

Oboe, Antiques Roadshow

$\text{♩} = 120$

Piano

Piano

Piano

Piano

Piano

5

Ob.

Pno.

Pno.

Pno.

Pno.

5

10

Ob.

Pno.

Pno.

Pno.

Pno.

Musical score for measures 10-13. The Oboe (Ob.) and Piano (Pno.) parts are active. The Oboe plays a melodic line with eighth and sixteenth notes. The Piano has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. There are three empty staves for Piano.

14

Ob.

Pno.

Pno.

Pno.

Pno.

Musical score for measures 14-17. The Oboe (Ob.) and Piano (Pno.) parts continue. The Oboe has a melodic line with eighth and sixteenth notes. The Piano has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. There are three empty staves for Piano.

18

Ob.

Pno.

Pno.

Pno.

Pno.

22

Ob.

Pno.

Pno.

Pno.

Pno.

25

Ob.

Pno.

Pno.

Pno.

Pno.

29

Ob.

Pno.

Pno.

Pno.

Pno.

32

Ob.

Pno.

Pno.

Pno.

Pno.

36

Ob.

Pno.

Pno.

Pno.

Pno.

40

Ob.

Pno.

Pno.

Pno.

Pno.

44

Ob.

Pno.

Pno.

Pno.

Pno.

48

Ob.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Oboe (Ob.) and the bottom four are for Piano (Pno.). The key signature has two flats. Measure 48 shows the Oboe and all four Pianos playing a half note B-flat. Measure 49 shows the same instrumentation playing a half note B-flat. The score concludes with a double bar line.