

♩ = 118

Tenor Saxophone, P1-Tenor Sax 2

Acoustic Guitar, P2-Steel Guitar

Oud, P3-Steel Guitar

Contrabass, P4-Coolth Bright

Electric Guitar, P5-Overdriven Guitar

Piano, P6-Concert Grand

Violins, P7-Strings 1

Violins, P8-Strings 1

Timpani, P9-Timpani

Drumset, P10-Standard Kit

Voice, P11-Voice Oohs

Electric Guitar, P12-Overdriven Guitar

String Synthesizer, P13-Solar Plexus

Concert Spare Drum

Con Sn.

7

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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Con. Sn. **H**

Con. Sh. Pdf download from www.midcities.com

15

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

17

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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19

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

22

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

24

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

24

25

Con. Sn. **II**

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Con. Sn. II

32

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

33

34

35

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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38

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con. Sn. || Pdf download from www.midicities.com

42

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

44

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

46

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

48

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

50

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

52

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

54

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

57

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con. Sn. **II**

61

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

28

63

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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65

Score for measures 65-66, featuring the following instruments:

- T. Sax.
- Guit.
- O.
- Cb.
- El. Guit.
- Pno.
- Vlins.
- Vlins.
- Timp.
- D. Set
- Vo.
- El. Guit.
- Synth.

67

Score for measures 67-68, featuring the following instruments:

- T. Sax.
- Guit.
- O.
- Cb.
- El. Guit.
- Pno.
- Vlms.
- Vlms.
- Timp.
- D. Set
- Vo.
- El. Guit.
- Synth.

69

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71

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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74

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

77

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

79

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

81

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

83

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

84

85

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

The musical score for page 38, measures 85-86, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for T. Sax., Guit., O., Cb., El. Guit., Pno., Vlins., Timp., D. Set, Vo., El. Guit., Synth., and Con. Sn. The score shows various musical notations including notes, rests, and dynamic markings.

87

39

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlins.

Vlins.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

The musical score consists of 14 staves. Measure 87 (top) features a T. Sax. staff with a half note chord, a Guit. staff with a whole rest, an O. staff with a half note chord, a Cb. staff with a half note, an El. Guit. staff with a whole rest, a Pno. staff with a half note chord, two Vlins. staves with whole rests, a Timp. staff with a whole rest, a D. Set staff with a half note chord, a Vo. staff with a whole rest, an El. Guit. staff with a whole rest, a Synth. staff with a half note chord, and a Con. Sn. staff with a whole rest. Measure 39 (bottom) shows a continuation of the musical themes with some instruments having rests.

88

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

89

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

91

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

93

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con. Sn. **H**

98

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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100

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

102

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Con Sn.

107

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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Con. Sn. II

111

51

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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113

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

113

114

115

116

117

118

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984

985

986

987

988

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995

996

997

998

999

1000

116

116

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlms.

Vlms.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

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118

Score for measures 118-119, featuring the following instruments:

- T. Sax.
- Guit.
- O.
- Ch.
- El. Guit.
- Pno.
- Vlms.
- Vlms.
- Timp.
- D. Set
- Vo.
- El. Guit.
- Synth.
- Con. Sn.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Con. Sn. part features a prominent melodic line with a long sustain.

120

T. Sax.

Guit.

O.

Cb.

El. Guit.

Pno.

Vlns.

Vlns.

Timp.

D. Set

Vo.

El. Guit.

Synth.

Con. Sn.

Downloaded from www.midcities.com

122

Score for measures 122-124, featuring the following instruments:

- T. Sax.
- Guit.
- O.
- Cb.
- El. Guit.
- Pno.
- Vlins.
- Vlins.
- Timp.
- D. Set
- Vo.
- El. Guit.
- Synth.
- Con. Sn.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, notes, chords, and dynamic markings.

125

Score for measures 125 to 130, featuring the following instruments:

- T. Sax.
- Guit.
- O.
- Cb.
- El. Guit.
- Pno.
- Vlns.
- Vlns.
- Timp.
- D. Set
- Vo.
- El. Guit.
- Synth.
- Con. Sn.

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f).