

$\text{♩} = 140$

Bass Synthesizer, High Bass

Square Synthesizer, Low Bass

Saw Synthesizer, Intro Synth

Saw Synthesizer, Low Synth

Effect Synthesizer, High Synth

Effect Synthesizer, Synth

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

2

4

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This section shows six staves, each labeled "Synth.". The first three staves are in bass clef and play eighth-note patterns. The last three staves are in treble clef and are entirely silent. Measure 4 starts with eighth-note patterns on the bass clef staves, followed by a bar line. Measure 5 continues with the same patterns. The music is in common time, indicated by a 'C' at the beginning of the first measure.

6

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This section shows six staves, each labeled "Synth.". The first three staves are in bass clef and play eighth-note patterns. The last three staves are in treble clef and are entirely silent. Measure 6 starts with eighth-note patterns on the bass clef staves, followed by a bar line. Measure 7 continues with the same patterns. The music is in common time, indicated by a 'C' at the beginning of the first measure.

8

Synth.

This section contains six staves, each labeled "Synth." followed by a number from 1 to 6. The staves are arranged vertically. The first three staves (Synths 1, 2, and 3) are in bass clef and have a key signature of one flat. The last three staves (Synths 4, 5, and 6) are in treble clef and also have a key signature of one flat. The music consists of various rhythmic patterns including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 8 through 11 are shown, with measures 9 and 10 being mostly rests.

11

Synth.

This section continues the musical score for Synth. 1 through 6. The staves and clefs remain the same as in the previous section. The music consists of rhythmic patterns of eighth and sixteenth notes. Measures 11 through 14 are shown, with measures 12 and 13 featuring more active note patterns compared to the mostly rests in measures 9 and 10.

4

15

Synth

18

Synth

A musical score for orchestra, page 1. It features five staves of music. The top three staves are in bass clef (B-flat) and the bottom two are in treble clef (B-flat). The score is divided into two systems by a vertical bar line. Each system contains four measures. The music includes various rhythmic values such as eighth and sixteenth notes, along with rests.

20

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

6

24

Synth

Synth.

Synth.

Synth

Synth.

21