El. Guit., El. Guit., El. B.) and the seventh staff (D. Set) are in 4/4 time, while the sixth staff (Synth.) is in 3/4 time. The key signature has one sharp (F#). The score shows a progression of chords and melodic lines across the instruments. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

121

The musical score is arranged in seven staves. The top staff (Synth.) has a whole rest. The second staff (El. Guit.) has a triplet of eighth notes (F#4, G#4, A4) in measure 121, followed by eighth notes in measures 122 and 123, and a whole rest in measure 124. The third staff (El. Guit.) has a triplet of eighth notes (F#3, G#3, A3) in measure 121, followed by eighth notes in measures 122 and 123, and a whole rest in measure 124. The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. B.) has a quarter note (F#3) in measure 121, a quarter note (G#3) in measure 122, and a quarter note (A3) in measure 123, with a whole rest in measure 124. The sixth staff (Synth.) has a quarter note (F#3) in measure 121, a quarter note (G#3) in measure 122, and a quarter note (A3) in measure 123, with a whole rest in measure 124. The seventh staff (A. Sax.) has a whole rest. The eighth staff (Perc. Org.) has a whole rest. The ninth staff (D. Set) has a pattern of eighth notes and rests: measure 121 (quarter rest, eighth note, eighth rest), measure 122 (quarter rest, eighth note, eighth rest), measure 123 (quarter rest, eighth note, eighth rest), and measure 124 (quarter rest, eighth note, eighth rest).

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

122

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

123

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

124

This musical score is for measures 124 through 127, marked with a repeat sign at the beginning of measure 124. The score is written for seven instruments: Synth., El. Guit., El. Guit., El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set. The time signature is 4/4. The Synth. part in the first staff has a whole note chord in measure 124, a half note in 125, and a whole note in 126. The El. Guit. parts in the next three staves have a whole note chord in measure 124, a half note in 125, and a whole note in 126. The El. B. part in the fifth staff has a whole note chord in measure 124, a half note in 125, and a whole note in 126. The Synth. part in the sixth staff has a whole note chord in measure 124, a half note in 125, and a whole note in 126. The A. Sax. and Perc. Org. parts in the seventh and eighth staves have a whole note chord in measure 124, a half note in 125, and a whole note in 126. The D. Set part in the ninth staff has a whole note chord in measure 124, a half note in 125, and a whole note in 126.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

126

This musical score is for measures 126 through 129, marked with a rehearsal symbol. The score is written for seven instruments: Synth., El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set. The time signature is 3/4. The key signature has one sharp (F#). The Synth. part in the top staff plays a melodic line with dotted rhythms. The El. Guit. parts (two staves) play a rhythmic pattern of eighth notes and rests, with a sharp sign indicating a key change or effect. The El. B. part plays a bass line with dotted rhythms. The Synth. part in the fifth staff plays a melodic line with dotted rhythms. The A. Sax. and Perc. Org. parts play a rhythmic pattern of eighth notes and rests. The D. Set part plays a complex rhythmic pattern with many eighth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

127

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

128

This musical score is for measures 128 through 131, written in 3/4 time. The score includes parts for Synth, El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#). The Synth part in the top staff plays a sequence of notes: a whole note F#4 in measure 128, a whole note F#4 in measure 129, and a half note F#4 followed by a half note G4 in measure 130. The El. Guit. parts (two staves) play a whole note F#4 in measure 128, a whole note F#4 in measure 129, and a whole note F#4 in measure 130. The El. B. part plays a half note F#3 in measure 128, a half note F#3 in measure 129, and a half note F#3 in measure 130. The Synth part in the bottom staff plays a half note F#3 in measure 128, a half note F#3 in measure 129, and a half note F#3 in measure 130. The A. Sax. and Perc. Org. parts are silent throughout. The D. Set part plays a sequence of notes: a whole note F#3 in measure 128, a whole note F#3 in measure 129, and a half note F#3 followed by a half note G3 in measure 130.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

129

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

130

The musical score consists of seven staves, each representing a different instrument. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into four measures. Measure 130 starts with a treble clef and a 3/4 time signature. Measure 131 starts with a bass clef and a 3/4 time signature. Measure 132 starts with a treble clef and a 3/4 time signature. Measure 133 starts with a bass clef and a 3/4 time signature. The instruments are: Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The Synth. part features a melodic line in measure 130 and a bass line in measure 131. The El. Guit. part features a chord in measure 130 and a rest in measure 131. The El. B. part features a bass line in measure 130 and a rest in measure 131. The Synth. part features a bass line in measure 131 and a rest in measure 132. The A. Sax. part features a rest in measure 132. The Perc. Org. part features a rest in measure 132. The D. Set part features a complex rhythmic pattern in measure 130 and a rest in measure 131.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

131

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

132

This musical score is for measures 132 through 135, marked with a repeat sign at the beginning of measure 132. The score is written for seven instruments: Synth, El. Guit., El. B., Synth, A. Sax., Perc. Org., and D. Set. The time signature is 3/4. The key signature has one sharp (F#). The Synth part in the top staff plays a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. The El. Guit. parts (two staves) play a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. The El. B. part plays a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. The Synth part in the bottom staff plays a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. The A. Sax. and Perc. Org. parts play a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. The D. Set part plays a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, and a quarter note A.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

133

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

134

This musical score is for measures 134 through 137, marked with a rehearsal symbol. The score is written for seven instruments: Synth, El. Guit., El. B., Synth, A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 3/4. The Synth parts are in treble clef, while the El. B. and the second Synth part are in bass clef. The El. Guit., A. Sax., and Perc. Org. parts are in treble clef. The D. Set part is in a drum staff. The score shows a variety of musical textures, including sustained notes, chords, and rhythmic patterns. The El. B. part features a melodic line with eighth notes and a repeat sign. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

135

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

136

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

137

The musical score for measures 137-140 is arranged in a system with eight staves. The top four staves are for Synth, El. Guit., El. Guit., and El. B. The bottom four staves are for Synth, A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each ending with a double bar line and a repeat sign. The Synth part in the top staff plays a descending line of notes: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), and B3 (quarter). The El. Guit. parts in the second and third staves play a sustained chord of F#4, C#4, and G#3. The El. B. part in the fifth staff plays a descending line of notes: F#3 (quarter), E3 (quarter), D#3 (quarter), C#3 (quarter), and B2 (quarter). The Synth part in the sixth staff plays a descending line of notes: F#3 (quarter), E3 (quarter), D#3 (quarter), C#3 (quarter), and B2 (quarter). The A. Sax. part in the seventh staff is silent. The Perc. Org. part in the eighth staff is silent. The D. Set part in the ninth staff plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes beamed together.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

138

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

139

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

140

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

141

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

142

The musical score is arranged in seven staves, each with a 3/4 time signature. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 142: quarter rest, eighth rest, quarter note F#4. Measure 143: quarter note G#4, quarter note A4. Measure 144: half note B4.
- El. Guit. (Staff 2):** Treble clef. Measure 142: eighth rest, eighth note F#4, eighth note G#4, eighth note A4 (beamed triplet). Measure 143: quarter rest. Measure 144: quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 142: eighth rest, eighth note F#4, eighth note G#4, eighth note A4 (beamed triplet). Measure 143: quarter rest. Measure 144: quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest.
- El. B. (Staff 5):** Bass clef. Measure 142: quarter note F#2. Measure 143: quarter note G#2. Measure 144: quarter note A2.
- Synth. (Staff 6):** Bass clef. Measure 142: quarter note F#2. Measure 143: quarter note G#2. Measure 144: quarter note A2.
- A. Sax. (Staff 7):** Treble clef. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest.
- Perc. Org. (Staff 8):** Treble clef. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 142: eighth rest, eighth note bass drum, eighth note snare, eighth note hi-hat. Measure 143: eighth note bass drum, eighth note snare, eighth note hi-hat. Measure 144: eighth note bass drum, eighth note snare, eighth note hi-hat.

143

The musical score for measures 143 and 144 is as follows:

- Synth.:** Measure 143: Treble clef, 4/4 time. Notes: G4 (half), A4-B4 (quarter), C5 (quarter). Measure 144: Treble clef, 3/4 time. Notes: G4 (half), A4 (quarter).
- El. Guit. (1):** Measure 143: Treble clef, 4/4 time. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 144: Treble clef, 3/4 time. Notes: G#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (2):** Measure 143: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 144: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (3):** Measure 143: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 144: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter).
- El. B.:** Measure 143: Bass clef, 4/4 time. Notes: G2 (half), A2 (half). Measure 144: Bass clef, 3/4 time. Notes: G2 (half), A2 (quarter).
- Synth. (2):** Measure 143: Bass clef, 4/4 time. Notes: G2 (half), A2 (half). Measure 144: Bass clef, 3/4 time. Notes: G2 (half), A2 (quarter).
- A. Sax.:** Measure 143: Treble clef, 4/4 time. Notes: G4 (half), A4 (half). Measure 144: Treble clef, 3/4 time. Notes: G4 (half), A4 (quarter).
- Perc. Org.:** Measure 143: Treble clef, 4/4 time. Notes: G4 (half), A4 (half). Measure 144: Treble clef, 3/4 time. Notes: G4 (half), A4 (quarter).
- D. Set:** Measure 143: Bass clef, 4/4 time. Notes: G2 (half), A2 (half). Measure 144: Bass clef, 3/4 time. Notes: G2 (half), A2 (quarter).

144

This musical score page contains measures 144 and 145. The score is written for eight staves: Synth., El. Guit., El. Guit., El. Guit., El. B., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 3/4. Measure 144 begins with a treble clef and a key signature change to one sharp. The Synth. part has a half note G4. The El. Guit. parts have a quarter note G4, a quarter rest, and a quarter note G4. The El. B. part has a half note G2. The Synth. part has a half note G2. The A. Sax. and Perc. Org. parts have a half rest. The D. Set part has a quarter note G2, a quarter rest, and a quarter note G2. Measure 145 begins with a treble clef and a key signature change to one sharp. The Synth. part has a half note G4. The El. Guit. parts have a quarter note G4, a quarter rest, and a quarter note G4. The El. B. part has a half note G2. The Synth. part has a half note G2. The A. Sax. and Perc. Org. parts have a half rest. The D. Set part has a quarter note G2, a quarter rest, and a quarter note G2.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

145

The musical score consists of seven staves. The top staff, labeled 'Synth.', is in treble clef with a 5/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 147. The second staff, labeled 'El. Guit.', is in treble clef with a 5/4 time signature. It contains a series of chords, with a triplet of eighth notes in measure 147. The third staff, also labeled 'El. Guit.', is in treble clef with a 5/4 time signature and contains a series of chords, with a triplet of eighth notes in measure 147. The fourth staff, labeled 'El. Guit.', is in treble clef with a 5/4 time signature and contains a series of chords, with a triplet of eighth notes in measure 147. The fifth staff, labeled 'El. B.', is in bass clef with a 5/4 time signature and contains a series of chords, with a triplet of eighth notes in measure 147. The sixth staff, labeled 'Synth.', is in bass clef with a 5/4 time signature and contains a series of chords, with a triplet of eighth notes in measure 147. The seventh staff, labeled 'D. Set', is in bass clef with a 5/4 time signature and contains a series of chords, with a triplet of eighth notes in measure 147. The score ends with a double bar line and a repeat sign in measure 148.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set

146

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

A. Sax.

Perc. Org.

D. Set