

$\text{♩} = 60$        $\text{♩} = 86$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in D

Horn in F, Corno II in D

B♭ Trumpet, 2 Trombe in D

Timpani, Timpani

Violin, Violine I

Violin, Violine II

Violoncello, Viola

Soprano, Soprano I

Soprano, Soprano II

Soprano, Chor Soprano I II

Alto, Chor Alto I II

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Musical score page 3 featuring 12 staves for various instruments. The key signature is one sharp (F#). Measure 4 begins with a forte dynamic.

- Fl.**: Stays silent throughout the measure.
- Ob.**: Stays silent throughout the measure.
- B♭ Cl.**: Playing eighth-note chords. Measures 4-7.
- Bsn.**: Playing eighth-note chords. Measures 4-7.
- F Hn.**: Playing eighth-note chords. Measures 4-7.
- F Hn.**: Playing eighth-note chords. Measures 4-7.
- B♭ Tpt.**: Playing eighth-note chords. Measures 4-7.
- Timp.**: Playing eighth-note chords. Measures 4-7.
- Vln.**: Playing eighth-note chords. Measures 4-7.
- Vln.**: Playing eighth-note chords. Measures 4-7.
- Vc.**: Playing eighth-note chords. Measures 4-7.
- S.**: Playing eighth-note chords. Measures 4-7.
- S.**: Playing eighth-note chords. Measures 4-7.
- S.**: Playing eighth-note chords. Measures 4-7.
- A.**: Playing eighth-note chords. Measures 4-7.

Measure 4: Flute, Oboe, Bassoon, Trombones, Trombone, French Horn, French Horn, Timpani, Violin, Viola, Cello, Double Bass, Trombone.

Measure 5: Flute, Oboe, Bassoon, Trombones, Trombone, French Horn, French Horn, Timpani, Violin, Viola, Cello, Double Bass, Trombone.

Measure 6: Flute, Oboe, Bassoon, Trombones, Trombone, French Horn, French Horn, Timpani, Violin, Viola, Cello, Double Bass, Trombone.

Measure 7: Flute, Oboe, Bassoon, Trombones, Trombone, French Horn, French Horn, Timpani, Violin, Viola, Cello, Double Bass, Trombone.

5

A musical score for orchestra, page 4, measure 5. The score consists of 15 staves. From top to bottom: Flute (Fl.) has a single eighth note. Oboe (Ob.) has a single eighth note. Bassoon (Bsn.) and Bassoon (F Hn.) play eighth-note chords in unison. Bassoon (Bsn.) has grace notes. Trombones (Timp.) are silent. Violin (Vln.) and Violin (Vln.) play eighth-note chords. Cello (Vc.) plays eighth-note chords. Double bass (S.) is silent. Three Soprano voices (S., S., S.) sing eighth-note chords. Alto (A.) sings an eighth-note chord.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

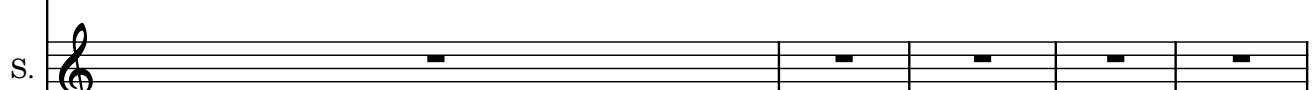
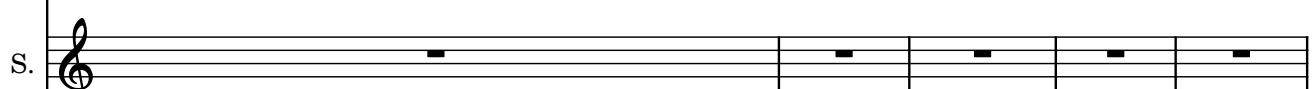
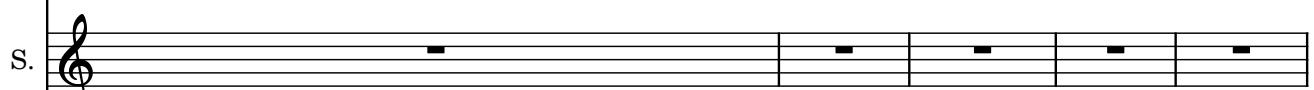
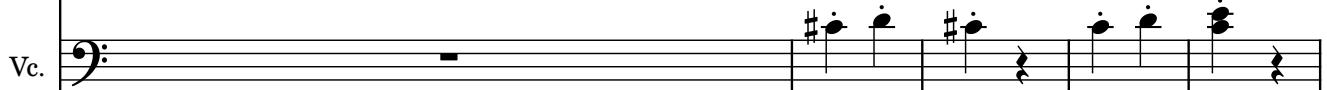
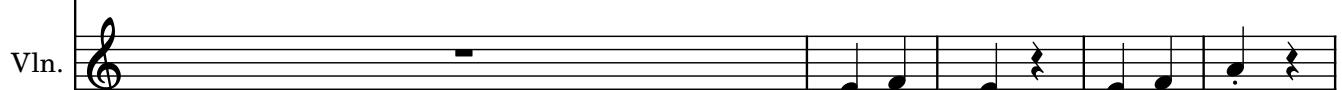
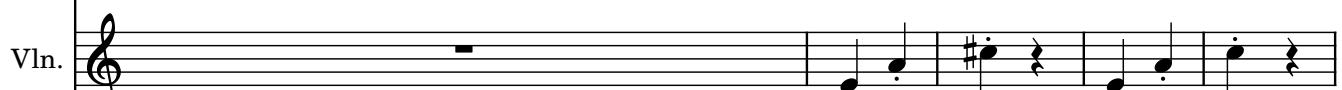
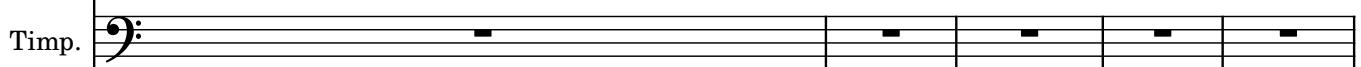
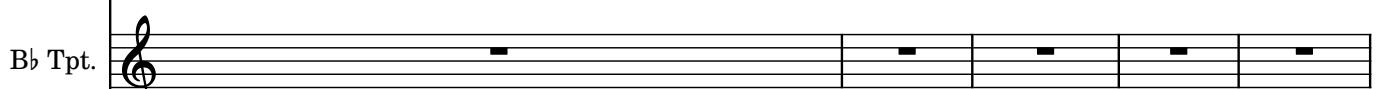
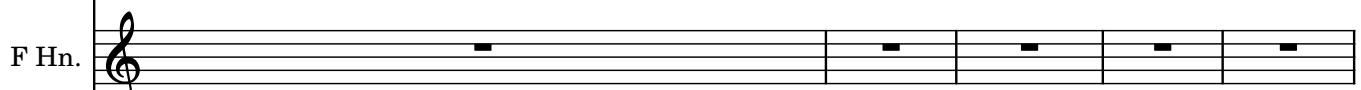
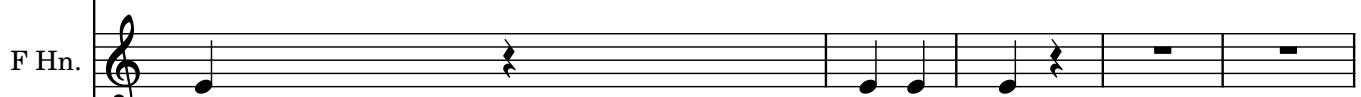
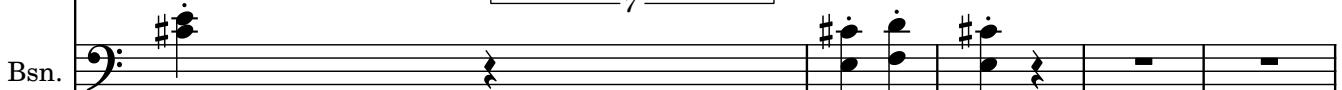
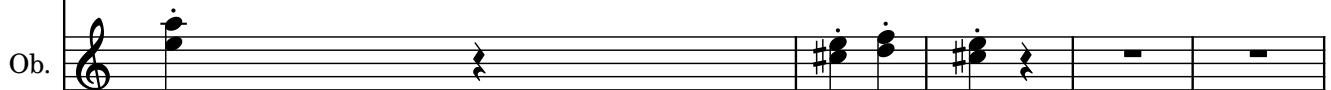
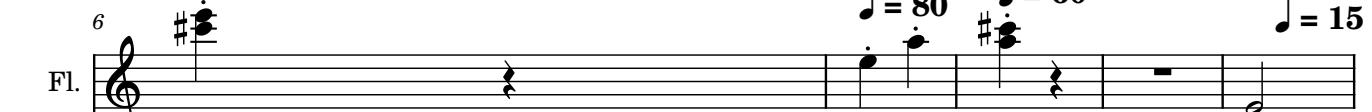
$\text{♩} = 80$

5

$\text{♩} = 75$      $\text{♩} = 40$

$\text{♩} = 80$      $\text{♩} = 60$

$\text{♩} = 15$



6

11

$\text{J} = 16$     $\text{J} = 30$

$\text{J} = 84$     $\text{J} = 84$     $\text{J} = 85$     $\text{J} = 90$     $\text{J} = 90$

$\text{Fl.}$     $\text{Ob.}$     $\text{Bb Cl.}$     $\text{Bsn.}$     $\text{F Hn.}$     $\text{F Hn.}$     $\text{Bb Tpt.}$     $\text{Tim.}$

$\text{Vln.}$     $\text{Vln.}$     $\text{Vc.}$

$\text{S.}$     $\text{S.}$     $\text{S.}$

$\text{A.}$

Detailed description: This is a musical score page for an orchestra and strings. The page number is 6, and the measure number is 11. The tempo changes frequently: it starts at 16, then goes to 30, then 84, then 84, then 85, then 90, then 90. The instrumentation includes Flute, Oboe, Bassoon, Clarinet (B-flat), French Horn, Timpani, Violin, Cello, and Alto. The Violin part has some unique notation, including eighth-note pairs with a dot over the first note and a fermata over the second. The Cello part features a bass clef and some slurs. The Alto part is at the bottom. The score is written on five-line staves, and there are rests and short notes throughout the measures.

15

$\text{♩} = 85$     $\text{♩} = 90$     $\text{♩} = 85$     $\text{♩} = 90$     $\text{♩} = 85$     $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

18

$\text{♩} = 85$     $\text{♩} = 90$     $\text{♩} = 85$     $\text{♩} = 90$     $\text{♩} = 85$     $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Flute part: Measures 18-23. Measure 18: 3 eighth notes. Measure 19: 3 eighth notes. Measure 20: 3 eighth notes. Measure 21: 3 eighth notes. Measure 22: 3 eighth notes. Measure 23: 3 eighth notes.  
Oboe part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.  
Bassoon part: Measures 18-23. Measure 18: 2 eighth notes. Measure 19: 2 eighth notes. Measure 20: 2 eighth notes. Measure 21: 2 eighth notes. Measure 22: 2 eighth notes. Measure 23: 2 eighth notes.  
French Horn part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.  
Trombone part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.  
Trumpet part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.  
Timpani part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.  
Violin part: Measures 18-23. Measure 18: 3 eighth notes. Measure 19: 3 eighth notes. Measure 20: 3 eighth notes. Measure 21: 3 eighth notes. Measure 22: 3 eighth notes. Measure 23: 3 eighth notes.  
Viola part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.  
Cello/Bass part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.  
A. part: Measures 18-23. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.

21

$\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

10

24

$\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

This musical score page shows a section starting at measure 24. The instrumentation includes Flute, Oboe, Bassoon, Trombones, French Horns, Timpani, Violin, Cello, and three vocal parts: Soprano, Alto, and Tenor. The tempo is marked with quarter notes and values of 85, 90, 85, and 90. The vocal parts (Soprano, Alto, Tenor) sing sustained notes across the measures. The score is written on multiple staves, each with its corresponding instrument or vocal part name.

26  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

28

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vln.**

**Vln.**

**Vc.**

**S.**

**S.**

**S.**

**A.**

**J = 85**

**J = 90**

**J = 85**

**J = 90**

30

$\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

32       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

35       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 74$        $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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38       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.      3      3      3      3      3      3      3      3

Vln.

Vc.

S.

S.

S.

A.

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40

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tim.**

**Vln.**

**Vln.**

**Vc.**

**S.**

**S.**

**S.**

**A.**

♩ = 85      ♩ = 90      ♩ = 85      ♩ = 90

42

$\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Timpani, Violin, Viola, Cello, Soprano, Alto, Tenor, Bass

19

 $\text{♩} = 85$  $\text{♩} = 60$ 

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

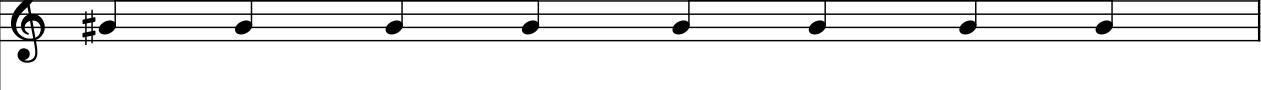
46  $\text{♩} = 85$   $\text{♩} = 90$

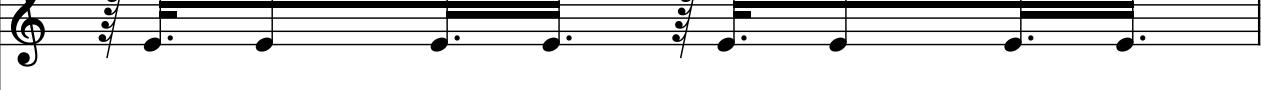
Fl. 

Ob. 

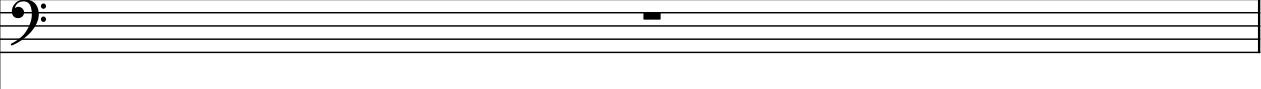
B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

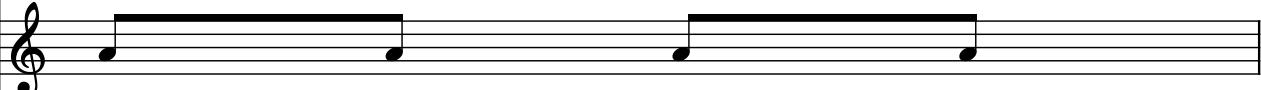
Tim. 

Vln. 

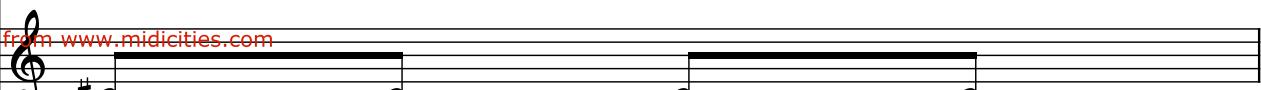
Vln. 

Vc. 

S. 

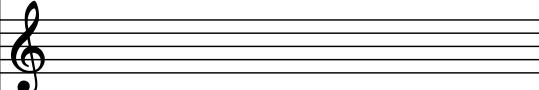
S. 

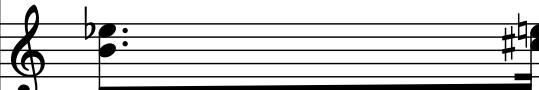
S. 

A. 

47  $\text{♩} = 85$   $\text{♩} = 90$

Fl. 

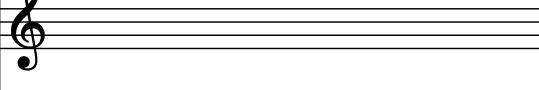
Ob. 

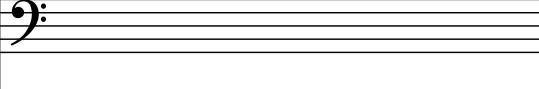
B♭ Cl. 

Bsn. 

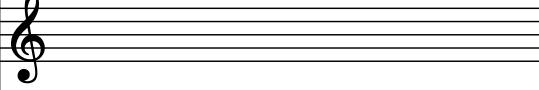
F Hn. 

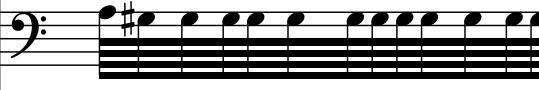
F Hn. 

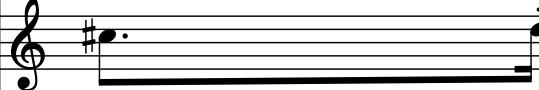
B♭ Tpt. 

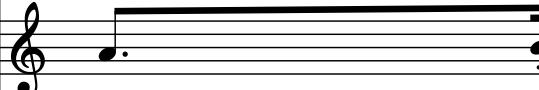
Tim. 

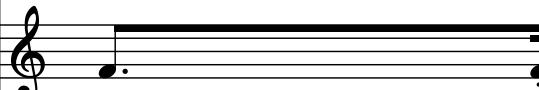
Vln. 

Vln. 

Vc. 

S. 

S. 

S. 

A. 

48

$\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Soprano (S.), Alto (S.), Bass (S.), and Piano (A.). The tempo changes from  $\text{♩} = 85$  to  $\text{♩} = 90$ . Measures 48 through 51 are shown, with measure 51 ending with a repeat sign and a '7' indicating a repeat of the previous section. Measures 52 through 55 show the continuation of the music. Measure 56 ends with a repeat sign and a '7', indicating another repeat. Measures 57 through 60 show the final section of the score. The piano part (A.) is present throughout the entire section.

49       $\text{♩} = 85$        $\text{♩} = 90$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vln.      Vln.      Vc.      S.      S.      S.      A.

Detailed description: The musical score consists of two staves of five measures each. The first staff (measures 49-50) includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Timpani, Trombone, Trumpet, Violin, Cello, and Piano. The second staff (measures 51-52) includes parts for Violin, Cello, Trombone, Trumpet, and Piano. Measure 49 starts at tempo 85. Measure 50 begins at tempo 90. Various instruments play eighth-note patterns, with some sustained notes and rests. Measure 51 starts at tempo 90. Measure 52 ends at tempo 90.

50

$\text{♩} = 85 \quad \text{♩} = 90 \quad \text{♩} = 85 \quad \text{♩} = 90$

Fl.

Ob.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

♩ = 85      ♩ = 90      ♩ = 85      ♩ = 90

54

Fl. ♯♩ = 85 ♩ = 90 ♩ = 85 ♩ = 90

Ob.

B♭ Cl. ♭♯ 5

Bsn. 7

F Hn. 7 7 7

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc. ♯

S. ♪ ♪ ♪ ♪ ♪ ♪

S. ♪ ♪ ♪ ♪ ♪ ♪

S. ♪ ♪ ♪ ♪ ♪ ♪

A. ♪ ♪ ♪ ♪ ♪ ♪

56

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Flute part: Measures 56-57. Dynamics: = 85, = 90, = 85, = 90.

Ob. part: Measures 56-57. Dynamics: - (Measure 56), (Measure 57).

B♭ Cl. part: Measures 56-57. Dynamics: (Measure 56), (Measure 57).

Bsn. part: Measures 56-57. Dynamics: 5 (Measure 56), 7 (Measure 57).

F Hn. part: Measures 56-57. Dynamics: 3 (Measure 56), 3 (Measure 57).

F Hn. part: Measures 56-57. Dynamics: 7 (Measure 56), 7 (Measure 57), 7 (Measure 58).

B♭ Tpt. part: Measures 56-57. Dynamics: - (Measure 56), - (Measure 57).

Tim. part: Measures 56-57. Dynamics: - (Measure 56), - (Measure 57).

Vln. part: Measures 56-57. Dynamics: (Measure 56), (Measure 57).

Vln. part: Measures 56-57. Dynamics: (Measure 56), - (Measure 57).

Vc. part: Measures 56-57. Dynamics: (Measure 56), - (Measure 57).

S. part: Measures 56-57. Dynamics: (Measure 56), (Measure 57).

S. part: Measures 56-57. Dynamics: (Measure 56), (Measure 57).

S. part: Measures 56-57. Dynamics: (Measure 56), - (Measure 57).

A. part: Measures 56-57. Dynamics: (Measure 56), (Measure 57).

58  $\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

59  $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

$\text{♩} = 90$

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60  $\text{♩} = 85$

$\text{♩} = 90$

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Cello (Vcl.), and Trombone (S.). The score is divided into two sections by tempo changes. The first section, marked  $\text{♩} = 85$ , includes measures for Flute, Oboe, Bassoon, and Trombones. The second section, marked  $\text{♩} = 90$ , includes measures for Bassoon, Trombone, Timpani, Violin, Cello, Trombone, and Trombone. Measure numbers 7 and 3 are indicated above the staff lines. Measure 7 starts with a bassoon note followed by a measure of rests. Measure 3 starts with a bassoon note followed by a measure of rests.

61  $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn. 7

F Hn. 3

F Hn. 7

B♭ Tpt.

Tim.

Vln.

Vln.

Vc. 3

S.

S.

S.

A. ♯

$\text{♩} = 90$

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Bass Trombone (B♭ Cl.)

French Horn (F Hn.)

Trombone (Timp.)

Violin (Vln.)

Cello (Vcl.)

Soprano (S.)

Alto (S.)

Tenor (S.)

Bass (A.)

Musical score page 32, measures 62-63.

Measure 62 (B-flat major, common time):

- Flute (Fl.): Rest
- Oboe (Ob.): Rest
- Bassoon (B♭ Cl.): Rest
- Bassoon (Bsn.): Rest
- French Horn (F Hn.): Rest
- French Horn (F Hn.): Rest
- Trombone (B♭ Tpt.): Rest
- Timpani (Timp.): Rest
- Violin (Vln.): Sixteenth-note pattern: (3)(3)(3)(3)
- Violin (Vln.): Sixteenth-note pattern: (7)(7)
- Cello (Vc.): Sixteenth-note pattern: (7) (with a fermata over the last two notes, followed by a repeat sign and a measure of eighth-note pairs)
- Soprano (S.): Eighth-note pattern: (2)(2)(2)(2)
- Alto (S.): Eighth-note pattern: (2)(2)(2)(2)
- Bass (S.): Eighth-note pattern: (2)(2)(2)(2)

Measure 63 (C major, common time):

- Flute (Fl.): Rest
- Oboe (Ob.): Rest
- Bassoon (B♭ Cl.): Rest
- Bassoon (Bsn.): Rest
- French Horn (F Hn.): Rest
- French Horn (F Hn.): Rest
- Trombone (B♭ Tpt.): Rest
- Timpani (Timp.): Rest
- Violin (Vln.): Rest
- Violin (Vln.): Rest
- Cello (Vc.): Rest
- Soprano (S.): Rest
- Alto (S.): Rest
- Bass (S.): Rest

Performance instructions:

- Measure 62: Dynamics = 85 (measures 1-4), = 90 (measures 5-8).
- Measure 63: Dynamics = 85 (measures 1-4), = 90 (measures 5-8).

64

$\text{♩} = 85 \quad \text{♩} = 90 \quad \text{♩} = 85 \quad \text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

66  $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

67  $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

68  $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

69                      ♩ = 85                      ♩ = 90

Fl.                      ♪

Ob.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

B♭ Cl.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

Bsn.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

F Hn.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

F Hn.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

B♭ Tpt.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

Tim.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

Vln.                      -

Vln.                      -

Vc.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

S.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

S.                      -

S.                      -

A.                      ♪ ♪ ♪ ♪ ♪ ♪ ♪

Musical score page 38. The score consists of 14 staves. The first six staves (Flute, Oboe, Bassoon, two French Horns, Trombone, and Trumpet) have measures 70-71. The remaining staves (Timpani, Violin I, Violin II, Cello, Double Bass, Trombones, and Tuba) have measures 72-73.

Measure 70 (Flute, Oboe, Bassoon, F Hn., F Hn., B♭ Tpt.):

- Fl.:  $\text{F} \#$ ,  $\text{G} \#$
- Ob.:  $\text{E} \#$ ,  $\text{F} \#$
- Bsn.:  $\text{C}$ ,  $\text{D}$
- F Hn.:  $\text{E} \#$ ,  $\text{F} \#$
- F Hn.:  $\text{E} \#$ ,  $\text{F} \#$
- B♭ Tpt.:  $\text{C}$ ,  $\text{D}$

Measure 71 (Flute, Oboe, Bassoon, F Hn., F Hn., B♭ Tpt.):

- Fl.:  $\text{E} \#$ ,  $\text{F} \#$
- Ob.:  $\text{D}$ ,  $\text{E} \#$
- Bsn.:  $\text{B} \#$ ,  $\text{C} \#$
- F Hn.:  $\text{D}$ ,  $\text{E} \#$
- F Hn.:  $\text{D}$ ,  $\text{E} \#$
- B♭ Tpt.:  $\text{B} \#$ ,  $\text{C} \#$

Measure 72 (Timpani, Violin I, Violin II, Cello, Double Bass, Trombones, Tuba):

- Tim.:  $\text{D}$ ,  $\text{E}$
- Vln. (3):  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$
- Vln. (7):  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$
- Vc.:  $\text{D} \#$
- S. (Bass):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$
- S. (Tuba):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$
- S. (Tuba):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$
- A. (Tuba):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$

Measure 73 (Timpani, Violin I, Violin II, Cello, Double Bass, Trombones, Tuba):

- Tim.:  $\text{D}$ ,  $\text{E}$
- Vln. (3):  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$
- Vln. (7):  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$
- Vc.:  $\text{D} \#$
- S. (Bass):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$
- S. (Tuba):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$
- S. (Tuba):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$
- A. (Tuba):  $\text{B} \#$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E} \#$

72       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 80$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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74

Fl.  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Ob.

B♭ Cl.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

Bsn.  $\text{♩} \text{♩} \text{♩} \text{♩}$  3  $\text{♩} \text{♩} \text{♩} \text{♩}$  3  $\text{♩} \text{♩} \text{♩} \text{♩}$  3  $\text{♩} \text{♩} \text{♩} \text{♩}$  3

F Hn.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

F Hn.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

B♭ Tpt.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

Tim.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

Vln.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

Vln.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

Vc.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

S.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

S.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

S.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

A.  $\text{♩} \text{♩} \text{♩} \text{♩}$  7

76  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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78

Fl.  $\text{♩} = 85$  Ob.  $\text{♩} = 90$  B♭ Cl.  $\text{♩} = 85$  Bsn.  $\text{♩} = 90$

B♭ Cl. 7 Bsn. 7

F Hn. F Hn. B♭ Tpt. Timp.

Vln. Vln. Vc.

S. S. S.

A.

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Musical score page 43 featuring ten staves of music for various instruments. The tempo markings are  $\text{♩} = 85$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$ , and  $\text{♩} = 90$ . Measure numbers 1 through 7 are indicated above the staves.

- Fl.**: Playing eighth-note chords.
- Ob.**: Playing eighth-note chords.
- B♭ Cl.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- Bsn.**: Playing eighth-note chords. Measures 3, 6, and 7: eighth-note chords followed by a sixteenth-note grace note.
- F Hn.**: Playing eighth-note chords.
- F Hn.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- B♭ Tpt.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- Tim.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- Vln.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- Vln.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- Vc.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- S.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- S.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- S.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.
- A.**: Playing eighth-note chords. Measure 7: eighth-note chords followed by a sixteenth-note grace note.

Fl.  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$

Ob.

B♭ Cl.  $\text{♩} = 90$   $\text{♩} = 90$

Bsn.  $\text{♩} = 85$   $\text{♩} = 85$

F Hn.  $\text{♩} = 85$   $\text{♩} = 85$

F Hn.  $\text{♩} = 85$   $\text{♩} = 85$

B♭ Tpt.  $\text{♩} = 85$   $\text{♩} = 85$

Tim.  $\text{♩} = 85$   $\text{♩} = 85$

Vln.  $\text{♩} = 85$   $\text{♩} = 85$

Vln.  $\text{♩} = 85$   $\text{♩} = 85$

Vc.  $\text{♩} = 85$   $\text{♩} = 85$

S.  $\text{♩} = 85$   $\text{♩} = 85$

S.  $\text{♩} = 85$   $\text{♩} = 85$

S.  $\text{♩} = 85$   $\text{♩} = 85$

A.  $\text{♩} = 90$

**Fl.** **Ob.** **B♭ Cl.** **Bsn.** **F Hn.** **F Hn.** **B♭ Tpt.** **Tim.** **Vln.** **Vln.** **Vc.** **S.** **S.** **S.** **A.**

**J = 90** **J = 85** **J = 85** **J = 90** **J = 855**

85

5

91  $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

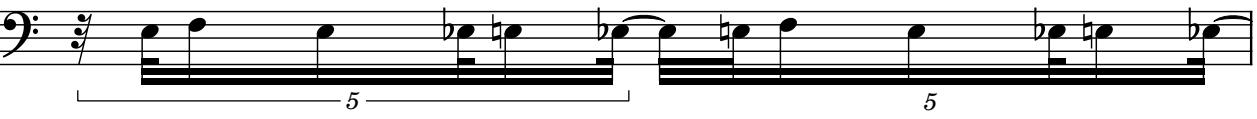
F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc. 

S.

S.

S.

A.

92  $\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

93  $\text{♩} = 85$   $\text{♩} = 90$

A musical score page featuring ten staves. The first three staves (Flute, Oboe, Bassoon) have measures ending in measure 7. The next three staves (Trombones, Trompete, Timpani) have measure rests. The final four staves (Violin, Cello, Double Bass, Trombone) have measure 5. Measure 7 is indicated by a bracket above the Bassoon staff.

Fl.  
Ob.  
Bsn.  
F Hn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln.  
Vln.  
Vc.

5  
5

S.  
S.  
S.  
A.

94  $\text{♩} = 85$   $\text{♩} = 90$

This musical score page contains two staves of music. The first staff begins with a dynamic of  $\text{♩} = 85$  and consists of six lines of five-line staff paper. The second staff begins with a dynamic of  $\text{♩} = 90$  and also consists of six lines of five-line staff paper. The instruments listed on the left side of the page are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vcl.), Soprano (S.), Alto (S.), and Alto (A.). The B♭ Clarinet (B♭ Cl.) is explicitly mentioned in the first staff, while the Alto (A.) is explicitly mentioned in the second staff. The Bsn. and F Hn. staves are mostly blank. The B♭ Cl. and Vcl. staves show active musical notation. The Vcl. staff features a repeating eighth-note pattern with fermatas over groups of five notes. The Alto (A.) staff shows a single eighth note.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vcl.

S.

S.

S.

A.

95  $\text{♩} = 85$

$\text{♩} = 90$

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Timp.), Tuba (B♭ Tpt.), Timpani (Vln.), Violin (Vln.), Double Bass (Vc.), and Soprano (S.). The score is divided into two sections by tempo changes. The first section, marked with a tempo of  $\text{♩} = 85$ , includes measures 95 through 98. The second section, marked with a tempo of  $\text{♩} = 90$ , begins at measure 99. Measure 95 starts with a single note on the flute. Measures 96 and 97 feature complex rhythmic patterns for the bassoon and double bass, with eighth-note figures and rests. Measure 98 shows sustained notes on the bassoon and double bass. Measures 99 through 102 show sustained notes on the bassoon and double bass. Measures 103 through 106 show sustained notes on the bassoon and double bass.

96  $\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

97  $\text{♩} = 85$   $\text{♩} = 90$

The musical score page 52 consists of ten staves. The first four staves (Flute, Oboe, Bassoon, Trombones) are on treble clef staves. The remaining six staves (French Horns, Timpani, Violin, Cello, Double Bass, Trombone) are on bass clef staves. The score is divided into two sections by tempo changes. The first section starts at  $\text{♩} = 85$  and ends at  $\text{♩} = 90$ . The Flute and Oboe are silent in the first section. The Bassoon has a sustained note with a fermata. The Trombones play eighth-note patterns. The French Horns play sustained notes. The Timpani play sustained notes. The Violin and Cello play eighth-note patterns. The Double Bass and Trombone play sustained notes. The second section begins at  $\text{♩} = 90$ . The Flute and Oboe play eighth-note patterns. The Bassoon plays eighth-note patterns. The Trombones play eighth-note patterns. The French Horns play eighth-note patterns. The Timpani play eighth-note patterns. The Violin and Cello play eighth-note patterns. The Double Bass and Trombone play eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

98

$\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

99       $\text{♩} = 85$       3       $\text{♩} = 90$       3      3

Fl.

Ob.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

100  $\text{♩} = 85$  3                       $\text{♩} = 90$  3

Fl.

Ob.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

101  $\text{♩} = 85$  3       $\text{♩} = 90$  3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

102 ♩ = 85 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

103 ♩ = 85

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

104  $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5

7

60

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vln.**

**Vln.**

**Vc.**

**S.**

**S.**

**S.**

**A.**

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vln.**

**Vln.**

**Vc.**

**S.**

**S.**

**S.**

**A.**

105

$\text{♩} = 85$

$\text{♩} = 90$

7

5

5

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106 ♩ = 85                          ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5                          5

62

**107**

**Fl.** **Ob.** **B♭ Cl.** **Bsn.** **F Hn.** **F Hn.** **B♭ Tpt.** **Tim.** **Vln.** **Vln.** **Vc.** **S.** **S.** **S.** **A.**

**= 85** **= 90**

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108      ♩ = 85      ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

7      7

5      5

109  $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

$\text{♩} = 90$

The musical score consists of ten staves of music. The first seven staves represent the orchestra: Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, and Trumpet. The eighth staff represents the Timpani. The ninth staff represents the Violin. The tenth staff represents the Cello. The eleventh staff represents the Soprano voice. The twelfth staff represents the Alto voice. The thirteenth staff represents the Tenor voice. The fourteenth staff represents the Bass voice. The score begins with a tempo of 109 BPM and a key signature of one sharp. It transitions to a tempo of 85 BPM for the first seven staves. The score then changes to a tempo of 90 BPM for the remaining staves. Various notes, rests, and dynamics are indicated throughout the score.

110  $\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

111  $\text{♩} = 85$

$\text{♩} = 90$

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (F Hn., F Hn., B♭ Tpt.), Trompete (Timp.), Violin (Vln.), Violoncello/Viabella (Vln.), Double Bass (Vc.), Trombone (S.), and Tuba (S.). The score is divided into two sections by tempo changes. The first section, marked with a dynamic of 111 and a tempo of 85 BPM, includes measures 1 through 4. The second section, marked with a dynamic of 90 and a tempo of 90 BPM, begins at measure 5 and continues to the end of the page. Various musical markings are present, such as grace notes, slurs, and dynamic markings like forte and piano. Measure 5 features a prominent eighth-note pattern in the Double Bass and Trombone staves, with a '5' marking indicating a measure repeat. Measures 6 and 7 show sustained notes and rhythmic patterns across the staves.

112      ♩ = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

♩ = 90

5      5

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113  $\text{♩} = 85$

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

114  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

5 5 5 5 5 5

$\text{♩} = 85$  $\text{♩} = 90$ 

Musical score page 70 featuring 13 staves. The first seven staves (Flute, Oboe, Bassoon, French Horn, Trombone, Tuba, Timpani) have a tempo of  $\text{♩} = 85$ . The last six staves (Violin, Cello, Soprano, Alto, Bass, A.) have a tempo of  $\text{♩} = 90$ . The score includes dynamic markings such as dashes and a fermata over the bassoon staff.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln.  
Vln.  
Vc.  
S.  
S.  
S.  
A.

118      ♩ = 85      ♩ = 90

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tbn. - shown as two staves), French Horn (F Hn.), Trombones (Tbn. - shown as two staves), Bassoon (Bsn.), Trombones (Tbn. - shown as two staves), Violin (Vln.), Viola (Vcl.), Soprano (S.), Alto (A.), and Tenor (T.). The score is divided into two sections based on tempo: the first section is at ♩ = 85 (marked '118' and with a fermata over the first measure), and the second section begins at ♩ = 90 (marked with a fermata over the second measure). The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. Measure numbers 5 and 7 are indicated above the staves.

119  $\text{♩} = 85$  3                             $\text{♩} = 90$  3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

120  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85 \quad \text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Detailed description: This is a page of musical notation for an orchestra. The score consists of ten staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (B♭ Cl.), French Horns (F Hn.), Timpani (Timp.), Violin (Vln.), Cello (Vc.), Double Bass (S.), and Trombone (S.). The music is divided into measures by vertical bar lines. The tempo is indicated at the beginning of each measure: 120 BPM, then quarter note = 85, then quarter note = 90, then quarter note = 85 followed by quarter note = 90. There are several dynamic markings: a single dot over a note, a double dot over a note, a sharp sign, and a forte dynamic (f). Performance instructions include '7' with a bracket over two measures and '5' with a bracket under a measure. Measure 1 starts with Flute and Oboe. Measures 2-3 start with Bassoon. Measures 4-5 start with Trombones. Measures 6-7 start with French Horns. Measures 8-9 start with Timpani. Measures 10-11 start with Violin. Measures 12-13 start with Cello. Measures 14-15 start with Double Bass. Measures 16-17 start with Trombone. Measures 18-19 start with Trombone.

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

$\text{♩} = 85$

$\text{♩} = 90$

$\text{♩} = 85$

$\text{♩} = 90$

$\text{♩} = 70$

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

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124       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

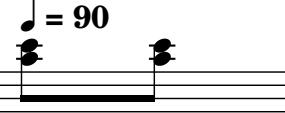
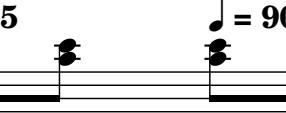
Vc.

S.

S.

S.

A.

126    

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Tempo markings: = 85, = 90, = 85, = 90.

Measure 1: Flute (eighth-note pairs with a sharp sign), Oboe (eighth-note pairs with a sharp sign), B♭ Clarinet (eighth-note pairs with a sharp sign), Bassoon (eighth-note pairs with a sharp sign). Measures 2-3: Flute (rest), Oboe (rest), B♭ Clarinet (eighth-note pairs with a sharp sign), Bassoon (eighth-note pairs with a sharp sign). Measures 4-5: Flute (rest), Oboe (rest), B♭ Clarinet (eighth-note pairs with a sharp sign), Bassoon (eighth-note pairs with a sharp sign).

Measure 6: F Horn (eighth-note pairs), F Horn (rest), B♭ Trumpet (rest), Timpani (rest). Measures 7-8: Vln. (eighth-note pairs with a sharp sign), Vln. (rest), Vc. (rest), Soprano (eighth-note pairs with a sharp sign).

Measure 9: Vln. (eighth-note pairs with a sharp sign), Vln. (rest), Vc. (rest), Alto (eighth-note pairs with a sharp sign). Measures 10-11: Vln. (eighth-note pairs with a sharp sign), Vln. (rest), Vc. (rest), Alto (eighth-note pairs with a sharp sign). Measures 12-13: Vln. (eighth-note pairs with a sharp sign), Vln. (rest), Vc. (rest), Alto (eighth-note pairs with a sharp sign). Measures 14-15: Vln. (eighth-note pairs with a sharp sign), Vln. (rest), Vc. (rest), Alto (eighth-note pairs with a sharp sign).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timpani

Vln.

Vln.

Vc.

S.

S.

S.

A.

129       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

131  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

133  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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135       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vln.      Vln.      Vc.      S.      S.      S.      A.

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138  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

3 3

7 7

7 7

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**Fl.** **Ob.** **B♭ Cl.** **Bsn.** **F Hn.** **F Hn.** **B♭ Tpt.** **Timp.** **Vln.** **Vln.** **Vc.** **S.** **S.** **S.** **A.**

**140**  **$\text{♩} = 85$**   **$\text{♩} = 90$**

Flute, Oboe, Bassoon, Bassoon, French Horn, French Horn, Bass Trombone, Timpani, Violin, Violin, Cello, Soprano, Alto, Alto, Alto, Alto

Tempo: 140 BPM, Measure 85, Measure 90

Musical notation showing measures 85 and 90 for various instruments. The score includes parts for Flute, Oboe, Bassoon, Bassoon, French Horn, French Horn, Bass Trombone, Timpani, Violin (two parts), Cello, and three parts of Soprano/Alto/Alto/Alto. Measure 85 starts at 140 BPM with dynamic markings for Flute, Oboe, Bassoon, Bassoon, French Horn, French Horn, Bass Trombone, Timpani, Violin, Violin, Cello, Soprano, Alto, Alto, Alto. Measure 90 follows with dynamic markings for Flute, Oboe, Bassoon, Bassoon, French Horn, French Horn, Bass Trombone, Timpani, Violin, Violin, Cello, Soprano, Alto, Alto, Alto. Measures 85 and 90 each have a duration of 7 measures.

141  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Detailed description: The musical score is for an orchestra and choir. It features ten staves of five measures each. Measure 1: Flute (141), Oboe, Bassoon, Clarinet (B♭), French Horn (F), Trombone (F), Trumpet (B♭), Timpani (Tim.), Violin (Vln.), Cello (Vc.). Measure 2: All instruments play eighth notes except Timpani which rests. Measure 3: All instruments play eighth notes except Timpani which rests. Measure 4: All instruments play eighth notes except Timpani which rests. Measure 5: All instruments play eighth notes except Timpani which rests. Measure 6: Violin (Vln.) plays eighth notes, Cello (Vc.) plays eighth notes, Soprano (S.) plays eighth notes, Alto (S.) plays eighth notes, Tenor (T.) plays eighth notes. Measure 7: Violin (Vln.) plays eighth notes, Cello (Vc.) plays eighth notes, Soprano (S.) plays eighth notes, Alto (S.) plays eighth notes, Tenor (T.) plays eighth notes. Measure 8: Violin (Vln.) plays eighth notes, Cello (Vc.) plays eighth notes, Soprano (S.) plays eighth notes, Alto (S.) plays eighth notes, Tenor (T.) plays eighth notes. Measure 9: Violin (Vln.) plays eighth notes, Cello (Vc.) plays eighth notes, Soprano (S.) plays eighth notes, Alto (S.) plays eighth notes, Tenor (T.) plays eighth notes. Measure 10: Violin (Vln.) plays eighth notes, Cello (Vc.) plays eighth notes, Soprano (S.) plays eighth notes, Alto (S.) plays eighth notes, Tenor (T.) plays eighth notes. Dynamics include forte, piano, and accents. Articulations include staccato and legato.

143  $\text{♩} = 85$   $\text{♩} = 90$

Fl. #  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln.  
Vln.  
Vc.  
S.  
S.  
S.  
A.

3 3 3 3  
7 7  
3 3

144  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.  $\# \sharp$

Ob.

B♭ Cl.  $\flat \flat$

Bsn.  $\# \sharp$

F Hn.

F Hn.  $\flat \flat$

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.  $\# \sharp$

S.

S.

S.  $\# \sharp$

A.

146       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Tim.      Vln.      Vln.      Vc.      S.      S.      S.      A.

$\text{♩} = 85$ 

148

 $\text{♩} = 90$ 

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

The musical score consists of ten staves. The top five staves are in common time (indicated by a 'C') and the bottom five are in 2/4 time (indicated by a '2/4'). The key signature varies by staff, with some being in B-flat major (two flats) and others in A major (no sharps or flats). The score includes various dynamics such as forte (f), piano (p), and fortissimo (ff). It features tempo changes, with '148' BPM indicated above the first staff and '90' BPM indicated above the last staff. Performance instructions like '3' and '5' are present. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Cello (Vc.), and Bass (A.). The bass staff also includes a sharp sign (#) indicating a key change.

149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

**= 85**

**= 90**

**= 85**

**= 90**

**= 85♯**

**= 90**

7

3

3



152  $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn.

$3$        $7$        $3$

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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153  $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

$\text{♩} = 90$

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154

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tim.**

**Vln.**

**Vln.**

**Vc.**

**S.**

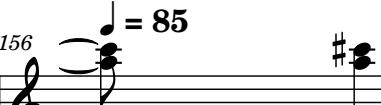
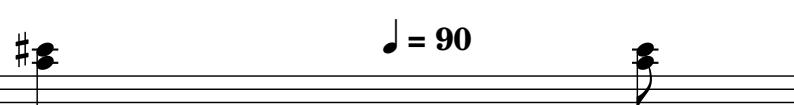
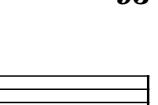
**S.**

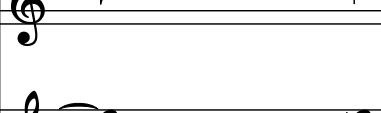
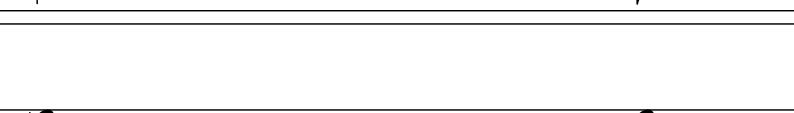
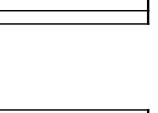
**S.**

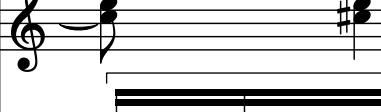
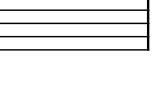
**A.**

♩ = 85      ♩ = 90      ♩ = 85      ♩ = 90

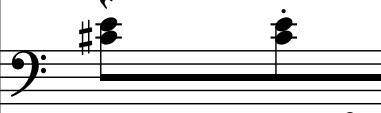
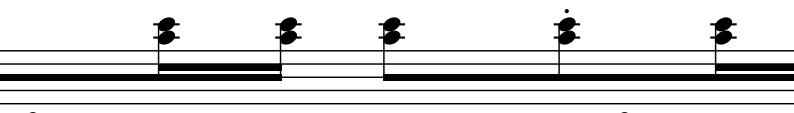
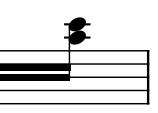
Detailed description: This is a page from a musical score for orchestra and choir. The page number is 92. Measure 154 starts with a flute part. Measure 155 begins with an oboe part. The bassoon and clarinet parts are prominent in measure 155. The violins provide harmonic support. The vocal parts (Soprano, Alto, Tenor) enter in measure 155. Various dynamics and articulations are indicated throughout the score.

156   

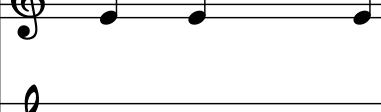
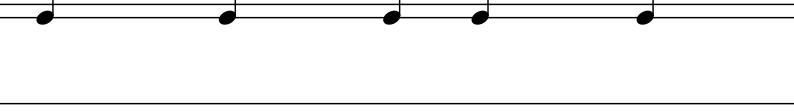
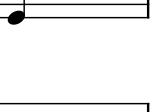
  

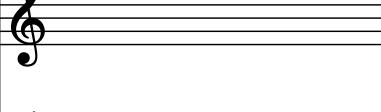
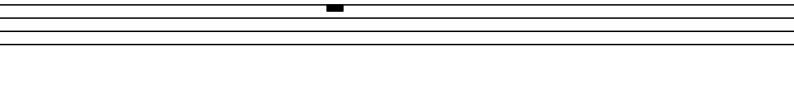
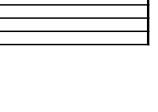
  

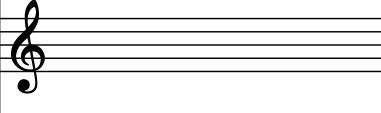
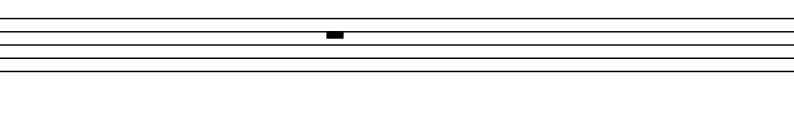
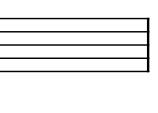
  

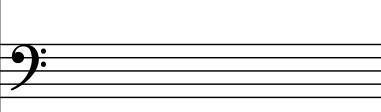
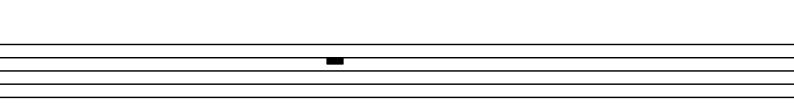
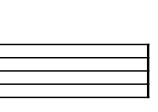
  

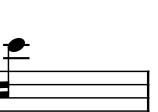
  

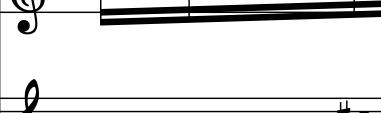
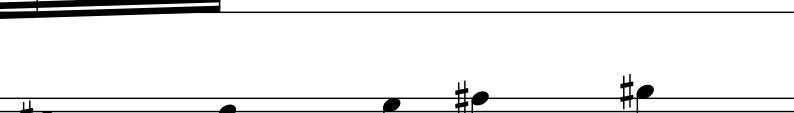
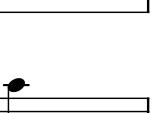
  

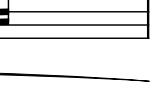
  

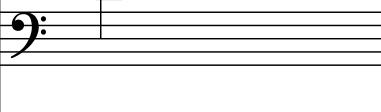
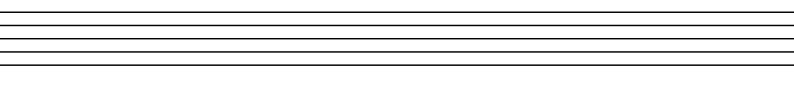
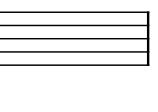
  

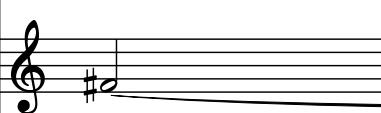
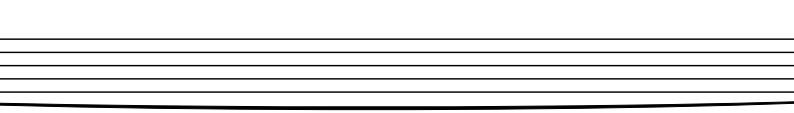
  

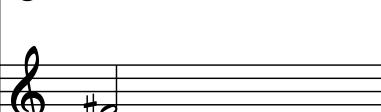
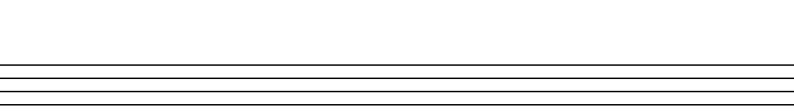
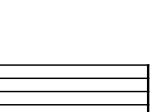
  

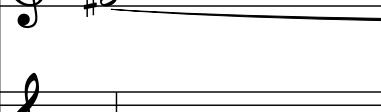
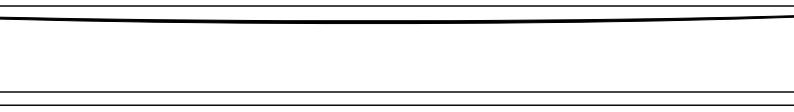
  

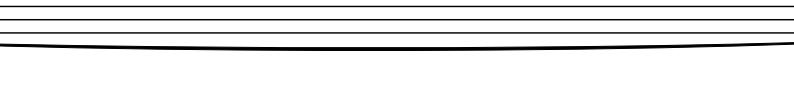
  

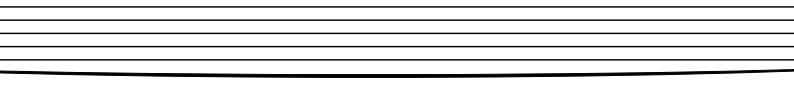
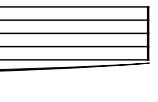
  

157  $\text{♩} = 85$

Fl. 3 3

Ob.

B♭ Cl. 7 7

Bsn. 3 3

F Hn.

F Hn. 7

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

Flute (Fl.) part: Measures 157-158. Dynamics: forte (f) at measure 157, piano (p) at measure 158. Key signature: one sharp (F#). Measure 157: Flute plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Flute rests.   
Oboe (Ob.) part: Measure 157: Oboe plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Oboe rests.   
B♭ Clarinet (B♭ Cl.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: B♭ Clarinet plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: B♭ Clarinet rests.   
Bassoon (Bsn.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Bassoon plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Bassoon rests.   
French Horn (F Hn.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: French Horn plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: French Horn rests.   
French Horn (F Hn.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: French Horn plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: French Horn rests.   
B♭ Trumpet (B♭ Tpt.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: B♭ Trumpet rests. Measure 158: B♭ Trumpet rests.   
Timpani (Tim.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Timpani rests. Measure 158: Timpani rests.   
Violin (Vln.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Violin plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Violin rests.   
Violin (Vln.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Violin plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Violin rests.   
Cello (Vc.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Cello plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Cello rests.   
Soprano (S.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Soprano plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Soprano rests.   
Soprano (S.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Soprano plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Soprano rests.   
Soprano (S.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Soprano plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Soprano rests.   
Alto (A.) part: Measures 157-158. Dynamics: piano (p) at measure 157, forte (f) at measure 158. Key signature: one sharp (F#). Measure 157: Alto plays eighth-note pairs (F#-G, A-G, B-G, C-G, D-G, E-G, F#-G). Measure 158: Alto rests.

158  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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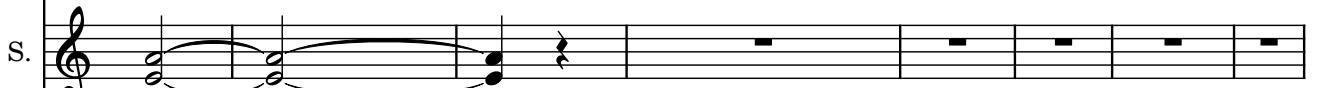
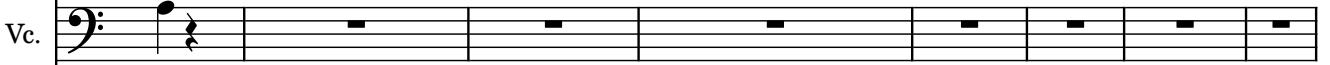
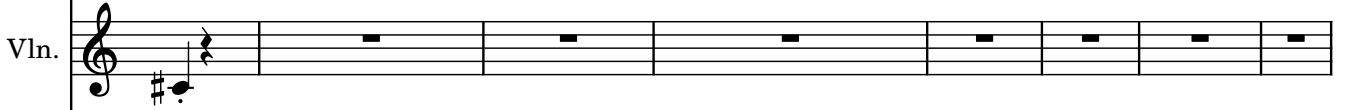
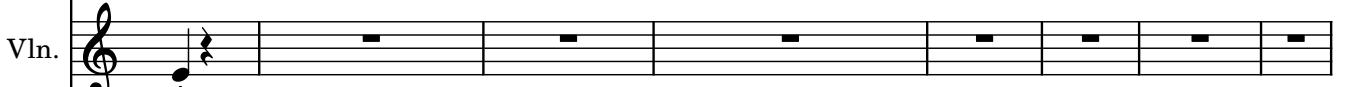
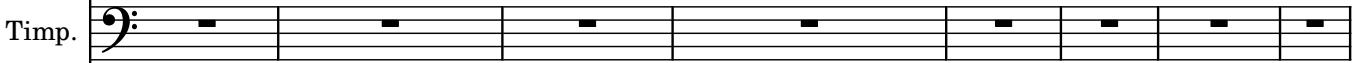
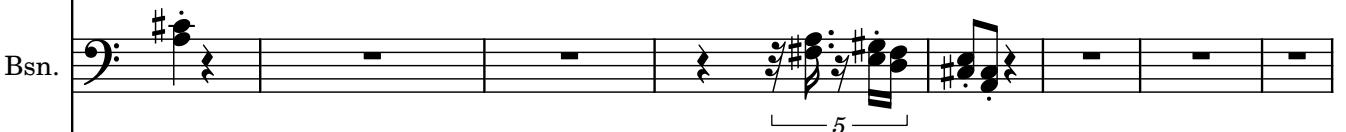
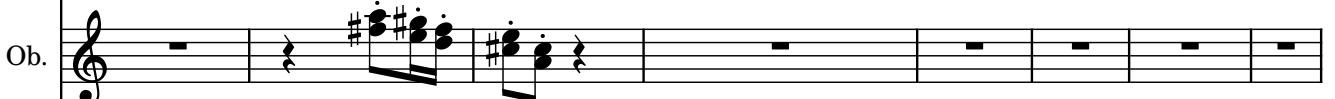
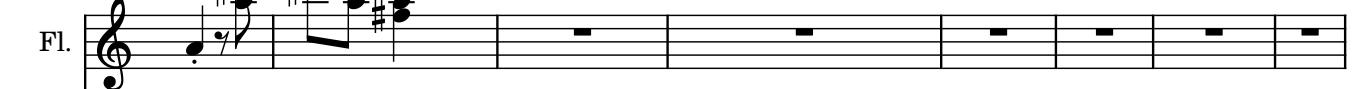
Musical score for orchestra and piano, page 96. The score consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Second Violin (Vln.), Cello (Vc.), Soprano (S.), Alto (S.), and Tenor (A.). The tempo is indicated by a metronome mark at the top right of each staff.

Tempo markings:  $\text{♩} = 85$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$ .

Instrumental parts:

- Flute (Fl.): Playing eighth-note chords at  $\text{♩} = 85$ . The first measure has a dynamic of  $160$ .
- Oboe (Ob.): Playing sustained notes at  $\text{♩} = 90$ .
- Bassoon (Bsn.): Playing eighth-note chords at  $\text{♩} = 85$ . Measures 7 and 8 have circled eighth-note pairs.
- First French Horn (F Hn.): Playing eighth-note chords at  $\text{♩} = 90$ .
- Second French Horn (F Hn.): Playing sustained notes at  $\text{♩} = 90$ .
- Bass Trombone (B♭ Tpt.): Playing sustained notes at  $\text{♩} = 90$ .
- Timpani (Timp.): Playing sustained notes at  $\text{♩} = 90$ .
- Violin (Vln.): Playing eighth-note chords at  $\text{♩} = 90$ . Measure 8 includes a grace note.
- Second Violin (Vln.): Playing eighth-note chords at  $\text{♩} = 90$ . Measure 8 includes a grace note.
- Cello (Vc.): Playing eighth-note chords at  $\text{♩} = 90$ . Measure 8 includes a grace note.
- Soprano (S.): Playing eighth-note chords at  $\text{♩} = 90$ .
- Alto (S.): Playing eighth-note chords at  $\text{♩} = 90$ .
- Tenor (A.): Playing eighth-note chords at  $\text{♩} = 90$ .

163  $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 90$   $\text{♩} = 85$



171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

$\text{♩} = 90$ 

173

Musical score page 99, measure 173. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vln.), Cello (Vc.), and three Soprano voices (S., S., S.). The score shows sustained notes from measures 171-172 followed by a dynamic section starting at measure 173. The tempo is indicated as  $\text{♩} = 90$ .

100

174

J = 90

174 ♩ = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vln.

Vc.

S.

S.

S.

A.

♩ = 90

$\text{♩} = 85$   
 $\text{♩} = 90$   
 $\text{♩} = 85$   
 $\text{♩} = 90$   
 $\text{♩} = 85$   
 $\text{♩} = 90$

175       $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 85$        $\text{♩} = 90$        $\text{♩} = 90$

This musical score page shows ten staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Second Violin (Vln.), Cello (Vc.), and Double Bass (S.). The piano part is at the bottom, indicated by a staff with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The tempo markings above the staff indicate varying speeds for different sections of the piece. Measure 175 begins with a measure of eighth notes at  $\text{♩} = 85$ , followed by a measure of eighth notes at  $\text{♩} = 90$ , another measure of eighth notes at  $\text{♩} = 85$ , a measure of eighth notes at  $\text{♩} = 90$ , and finally a measure of eighth notes at  $\text{♩} = 90$ . The score includes dynamic markings such as  $\gamma$  (acciaccatura),  $\#$  (sharp), and  $\natural$  (natural). Measures 176 and 177 show the bassoon and piano parts in more detail, with the bassoon playing sixteenth-note patterns and the piano providing harmonic support.

180

Fl.  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$   $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$   $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$   $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vln.

Vln.

Vc.

S.

S.

S.

A.

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182                     $\text{J} = 85$                      $\text{J} = 89$                      $\text{J} = 82$      $\text{J} = 86$      $\text{J} = 74$      $\text{J} = 65$      $\text{J} = 50$                     103

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (S.), Double Bass (S.), Double Bass (S.), and Alto (A.). The score shows them playing various notes and rests at different tempos indicated by the first four measures. Measures 182 through 103 are shown, with measure 182 starting at J=85 and ending at J=50. Measure 103 ends the section.