

♩ = 60 ♩ = 86

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in D

Horn in F, Corno II in D

B♭ Trumpet, 2 Trombe in D

Timpani, Timpani

Violin, Violine I

Violin, Violine II

Violoncello, Viola

Soprano, Soprano I

Soprano, Soprano II

Soprano, Chor Soprano I II

Alto, Chor Alto I II

3

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

7

7

7

Pdf downloaded from www.midicities.com

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Tempo markings: $\text{♩} = 80$, $\text{♩} = 75$, $\text{♩} = 60$, $\text{♩} = 40$, $\text{♩} = 15$

Rehearsal mark 7

11

Fl. $\text{♩} = 16$ $\text{♩} = 30$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

A.

15

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

A.

18

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

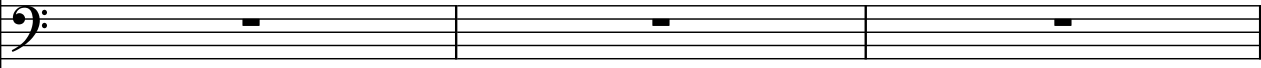
A.

21 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

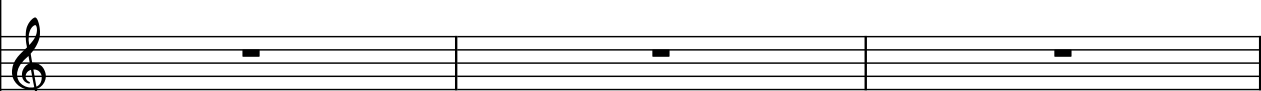
Fl. 

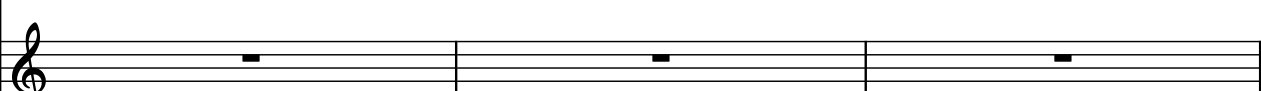
Ob. 

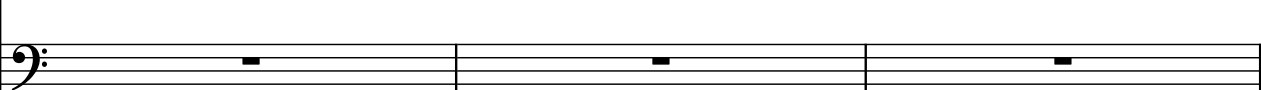
B♭ Cl. 

Bsn. 

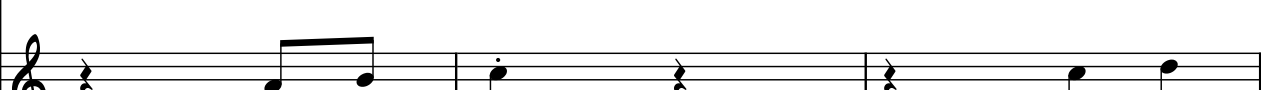
F Hn. 

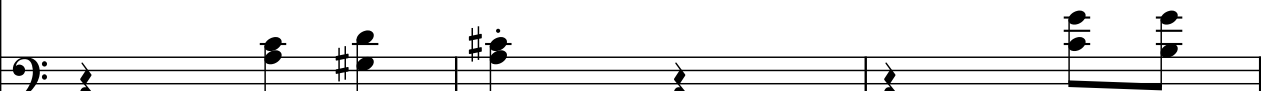
F Hn. 

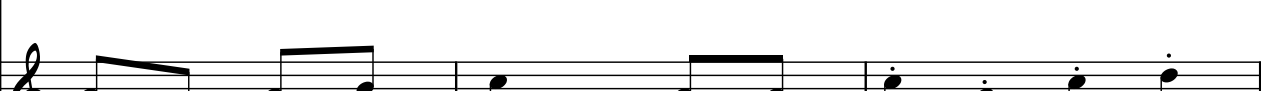
B♭ Tpt. 

Timp. 

Vln. 

Vln. 

Vc. 

S. 

S. 

S. 

A. 

24

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

A.

24 25 26 27

26 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

A.

28 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

A.

30 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midicities.com

32 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

35 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. 3 3 3 3 3 3 3 3 3 3 3 3

Vln.

Vc.

S.

S.

S.

A.

38 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. 3 3 3 3 3 3 3 3

Vln.

Vc.

S.

S.

S.

A.

40

$\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

42

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc.

S.

S.

S.

A.

Detailed description of the musical score: The score is for a full orchestra and voices. Measures 42-45 are shown. The Flute part has a complex rhythmic pattern with triplets and changing tempos (85 and 90 bpm). The Oboe part has a melodic line with a sharp sign. The B♭ Clarinet part has a melodic line with a sharp sign. The Bassoon part has a melodic line. The F Horns part has a melodic line. The B♭ Trumpets part has a melodic line. The Timpani part has a melodic line. The Violins part has a complex rhythmic pattern with triplets and changing tempos (85 and 90 bpm). The Viola part has a melodic line with a sharp sign. The Violoncello part has a melodic line with a sharp sign. The Soprano/Alto voices part has a melodic line with a sharp sign.

44

♩ = 85

♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Pdf downloaded from www.midicities.com

47 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 21, measures 47-50, is presented for a full orchestra and chorus. The tempo changes from 85 bpm to 90 bpm between measures 48 and 49. The key signature is one sharp (F#). The parts include:

- Flute (Fl.):** Plays chords in measures 47-48 and 49-50.
- Oboe (Ob.):** Rests in measures 47-50.
- B♭ Clarinet (B♭ Cl.):** Plays chords in measures 47-48 and 49-50.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with triplets in measures 47-50.
- French Horns (F Hn.):** Two parts, both playing chords in measures 47-48 and 49-50.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 47-50.
- Timpani (Timp.):** Rests in measures 47-50.
- Violins (Vln.):** Two parts. The first violin part has triplets in measures 47-50. The second violin part rests.
- Viola (Vc.):** Plays a dense sixteenth-note passage in measure 47.
- Chorus (S., A.):** Three parts. The Soprano (S.) part has a half note in measure 47 and a quarter note in measure 49. The Alto (A.) part has a half note in measure 47 and a quarter note in measure 49.

48 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Detailed description of the musical score: The score is for a full orchestra and voices. It begins at measure 48 with a tempo of 85 beats per minute. At measure 49, the tempo changes to 90 beats per minute. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.) plays a series of chords; Oboe (Ob.) has a single note at measure 49; B♭ Clarinet (B♭ Cl.) plays a series of chords; Bassoon (Bsn.) plays a complex rhythmic pattern with triplets and slurs; French Horns (F Hn.) play a series of chords; B♭ Trumpet (B♭ Tpt.) has a single note at measure 49; Timpani (Timp.) has a single note at measure 49; Violins (Vln.) play a series of chords with triplets; Viola (Vln.) has a single note at measure 49; Violoncello (Vc.) plays a complex rhythmic pattern with triplets and slurs; Soprano (S.) and Alto (A.) voices play a series of chords.

49 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

50 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

52 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midcities.com

54

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Bsn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vc. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

A. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

56

Fl. = 85 = 90 = 85 = 90

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midcities.com

58 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

7 3

7 3

3

59 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

60 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 30, measures 60-63, is as follows:

- Measure 60:** Flute and Oboe have whole rests. Bassoon and French Horns have whole rests. Trumpets and Timpani have whole rests. Violins and Viola have whole rests. Soloists and Alto have whole rests.
- Measure 61:** Flute and Oboe have whole rests. Bassoon and French Horns have whole rests. Trumpets and Timpani have whole rests. Violins and Viola have whole rests. Soloists and Alto have whole rests.
- Measure 62:** Flute and Oboe have whole rests. Bassoon and French Horns have whole rests. Trumpets and Timpani have whole rests. Violins and Viola have whole rests. Soloists and Alto have whole rests.
- Measure 63:** Flute and Oboe have whole rests. Bassoon and French Horns have whole rests. Trumpets and Timpani have whole rests. Violins and Viola have whole rests. Soloists and Alto have whole rests.

61 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 31, measures 61-64, is as follows:

- Measure 61:** Flute and Oboe have whole rests. Bassoon and French Horns have whole rests. Trumpets, Timpani, Violins, and Viola have whole rests. Cello and Bass have a triplet of eighth notes (G2, F2, E2).
- Measure 62:** Flute and Oboe have whole rests. Bassoon and French Horns have a triplet of eighth notes (G2, F2, E2). Trumpets, Timpani, Violins, and Viola have whole rests. Cello and Bass have a triplet of eighth notes (G2, F2, E2).
- Measure 63:** Flute and Oboe have whole rests. Bassoon and French Horns have a triplet of eighth notes (G2, F2, E2). Trumpets, Timpani, Violins, and Viola have whole rests. Cello and Bass have a triplet of eighth notes (G2, F2, E2).
- Measure 64:** Flute and Oboe have whole rests. Bassoon and French Horns have a triplet of eighth notes (G2, F2, E2). Trumpets, Timpani, Violins, and Viola have whole rests. Cello and Bass have a triplet of eighth notes (G2, F2, E2).

62

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vc. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S.

S.

S.

A.

64 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

66 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

67 $\text{♩} = 85$ $\text{♩} = 90$

Fl. $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 85$ $\text{♩} = 90$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

68 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

69 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 37, measures 69 and 70, is written for a large ensemble. The key signature has one sharp (F#). Measure 69 is marked with a tempo of 85 bpm, and measure 70 is marked with a tempo of 90 bpm. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Timpani, Violins, Viola, Soprano, Alto, and Bass. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and septuplets.

70 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. 3 3 3 3

Vln. 7 7

Vc.

S.

S.

S.

A.

72 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 39, measures 72-75, is presented. The tempo markings are $\text{♩} = 85$ for measures 72-73, $\text{♩} = 90$ for measures 74-75, and $\text{♩} = 80$ for measures 74-75. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vc.), and Chorus (Soprano (S.), Alto (A.), Tenor (T.)). The Flute part has a rest in measure 72 and a chord in measure 73. The Oboe part has a rest in measure 72 and a chord in measure 73. The B♭ Clarinet part has a rest in measure 72 and a 7-measure phrase in measure 73. The Bassoon part has a rest in measure 72 and a triplet in measure 73. The French Horns part has a rest in measure 72 and a chord in measure 73. The Trumpets part has a rest in measure 72 and a chord in measure 73. The Timpani part has a rest in measure 72 and a chord in measure 73. The Violins part has a rest in measure 72 and a chord in measure 73. The Viola part has a rest in measure 72 and a chord in measure 73. The Chorus part has a rest in measure 72 and a chord in measure 73.

74

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Bsn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

B♭ Tpt. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Timp. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vc. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

A. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

76 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

7

3

3

3

3

7

78

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Bsn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

B♭ Tpt. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Timp. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vc. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

A. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

80 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

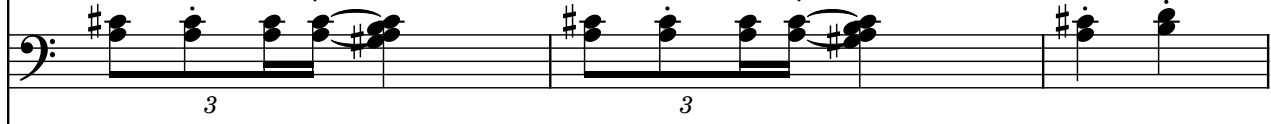
A.

82 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl. 

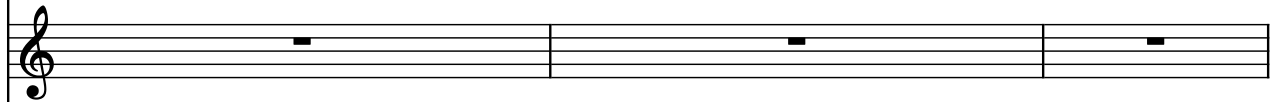
Ob. 

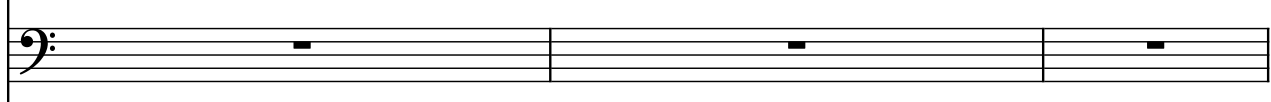
B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Timp. 

Vln. 

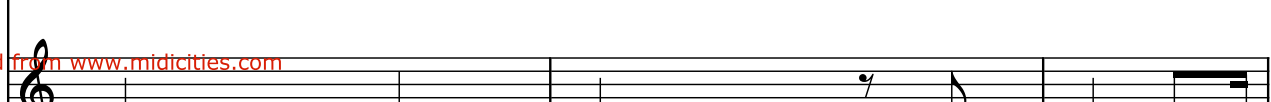
Vln. 

Vc. 

S. 

S. 

S. 

A. 

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midicities.com

♩ = 90

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

7

7

5

5

92 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5 5

93 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

94 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

95 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

96 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5 5

97 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midcities.com

98 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5 5

99 $\text{♩} = 85$ 3 3 $\text{♩} = 90$ 3 3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

100 $\text{♩} = 85$ 3 3 $\text{♩} = 90$ 3 3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

101 $\text{♩} = 85$ $\text{♩} = 90$

Fl. 3 3 3 3

Ob.

B♭ Cl. 7 7

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc. 5 5

S.

S.

S.

A.

102

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

103 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

104 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

Cl.

sn.

In.

In.

pt.

mp.

ln.

ln.

Vc.

S.

S.

S.

A.

Added from www.midicities.com

105

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

7

5

5

106 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5 5

107

$\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

108 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

109

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

110 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

111 $\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

112 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

113 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

114

♩ = 85 ♩ = 90 ♩ = 85 ♩ = 90 ♩ = 85 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

117

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

118 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

119 $\text{♩} = 85$ $\text{♩} = 90$

Fl. 3 3 3 3

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. 3 3 3 3

Vln.

Vc.

S.

S.

S.

A.

Detailed description: This is a page of a musical score, page 72, measures 119-120. The score is for a large ensemble. Measure 119 starts with a tempo change from 85 to 90. The Flute and Violin parts have triplet patterns. The Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani parts have rests. The Viola part has a whole note chord. The Soprano part has a whole note. Measure 120 continues the triplet patterns in the Flute and Violin parts. The Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani parts have rests. The Viola part has a whole note chord. The Soprano part has a melodic line.

120 ♩ = 85 ♩ = 90 ♩ = 85 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

♩ = 85

♩ = 90

♩ = 85

♩ = 90

♩ = 70

Pdf downloaded from www.midicities.com

124

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. 7 7

Bsn. 3 3 3 3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. 3 3 3 3 3 3 3 3

Vln.

Vc.

S.

S.

S.

A.

126

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. 7 7

Bsn. 3 3 3 3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. 3 3 3 3 3 3 3 3

Vln.

Vc.

S.

S.

S.

A.

126

127

128

129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midicities.com

129 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 78, measures 129-132, is written for a large ensemble. The tempo is marked as 85 and 90 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, Trumpets, Timpani, Violins, Viola, and Singers. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and seven-measure rests.

131 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

3

F Hn.

7 7 7

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midcities.com

133

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

3

7

7

7

3

135 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It covers measures 135 to 140. The tempo is marked as 85 and 90 beats per minute, alternating every two measures. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) plays a melodic line in measures 135-140. Oboe (Ob.) has rests in measures 135-136 and then plays a sustained chord in measures 137-140. B♭ Clarinet (B♭ Cl.) has a melodic line in measure 135 and rests in measures 136-140. Bassoon (Bsn.) plays a triplet of eighth notes in measure 136 and a triplet of eighth notes in measures 137 and 139. French Horns (F Hn.) play a melodic line in measure 135 and have rests in measures 136-140. The second French Horn part (F Hn.) plays a septuplet of eighth notes in measures 135, 136, 137, 138, 139, and 140. B♭ Trumpet (B♭ Tpt.) has rests in measures 135-136 and then plays a sustained chord in measures 137-140. Timpani (Timp.) has rests in measures 135-136 and then plays a sustained chord in measures 137-140. Violins (Vln.) have rests in measures 135-140. Viola (Vln.) has rests in measures 135-136 and then plays a sustained chord in measures 137-140. Viola (Vc.) has rests in measures 135-136 and then plays a septuplet of eighth notes in measures 137 and 139. Soprano (S.) has a melodic line in measures 135-140. Alto (S.) has a melodic line in measures 135-140. Bass (S.) has a melodic line in measures 135-140. Alto (A.) has a melodic line in measures 135-140.

Pdf downloaded from www.midicities.com

♩ = 85

♩ = 90

140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

141

♩ = 85

♩ = 90

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

PDF downloaded from www.midcities.com

143 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

144

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. 7

Bsn. 3 3

F Hn. 3 3

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Detailed description of the musical score: The score is for a full orchestra and voices. It covers measures 144 to 147. The Flute part has a tempo change from 85 to 90 in measure 144, back to 85 in measure 145, and back to 90 in measure 146. The Oboe part has a septuplet in measure 145. The B♭ Clarinet part has a septuplet in measure 145. The Bassoon part has a triplet in measure 144 and a triplet in measure 146. The F Horns part has a triplet in measure 145 and a triplet in measure 146. The B♭ Trumpet part has a half note in measure 144 and a half note in measure 146. The Timpani part has a half note in measure 144 and a half note in measure 146. The Violins and Viola parts have whole rests in measures 144 and 146. The Viola part has a half note in measure 145. The Soprano part has a half note in measure 144 and a half note in measure 146. The Alto part has a half note in measure 144 and a half note in measure 146. The Bass part has a half note in measure 144 and a half note in measure 146.

146 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 87, measures 146-149, is written for a large ensemble. The tempo markings are $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 85$, and $\text{♩} = 90$. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vc.), and Chorus (Soprano (S.), Alto (A.)). The score features various musical notations including triplets, a septuplet, and rests.

148

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

3

3

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

5

5

5

5

5

5

Vc.

S.

S.

S.

A.

149 85 90 85 90 85 90 89

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Downloaded from www.midcities.com

152 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

3 7 3

3 3

153 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

154

♩ = 85 ♩ = 90 ♩ = 85 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

156 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

157 $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

3 3

7 7

3 3

7

158 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

160

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Bsn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vc. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

A. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

3 7 3 7

163

Fl. $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

♩ = 90

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

174

♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 100, measures 174-190, is presented. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vln.), Viola (Vc.), and Voices (S. and A.). The tempo changes from 85 to 90 at measure 184. The score is written in 4/4 time. The Flute and B♭ Clarinet parts feature a melodic line that changes at measure 184. The Oboe, Bassoon, F Horn, B♭ Trumpet, and Timpani parts are mostly silent, with some rests. The Violins and Viola parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Viola part includes a complex rhythmic pattern with many beamed notes. The Voices part is a simple melodic line.

175

Fl. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Vln.

Vc. $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

S.

S.

C.

Tempo markings: $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 90$

Rests: 7, 3

180 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score for page 102, measures 180-183, is presented in a standard orchestral format. The tempo markings are $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 85$, and $\text{♩} = 90$. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vc.), Soprano (S.), and Alto (A.). The Bassoon part is particularly complex, featuring a series of 7-measure rests and intricate rhythmic patterns. The Flute part has a melodic line with slurs. The Oboe, B♭ Clarinet, and French Horns have sustained notes. The Violins, Viola, and Soprano/Alto parts are mostly silent with some initial notes.

182

♩ = 85

♩ = 89

♩ = 82

♩ = 86

♩ = 74

♩ = 65

103

♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.