

♩ = 165

Electric Guitar, Chorus Guitar

Electric Guitar, Overdrive Guitar

Electric Bass, Fingered Bass

Electric Guitar, Overdrive Guitar

Acoustic Guitar, Muted Guitar

Violoncello, Melody

Soprano, Melody

Pad Synthesizer, Background Vocals

Drumset, Standard Drums

The musical score is written for eight instruments in 4/4 time at a tempo of 165 BPM. The key signature has one sharp (F#). The first staff, 'Electric Guitar, Chorus Guitar', shows a complex chordal structure in the first measure, including a double bar line and various accidentals. The subsequent staves for 'Electric Guitar, Overdrive Guitar', 'Electric Bass, Fingered Bass', 'Electric Guitar, Overdrive Guitar', 'Acoustic Guitar, Muted Guitar', 'Violoncello, Melody', 'Soprano, Melody', 'Pad Synthesizer, Background Vocals', and 'Drumset, Standard Drums' all contain rests for the first three measures, indicating they are silent during this section.

4

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

8

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

The musical score for page 3, measures 8 through 11, is presented below. The key signature is one sharp (F#). The score includes staves for El. Guit., El. B., Guit., Vc., S., Synth., and D. Set. Measure 8 features a complex electric guitar solo with many beamed sixteenth notes and triplets. Measure 9 has a bass line starting with a half note. Measures 10 and 11 show a drum set pattern with snare and bass drum hits.

12

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

The musical score for page 4, measures 12-15, is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measures 12-15 contain complex chordal and melodic patterns, including triplets and sixteenth notes.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measures 12-15 contain a simple bass line consisting of quarter and eighth notes.
- El. B. (Staff 3):** Bass clef, key of D major. Measures 12-15 contain a simple bass line consisting of quarter and eighth notes.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 12-15 are empty.
- Guit. (Staff 5):** Treble clef, key of D major. Measures 12-15 are empty.
- Vc. (Staff 6):** Bass clef, key of D major. Measures 12-15 are empty.
- S. (Staff 7):** Treble clef, key of D major. Measures 12-15 are empty.
- Synth. (Staff 8):** Treble clef, key of D major. Measures 12-15 are empty.
- D. Set (Staff 9):** Drum set notation. Measures 12-15 show a pattern of 'x' marks (cymbals) and solid notes (drums) on a five-line staff.

16

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

The musical score for page 5, measures 16-20, is as follows:

- El. Guit. (Staff 1):** Measures 16-18 feature a complex, fast-paced electric guitar solo with many beamed sixteenth and thirty-second notes. Measures 19-20 show a transition to a simpler, slower electric guitar pattern.
- El. Guit. (Staff 2):** Measures 16-18 feature a complex, fast-paced electric guitar solo with many beamed sixteenth and thirty-second notes. Measures 19-20 show a transition to a simpler, slower electric guitar pattern.
- El. B.:** Measures 16-18 feature a complex, fast-paced electric bass line with many beamed sixteenth and thirty-second notes. Measures 19-20 show a transition to a simpler, slower electric bass line.
- El. Guit. (Staff 3):** Measures 16-20 are silent.
- Guit.:** Measures 16-20 are silent.
- Vc.:** Measures 16-20 are silent.
- S.:** Measures 16-20 are silent.
- Synth.:** Measures 16-20 are silent.
- D. Set:** Measures 16-20 feature a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

21

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

The musical score for page 6, measures 21-25, is arranged in eight staves. The key signature is one sharp (F#).
- **El. Guit. (top):** Features a melodic line with eighth notes and chords, including a double bar line and a repeat sign in measure 21.
- **El. Guit. (second):** Plays a steady eighth-note accompaniment.
- **El. B.:** Provides a bass line with eighth notes.
- **El. Guit. (third):** Contains whole rests for all five measures.
- **Guit. (fourth):** Contains whole rests for all five measures.
- **Vc.:** Contains whole rests for all five measures.
- **S.:** Contains whole rests for all five measures.
- **Synth.:** Contains whole rests for all five measures.
- **D. Set:** Shows a drum pattern with eighth notes and cymbal hits marked with 'x' above the notes.

26

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

34

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

An oth er head hangs low ly, child

38

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

is slowly taken.

42

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

And the vi'lence caused such si'lence, who

46

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

are we mis tak en? But you see,

50

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

it's not me, it's not my fam i ly. In your head,

54

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

in your head they are fight ing with their tanks,

58

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

and their bombs and their bombs and their guns.

61

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

In your head, in your head they are crying,

65

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

in your head, in your head,

69

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

zom bie, zom bie, zom bie, hey, hey.

Detailed description of the musical score: The score is for measures 69-72. It features a key signature of one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (Staff 1):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
 - **El. Guit. (Staff 2):** Features a steady eighth-note accompaniment.
 - **El. B. (Staff 3):** Features a simple eighth-note bass line.
 - **El. Guit. (Staff 4):** Contains whole rests for all four measures.
 - **Guit. (Staff 5):** Contains whole rests for all four measures.
 - **Vc. (Staff 6):** Features a melodic line with eighth notes and some beaming.
 - **S. (Staff 7):** Features a vocal line with lyrics: 'zom bie, zom bie, zom bie, hey, hey.' The notes are mostly quarter and eighth notes.
 - **Synth. (Staff 8):** Features a simple accompaniment with eighth notes.
 - **D. Set (Staff 9):** Features a drum set pattern with 'x' marks indicating cymbal hits and solid dots indicating other drum hits.

73

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

What's in your head, in your head,

77

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

zom bie, zom bie, zom bie? Hey, hey,

81

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

hey, oh, doo, doo, doo, doo, doo, doo,

85

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

doo, doo, doo, doo, doo, doo, doo, doo,

89

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

doo;

93

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

97

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

An oth er moth er's break

101

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

in' heart is tak ing o ver.

105

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

When the vi'lence caus es si

109

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

lence, we must be mis tak en.

113

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

It's the same old theme since nine teen six teen.

117

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

In your head, in your head they're still fight ing

121

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

with their tanks, and their bombs and their bombs

124

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

and their guns. In your head, in your head they are dy

128

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

ing, in your head, in your

Synth.

D. Set

132

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

head, zom bie, zom bie, zom bie,

Synth.

D. Set

136

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

hey, hey. What's in your head, in your

140

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Guit. 8

Vc.

S.

head, zom bie, zom bie, zom bie?

Synth.

D. Set

144

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

Hey, hey, hey, oh, oh, oh, oh, oh,

148

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

oh, oh, hey, oh, ya, ya.

Detailed description of the musical score: The score is for measures 148 to 151. The key signature is one sharp (F#). The instruments and their parts are:
 - **El. Guit. (Staff 1):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
 - **El. Guit. (Staff 2):** Features a simpler line with eighth and quarter notes, some beamed together.
 - **El. B. (Staff 3):** Features a line of eighth and quarter notes.
 - **El. Guit. (Staff 4):** Contains whole rests for all four measures.
 - **Guit. (Staff 5):** Contains whole rests for all four measures.
 - **Vc. (Staff 6):** Features a line of eighth and quarter notes, with a long slur spanning measures 150 and 151.
 - **S. (Staff 7):** Features a line of eighth and quarter notes, with a long slur spanning measures 150 and 151. The lyrics 'oh, oh, hey, oh, ya, ya.' are written below the staff.
 - **Synth. (Staff 8):** Contains whole rests for all four measures.
 - **D. Set (Staff 9):** Features a drum set part with various rhythms, including eighth and quarter notes, and rests.

152

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

156

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

160

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

164

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

168

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

172

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

The musical score for measures 172-175 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for El. Guit., El. B., and D. Set. The El. Guit. parts feature melodic lines with eighth and sixteenth notes, while the El. B. and D. Set parts provide harmonic and rhythmic support. The D. Set part includes a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events. The El. B. part features a melodic line with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events. The El. Guit. part features a melodic line with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events. The Guit. part features a melodic line with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events. The Vc. part features a melodic line with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events. The S. part features a melodic line with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events. The Synth. part features a melodic line with eighth and sixteenth notes, and a series of 'x' marks indicating specific rhythmic events.

176

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

Detailed description: This musical score page, numbered 45, begins at measure 176. It features seven staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (El. Guit.) also has a treble clef and F# key signature, with a similar melodic line. The third staff (El. B.) has a bass clef and F# key signature, with a melodic line. The fourth staff (El. Guit.) has a treble clef and F# key signature, with a melodic line. The fifth staff (Guit.) has a treble clef and F# key signature, with a melodic line. The sixth staff (Vc.) has a bass clef and F# key signature, with a melodic line. The seventh staff (S.) has a treble clef and F# key signature, with a melodic line. The eighth staff (Synth.) has a treble clef and F# key signature, with a melodic line. The ninth staff (D. Set) has a double bar line and F# key signature, with a melodic line. The score is written in a standard musical notation style.

181

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

185

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

189

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

193

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

197

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

201

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

205

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

209

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

The musical score consists of nine staves. The first five staves (El. Guit., El. Guit., El. B., El. Guit., Guit.) and the last three staves (Vc., S., Synth.) contain whole rests in treble clef with a key signature of one sharp (F#). The sixth staff (Vc.) contains whole rests in bass clef with a key signature of one sharp (F#). The seventh staff (S.) contains whole rests in treble clef with a key signature of one sharp (F#). The eighth staff (Synth.) contains whole rests in treble clef with a key signature of one sharp (F#). The ninth staff (D. Set) is a drum set part in 4/4 time, featuring a pattern of eighth and sixteenth notes with 'x' marks above the notes indicating specific drum hits.

214

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Vc.

S.

Synth.

D. Set

Detailed description: This musical score page contains nine staves for measures 214 and 215. The staves are labeled on the left: El. Guit., El. Guit., El. B., El. Guit., Guit., Vc., S., Synth., and D. Set. The key signature is one sharp (F#). Measures 214 and 215 are indicated by a '214' at the top left. The notation includes various musical symbols: treble and bass clefs, a key signature of one sharp, and a common time signature 'C' on the D. Set staff. The D. Set staff shows a sequence of notes: a half note on C4, a quarter note on D4, a quarter note on E4, and a half note on F#4. The other staves show various musical symbols, including a 'C' time signature, a 'C' time signature, a 'C' time signature, a 'C' time signature, a 'C' time signature, a 'C' time signature, a 'C' time signature, a 'C' time signature, and a 'C' time signature. The staves are arranged vertically, with El. Guit. at the top and D. Set at the bottom.