

$\text{♩} = 121$

Flute, Flute

Oboe, Oboe 1

Oboe, Oboe 2

Timpani, Timpany

Violins, Violin 1

Violins, Violin 2

Violas, Viola

Violoncellos, Cello

Contrabasses, Bass

The musical score is written for an orchestra in 3/4 time, with a tempo of 121 beats per minute. The key signature is one flat (B-flat). The score consists of nine staves, each representing a different instrument or section. The Flute and Oboe 1 parts have a melodic line with many slurs and accents. The Oboe 2 part is mostly silent. The Timpani part has a simple rhythmic pattern. The Violin 1 and Violin 2 parts have a complex rhythmic pattern with many slurs and accents. The Viola part has a melodic line with many slurs and accents. The Cello and Bass parts have a simple rhythmic pattern with many slurs and accents. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

6

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

11

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

33

15

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 15-19 is as follows:

- Flute (Fl.):** Measures 15-19: Quarter notes, eighth notes, and sixteenth notes with grace notes.
- Oboe (Ob.):** Measures 15-19: Chords and single notes, some with grace notes.
- Oboe (Ob.):** Measures 15-19: Rests.
- Timpani (Timp.):** Measures 15-19: Rhythmic pattern of eighth and sixteenth notes.
- Violins (Vlms.):** Measures 15-19: Chords and single notes, some with grace notes.
- Violins (Vlms.):** Measures 15-19: Complex rhythmic patterns with triplets.
- Viola (Vlas.):** Measures 15-19: Complex rhythmic patterns with triplets.
- Violoncello (Vcs.):** Measures 15-19: Simple harmonic line.
- Contrabass (Cbs.):** Measures 15-19: Simple harmonic line.

20

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

24

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

29

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 29-32 features the following details:

- Flute (Fl.):** Measures 29-30 contain a melodic line with eighth and sixteenth notes. A long slur covers measures 31 and 32, which are otherwise rests.
- Oboe (Ob.):** Measures 29-30 contain a melodic line with eighth and sixteenth notes. A long slur covers measures 31 and 32, which are otherwise rests.
- Timpani (Timp.):** Measures 29-30 contain a rhythmic pattern of eighth notes. Measures 31 and 32 are rests.
- Violins (Vlms.):** Measures 29-30 contain a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 31 and 32 are rests.
- Viola (Vlas.):** Measures 29-30 contain a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 31 and 32 are rests.
- Violoncello (Vcs.):** Measures 29-30 contain a rhythmic pattern of eighth notes. Measures 31 and 32 are rests.
- Contrabass (Cbs.):** Measures 29-30 contain a rhythmic pattern of eighth notes. Measures 31 and 32 are rests.
- Measure 31:** The second violin part (Vlms.) features a triplet of eighth notes.

35

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 35-40 is as follows:

- Flute (Fl.):** Measures 35-36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note G4, eighth notes A4, B4, C5. Measure 38: Quarter note G4, eighth notes A4, B4, C5. Measure 39: Quarter note G4, eighth notes A4, B4, C5. Measure 40: Quarter note G4, eighth notes A4, B4, C5.
- Oboe (Ob.):** Measures 35-36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note G4, eighth notes A4, B4, C5. Measure 38: Quarter note G4, eighth notes A4, B4, C5. Measure 39: Quarter note G4, eighth notes A4, B4, C5. Measure 40: Quarter note G4, eighth notes A4, B4, C5.
- Oboe (Ob.):** Measures 35-40: Rest.
- Timpani (Timp.):** Measures 35-40: Rest.
- Violins (Vlms.):** Measures 35-36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note G4, eighth notes A4, B4, C5. Measure 38: Quarter note G4, eighth notes A4, B4, C5. Measure 39: Quarter note G4, eighth notes A4, B4, C5. Measure 40: Quarter note G4, eighth notes A4, B4, C5.
- Violins (Vlms.):** Measures 35-36: Quarter notes G4, A4, B4, C5. Measure 37: Quarter note G4, eighth notes A4, B4, C5. Measure 38: Quarter note G4, eighth notes A4, B4, C5. Measure 39: Quarter note G4, eighth notes A4, B4, C5. Measure 40: Quarter note G4, eighth notes A4, B4, C5.
- Viola (Vlas.):** Measures 35-40: Rest.
- Violoncello (Vcs.):** Measures 35-40: Rest.
- Contrabass (Cbs.):** Measures 35-40: Rest.

41

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

49

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 49-52 is as follows:

- Measure 49:** Flute and Oboe play a half note G4. Oboe 2 plays a half note G4. Timpani plays a half note G2. Violins and Viola play a half note G4. Violoncello and Contrabass play a half note G4.
- Measure 50:** Flute and Oboe play a half note A4. Oboe 2 plays a half note A4. Timpani plays a half note A2. Violins and Viola play a half note A4. Violoncello and Contrabass play a half note A4.
- Measure 51:** Flute and Oboe play a half note B4. Oboe 2 plays a half note B4. Timpani plays a half note B2. Violins and Viola play a half note B4. Violoncello and Contrabass play a half note B4.
- Measure 52:** Flute and Oboe play a half note C5. Oboe 2 plays a half note C5. Timpani plays a half note C2. Violins and Viola play a half note C5. Violoncello and Contrabass play a half note C5.

52 11

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score consists of seven staves. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with slurs, while the second Oboe part is a whole rest. The Timpani (Timp.) part has a rhythmic pattern of eighth notes and rests. The Violin (Vlms.) and Violoncello (Vcs.) parts have melodic lines with slurs and accidentals. The Viola (Vlas.) part has a dense texture of sixteenth notes. The Contrabass (Cbs.) part has a rhythmic pattern of eighth notes and rests.

57

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 57-60 is as follows:

- Flute (Fl.):** Measures 57-60 contain whole notes with slurs, starting on G4 and moving up stepwise to B4.
- Oboe (Ob.):** Measures 57-60 contain whole notes with slurs, starting on G4 and moving up stepwise to B4.
- Oboe (Ob.):** Measures 57-60 contain whole rests.
- Timpani (Timp.):** Measures 57-60 contain eighth notes on G2, A2, B2, and C3, with slurs and accents.
- Violins (Vlms.):** Measures 57-60 contain eighth notes on G4, A4, B4, and C5, with slurs and accents.
- Violins (Vlms.):** Measures 57-60 contain eighth notes on G4, A4, B4, and C5, with slurs and accents.
- Viola (Vlas.):** Measures 57-60 contain eighth notes on G4, A4, B4, and C5, with slurs and accents.
- Violoncello (Vcs.):** Measures 57-60 contain eighth notes on G4, A4, B4, and C5, with slurs and accents.
- Contrabass (Cbs.):** Measures 57-60 contain eighth notes on G2, A2, B2, and C3, with slurs and accents.

61

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

The musical score for page 13, measures 61-64, is as follows:

- Flute (Fl.):** Treble clef. Measure 61: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: half note D5, quarter note E5, quarter note F#5. Measure 63: half note G5, quarter note A5, quarter note B5, quarter note C6. Measure 64: half note D6, quarter note E6, quarter note F#6, quarter note G6.
- Oboe (Ob.):** Treble clef. Measure 61: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: half note D5, quarter note E5, quarter note F#5. Measure 63: half note G5, quarter note A5, quarter note B5, quarter note C6. Measure 64: half note D6, quarter note E6, quarter note F#6, quarter note G6.
- Oboe (Ob.):** Treble clef. Measure 61: whole rest. Measure 62: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: half note D5, quarter note E5, quarter note F#5. Measure 64: half note G5, quarter note A5, quarter note B5, quarter note C6.
- Timpani (Timp.):** Bass clef. Measure 61: half note G2, quarter rest, quarter rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Violins (Vlms.):** Treble clef. Measure 61: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: half note D5, quarter note E5, quarter note F#5. Measure 63: half note G5, quarter note A5, quarter note B5, quarter note C6. Measure 64: half note D6, quarter note E6, quarter note F#6, quarter note G6.
- Viola (Vlas.):** Bass clef. Measure 61: half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 62: half note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 63: half note A4, quarter note B4, quarter note C5, quarter note D5. Measure 64: half note E5, quarter note F#5, quarter note G5, quarter note A5.
- Violoncello (Vcs.):** Bass clef. Measure 61: half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 62: half note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 63: half note A4, quarter note B4, quarter note C5, quarter note D5. Measure 64: half note E5, quarter note F#5, quarter note G5, quarter note A5.
- Contrabass (Cbs.):** Bass clef. Measure 61: half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 62: half note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 63: half note A4, quarter note B4, quarter note C5, quarter note D5. Measure 64: half note E5, quarter note F#5, quarter note G5, quarter note A5.

65

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 65 through 68 of a musical score. The score is written for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, both in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe parts provide harmonic support with similar rhythmic patterns. The Timpani (Timp.) part is in the fourth staff, showing a series of rests. The Violins (Vlms.) are in the fifth and sixth staves, with the first violin (top staff) playing a melodic line and the second violin (bottom staff) providing harmonic support. The Viola (Vlas.) is in the seventh staff, playing a melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) are in the eighth and ninth staves, both in bass clef, providing a steady bass line. The music is in 4/4 time, and the key signature is one sharp (F#).

69

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

72

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 72-76 is as follows:

- Flute (Fl.):** Measures 72-74: Quarter notes G4, A4, B4. Measure 75: Quarter rest. Measure 76: Quarter rest.
- Oboe (Ob.):** Measures 72-74: Quarter notes G4, A4, B4. Measure 75: Quarter rest. Measure 76: Quarter rest.
- Oboe (Ob.):** Measures 72-74: Quarter notes G#4, A#4, B4. Measure 75: Quarter rest. Measure 76: Quarter rest.
- Timpani (Timp.):** Measures 72-74: Whole rests. Measure 75: Whole rest. Measure 76: Whole rest.
- Violins (Vlms.):** Measures 72-74: Quarter notes G4, A4, B4. Measure 75: Quarter note G4, half note A4. Measure 76: Quarter note B4, half note A4.
- Violins (Vlms.):** Measures 72-74: Quarter notes G4, A4, B4. Measure 75: Quarter note G4, half note A4. Measure 76: Quarter note B4, half note A4.
- Viola (Vlas.):** Measures 72-74: Quarter notes G4, A4, B4. Measure 75: Quarter note G4, half note A4. Measure 76: Quarter note B4, half note A4.
- Violoncello (Vcs.):** Measures 72-74: Quarter notes G3, A3, B3. Measure 75: Quarter note G3, half note A3. Measure 76: Quarter note B3, half note A3.
- Contrabass (Cbs.):** Measures 72-74: Quarter notes G2, A2, B2. Measure 75: Quarter note G2, half note A2. Measure 76: Quarter note B2, half note A2.

77

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 77 through 80. The Flute (Fl.), Oboe (Ob.), and Timpani (Timp.) parts are silent, indicated by whole rests. The Violins (Vlms.) and Viola (Vlas.) parts are active. The first Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The Viola part provides harmonic support with a similar rhythmic pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady bass line, primarily consisting of half notes and quarter notes, with some triplet figures in measure 79. The key signature has one flat, and the time signature is 3/4.

81

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

86

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 86 through 89. The instruments are arranged in a standard orchestral layout. Measures 86 and 87 are mostly rests for the woodwinds and timpani, with some activity in the strings. Measure 88 features a more active violin part with eighth notes and a viola part with a half note. Measure 89 concludes with a sustained note in the cello and double bass.

90

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 20, measures 90-93, features the following parts:

- Flute (Fl.):** Measures 90-93. Melodic line with grace notes.
- Oboe (Ob.):** Measures 90-93. Silent.
- Timpani (Timp.):** Measures 90-93. Silent.
- Violins (Vlms.):** Measures 90-93. Rhythmic pattern.
- Viola (Vlas.):** Measures 90-93. Sustained bass line with a melodic line in the third measure.
- Violoncello (Vcs.):** Measures 90-93. Sustained bass line with a melodic line in the third measure.
- Contrabass (Cbs.):** Measures 90-93. Sustained bass line with a melodic line in the third measure.

94

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 94 through 98. The instrumentation includes Flute (Fl.), two Oboes (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 94-95 show the Flute and Oboes with rests, while the Violins play a rhythmic pattern. Measures 96-98 feature more active parts for the Flute, Oboes, and Timpani, with the Violins continuing their pattern. The Viola, Violoncello, and Contrabass parts are primarily composed of sustained notes and rests.

99

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 99-103 is as follows:

- Measure 99:** Flute, Oboe 1, Oboe 2, and Timpani have whole rests. Violin 1 plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Violin 2 plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Viola plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Violoncello and Contrabass play a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5.
- Measure 100:** Flute, Oboe 1, Oboe 2, and Timpani have whole rests. Violin 1 plays a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5. Violin 2 plays a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5. Viola plays a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5. Violoncello and Contrabass play a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5.
- Measure 101:** Flute, Oboe 1, Oboe 2, and Timpani have whole rests. Violin 1 plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Violin 2 plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Viola plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Violoncello and Contrabass play a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5.
- Measure 102:** Flute, Oboe 1, Oboe 2, and Timpani have whole rests. Violin 1 plays a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5. Violin 2 plays a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5. Viola plays a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5. Violoncello and Contrabass play a quarter note D5, followed by a sixteenth note E5, a quarter note F5, and a quarter note G5.
- Measure 103:** Flute, Oboe 1, Oboe 2, and Timpani have whole rests. Violin 1 plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Violin 2 plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Viola plays a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5. Violoncello and Contrabass play a quarter note G4, followed by a sixteenth note A4, a quarter note B4, and a quarter note C5.

104

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

110

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

111 25

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score consists of seven staves. The Flute (Fl.) and Oboe (Ob.) parts have long, sustained notes with fermatas. The Timpani (Timp.) part has a complex rhythmic pattern with triplets. The Violins (Vlms.) and Viola (Vlas.) parts have sustained notes with fermatas. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a rhythmic pattern with eighth notes and quarter notes.

112

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

7

113

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score consists of seven staves. The Flute (Fl.) and Oboe (Ob.) parts have a fermata in measure 115. The Timpani (Timp.) part has a rhythmic pattern of eighth and sixteenth notes. The Violin (Vlms.) and Viola (Vlas.) parts have a melodic line with a triplet in measure 113. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a rhythmic pattern of eighth and sixteenth notes.

116

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

119

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

The musical score for measures 119-121 is written for a symphony orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature long, flowing melodic lines with slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth and sixteenth notes. The Violins (Vlms.) and Violoncello (Vcs.) parts have more complex rhythmic patterns, including triplets. The Viola (Vlas.) part plays a steady eighth-note accompaniment. The Contrabass (Cbs.) part provides a low-frequency accompaniment. The score is marked with measure numbers 119, 120, and 121 at the beginning of each measure.

122

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

125

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

31

128

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7 3

3

3

3

133

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

138

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

7

140

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

7

Detailed description: This musical score page contains measures 140, 141, and 142. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Timpani (Timp.) parts are mostly rests. The Oboes (Ob.) play long, sustained notes with slurs. The Violins (Vlms.) and Viola (Vlas.) parts feature eighth-note patterns and triplets. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have more complex rhythmic figures, including a triplet of eighth notes in the cello and a quarter note in the bass.

143

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 143 through 146. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Timpani (Timp.) parts are mostly silent, indicated by whole rests. The Oboe (Ob.) parts play a series of chords: in measure 143, they play a D4-F#4 chord; in measure 144, they play a D4-F#4 chord with a G4 note; in measure 145, they play a D4-F#4 chord with a G4 note; and in measure 146, they play a D4-F#4 chord. The Violins (Vlms.) and Viola (Vlas.) parts play a melodic line: in measure 143, they play a D4 note; in measure 144, they play a D4 note; in measure 145, they play a D4 note; and in measure 146, they play a D4 note. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a series of chords: in measure 143, they play a D3-F#3 chord; in measure 144, they play a D3-F#3 chord with a G3 note; in measure 145, they play a D3-F#3 chord with a G3 note; and in measure 146, they play a D3-F#3 chord.

147

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 147, 148, and 149. The Flute (Fl.) part is mostly silent, with rests in measures 148 and 149. The Oboe (Ob.) parts have melodic lines with some grace notes. The Timpani (Timp.) part is silent. The Violin (Vlms.) parts have a rhythmic pattern of eighth notes. The Viola (Vlas.) part has a melodic line with some grace notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts have a similar melodic line with grace notes. The key signature has one sharp (F#), and the time signature is 3/4.

150

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 150, 151, and 152. The score is written for a full orchestra. The Flute (Fl.) part has a whole rest in measure 150 and a half note in measure 151. The Oboe (Ob.) parts have a half note in measure 150 and a half note in measure 151. The Timpani (Timp.) part has a whole rest in measure 150 and a half note in measure 151. The Violin (Vlms.) parts have a half note in measure 150 and a half note in measure 151. The Viola (Vlas.) part has a half note in measure 150 and a half note in measure 151. The Violoncello (Vcs.) part has a half note in measure 150 and a half note in measure 151. The Contrabass (Cbs.) part has a half note in measure 150 and a half note in measure 151. The score is written in 2/4 time and the key signature has one sharp (F#).

151

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

152

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

154

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

Detailed description: This page contains a musical score for measures 154 and 155. The score is written for a full orchestra. The Flute (Fl.) and Timpani (Timp.) parts are mostly silent, indicated by whole rests. The Oboes (Ob.) play a melodic line with eighth and sixteenth notes. The Violins (Vlms.) have two staves; the first staff features a complex, fast-moving passage with many beamed sixteenth notes, while the second staff plays a more sustained melody. The Viola (Vlas.) and Violoncello/Double Bass (Vcs./Cbs.) parts provide a harmonic foundation with slower-moving lines. A triplet of eighth notes is marked with a '3' in the second Violin staff.

156

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 156-158 features the following parts:

- Flute (Fl.):** Three measures of whole rests.
- Oboe (Ob.):** Two staves. The first staff has quarter notes G4, A4, B4, C5. The second staff has quarter notes F#4, G4, A4, B4.
- Timpani (Timp.):** Three measures of whole rests.
- Violins (Vlms.):** Two staves. The first staff has a complex rhythmic pattern with sixteenth and thirty-second notes. The second staff has quarter notes G4, A4, B4, C5.
- Viola (Vlas.):** One staff with quarter notes G4, A4, B4, C5.
- Violoncello (Vcs.):** One staff with quarter notes G3, A3, B3, C4.
- Contrabass (Cbs.):** One staff with quarter notes G3, A3, B3, C4.

159

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

164

Fl.
Ob.
Ob.
Timp.
Vlins.
Vlins.
Vlas.
Vcs.
Cbs.

168

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

5

171

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 171-175 is as follows:

- Flute (Fl.):** Measure 171 has a half note G4 with a slur extending to measure 172. Measures 172-175 are whole rests.
- Oboe (Ob.):** Measure 171 has a half note G4 with a slur extending to measure 172. Measures 172-175: whole rests in 172, quarter notes G4 and A4 in 173, quarter notes F#4 and G4 in 174, and quarter notes A4 and B4 in 175.
- Timpani (Timp.):** Measures 171-175 are whole rests.
- Violins (Vlms.):** Measure 171 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measures 172-175: whole rests.
- Violins (Vlms.):** Measure 171 has a quarter note G4, eighth notes A4 and B4, and a quarter note G4. Measures 172-175: whole rests.
- Viola (Vlas.):** Measures 171-175 are whole rests.
- Violoncello (Vcs.):** Measure 171 has a half note G3. Measures 172-175: whole rests.
- Contrabass (Cbs.):** Measures 171-175 are whole rests.

176

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 176, 177, and 178. The Flute (Fl.) part has rests in measures 176 and 177, followed by a half note B-flat in measure 178. The Oboe (Ob.) parts feature complex rhythmic patterns with triplets and slurs. The Trombone (Timp.) part has rests in all three measures. The Violin (Vlins.) parts play a melodic line starting in measure 177. The Viola (Vlas.) part plays a harmonic line. The Cello (Vcs.) and Double Bass (Cbs.) parts play a bass line with a triplet in measure 178. The key signature has one flat (B-flat), and the time signature is 3/4.

179

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

182

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

185

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

188

Fl.

Ob.

Ob.

Timp.

Vl.

Vl.

Vla.

Vcl.

Cbs.

3

3

191

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 191 and 192 is as follows:

- Fl.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Ob.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Ob.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Timp.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vlms.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vlms.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vlas.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vcs.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cbs.**: Measure 191 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 has a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

193

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

3

Detailed description: This page of a musical score contains measures 193 and 194. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 193 and 194 are marked with a repeat sign. The Flute part features a 7-measure rest in measure 194. The Viola part features a 3-measure rest in measure 194. The Timpani part has a whole rest in measure 194. The Violins, Violoncello, and Contrabass parts have a whole rest in measure 194. The Oboe parts have a whole rest in measure 194.

195

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

197

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

202

Fl.

Ob.

Ob.

3

Timp.

Vlms.

Vlms.

Vlas.

3

Vcs.

Cbs.

3

205 57

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score consists of nine staves. The Flute part has a whole rest in measures 205-207 and a half note G4 in measure 208. The first Oboe part has a whole rest in measure 205, followed by eighth notes in measures 206-208. The second Oboe part has a whole rest in measures 205-206 and eighth notes in measures 207-208. The Timpani part has whole rests in all four measures. The Violin I part has a melodic line in measures 205-206 and a whole rest in measures 207-208. The Violin II part has a harmonic line in measures 205-206 and a whole rest in measures 207-208. The Viola part has a harmonic line in measures 205-206 and a whole rest in measures 207-208. The Violoncello and Contrabass parts have whole rests in all four measures.

209

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

213

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 213-216 is presented for a full orchestra. The Flute (Fl.), Oboe (Ob.), and Timpani (Timp.) parts are silent throughout these measures. The Violins (Vlms.) and Viola (Vlas.) parts feature a melodic line starting on a half note G4 (B-flat) and moving through a series of eighth and sixteenth notes, including triplets. The Violoncello (Vcs.) and Contrabass (Cbs.) parts provide a harmonic foundation with a similar melodic line, often using triplets and sustained notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

217

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

222

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

225

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 225-227 is as follows:

- Measure 225:** Flute and Oboe play a half note G4. Oboe II plays a half note F#4. Violins, Viola, Cello, and Bass play a half note G2. There is a triplet of eighth notes in the Cello/Bass part: G2, A2, B2.
- Measure 226:** Flute and Oboe play a half note A4. Oboe II plays a half note G#4. Violins, Viola, Cello, and Bass play a half note A2.
- Measure 227:** All instruments have a whole rest.

228

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

231

Fl.

Ob.

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for measures 231 and 232. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), and Cello/Double Bass (Cbs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Oboe parts have melodic lines with some grace notes. The Timpani part has a simple rhythmic pattern. The Violins and Viola parts have more complex, rhythmic figures, including triplets. The Cello and Double Bass parts have a steady, low-frequency accompaniment.

233

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 233 and 234. The instruments are Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The time signature is 3/4. The Flute and Oboe parts have a melodic line with a trill in measure 234. The Timpani part has a single note in measure 233. The Violins and Viola parts have a complex rhythmic pattern with triplets. The Violoncello and Contrabass parts have a simple harmonic line.

235

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

237

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

239

Fl.

Ob.

Ob.

Timp.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

3

3

241

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

244

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score consists of nine staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat. It begins with a triplet of eighth notes in measure 244, followed by a half note in measure 245, and then a half note in measure 246. The Oboe staff (Ob.) has a treble clef and a key signature of one flat. It begins with a half note in measure 244, followed by a half note in measure 245, and then a half note in measure 246. The second Oboe staff (Ob.) has a treble clef and a key signature of one flat. It begins with a half note in measure 244, followed by a half note in measure 245, and then a half note in measure 246. The Timpani staff (Timp.) has a bass clef and a key signature of one flat. It has a half note in measure 246. The Violin staff (Vlms.) has a treble clef and a key signature of one flat. It has a half note in measure 244. The second Violin staff (Vlms.) has a treble clef and a key signature of one flat. It has a half note in measure 244. The Viola staff (Vlas.) has a bass clef and a key signature of one flat. It has a half note in measure 244. The Violoncello staff (Vcs.) has a bass clef and a key signature of one flat. It has a half note in measure 244. The Contrabass staff (Cbs.) has a bass clef and a key signature of one flat. It has a half note in measure 244.

249

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

252

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

257

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

262

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

265

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

33

3

3

Detailed description: This page of a musical score contains measures 265 through 268. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part has a melodic line with slurs and ties. The Oboe part has a more complex line with many slurs and ties. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola parts have a melodic line with slurs and ties. The Violoncello and Contrabass parts have a simple line of eighth notes. There are three triplets marked with '3' in the Violins, Viola, and Violoncello parts. The page number '265' is at the top left, and '75' is at the top right.

269

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

272

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 272, 273, and 274. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes various musical notations such as notes, rests, and triplets, with measure numbers 272, 273, and 274 indicated at the beginning of their respective staves.

275

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 275-278 is as follows:

- Measure 275:** Flute and Oboe 1 play a complex melodic line with triplets. Oboe 2 is silent. Timpani plays a rhythmic pattern. Violins, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment.
- Measure 276:** Oboe 1 plays a sustained note. Oboe 2 plays a sustained note. Timpani plays a rhythmic pattern. Violins, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment.
- Measure 277:** Oboe 1 plays a sustained note. Oboe 2 plays a sustained note. Timpani plays a rhythmic pattern. Violins, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment.
- Measure 278:** Oboe 1 plays a sustained note. Oboe 2 plays a sustained note. Timpani plays a rhythmic pattern. Violins, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment.

279

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 279-282 is written for a symphony orchestra. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, while the Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts are in the lower staves. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Timpani part has a steady eighth-note pattern. The Violins, Viola, Violoncello, and Contrabass parts have similar eighth-note patterns. The Oboe part is mostly rests.

283

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 283-286 is as follows:

- Flute (Fl.):** Measures 283 and 284 have a slur over a melodic line. Measures 285 and 286 continue this line.
- Oboe (Ob.):** Measures 283 and 284 have a slur over a melodic line. Measures 285 and 286 continue this line.
- Oboe (Ob.):** Silent throughout all measures.
- Timpani (Timp.):** Silent throughout all measures.
- Violins (Vlms.):** Measures 283 and 284 play a rhythmic pattern. Measures 285 and 286 play a sustained note.
- Viola (Vlas.):** Silent throughout all measures.
- Violoncello (Vcs.):** Silent throughout all measures.
- Contrabass (Cbs.):** Silent throughout all measures.

287

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

291

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

300

299

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

3

3

302

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 84, measures 302-304, features the following parts and notation:

- Flute (Fl.):** Measures 302-304. Measure 302 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measures 303 and 304 continue the melody with half notes and whole notes, including a trill in measure 303.
- Oboe (Ob.):** Measures 302-304. Measure 302 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measures 303 and 304 continue the melody with half notes and whole notes, including a trill in measure 303.
- Oboe (Ob.):** Measures 302-304. This part is silent, indicated by a whole rest in each measure.
- Timpani (Timp.):** Measures 302-304. This part is in bass clef. It features a rhythmic pattern of quarter notes and eighth notes, with a key signature of one sharp (F#).
- Violins (Vlms.):** Measures 302-304. This part is in treble clef. It features a melodic line with quarter notes and eighth notes, including a trill in measure 303.
- Viola (Vlas.):** Measures 302-304. This part is in bass clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a trill in measure 303.
- Violoncello (Vcs.):** Measures 302-304. This part is in bass clef. It features a melodic line with quarter notes and eighth notes, including a trill in measure 303.
- Contrabass (Cbs.):** Measures 302-304. This part is in bass clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a trill in measure 303.

305

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 85, measures 305-309, is as follows:

- Flute (Fl.):** Measures 305-309 contain whole notes with a dotted half note value, each tied to the next measure. The notes are G4, A4, B4, C5, and D5.
- Oboe (Ob.):** Measures 305-309 contain whole notes with a dotted half note value, each tied to the next measure. The notes are G4, A4, B4, C5, and D5.
- Oboe (Ob.):** Measures 305-309 contain whole rests.
- Timpani (Timp.):** Measures 305-309 contain eighth notes and rests. The notes are G2, A2, B2, C3, and D3.
- Violins (Vlms.):** Measures 305-309 contain eighth notes and rests. The notes are G4, A4, B4, C5, and D5.
- Viola (Vlas.):** Measures 305-309 contain sixteenth notes and rests. The notes are G4, A4, B4, C5, and D5.
- Violoncello (Vcs.):** Measures 305-309 contain eighth notes and rests. The notes are G4, A4, B4, C5, and D5.
- Contrabass (Cbs.):** Measures 305-309 contain sixteenth notes and rests. The notes are G2, A2, B2, C3, and D3.

310

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 86, measures 310-312, features the following parts and notations:

- Flute (Fl.):** Measures 310-312 contain whole notes with slurs, starting on a high G and descending to a low G.
- Oboe (Ob.):** Measures 310-312 contain whole notes with slurs, starting on a high G and descending to a low G.
- Oboe (Ob.):** Measures 310-312 contain whole rests.
- Timpani (Timp.):** Measures 310-312 contain eighth notes and rests, with a pattern of eighth notes in measure 310 and 312.
- Violins (Vlms.):** Measures 310-312 contain eighth notes and rests, with a pattern of eighth notes in measure 310 and 312.
- Viola (Vlas.):** Measures 310-312 contain eighth notes and rests, with a pattern of eighth notes in measure 310 and 312.
- Violoncello (Vcs.):** Measures 310-312 contain eighth notes and rests, with a pattern of eighth notes in measure 310 and 312.
- Contrabass (Cbs.):** Measures 310-312 contain eighth notes and rests, with a pattern of eighth notes in measure 310 and 312.

313

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

317

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

321

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 321 and 322. The score is for a full orchestra. The Flute (Fl.) part in measure 321 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest in measure 322. The Oboe (Ob.) part in measure 321 has a quarter rest followed by a quarter note (B3) and a quarter note (A3) in measure 322. The second Oboe part is silent. The Timpani (Timp.) part has a half note (F2) in measure 321 and a half note (F2) in measure 322. The Violins (Vlms.) part has a half note (F4) in measure 321 and a half note (F4) in measure 322. The Violas (Vlas.) part has a half note (F3) in measure 321 and a half note (F3) in measure 322. The Violoncellos (Vcs.) and Contrabasses (Cbs.) parts have a half note (F2) in measure 321 and a half note (F2) in measure 322. The Violins (Vlms.) part in measure 322 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The Violas (Vlas.) part in measure 322 has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. The Violoncellos (Vcs.) and Contrabasses (Cbs.) parts have a half note (F2) in measure 322.

323

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

323

324

325

326

327

328

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

331

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 92, measures 331-335, is as follows:

- Flute (Fl.):** Measure 331: Rest. Measure 332: Triplet of eighth notes (F4, G4, A4). Measure 333: Slur over eighth notes (B4, C5, B4, A4). Measure 334: Slur over eighth notes (G4, F4, E4, D4). Measure 335: Rest.
- Oboe (Ob.):** Measures 331-335: Rest.
- Timpani (Timp.):** Measures 331-335: Rest.
- Violins (Vlms.):** Measure 331: Triplet of eighth notes (F4, G4, A4). Measure 332: Slur over eighth notes (B4, C5, B4, A4). Measure 333: Slur over eighth notes (G4, F4, E4, D4). Measure 334: Slur over eighth notes (C5, B4, A4, G4). Measure 335: Rest.
- Violins (Vlms.):** Measure 331: Quarter note (F4). Measure 332: Quarter note (G4). Measure 333: Quarter note (A4). Measure 334: Quarter note (B4). Measure 335: Quarter note (C5).
- Viola (Vlas.):** Measure 331: Quarter note (F4). Measure 332: Quarter note (G4). Measure 333: Quarter note (A4). Measure 334: Quarter note (B4). Measure 335: Quarter note (C5).
- Violoncello (Vcs.):** Measure 331: Quarter note (F4). Measure 332: Quarter note (G4). Measure 333: Quarter note (A4). Measure 334: Quarter note (B4). Measure 335: Quarter note (C5).
- Contrabass (Cbs.):** Measure 331: Quarter note (F4). Measure 332: Quarter note (G4). Measure 333: Quarter note (A4). Measure 334: Quarter note (B4). Measure 335: Quarter note (C5).

336

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

340

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

344

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

349

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

354

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 354 through 358. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#), and the time signature is 3/4. The Flute part begins with a melodic line in measure 354, while the Oboe and Violins provide harmonic support. The Viola and Violoncello/Contrabass parts play sustained chords. The Timpani part has a single note in measure 358. The Violins play a triplet in measure 358. The Viola part has a triplet in measure 358. The Violoncello and Contrabass parts have a triplet in measure 358.

359

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

361

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 361 and 362. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 361 features a melodic line in the Flute and Violins, with the Oboe and Viola providing harmonic support. The Timpani and Cbs. play a steady eighth-note pattern. Measure 362 continues the melodic development in the Flute and Violins, with the Oboe and Viola providing harmonic support. The Timpani and Cbs. continue their eighth-note pattern.

363

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measure 363: Flute (quarter rest, eighth note, quarter note), Oboe (sustained chord), Timpani (quarter rest), Violins (quarter rest, eighth note, quarter note), Viola (quarter note, eighth note, quarter note), Violoncello (quarter note, eighth note, quarter note), Contrabass (quarter note, eighth note, quarter note).

Measure 364: Flute (quarter rest, eighth note, quarter note), Oboe (sustained chord), Timpani (quarter rest), Violins (quarter rest, eighth note, quarter note), Viola (quarter note, eighth note, quarter note), Violoncello (quarter note, eighth note, quarter note), Contrabass (quarter note, eighth note, quarter note).

Measure 365: Flute (quarter rest, eighth note, quarter note), Oboe (sustained chord), Timpani (quarter note), Violins (quarter rest, eighth note, quarter note), Viola (quarter note, eighth note, quarter note), Violoncello (quarter note, eighth note, quarter note), Contrabass (quarter note, eighth note, quarter note).

365

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 365 through 368. The instrumentation includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by a half note A4, and then eighth notes B4 and C5. The second Oboe part is silent. The Timpani part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violins play a half note G4, followed by a half note A4, and then eighth notes B4 and C5. The Viola part plays a half note G4, followed by a half note A4, and then eighth notes B4 and C5. The Vocals and Cello parts play a half note G4, followed by a half note A4, and then eighth notes B4 and C5.

369

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 369-372 is written for a symphony orchestra. The key signature changes to three flats (B-flat, E-flat, A-flat) at the beginning of measure 369. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines, with the Oboe playing a more active role in measure 372. The Timpani (Timp.) part provides a steady rhythmic accompaniment. The Violins (Vlms.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a similar rhythmic pattern. The Viola part features a triplet in measure 372.

371

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

373

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

5

375

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

Detailed description: This page of a musical score contains measures 375, 376, and 377. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). Measure 375 shows the Flute and Oboe playing a melodic line, while the Timpani and Violins provide harmonic support. Measure 376 features a more complex texture with the Oboe and Violins playing active parts. Measure 377 concludes the sequence with a triplet of eighth notes in the Oboe and a triplet of eighth notes in the Contrabasses. The score is written in a key with one sharp (F#) and a 4/4 time signature.

378

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

5

3

381

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

The musical score for measures 381-385 is as follows:

- Measure 381:** Flute and Oboe play a melodic line. The Oboe part includes a triplet of eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a triplet of eighth notes.
- Measure 382:** Flute and Oboe continue their melodic line. The Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern.
- Measure 383:** Flute and Oboe continue their melodic line. The Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern.
- Measure 384:** Flute and Oboe continue their melodic line. The Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern.
- Measure 385:** Flute and Oboe continue their melodic line. The Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern.

386

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

7

390

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

393

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 110, measures 393-397, features the following parts and notation:

- Flute (Fl.):** Measures 393-394 have rests. In measure 395, it plays a melodic line starting on a high note, descending through several notes in measures 396 and 397.
- Oboe (Ob.):** The first Oboe part has a melodic line in measures 393-394, then rests. The second Oboe part has rests throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth and sixteenth notes in measures 393-397.
- Violins (Vlms.):** The first Violin part has a melodic line in measures 393-394, then rests. The second Violin part has a melodic line in measures 393-394, then rests. In measure 396, the second Violin part has a triplet of eighth notes.
- Viola (Vlas.):** Has rests in measures 393-394, then plays a melodic line in measures 395-397.
- Violoncello (Vcs.):** Has rests in measures 393-394, then plays a melodic line in measures 395-397.
- Contrabass (Cbs.):** Has rests in measures 393-394, then plays a melodic line in measures 395-397.

398

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

5

5

3

401

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

403 113

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

406

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 406-408 is as follows:

- Measure 406:** Flute (Fl.) plays a melody starting on G4, moving up stepwise to A4, B4, and C5. Oboe (Ob.) and Viola (Vlas.) play a rhythmic accompaniment of eighth notes. Violoncello (Vcs.) and Contrabass (Cbs.) play a similar rhythmic accompaniment. Timpani (Timp.) plays a single note on G2.
- Measure 407:** Flute (Fl.) continues the melody. Oboe (Ob.) and Viola (Vlas.) play a rhythmic accompaniment of eighth notes. Violoncello (Vcs.) and Contrabass (Cbs.) play a similar rhythmic accompaniment. Timpani (Timp.) plays a single note on G2.
- Measure 408:** Flute (Fl.) continues the melody. Oboe (Ob.) and Viola (Vlas.) play a rhythmic accompaniment of eighth notes. Violoncello (Vcs.) and Contrabass (Cbs.) play a similar rhythmic accompaniment. Timpani (Timp.) plays a single note on G2.

409

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 409 through 412. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). Measure 409 shows the Flute and Oboe playing a half note G4, while the Timpani plays a half note G2. The Violins play a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. The Viola plays a half note F#3. The Vocals and Cello play a half note G2. Measure 410 shows the Flute and Oboe playing a half note A4, while the Timpani plays a half note A2. The Violins play a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The Viola plays a half note G3. The Vocals and Cello play a half note A2. Measure 411 shows the Flute and Oboe playing a half note B4, while the Timpani plays a half note B2. The Violins play a quarter rest followed by a triplet of eighth notes (A4, B4, C5). The Viola plays a half note A3. The Vocals and Cello play a half note B2. Measure 412 shows the Flute and Oboe playing a half note C5, while the Timpani plays a half note C2. The Violins play a quarter rest followed by a triplet of eighth notes (B4, C5, D5). The Viola plays a half note B3. The Vocals and Cello play a half note C2.

411

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

414

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 414 through 417. The Flute (Fl.) part begins in measure 414 with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4 in measure 415, and a half note F#4 in measure 416. The Oboe (Ob.) part has a melodic line in measure 414, followed by three triplet eighth notes (G4, A4, B4) in measures 415, 416, and 417. The second Oboe part is silent. The Timpani (Timp.) part has a steady eighth-note pulse in measures 414 and 415, followed by a quarter rest in measure 416, and a complex rhythmic pattern of eighth and sixteenth notes in measure 417. The Violin I (Vlms.) part has a half note G4 in measure 414, a half note F#4 in measure 415, and a half note E4 in measure 416. The Violin II (Vlms.) part has a half note G4 in measure 414, a half note F#4 in measure 415, and a half note E4 in measure 416, followed by a half note D4 in measure 417. The Viola (Vlas.) part has a half note G3 in measure 414, a half note F#3 in measure 415, and a half note E3 in measure 416. The Cello (Cbs.) and Double Bass (Vcs.) parts have a half note G2 in measure 414, a half note F#2 in measure 415, and a half note E2 in measure 416, followed by a half note D2 in measure 417.

415

Fl.

Ob.

Ob.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 415 through 418. The instrumentation includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part begins in measure 415 with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5 in measure 418. The Oboe part has a half note G4 in measure 415, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5 in measure 418. The Timpani part features a complex rhythmic pattern with triplets and a quintuplet. The Violins and Viola parts have a half note G4 in measure 415, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5 in measure 418. The Violoncello and Contrabass parts have a half note G4 in measure 415, a quarter rest, a quarter note A4, a quarter note B4, and a half note C5 in measure 418.

417

Fl.

Ob.

Ob.

Timp.

Vlins.

Vlins.

Vla.

Vcs.

Cbs.