

Tenor Recorder, DIZI

Tenor Drums, DSK Pipa

Winds, Flute-vib

B $\flat$ Clarinet, Clarinet 1

Horn in F, Fr-Horn Fat

Bass Trombone, Tromb-mute

B $\flat$ Trumpet, Trumpet-mute

Brass, Brass Ens.

Timpani, Timpani/T.Roll

Piano, Piano-R

Piano, Piano-L

2

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

2

56

61

66

86

88

91

91

93

96

86

88

85

84

82

120

121

122

124

125

126

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128

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96

86

88

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84

82

120

121

122

124

125

126

127

128

129

130

131

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 118

♩ = 119

♩ = 120

♩ = 122

♩ = 123

♩ = 124

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

3

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

4

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

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5

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 131

♩ = 129

♩ = 127

♩ = 126

♩ = 124

♩ = 123

♩ = 121

♩ = 119

♩ = 118

♩ = 117

♩ = 115

♩ = 114

♩ = 112

♩ = 111

♩ = 109

♩ = 107

♩ = 105

♩ = 103

♩ = 101

♩ = 99

♩ = 97

♩ = 144

♩ = 145

♩ = 146

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

5

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 131

♩ = 129

♩ = 127

♩ = 126

♩ = 124

♩ = 123

♩ = 121

♩ = 119

♩ = 118

♩ = 117

♩ = 115

♩ = 114

♩ = 112

♩ = 111

♩ = 109

♩ = 107

♩ = 105

♩ = 103

♩ = 101

♩ = 99

♩ = 97

♩ = 144

♩ = 145

♩ = 146

6

♩ = 100
♩ = 101
♩ = 104
♩ = 105
♩ = 107
♩ = 118
♩ = 126
♩ = 131
♩ = 134
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141

♩ = 99 ♩ = 49 ♩ = 50
♩ = 43 ♩ = 5

6

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

♩ = 100
♩ = 101
♩ = 104
♩ = 105
♩ = 107
♩ = 118
♩ = 126
♩ = 131
♩ = 134
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141

♩ = 99 ♩ = 49 ♩ = 50
♩ = 43 ♩ = 5

6

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

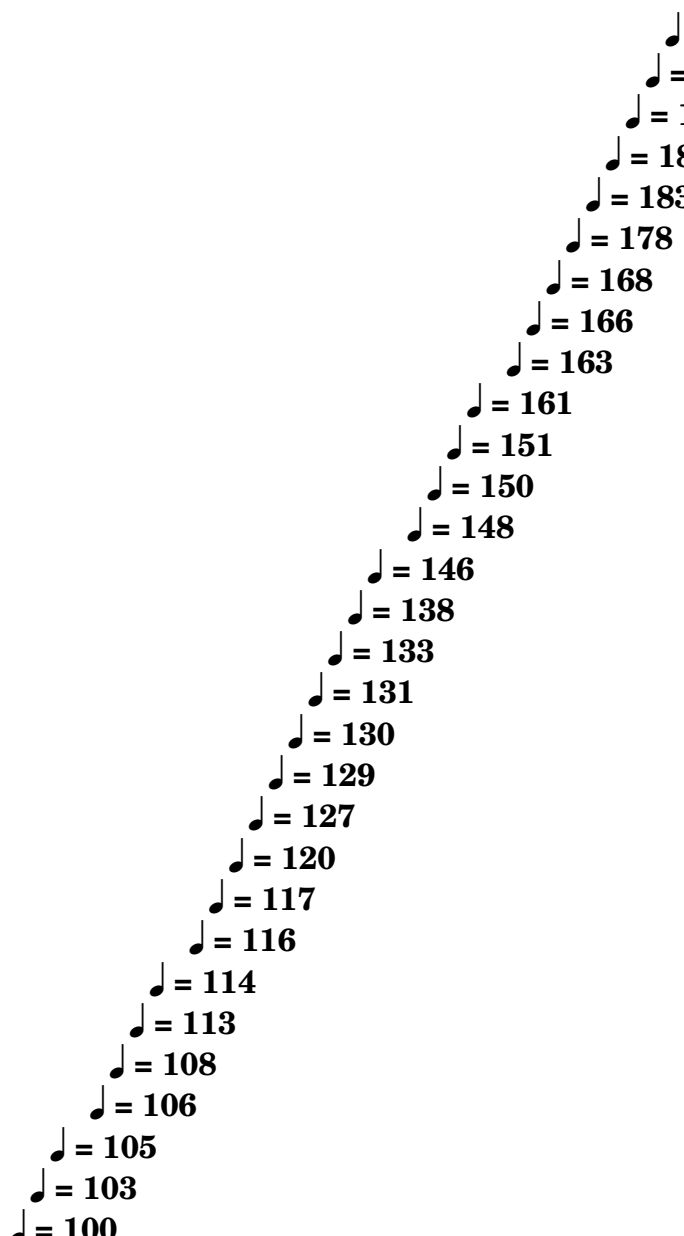
B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.



Score for various instruments and piano/harp parts, measures 8 to 9.

Instruments listed on the left:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Solo Piano)
- Hrp.
- St.

The score shows two measures of music. The first measure is marked with a tempo of 257 (♩ = 257) and the second measure is marked with a tempo of 258 (♩ = 258). The piano part (Pno.) features a complex, fast-moving melody in the right hand, while the other instruments and the harp part are mostly silent, indicated by rests.

10

$\text{♩} = 259$ $\text{♩} = 260$ $\text{♩} = 261$ $\text{♩} = 263$ $\text{♩} = 264$ $\text{♩} = 262$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

11

Score for measures 11 and 12, featuring various instruments and piano accompaniment.

Instruments and their staves (from top to bottom):

- T. Rec. (Trumpet in E-flat)
- T.D. (Trombone in E-flat)
- Wi. (Winds)
- Bb Cl. (Clarinet in B-flat)
- F Hn. (Horn in F)
- B. Tbn. (Bass Trombone)
- Bb Tpt. (Trumpet in B-flat)
- Br. (Baritone)
- Timp. (Timpani)
- Pno. (Piano) - Right Hand
- Pno. (Piano) - Left Hand
- Hrp. (Harp)
- St. (Strings)

The score shows measures 11 and 12. The piano accompaniment (Pno.) is active in measure 11, featuring a complex melodic line in the right hand and a rhythmic pattern in the left hand. The other instruments are mostly silent in measure 11, with some activity in measure 12.

13

Score for measures 13 and 14, featuring various instruments and piano accompaniment.

Instrumentation:

- T. Rec. (Trumpet in E-flat)
- T.D. (Trombone in E-flat)
- Wi. (Winds)
- Bb Cl. (B-flat Clarinet)
- F Hn. (Flute in E-flat)
- B. Tbn. (Bass Trombone)
- Bb Tpt. (B-flat Trumpet)
- Br. (Baritone)
- Timp. (Timpani)
- Pno. (Piano) - Right and Left Hand
- Hrp. (Harp)
- St. (Soprano)

Measure 13: The piano accompaniment (Pno.) features a complex, rapid melodic line in the right hand, while the left hand remains silent. The rest of the ensemble is silent.

Measure 14: The piano accompaniment continues with a similar rapid melodic line in the right hand. The rest of the ensemble remains silent.

15

Score for measures 15 through 18, featuring various instruments and piano accompaniment.

Instruments and their parts:

- T. Rec. (Trumpet in E-flat): Rests in measures 15-18.
- T.D. (Trumpet in D): Rests in measures 15-18.
- Wi. (Winds): Rests in measures 15-18.
- Bb Cl. (B-flat Clarinet): Rests in measures 15-18.
- F Hn. (F Horn): Rests in measures 15-18.
- B. Tbn. (Bass Trombone): Rests in measures 15-18.
- Bb Tpt. (B-flat Trumpet): Rests in measures 15-18.
- Br. (Baritone): Rests in measures 15-18.
- Timp. (Timpani): Rests in measures 15-18.
- Pno. (Piano): Accompaniment for measures 15-18.
- Hrp. (Harp): Rests in measures 15-18.
- St. (Soprano): Rests in measures 15-18.

The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) and includes a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line is mostly rests.

T. Rec.

A musical staff for the Trombone (T. Rec.) in E-flat major (three flats). It contains a whole rest.

T.D.

A musical staff for the Trombone (T.D.) in E-flat major (three flats). It contains a whole rest.

Wi.

A musical staff for the Woodwind (Wi.) in E-flat major (three flats). It contains a whole rest.

Bb Cl.

A musical staff for the B-flat Clarinet (Bb Cl.) in E-flat major (three flats). It contains a whole rest.

F Hn.

A musical staff for the Flute (F Hn.) in E-flat major (three flats). It contains a whole rest.

B. Tbn.

A musical staff for the Bass Trombone (B. Tbn.) in E-flat major (three flats). It contains a whole rest.

Bb Tpt.

A musical staff for the B-flat Trumpet (Bb Tpt.) in E-flat major (three flats). It contains a whole rest.

Br.

A musical staff for the Baritone (Br.) in E-flat major (three flats). It contains a whole rest.

Timp.

A musical staff for the Timpani (Timp.) in E-flat major (three flats). It contains a whole rest.

Pno.

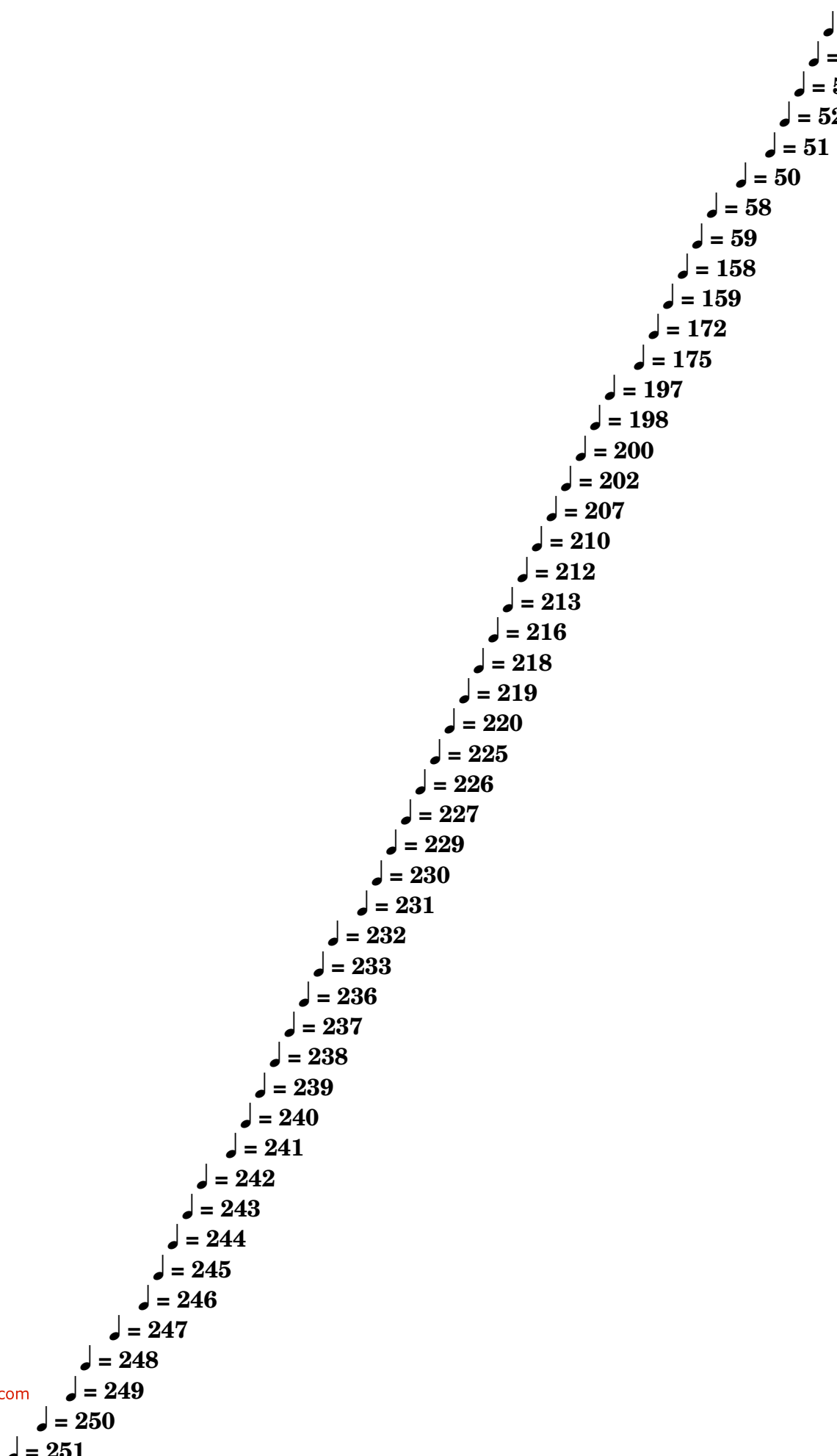
A grand staff for the Piano (Pno.) in E-flat major (three flats). Both the treble and bass staves contain whole rests.

Pno.

A grand staff for the Piano (Pno.) in E-flat major (three flats). The treble staff contains a melodic line starting on a whole note, followed by eighth notes, and ending with a half note. The bass staff contains a whole rest.

Trp.

A musical staff for the Trumpet (Trp.) in E-flat major (three flats). It contains a whole rest.



15 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 81

♩ = 82

♩ = 83

♩ = 79

♩ = 80

♩ = 85

♩ = 82

♩ = 85

♩ = 86

18

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

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20

♩ = 86

Score for measures 20-21, featuring various instruments and piano accompaniment.

Instrument List:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Right Hand)
- Pno. (Left Hand)
- Hrp.
- St.

Measure 20: Most instruments have whole rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand.

Measure 21: Similar to measure 20, with whole rests for most instruments. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand.

21

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

The musical score for page 18 begins at measure 21. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The score includes staves for T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., Pno. (two systems), Hrp., and St. The Pno. part features a complex melodic line in the right hand with a fermata and a 7-measure rest, while the left hand has a simpler accompaniment. The other instruments have whole rests.

22

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

86

61

62

63

64

65

67

68

69

70

71

72

73

74

5

23

Score for measures 23-24, featuring various instruments and piano accompaniment.

Instruments and their parts:

- T. Rec. (Trumpet in E-flat): Rests in both measures.
- T.D. (Timpani): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- F Hn. (F Horn): Rests in both measures.
- B. Tbn. (Bass Trombone): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Br. (Baritone): Rests in both measures.
- Timp. (Timpani): Rests in both measures.
- Pno. (Piano): Active in both measures, featuring complex melodic and harmonic patterns.
- Hrp. (Harp): Rests in both measures.
- St. (Soprano): Rests in both measures.

The score is written in E-flat major (three flats) and 4/4 time. The piano part includes intricate melodic lines and harmonic support for the orchestral instruments.

24

Score for measures 24-25, featuring various instruments and piano accompaniment.

Instrumental Parts:

- T. Rec. (Trumpet in E-flat): Rest.
- T.D. (Trumpet in D): Rest.
- Wi. (Winds): Rest.
- Bb Cl. (B-flat Clarinet): Rest.
- F Hn. (F Horn): Rest.
- B. Tbn. (Bass Trombone): Rest.
- Bb Tpt. (B-flat Trumpet): Rest.
- Br. (Baritone): Rest.
- Timp. (Timpani): Rest.
- Hrp. (Harp): Rest.
- St. (Soprano): Rest.

Piano Accompaniment (Pno.):

- Measures 24-25: The piano part features a complex melodic line in the right hand, including a triplet of eighth notes and a sixteenth-note figure. The left hand provides a steady bass line with eighth notes.

Score for measures 25 to 28, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Two staves)
- Hrp.

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds and brass instruments (T. Rec., T.D., Wi., B♭ Cl., F Hn., B. Tbn., B♭ Tpt., Br., Timp.) are shown with whole rests for measures 25 through 28. The Piano (Pno.) and Harp (Hrp.) parts are active:

- Piano (Pno.):** The right hand plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up stepwise to A2, B2, and C3. A triplet of eighth notes (G4, A4, B4) is marked in measure 28.
- Harp (Hrp.):** The harp part is shown with a whole rest for measures 25 through 28.

26

♩ = 48 ♩ = 86

♩ = 74

♩ = 92

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Mpf.

$\text{♩} = 86$
 $\text{♩} = 32$ $\text{♩} = 72$ $\text{♩} = 92$

27

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

♩ = 86
♩ = 85
♩ = 31

28

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

29

Score for measures 29-32, featuring various instruments and piano accompaniment.

Instrumentation:

- T. Rec. (Trumpet in E-flat)
- T.D. (Trumpet in D)
- Wi. (Winds)
- Bb Cl. (B-flat Clarinet)
- F Hn. (Flute)
- B. Tbn. (Baritone Trombone)
- Bb Tpt. (B-flat Trumpet)
- Br. (Bassoon)
- Timp. (Timpani)
- Pno. (Piano) - Multiple staves
- Hrp. (Harp)
- St. (Soprano)

Key Signature: B-flat major / D minor (three flats).

Measure 29: T. Rec., T.D., Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., and Timp. are silent. Wi. plays a half note G4. Pno. and Harp play a half note G4. St. is silent.

Measure 30: T. Rec., T.D., Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., and Timp. are silent. Wi. plays a half note A4. Pno. and Harp play a half note A4. St. is silent.

Measure 31: T. Rec., T.D., Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., and Timp. are silent. Wi. plays a half note B4. Pno. and Harp play a half note B4. St. is silent.

Measure 32: T. Rec., T.D., Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., and Timp. are silent. Wi. plays a half note C5. Pno. and Harp play a half note C5. St. is silent.

$\text{♩} = 86$
 $\text{♩} = 25$
 $\text{♩} = 31$

30

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

312
54
55
38
39
40
41
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44
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48
49
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54
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56
57
58
59
62
63
65
66
68
70
73
76
78
79
80
81
82
83
85

31

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

The image displays a musical score for four instruments: T. Rec. (Trumpet in E-flat), T.D. (Timpani), Wi. (Winds in E-flat), and B $\flat$ Cl. (Bassoon in E-flat). The score is written on four staves. The T. Rec., Wi., and B $\flat$ Cl. staves begin with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The T.D. staff begins with a double bar line. The notes are arranged in a descending sequence, with pitch values ranging from 312 at the top to 85 at the bottom. The notes are represented by a series of eighth notes, each with a pitch value written above it. The notes are arranged in a descending sequence, with the pitch values decreasing from 312 at the top to 85 at the bottom. The notes are arranged in a descending sequence, with the pitch values decreasing from 312 at the top to 85 at the bottom. The notes are arranged in a descending sequence, with the pitch values decreasing from 312 at the top to 85 at the bottom.

29 296

♪ = 297

♪ = 298

♪ = 297

♪ = 298

♪ = 299

♪ = 300

♪ = 301

♪ = 302

♪ = 303

♪ = 304

♪ = 305

♪ = 306

♪ = 307

♪ = 308

♪ = 309

♪ = 311

♪ = 310

32

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

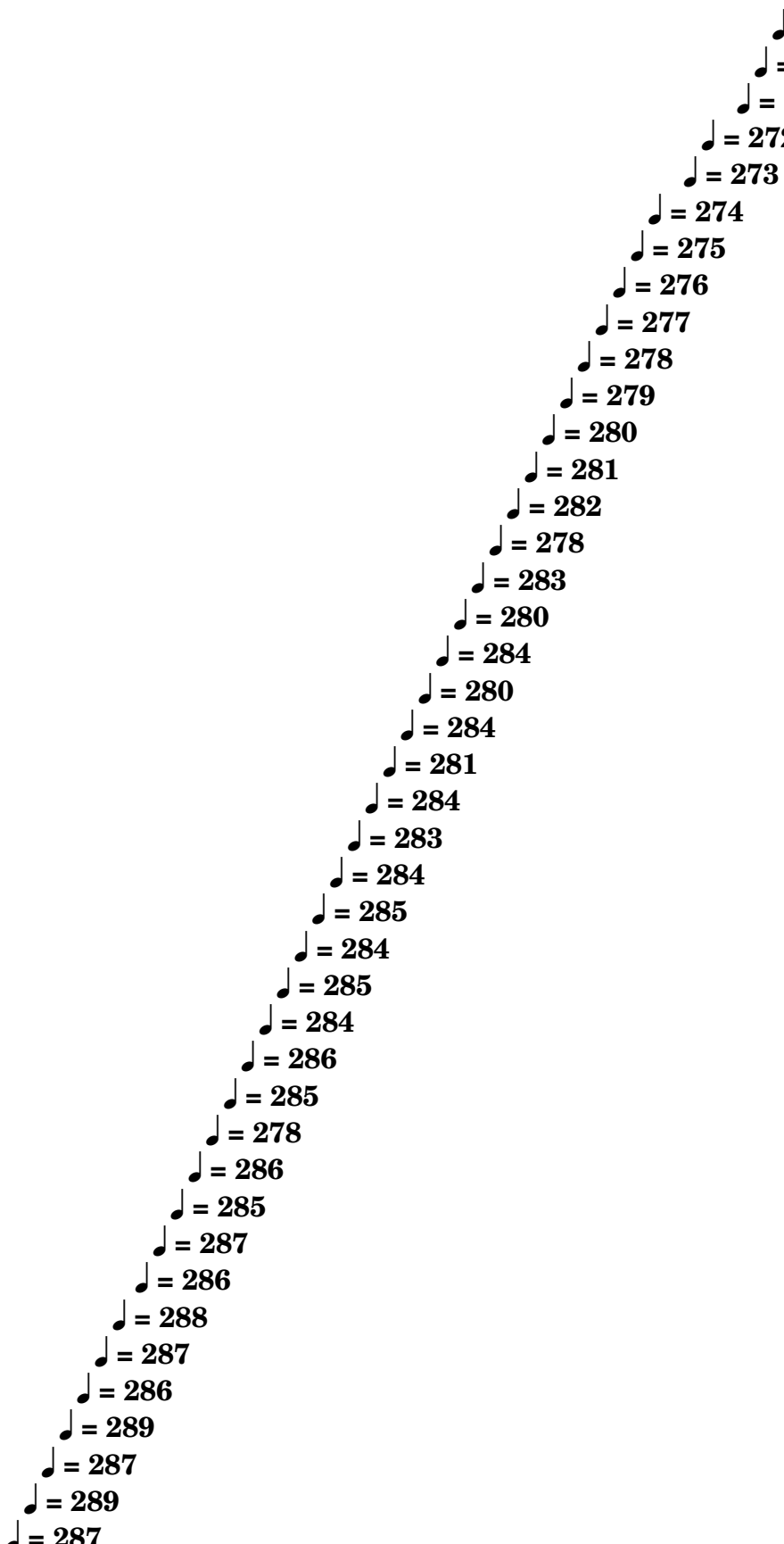
B. Tbn.

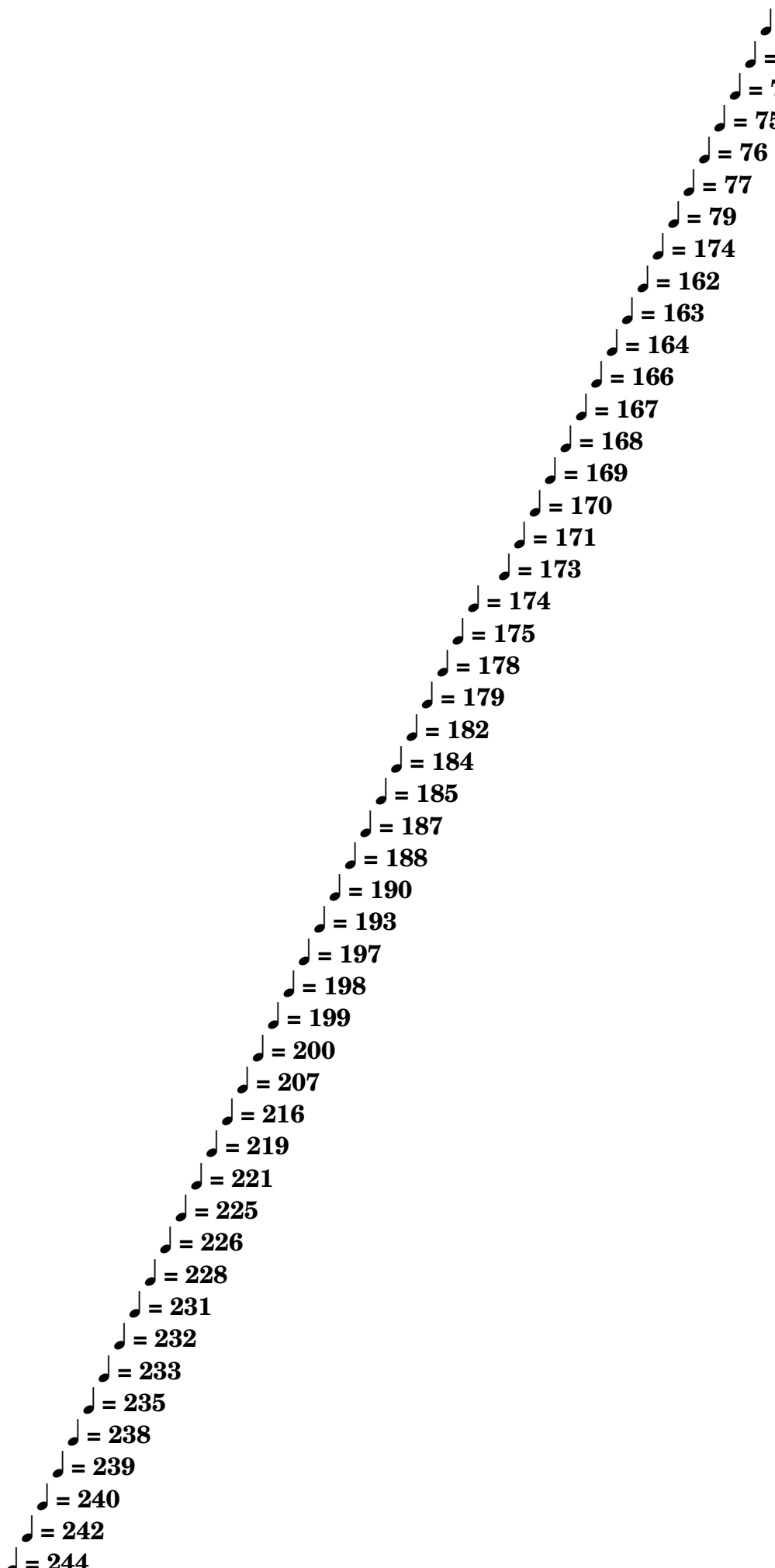
B $\flat$ Tpt.

Br.

Timp.

Pno.





35

T. Rec.

T.D.

Wi.

Bb Cl.

F Hn.

B. Tbn.

Bb Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 71$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 69$

36 $\text{♩} = 70$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

The musical score is for page 33, rehearsal mark 36. The tempo is marked as quarter note = 70. The key signature has four flats. The Pno. parts have complex textures with triplets and arpeggiated figures. The Hrp. part has a single note at the end. The St. part has a melodic line with a triplet.

37

$\text{♩} = 71$ $\text{♩} = 72$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

3

5

3

5

5

38 $\text{♩} = 74$ $\text{♩} = 75$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

38 39

39

Score for measures 39-40, featuring the following instruments:

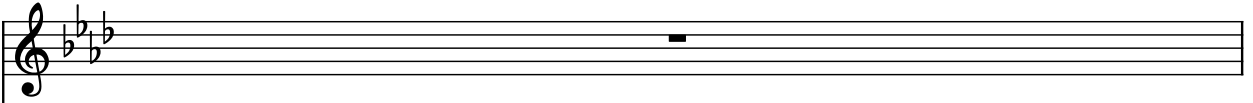
- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Hrp.
- St.

The score is written in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds and brass instruments (T. Rec., T.D., B♭ Cl., F Hn., B. Tbn., B♭ Tpt., Br.) are mostly silent in this section, indicated by whole rests. The strings (Wi., St.) play a rhythmic pattern of eighth notes. The piano (Pno.) and harp (Hrp.) provide harmonic support with chords and arpeggiated figures. The piano part includes triplets and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand. The harp part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

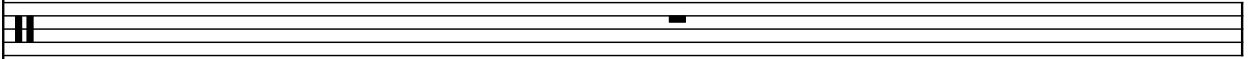
$\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 76$ $\text{♩} = 77$

40

T. Rec.



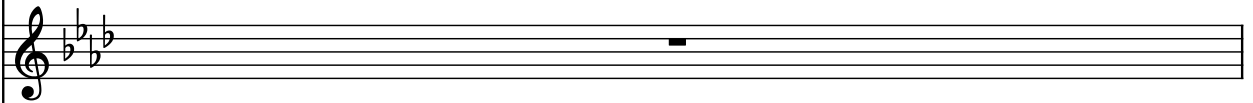
T.D.



Wi.



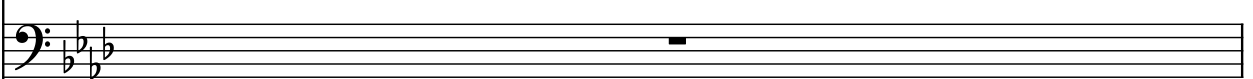
Bb Cl.



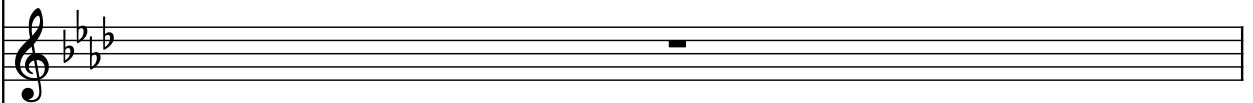
F Hn.



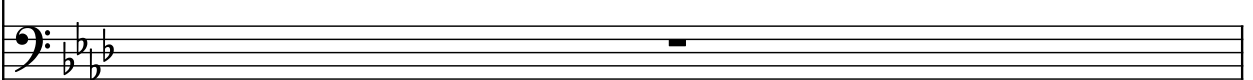
B. Tbn.



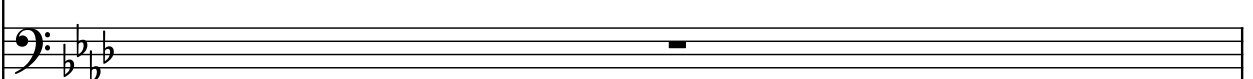
Bb Tpt.



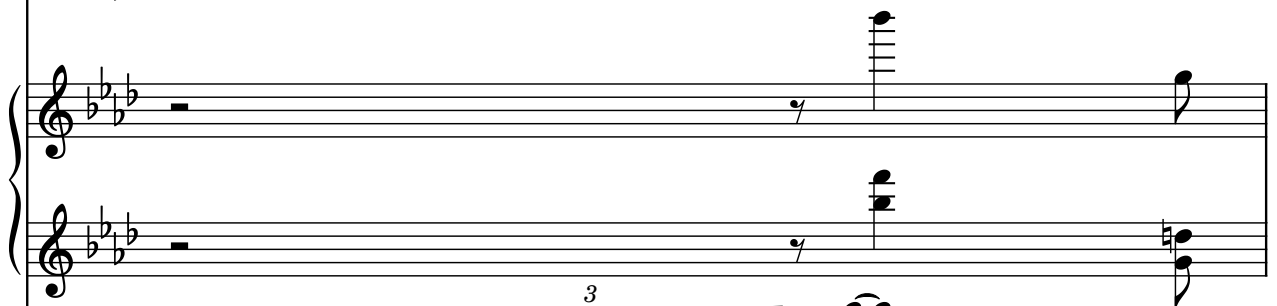
Br.



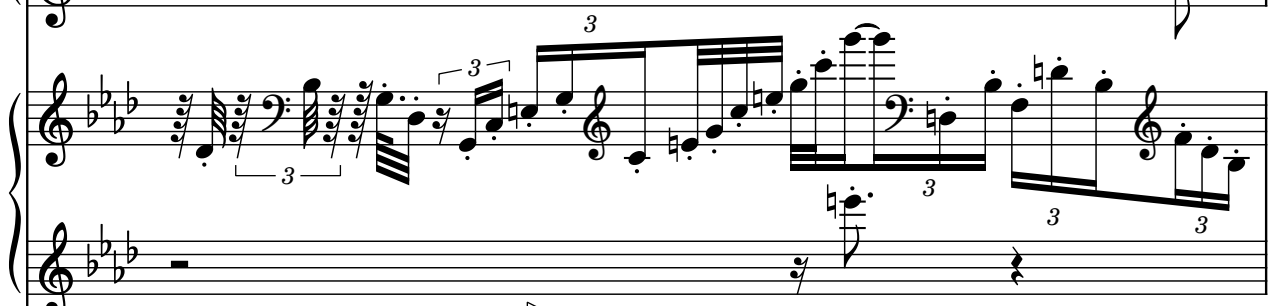
Timp.



Pno.



Pno.



Hrp.



41

$\text{♩} = 77$ $\text{♩} = 76$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

3

Trp.

39 ♩ = 70

♩ = 69

♩ = 68

♩ = 66

♩ = 65

♩ = 61

♩ = 59

♩ = 56

♩ = 38

♩ = 36

♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 45

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 57

♩ = 56

♩ = 55

♩ = 53

♩ = 52

♩ = 53

♩ = 44

♩ = 41

♩ = 35

42

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

43

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

43

$\text{♩} = 70$
 $\text{♩} = 37$

44

44

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

45

46

$\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 48$ $\text{♩} = 47$

T. Rec.

T.D.

Wi.

Bb Cl.

F Hn.

B. Tbn.

Bb Tpt.

Br.

Timp.

Pno.

Pno.

$\text{♩} = 39$
 $\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 46$

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43 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

♩ = 59

♩ = 58

♩ = 56

♩ = 54

♩ = 51

♩ = 49

♩ = 47

♩ = 46

♩ = 44

♩ = 42

♩ = 39

♩ = 37

♩ = 35

♩ = 33

♩ = 30

♩ = 23

♩ = 22

♩ = 18

♩ = 17

♩ = 16

♩ = 17

♩ = 16

♩ = 49

♩ = 48

♩ = 42

♩ = 33

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 37

♩ = 36

♩ = 37

♩ = 38

47

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

♩ = 26

♩ = 72

♩ = 71

♩ = 42

♩ = 70

♩ = 44

48

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

 = 12
 = 13
 = 14
 = 15
 = 16
 = 18
 = 19
 = 23
 = 25
 = 34
 = 40
 = 44
 = 45
 = 47
 =
 =
 =

49

♩ = 12

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

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50

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

50

51

52

♩ = 45
♩ = 33
♩ = 32

47

51

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

51

53 ♩ = 34

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

53

54

54

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

♩ = 38
♩ = 39
♩ = 40
♩ = 41

55

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

$\text{♩} = 30$ $\text{♩} = 34$ $\text{♩} = 37$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$

$\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 49$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 65$ $\text{♩} = 66$

$\text{♩} = 43$ $\text{♩} = 47$ $\text{♩} = 49$

$\text{♩} = 67$ $\text{♩} = 68$

γ γ

56

Score for measures 56-57, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Piano)
- Hrp.
- St.

The score is written in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

♩ = 45 ♩ = 44 ♩ = 43 ♩ = 42 ♩ = 41 ♩ = 40 ♩ = 39 ♩ = 38

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

58

Score for measures 58 to 60, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Right Hand)
- Pno. (Left Hand)
- Hrp.
- St.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked as ♩ = 56. The score includes various musical notations such as rests, notes, and dynamic markings. The Harp (Hrp.) part features a complex, flowing melody in the right hand, while the Piano (Pno.) parts provide harmonic support. The string section (St.) is also present, contributing to the overall texture of the music.

59

Score for measures 59-60, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Right Hand)
- Pno. (Left Hand)
- Hrp.
- St.

The score is written in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

The musical score is for page 55, starting at measure 60. It features a variety of instruments including woodwinds, brass, percussion, piano, and harp. The key signature is four flats. The piano part is particularly complex, with a dense rhythmic texture in the right hand and a more melodic line in the left hand. The string part also has a melodic line in the right hand and a bass line in the left hand.

61

Score for measures 61-62, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Right Hand)
- Pno. (Left Hand)
- Hrp.
- St.

The score is written in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The Pno. part features a complex melodic line in the right hand, including a triplet of eighth notes in measure 62. The other instruments have rests in both measures.

62

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

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63

Score for measures 63-72, featuring various instruments and piano accompaniment.

Instrumentation:

- T. Rec. (Trumpet, Right)
- T.D. (Trumpet, Left)
- Wi. (Winds)
- B $\flat$ Cl. (B-flat Clarinet)
- F Hn. (Flute)
- B. Tbn. (Bass Trombone)
- B $\flat$ Tpt. (B-flat Trumpet)
- Br. (Baritone)
- Timp. (Timpani)
- Pno. (Piano) - Multiple staves
- Hrp. (Harp)
- St. (Strings)

Measure 63: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 64: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 65: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 66: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 67: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 68: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 69: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 70: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 71: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

Measure 72: T. Rec. and Wi. play a melodic line. T.D. plays a rhythmic pattern. B $\flat$ Cl. and F Hn. play a melodic line. B. Tbn. and B $\flat$ Tpt. play a melodic line. Br. plays a melodic line. Timp. plays a rhythmic pattern. Pno. plays a complex accompaniment.

64

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

$\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 50$

65

Score for measures 65 through 70, featuring various instruments and piano accompaniment.

Instrument List:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Piano)
- Hrp.
- St.

Measure 65: T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., and St. all have whole rests. The Pno. (Grand Piano) plays a continuous eighth-note pattern in the right hand, while the left hand has whole rests.

Measure 66: T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., and St. all have whole rests. The Pno. (Grand Piano) continues the eighth-note pattern. The Pno. (Piano) has a whole rest.

Measure 67: T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., and St. all have whole rests. The Pno. (Grand Piano) continues the eighth-note pattern. The Pno. (Piano) has a whole rest.

Measure 68: T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., and St. all have whole rests. The Pno. (Grand Piano) continues the eighth-note pattern. The Pno. (Piano) has a whole rest.

Measure 69: T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., and St. all have whole rests. The Pno. (Grand Piano) continues the eighth-note pattern. The Pno. (Piano) has a whole rest.

Measure 70: T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp., and St. all have whole rests. The Pno. (Grand Piano) continues the eighth-note pattern. The Pno. (Piano) has a whole rest.

66

Score for measures 66-67, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Solo Piano)
- Hrp.
- St.

The score is written in 3/4 time with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The piano part (Pno.) features a complex rhythmic pattern in the right hand, including a triplet in measure 67. The solo piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The harp (Hrp.) and strings (St.) parts are also present.

67

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Trp.

$\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 96$

68

Score for measures 68-72, featuring various instruments and a string section.

Instrument List:

- T. Rec. (Trumpet, Recorder)
- T.D. (Timpani)
- Wi. (Winds)
- Bb Cl. (B-flat Clarinet)
- F Hn. (F Horn)
- B. Tbn. (Bass Trombone)
- Bb Tpt. (B-flat Trumpet)
- Br. (Baritone)
- Timp. (Timpani)
- Pno. (Piano) - Two staves
- Hrp. (Harp)
- St. (Strings)

Measure 68: T. Rec. and Wi. play a whole rest. T.D. plays a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., Timp., and the two Pno. staves play a whole rest. Harp. plays a whole rest. St. plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Measure 69: T. Rec. and Wi. play a whole rest. T.D. plays a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., Timp., and the two Pno. staves play a whole rest. Harp. plays a whole rest. St. plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Measure 70: T. Rec. and Wi. play a whole rest. T.D. plays a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., Timp., and the two Pno. staves play a whole rest. Harp. plays a whole rest. St. plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Measure 71: T. Rec. and Wi. play a whole rest. T.D. plays a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., Timp., and the two Pno. staves play a whole rest. Harp. plays a whole rest. St. plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Measure 72: T. Rec. and Wi. play a whole rest. T.D. plays a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bb Cl., F Hn., B. Tbn., Bb Tpt., Br., Timp., and the two Pno. staves play a whole rest. Harp. plays a whole rest. St. plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

69

Score for measures 69-70, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Grand Piano)
- Hrp.
- St.

The score is written in 4/4 time with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The T.D. (Timpani) part shows a rhythmic pattern of eighth and sixteenth notes. The St. (Strings) part features a melodic line with eighth and sixteenth notes. The other instruments are marked with rests, indicating they are silent for these measures.

70

Score for measures 70-71, featuring various instruments and a string section.

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71

Score for measures 71-72, featuring various instruments and a string section.

Instrument List:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Grand Piano)
- Hrp.
- St.

Measure 71:

- T. Rec.: Rest
- T.D.: Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
- Wi.: Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
- B♭ Cl.: Rest
- F Hn.: Rest
- B. Tbn.: Rest
- B♭ Tpt.: Rest
- Br.: Rest
- Timp.: Rest
- Pno. (Grand Piano): Rest
- Pno. (Grand Piano): Rest
- Hrp.: Rest
- St.: Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)

Measure 72:

- T. Rec.: Rest
- T.D.: Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
- Wi.: Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)
- B♭ Cl.: Rest
- F Hn.: Rest
- B. Tbn.: Rest
- B♭ Tpt.: Rest
- Br.: Rest
- Timp.: Rest
- Pno. (Grand Piano): Rest
- Pno. (Grand Piano): Rest
- Hrp.: Rest
- St.: Quarter note (G), Quarter note (A), Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F), Quarter note (G)

72

Score for measures 72-73, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Grand Piano)
- Hrp.
- St.

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets. The F Horn part features a triplet of eighth notes in measures 72 and 73. The Snare Drum part shows a rhythmic pattern of eighth and sixteenth notes. The Grand Piano and Harp parts are mostly silent, indicated by whole rests. The String part (St.) plays a melodic line in the bottom staff.

74

T. Rec.

T.D.

Wi.

Bb Cl.

F Hn.

B. Tbn.

Bb Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

74

69 70
♩ = 71
♩ = 70
♩ = 71
♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 78
♩ = 80
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 89
♩ = 90
♩ = 92
♩ = 93
♩ = 94
♩ = 95

75

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

76

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

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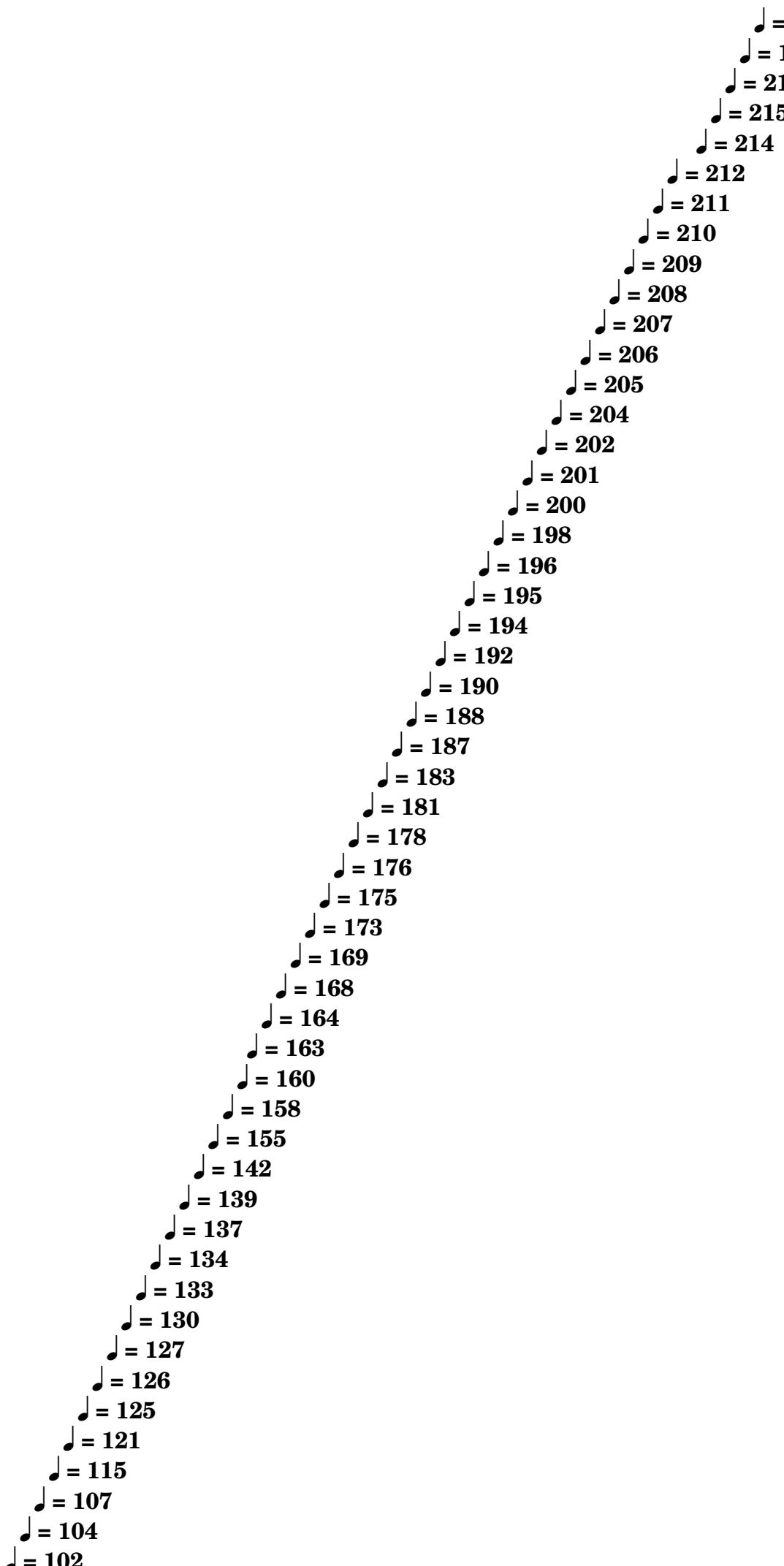
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79

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn

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 $\text{♩} = 72$
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♩ = 123

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♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 109

♩ = 108

♩ = 106

♩ = 105

♩ = 90

♩ = 96

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

80

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

$\text{♩} = 106$
 $\text{♩} = 35$ $\text{♩} = 82$

81

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

81

82

83

84

85

82

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

81

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$\text{♩} = 99$
 $\text{♩} = 21$
 $\text{♩} = 16$

83

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98

84

T. Rec.

T.D.

Wi.

Bb Cl.

F Hn.

B. Tbn.

Bb Tpt.

Br.

Timp.

3

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 94

♩ = 70

♩ = 26

♩ = 25

85

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

86

T. Rec.

T.D.

W.

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87

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

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T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Musical notation showing a sequence of notes with their corresponding frequencies (Hz) written above them. The notes are arranged in a diagonal line, ascending from bottom-left to top-right. The frequencies are:

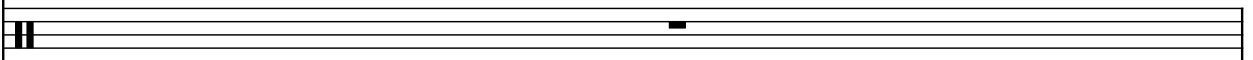
- 104, 83
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89

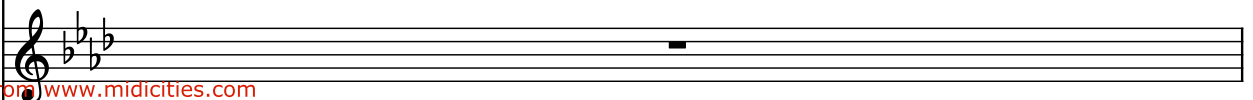
T. Rec.



T.D.



Wi.



♩ = 104
♩ = 89
♩ = 85
♩ = 83
♩ = 81
♩ = 80
♩ = 79
♩ = 78
♩ = 79
♩ = 92
♩ = 96
♩ = 98
♩ = 99
♩ = 100
♩ = 103

90

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

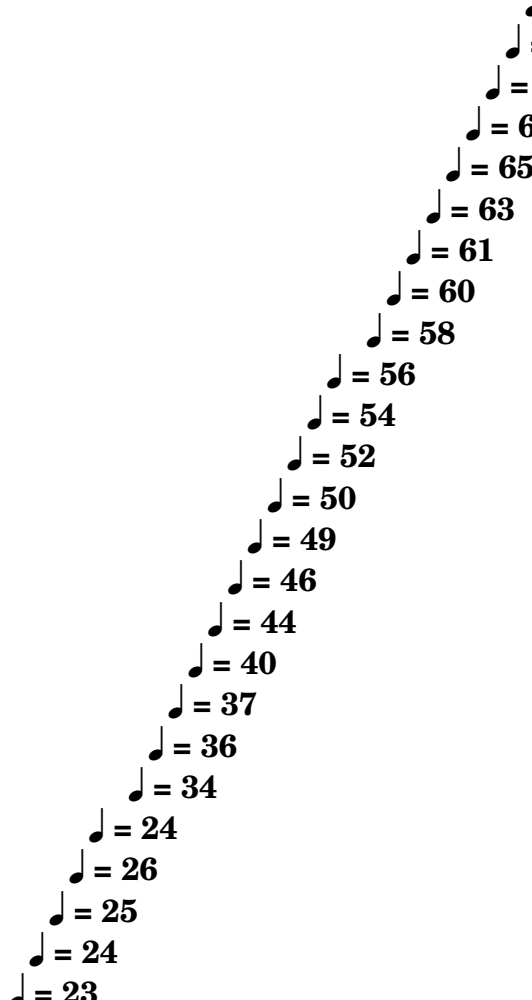
B♭ Tpt.

Br.

Timp.

Pno.

90 91 92 93 94 95 96 97 98 99



Musical score for T. Rec., T.D., Wi., Bb Cl., and F.H. (Flute). The score is written for five staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 139. The score is divided into two systems. The first system contains measures 92 through 106. The second system contains measures 107 through 138. The notes are written in a single melodic line, with the pitch indicated by the staff and the rhythm by the note value. The notes are:

- Measure 92: Quarter note, B-flat (Bb)
- Measure 93: Quarter note, B-flat (Bb)
- Measure 94: Quarter note, B-flat (Bb)
- Measure 95: Quarter note, B-flat (Bb)
- Measure 96: Quarter note, B-flat (Bb)
- Measure 97: Quarter note, B-flat (Bb)
- Measure 98: Quarter note, B-flat (Bb)
- Measure 99: Quarter note, B-flat (Bb)
- Measure 100: Quarter note, B-flat (Bb)
- Measure 101: Quarter note, B-flat (Bb)
- Measure 102: Quarter note, B-flat (Bb)
- Measure 103: Quarter note, B-flat (Bb)
- Measure 104: Quarter note, B-flat (Bb)
- Measure 105: Quarter note, B-flat (Bb)
- Measure 106: Quarter note, B-flat (Bb)
- Measure 107: Quarter note, B-flat (Bb)
- Measure 108: Quarter note, B-flat (Bb)
- Measure 109: Quarter note, B-flat (Bb)
- Measure 110: Quarter note, B-flat (Bb)
- Measure 111: Quarter note, B-flat (Bb)
- Measure 112: Quarter note, B-flat (Bb)
- Measure 113: Quarter note, B-flat (Bb)
- Measure 114: Quarter note, B-flat (Bb)
- Measure 115: Quarter note, B-flat (Bb)
- Measure 116: Quarter note, B-flat (Bb)
- Measure 117: Quarter note, B-flat (Bb)
- Measure 118: Quarter note, B-flat (Bb)
- Measure 119: Quarter note, B-flat (Bb)
- Measure 120: Quarter note, B-flat (Bb)
- Measure 121: Quarter note, B-flat (Bb)
- Measure 122: Quarter note, B-flat (Bb)
- Measure 123: Quarter note, B-flat (Bb)
- Measure 124: Quarter note, B-flat (Bb)
- Measure 125: Quarter note, B-flat (Bb)
- Measure 126: Quarter note, B-flat (Bb)
- Measure 127: Quarter note, B-flat (Bb)
- Measure 128: Quarter note, B-flat (Bb)
- Measure 129: Quarter note, B-flat (Bb)
- Measure 130: Quarter note, B-flat (Bb)
- Measure 131: Quarter note, B-flat (Bb)
- Measure 132: Quarter note, B-flat (Bb)
- Measure 133: Quarter note, B-flat (Bb)
- Measure 134: Quarter note, B-flat (Bb)
- Measure 135: Quarter note, B-flat (Bb)
- Measure 136: Quarter note, B-flat (Bb)
- Measure 137: Quarter note, B-flat (Bb)
- Measure 138: Quarter note, B-flat (Bb)

The score is downloaded from www.midcities.com.

♩ = 114

♩ = 86

♩ = 72

♩ = 69

♩ = 47

♩ = 46

♩ = 23

♩ = 24

♩ = 23

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♩ = 25

♩ = 23

♩ = 24

♩ = 92

♩ = 111

♩ = 93

♩ = 112

♩ = 96

♩ = 106

♩ = 113

♩ = 72

93

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

♩ = 111

♩ = 43

♩ = 34

♩ = 33

♩ = 32

94

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

95

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

96

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Pdf downloaded from www.midicties.com

97

Score for measures 97-98, featuring various instruments and piano accompaniment.

Instruments and parts shown:

- T. Rec. (Trumpet in C)
- T.D. (Trumpet in D)
- Wi. (Winds)
- Bb Cl. (B-flat Clarinet)
- F Hn. (Flute)
- B. Tbn. (Baritone Trombone)
- Bb Tpt. (B-flat Trumpet)
- Br. (Bass Trombone)
- Timp. (Timpani)
- Pno. (Piano) - Right Hand
- Pno. (Piano) - Left Hand
- Hrp. (Harp)
- St. (Soprano)

The score is written in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, primarily in the left hand. The right hand of the piano part is mostly silent, with occasional notes in measures 97 and 98. The other instruments are mostly silent, indicated by rests.

99

Score for measures 99 and 100, featuring various instruments and piano accompaniment.

Instruments and their parts:

- T. Rec. (Trumpet in E-flat): Rests in both measures.
- T.D. (Trumpet in D): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- F Hn. (F Horn): Rests in both measures.
- B. Tbn. (Baritone Tuba): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Br. (Bassoon): Rests in both measures.
- Timp. (Timpani): Rests in both measures.
- Pno. (Piano): Active in both measures, featuring complex rhythmic patterns and triplets.
- Hrp. (Harp): Rests in both measures.
- St. (Soprano): Rests in both measures.

The piano accompaniment (Pno.) is the only instrument with active notation in measures 99 and 100. It consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, including triplets. The left hand plays a more complex rhythmic pattern with many triplets and sixteenth notes.

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101

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

3 3 3 3

102

Score for measures 102-103, featuring various instruments and piano accompaniment.

Instrument List:

- T. Rec.
- T.D.
- Wi.
- B $\flat$ Cl.
- F Hn.
- B. Tbn.
- B $\flat$ Tpt.
- Br.
- Timp.
- Pno. (Right Hand)
- Pno. (Left Hand)
- Hrp.
- St.

Measure 102: The piano accompaniment (Pno.) features a complex rhythmic pattern in the left hand, including triplets and a 7-measure rest. The right hand has a melodic line with a 7-measure rest. The brass and woodwind sections (T. Rec., T.D., Wi., B $\flat$ Cl., F Hn., B. Tbn., B $\flat$ Tpt., Br., Timp.) are marked with a whole rest, indicating they are silent in this measure.

Measure 103: The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The brass and woodwind sections remain silent, marked with a whole rest.

♩ = 132

♩ = 76

♩ = 38

♩ = 36

♩ = 37

♩ = 137

103

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

The musical score for page 95, measures 103-104, is written for a large ensemble. The key signature is three flats (B♭, E♭, A♭). The tempo markings at the top indicate a range of speeds: ♩ = 132, ♩ = 76, ♩ = 38, ♩ = 36, ♩ = 37, and ♩ = 137. The score includes staves for T. Rec., T.D., Wi., B♭ Cl., F Hn., B. Tbn., B♭ Tpt., Br., Timp., and two grand staves for Pno. and Hrp. The Pno. part features complex rhythmic patterns, including triplets and sixteenth notes. The Hrp. part is mostly silent, with a few notes in the final measure.

$\text{♩} = 132$
 $\text{♩} = 46$
 $\text{♩} = 39$
 $\text{♩} = 136$
 $\text{♩} = 132$
 $\text{♩} = 40$
 $\text{♩} = 46$

104
T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

♩ = 132

♩ = 137

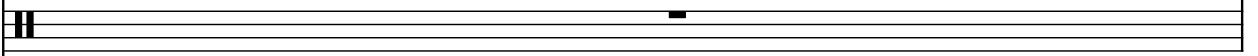
♩ = 43

105

T. Rec.



T.D.



Wi.



B♭ Cl.



F Hn.



B. Tbn.



B♭ Tpt.



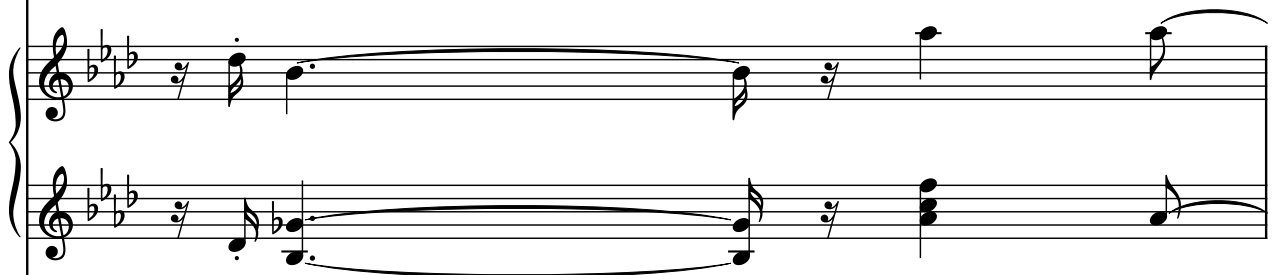
Br.



Timp.



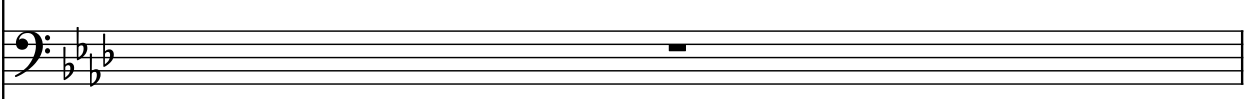
Pno.



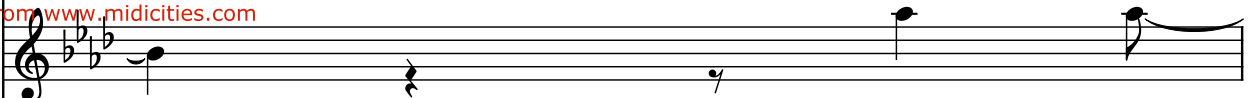
Pno.



Hrp.



St.



106

Score for measures 106 and 107, featuring various instruments and piano accompaniment.

Instrumentation:

- T. Rec. (Trumpet in E-flat)
- T.D. (Timpani)
- Wi. (Winds)
- Bb Cl. (B-flat Clarinet)
- F Hn. (Flute)
- B. Tbn. (Baritone)
- Bb Tpt. (B-flat Trumpet)
- Br. (Bassoon)
- Timp. (Timpani)
- Pno. (Piano) - Right Hand
- Pno. (Piano) - Left Hand
- Hrp. (Harp)
- St. (Strings)

Measure 106: The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass instruments are marked with rests. The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line in the left hand. The harp (Hrp.) and strings (St.) are also marked with rests.

Measure 107: The score continues with the same instrumentation. The piano accompaniment (Pno.) maintains its complex rhythmic pattern. The harp (Hrp.) and strings (St.) remain marked with rests.

99 ♪ =

♪ = 20

♪ = 203

♪ = 202

♪ = 201

♪ = 200

♪ = 199

♪ = 198

♪ = 197

♪ = 195

♪ = 194

♪ = 193

♪ = 192

♪ = 191

♪ = 190

♪ = 189

♪ = 185

♪ = 179

♪ = 33

♪ = 73

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

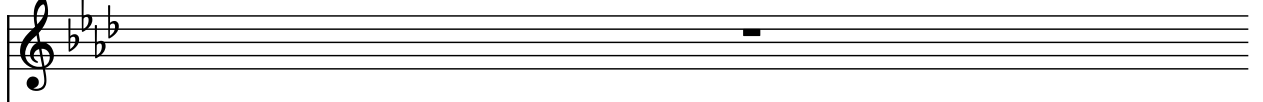
♪ = 128

♪ = 130

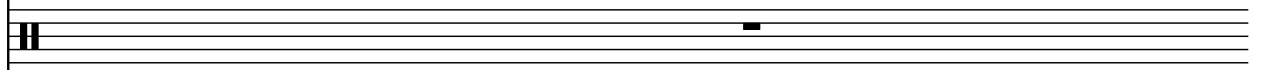
♪ = 131

108

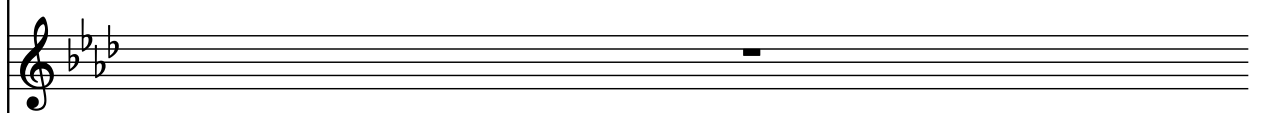
T. Rec.



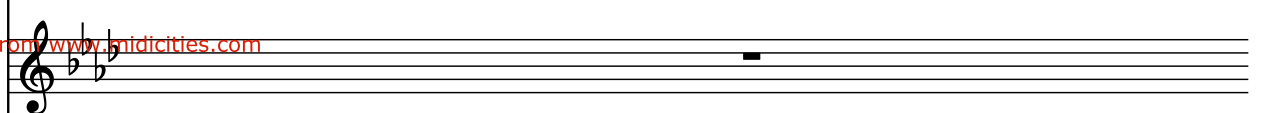
T.D.



Wi.



Bb Cl.



109

♩ = 206 ♩ = 207

♩ = 208

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

109

♩ = 206 ♩ = 207 ♩ = 208

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

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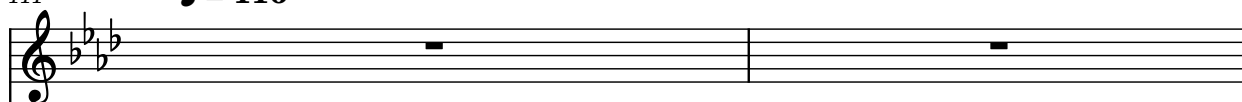
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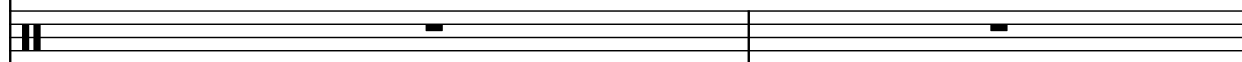
$\text{♩} = 117$
 $\text{♩} = 116$

111

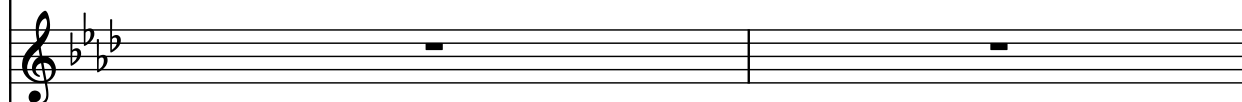
T. Rec.



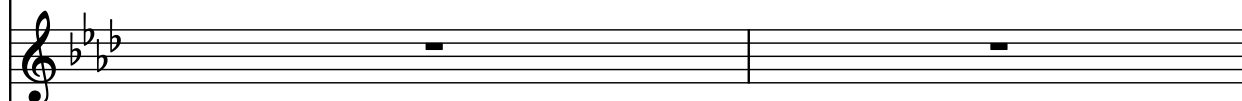
T.D.



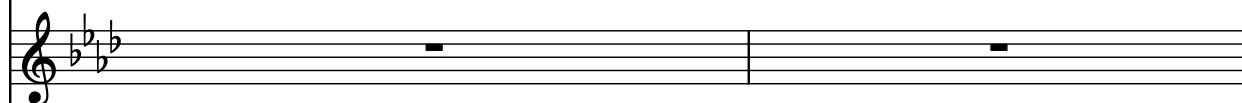
Wi.



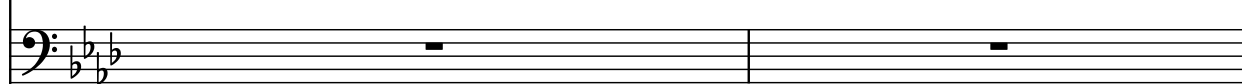
B♭ Cl.



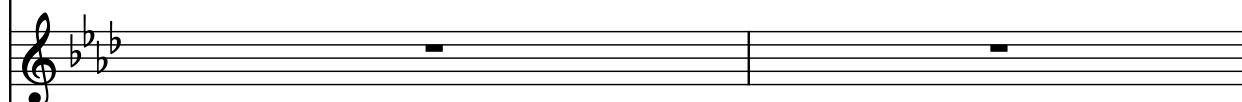
F Hn.



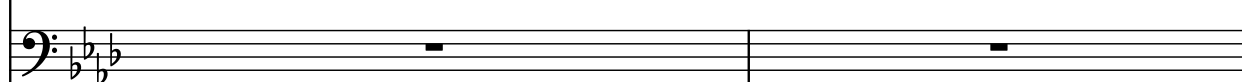
B. Tbn.



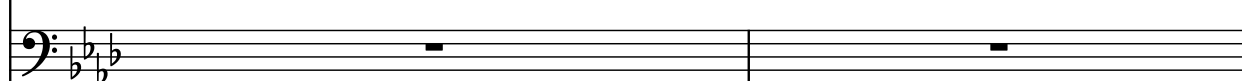
B♭ Tpt.



Br.



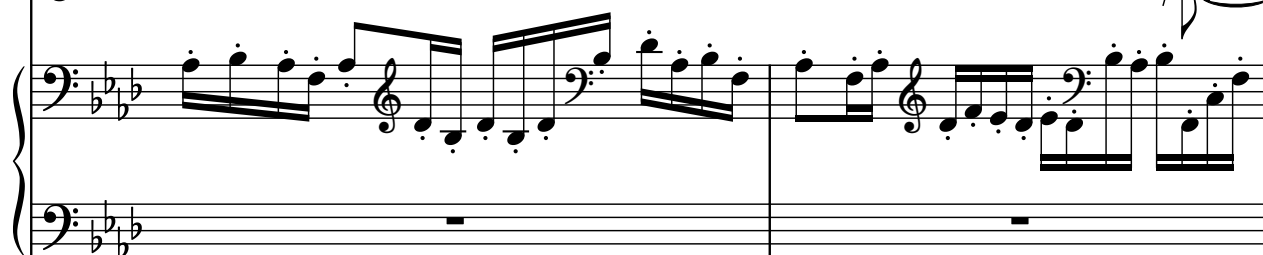
Timp.



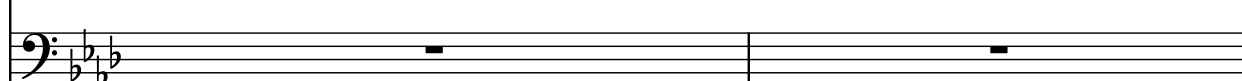
Pno.



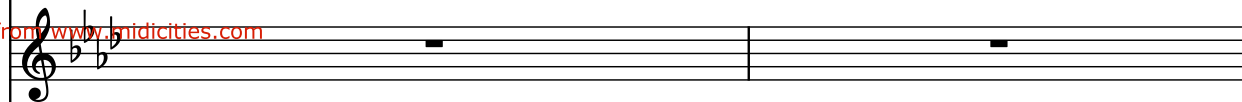
Pno.



Hrp.



St.



$\text{♩} = 101$ $\text{♩} = 64$ $\text{♩} = 52$

113

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

Pdf downloaded from www.midicities.com

105

108

107

106

105

104

103

102

101

100

99

98

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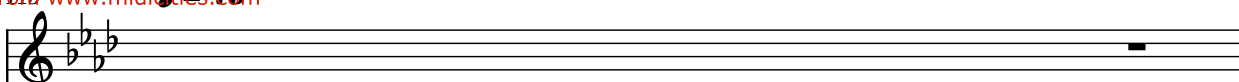
27

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 Pdf downloaded from www.midicities.com

The image displays a musical staff with two treble clefs. Each clef is associated with a sequence of 12 eighth notes, represented by black stems and flags. The notes are arranged in a descending staircase pattern from left to right. Each note is accompanied by a numerical value representing its frequency in Hertz (Hz).

Left Sequence (Treble Clef):

- 87
- 101
- 90
- 88
- 86
- 82
- 80
- 65
- 56
- 40
- 39
- 38
- 36
- 35
- 32
- 31
- 30
- 29
- 24

Right Sequence (Treble Clef):

- 32
- 22
- 24
- 25
- 26
- 28
- 29
- 31
- 32
- 33
- 34
- 36
- 37
- 41
- 43
- 46
- 49
- 53
- 54
- 56
- 59
- 62
- 63
- 64
- 66
- 66

117

T. Rec.



Pdf downloaded from www.midicities.com

T.D.



118

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

118

119

120

121

122

123

124

125

126

127

128

129

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119

119

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

119

120

121

122

120

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

121

122

123

121

Score for measures 121-123, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Hrp.
- St.

122

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

123

124

125

123

T. Rec.

T.D.

Wi.

B♭ Cl.

F Hn.

B. Tbn.

B♭ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

123

124

125

124

Score for measures 124-127, featuring the following instruments:

- T. Rec.
- T.D.
- Wi.
- B♭ Cl.
- F Hn.
- B. Tbn.
- B♭ Tpt.
- Br.
- Timp.
- Pno. (Grand Piano)
- Pno. (Piano)
- Hrp.
- St.

♩ = 63

♩ = 62

♩ = 46

♩ = 44

125

T. Rec.

T.D.

Wi.

Bb Cl.

F Hn.

B. Tbn.

Bb Tpt.

Br.

Timp.

Pno.

Pno.

116

127

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

♩ = 70

♩ = 72

♩ = 74

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 37

♩ = 36

♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 31

♩ = 30

♩ = 29

♩ = 28

♩ = 27

♩ = 26

♩ = 25

♩ = 24

♩ = 23

♩ = 22

♩ = 21

♩ = 20

♩ = 19

♩ = 18

♩ = 17

♩ = 16

♩ = 15

♩ = 14

♩ = 13

♩ = 12

♩ = 11

♩ = 10

♩ = 9

♩ = 8

♩ = 7

♩ = 6

♩ = 5

♩ = 4

♩ = 3

♩ = 2

♩ = 1

128

$\text{♩} = 53$
 $\text{♩} = 59$
 $\text{♩} = 58$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

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129 $\text{♩} = 59$

T. Rec.

T.D.

Wi.

B $\flat$ Cl.

F Hn.

B. Tbn.

B $\flat$ Tpt.

Br.

Timp.

Pno.

Pno.

Hrp.

St.

The musical score for page 119, measures 129-130, is presented. The key signature is three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 59. The score includes staves for T. Rec., T.D., Wi., B♭ Cl., F Hn., B. Tbn., B♭ Tpt., Br., Timp., Pno. (two systems), Harp., and St. Measures 129 and 130 are shown, with most instruments having whole rests. The piano part has some initial notation in measure 129.