

$\text{♩} = 127$

Pad Synthesizer, Pads

Square Synthesizer, Arp

Electric Bass, Bassline

Measures 1-4: The Pad Synthesizer plays sustained chords in D major. The Square Synthesizer and Electric Bass are silent.

5

Synth.

Synth.

El. B.

Measures 5-6: The first Synth. part plays sustained chords. The second Synth. part plays a rising eighth-note arpeggio. The Electric Bass is silent.

7

Synth.

Synth.

El. B.

Measures 7-8: The first Synth. part plays sustained chords. The second Synth. part plays a rising eighth-note arpeggio. The Electric Bass is silent.

9

Synth.

Synth.

El. B.

Measures 9-10: The first Synth. part plays sustained chords. The second Synth. part plays a rising eighth-note arpeggio. The Electric Bass is silent.



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