

$\text{♩} = 118$

Tenor Saxophone, P1-Tenor Sax 2

Acoustic Guitar, P2-Steel Guitar

Oud, P3-Steel Guitar

Contrabass, P4-Coolth Bright

Electric Guitar, P5-Overdriven Guitar

Piano, P6-Concert Grand

Violins, P7-Strings 1

Violins, P8-Strings 1

Timpani, P9-Timpani

Drumset, P10-Standard Kit

Voice, P11-Voice Oohs

Electric Guitar, P12-Overdriven Guitar

String Synthesizer, P13-Solar Plexus

Concert Spare Drum

5

A musical score for orchestra and band, page 2, measure 5. The score consists of 14 staves. From top to bottom: T. Sax. (empty staff), Guit. (empty staff), O. (empty staff), Cb. (empty staff), El. Guit. (empty staff), Pno. (two staves, bass and treble clef), Vlns. (empty staff), Vlns. (empty staff), Timp. (empty staff), D. Set (drum set with x marks on snare and hi-hat), Vo. (empty staff), El. Guit. (empty staff), Synth. (empty staff), and Con. Sn. (empty staff). The key signature is three flats.

7

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

10

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

13

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

15

A musical score for orchestra and band, page 6, measure 15. The score includes parts for T. Sax., Guit., O., Cb., El. Guit., Pno., Vlns., Vlns., Timp., D. Set., Vo., El. Guit., and Synth. The music consists of two measures. The first measure features a melodic line in the T. Sax. and O. parts, while the Cb. and El. Guit. provide harmonic support. The second measure begins with a dynamic change and continues with sustained notes and rhythmic patterns across all parts.

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

T. Sax.

 Guit.

 O.

 Cb.

 El. Guit.

 Pno.

 Vlns.

 Vlns.

 Timp.

 D. Set

 Vo.

 El. Guit.

 Synth.

 Con. Sn.

7

19

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

22

A musical score for orchestra and band, page 9, measure 22. The score includes parts for T. Sax., Guit., O., Cb., El. Guit., Pno. (piano), Vlns., Timp., D. Set. (drum set), Vo., El. Guit., Synth., and Con. Sn. (conductor). The piano part has two staves. The conductor part is at the bottom.

T. Sax. Guit. O. Cb. El. Guit. Pno. Vlns. Vlns. Timp. D. Set. Vo. El. Guit. Synth. Con. Sn.

24

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

26

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

12

28

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sp.

30

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

3

32

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

35

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

38

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

The musical score consists of twelve staves, each representing a different instrument or section. The instruments are: T. Sax., Guit., O., Cb., El. Guit., Pno., Vlns., Vlns., Timp., D. Set., Vo., El. Guit., Synth., and Con. Sn. The score is in measure 38. The T. Sax. staff shows a melodic line with various note heads and stems. The Guit. staff has a single eighth note at the beginning. The O. staff features a complex rhythmic pattern with sixteenth-note groups. The Cb. staff has a sustained note. The El. Guit. staff has a single eighth note. The Pno. staff shows a harmonic progression with bass notes and chords. The Vlns. and Vlns. staves are mostly blank. The Timp. staff has a single eighth note. The D. Set. staff shows a rhythmic pattern with 'x' and diamond symbols. The Vo. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Synth. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The Pno. staff has a bracket under it, and the D. Set. staff has a double bar line with repeat dots.

40

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

42

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

44

A musical score for orchestra and band, page 19, measure 44. The score includes parts for T. Sax., Guit., O., Cb., El. Guit., Pno., Vlns., Vlns., Timp., D. Set., Vo., El. Guit., Synth., and Con. Sn. The score shows various instruments playing different notes and rests. The piano part has a prominent bass line. The strings provide harmonic support. The electric guitars and synth add rhythmic patterns. The woodwind section (T. Sax., O., Cb.) and brass section (Timp., D. Set.) provide melodic and harmonic interest.

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

46

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are: T. Sax., Guit., O., Cb., El. Guit., Pno., Vlns., Vlns., Timp., D. Set., Vo., El. Guit., and Synth. The music is in 2/4 time and is currently at measure 46. The first staff (T. Sax.) has a treble clef and four flats. The second staff (Guit.) has a treble clef and four flats. The third staff (O.) has a treble clef and four flats. The fourth staff (Cb.) has a bass clef and four flats. The fifth staff (El. Guit.) has a treble clef and four flats. The sixth staff (Pno.) has a bass clef and four flats, with a brace indicating it spans the next two staves. The seventh and eighth staves (Vlns.) have a treble clef and four flats. The ninth staff (Timp.) has a bass clef and four flats. The tenth staff (D. Set.) has a bass clef and four flats. The eleventh staff (Vo.) has a treble clef and four flats. The twelfth staff (El. Guit.) has a treble clef and four flats. The thirteenth staff (Synth.) has a treble clef and four flats. The music consists of two measures of music with various notes, rests, and dynamics.

48

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

This musical score page contains ten staves of music. The first staff is for Tenor Saxophone (T. Sax.), the second for Guitar (Guit.), the third for Oboe (O.), the fourth for Bassoon (Cb.), and the fifth for Electric Guitar (El. Guit.). The sixth staff is for Piano (Pno.) and spans two systems. The seventh staff is for Violin (Vlns.), the eighth for another Violin (Vlns.), the ninth for Timpani (Timp.), and the tenth for a Percussion set (D. Set.). The eleventh staff is for Voice (Vo.), the twelfth for Electric Guitar (El. Guit.), the thirteenth for Synthesizer (Synth.), and the fourteenth for Bassoon (Con. Sn.). Measure 48 begins with a forte dynamic. The piano part features a sustained note with a grace note. The electric guitar has a sustained note with a grace note. The bassoon part consists of eighth-note pairs. The electric guitar part continues with eighth-note pairs. The violin parts play sustained notes. The timpani part has eighth-note pairs. The percussion part has eighth-note pairs. The voice part has a sustained note. The electric guitar part has a sustained note. The synthesizer part has eighth-note pairs. The bassoon part has eighth-note pairs. The page number 21 is in the top right corner.

50

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

52

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

23

54

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

57

A musical score for orchestra and band, page 25, measure 57. The score consists of ten staves. From top to bottom: T. Sax. (Treble clef, B-flat key signature), Guit. (Treble clef, B-flat key signature), O. (Treble clef, B-flat key signature), Cb. (Bass clef, B-flat key signature), El. Guit. (Treble clef, B-flat key signature), Pno. (Piano, two staves, B-flat key signature), Vlns. (Treble clef, B-flat key signature), Vlns. (Treble clef, B-flat key signature), Timp. (Bass clef, B-flat key signature), D. Set (Drum set, B-flat key signature), Vo. (Treble clef, B-flat key signature), El. Guit. (Treble clef, B-flat key signature), Synth. (Treble clef, B-flat key signature), and Con. Sn. (Concertina, B-flat key signature). The score includes various musical markings such as grace notes, slurs, and dynamic changes.

59

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

27

61

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

63

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

This page of musical notation shows a score for a band or orchestra. The instruments listed are T. Sax., Guit., O., Cb., El. Guit., Pno., Vlns., Vlns., Timp., D. Set, Vo., El. Guit., Synth., and Con. Sn. The music begins at measure 63. The T. Sax. and Guit. staves have clefs and key signatures of B-flat major. The O. and Cb. staves have clefs and key signatures of E-flat major. The El. Guit. and Pno. staves have clefs and key signatures of A-flat major. The Vlns. and Vlns. staves have clefs and key signatures of E-flat major. The Timp. and D. Set staves have clefs and key signatures of C major. The Vo. and El. Guit. staves have clefs and key signatures of A-flat major. The Synth. staff has a clef and key signature of E-flat major. The Con. Sn. staff at the bottom is mostly blank. The Pno. staff has a brace grouping it with the Vlns. staff. Various dynamics and articulations are indicated throughout the score.

65

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

67

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

69

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

69

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

71

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

74

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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77

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

79

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

81

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

83

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

ff

ff

85

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

39

87

T. Sax.

Guit.

O.

Cb.

El. Guit. 8

Pno.

Vlns. 8

Vlns. 8

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

88

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Tim.

D. Set

Vo.

El. Guit.

Synth.

89

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

91

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

93

A musical score for orchestra and band, page 43, measure 93. The score includes parts for T. Sax., Guit., O., Cb., El. Guit., Pno., Vlns., Vlns., Timp., D. Set., Vo., El. Guit., Synth., and Con. Sn. The score shows various instruments playing different notes and rests. A bracket under the piano part indicates a three-measure repeat. The vocal part (Vo.) has a single note followed by a rest. The electronic guitar part (El. Guit.) has a single note followed by a rest. The synthesizer part (Synth.) has a single note followed by a rest. The conga snare part (Con. Sn.) has a single note followed by a rest.

95

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

98

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

100

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

102

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

104

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

107

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

109

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

111

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

113

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set.

Vo.

El. Guit.

Synth.

Con. Sn.

116

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

This musical score page contains 14 staves of music. The key signature is three flats. Measure 116 begins with a rest for the T. Sax. and Guit. followed by a dynamic section for the O. and Cb. The El. Guit. and Pno. provide harmonic support with sustained notes and chords. The Vlns. play eighth-note patterns, and the Timp. provides rhythmic punctuation. The D. Set. and Vo. contribute to the percussive and melodic textures. The El. Guit. and Synth. provide electronic elements. The Con. Sn. concludes the measure with a sustained note and a dynamic flourish.

118

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes: T. Sax., Guit., O. (Oboe), Cb. (Cello), El. Guit., Pno. (Piano), Vlns. (Violin), Vlns. (Violin), Timp. (Timpani), D. Set (Drum Set), Vo. (Vocals), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Contra Bassoon). The key signature is three flats, and the tempo is 118. The score is divided into five systems, each consisting of four measures. Measures 1-4 show mostly rests or simple harmonic patterns. Measures 5-8 feature more complex rhythmic and melodic patterns, particularly for the piano and electric guitar. Measures 9-12 return to simpler patterns. Measures 13-16 show a continuation of the patterns from the previous section. Measures 17-20 conclude the section with a final set of patterns. Measure 21 begins a new section with a dynamic change and a different harmonic progression. Measures 22-25 show a continuation of this new section. Measures 26-29 conclude the piece with a final set of patterns.

120

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

122

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con. Sn.

125

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con. Sn.