

♩ = 137

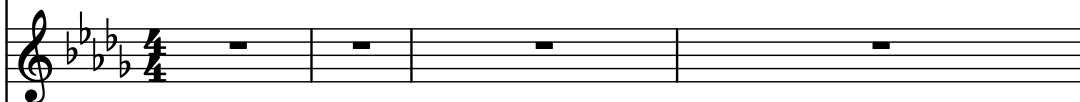
Soprano



Fretless Electric Bass



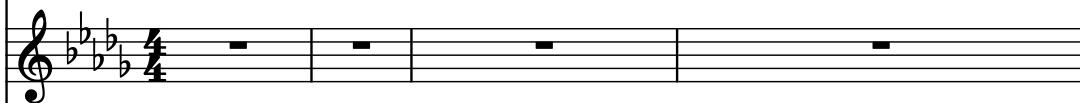
Effect Synthesizer



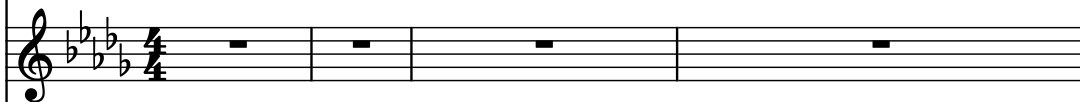
Saw Synthesizer



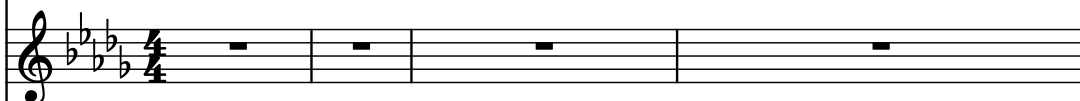
Piano



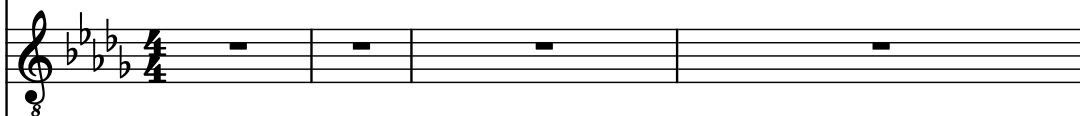
Balalaika



Pad Synthesizer



Banjo



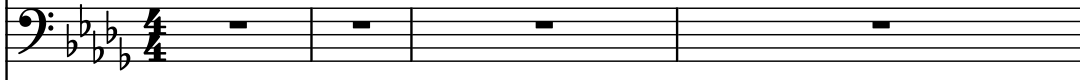
Pad Synthesizer



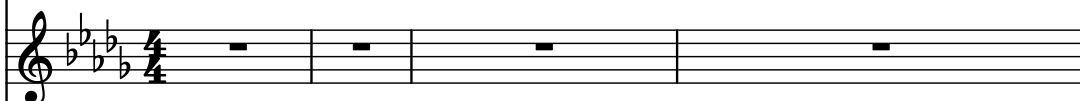
Drumset



Pad Synthesizer



Brass Synthesizer



Saw Synthesizer



Effect Synthesizer



Piano



5

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

5

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11

Score for measures 11 through 15, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer)
- Bj. (Bjorn)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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13

13

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

13

15

Score for measures 15 and 16, featuring the following instruments:

- S. (Soprano): Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass): Active in measure 15 with eighth notes, rests in measure 16.
- Synth. (Synthesizer 1): Active in measure 15 with eighth notes, rests in measure 16.
- Synth. (Synthesizer 2): Active in measure 15 with eighth notes, rests in measure 16.
- Pno. (Piano): Rests in both measures.
- Bal. (Balloon): Rests in both measures.
- Synth. (Synthesizer 3): Rests in both measures.
- Bj. (Bjorn): Rests in both measures.
- Synth. (Synthesizer 4): Rests in both measures.
- D. Set (Drum Set): Active in both measures with a complex pattern including snare, hi-hat, and kick.
- Synth. (Synthesizer 5): Rests in both measures.
- Synth. (Synthesizer 6): Rests in both measures.
- Synth. (Synthesizer 7): Rests in both measures.
- Synth. (Synthesizer 8): Rests in both measures.
- Pno. (Piano 2): Rests in both measures.



17

Score for measures 17-20, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- Synth. (Synthesizer) - Treble
- D. Set (Drum Set)
- Synth. (Synthesizer) - Bass
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Bass
- Pno. (Piano)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

19

Score for measures 19-20, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass Clefs
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björk)
- Synth. (Synthesizer) - Treble Clef
- D. Set (Drum Set)
- Synth. (Synthesizer) - Bass Clef
- Synth. (Synthesizer) - Treble Clef
- Synth. (Synthesizer) - Treble Clef
- Synth. (Synthesizer) - Bass Clef
- Pno. (Piano)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

20

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

21

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

22

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

22

23

Score for measures 23-24, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer) - Treble
- Bj. (Björns)
- Synth. (Synthesizer) - Treble
- D. Set (Drum Set)
- Synth. (Synthesizer) - Bass
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Bass
- Pno. (Piano)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.



25

Score for measures 25-30, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass Clefs
- Pno. (Piano) - Treble and Bass Clefs
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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 Pno. 

27

27

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

28

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28

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

28

29

S.

Fritl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

31

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

31

32

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

33

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.



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35

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

36

Score for measures 36-40, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer)
- Bj. (Björk)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

37

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

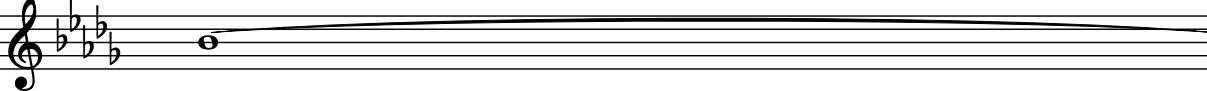
Synth.

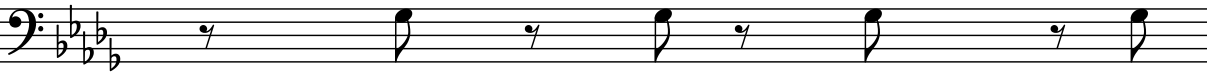
Synth.


Synth.

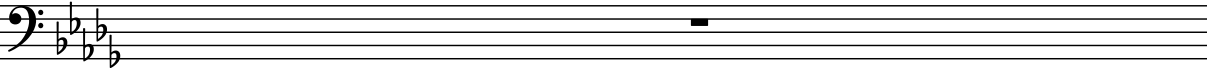
Pno.

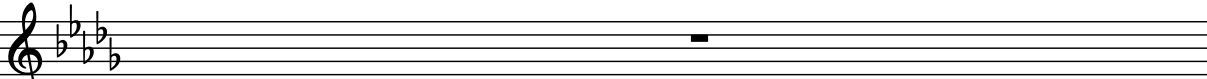
38


S. 

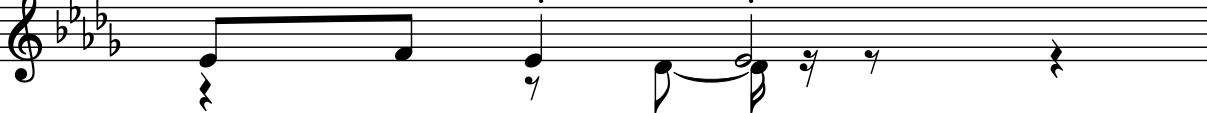
Frtl. El. B. 

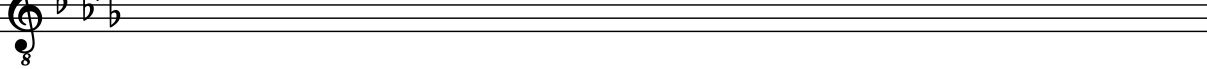
Synth. 

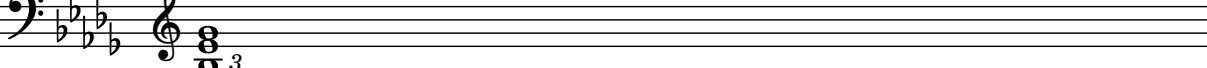
Synth. 

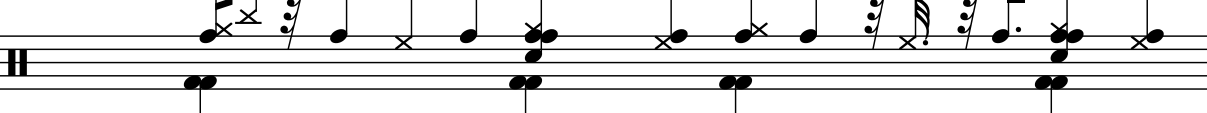
Pno. 

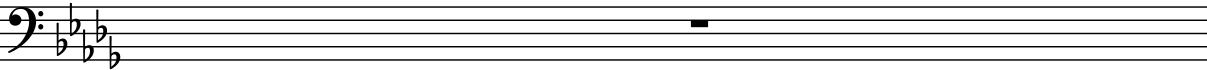
Bal. 

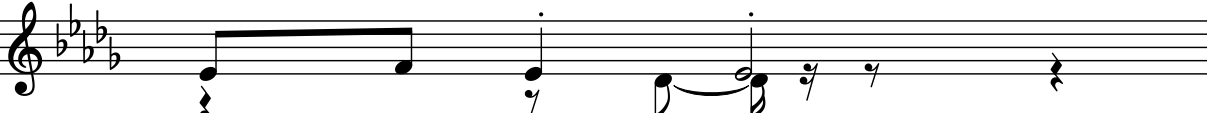
Synth. 

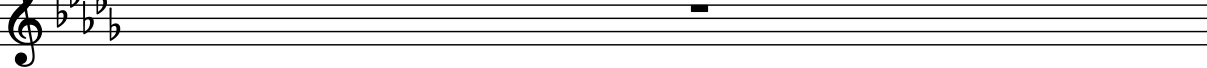
Bj. 

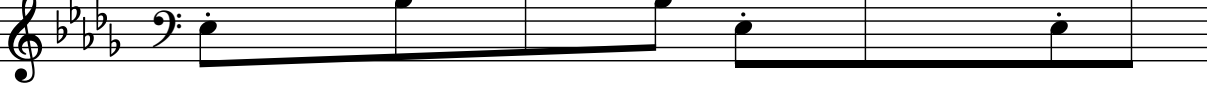
Synth. 

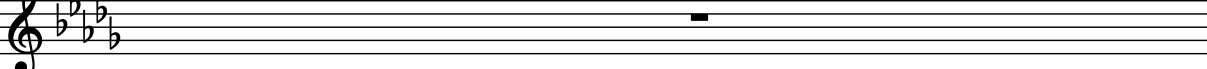
D. Set 

Synth. 

Synth. 

Synth. 

Synth. 

Pno. 

39

Score for measures 39-40, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 39 contains a whole note G4.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 39 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measure 39 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 2): Bass clef, key signature of three flats. Measure 39 contains a whole note G2.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- Bal. (Balloon): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measure 39 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 39 contains a whole note G2.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measure 39 contains a whole note G2.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 39 contains a whole note G4.

Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

40

Score for measures 40-41, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 40 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 2): Bass clef, key signature of three flats. Measure 40 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 40 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 40 contains a whole rest.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set): Drum clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 40 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 40 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measure 40 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 40 contains a whole rest.

Measure 41 continues the musical progression for all instruments.

41

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.



42

42

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

43

The musical score for measures 42 and 43 is presented across 15 staves. The key signature is B-flat major (two flats). Measure 42 begins with a Soprano (S.) staff featuring a half note G4 with a long, multi-colored hairpin crescendo. The Fretless Electric Bass (Frtl. El. B.) staff has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first Synth. staff plays a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The second Synth. staff is silent. The Piano (Pno.) staff is silent. The Balloon (Bal.) staff plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The third Synth. staff plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bells (Bj.) staff is silent. The fourth Synth. staff plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Drum Set (D. Set) staff features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The fifth Synth. staff is silent. The sixth Synth. staff plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The seventh Synth. staff is silent. The eighth Synth. staff plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Piano (Pno.) staff is silent.

43

Score for measures 43-44, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 43: whole note G<sup>4</sup>. Measure 44: whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 43: eighth rest, eighth note G<sup>2</sup>. Measure 44: eighth rest, eighth note G<sup>2</sup>.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measure 43: dotted quarter note G<sup>4</sup>, eighth rest. Measure 44: dotted quarter note G<sup>4</sup>, eighth rest.
- Synth. (Synthesizer 2): Bass clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measure 43: quarter rest. Measure 44: quarter note G<sup>4</sup>.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measure 43: quarter rest. Measure 44: quarter note G<sup>4</sup>.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.
- D. Set (Drum Set): Drum clef. Measure 43: eighth note G<sup>4</sup> (x), eighth note G<sup>2</sup> (x), eighth note G<sup>4</sup> (x), eighth note G<sup>2</sup> (x). Measure 44: eighth note G<sup>4</sup> (x), eighth note G<sup>2</sup> (x), eighth note G<sup>4</sup> (x), eighth note G<sup>2</sup> (x).
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measure 43: quarter rest. Measure 44: quarter note G<sup>4</sup>.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measure 43: quarter note G<sup>2</sup>. Measure 44: quarter note G<sup>2</sup>.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 43: whole rest. Measure 44: whole rest.

44

Score for measures 44-45, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 44 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 2): Bass clef, key signature of three flats. Measure 44 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 44 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 44 contains a whole rest.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 44 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 44 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measure 44 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 44 contains a whole rest.

Measure 45 continues the patterns established in measure 44.

45

Score for measures 45-46, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 45 contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 46 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measure 45 contains chords G2-B2, A2-C3, and B2-D3. Measure 46 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer 2): Bass clef, key signature of three flats. Measure 45 contains a whole rest. Measure 46 contains eighth notes G1, A1, B1, C2, D2, E2, F2, G2.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 45 contains a whole rest. Measure 46 contains a whole rest.
- D. Set (Drum Set): Drum clef. Measure 45 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.
- Synth. (Synthesizer 8): Treble clef, key signature of three flats. Measure 45 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 45 contains a whole rest; measure 46 contains a whole rest.

47

47

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

49

Score for measures 49 and 50, featuring the following instruments:

- S. (Soprano): Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass): Active in measure 49 with eighth notes, rests in measure 50.
- Synth. (Synthesizer 1): Active in measure 49 with eighth notes, rests in measure 50.
- Synth. (Synthesizer 2): Active in measure 49 with eighth notes, rests in measure 50.
- Pno. (Piano): Rests in both measures.
- Bal. (Balloon): Rests in both measures.
- Synth. (Synthesizer 3): Rests in both measures.
- Bj. (Bjorn): Rests in both measures.
- Synth. (Synthesizer 4): Rests in both measures.
- D. Set (Drum Set): Active in both measures with a complex pattern including eighth notes, rests, and triplets.
- Synth. (Synthesizer 5): Rests in both measures.
- Synth. (Synthesizer 6): Rests in both measures.
- Synth. (Synthesizer 7): Rests in both measures.
- Synth. (Synthesizer 8): Rests in both measures.
- Pno. (Piano): Rests in both measures.

51

Score for measures 51 and 52, featuring the following instruments:

- S. (Soprano): Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass): Active in measure 51 with eighth notes, rests in measure 52.
- Synth. (Synthesizer 1): Active in measure 51 with eighth notes, rests in measure 52.
- Synth. (Synthesizer 2): Active in measure 51 with eighth notes, rests in measure 52.
- Pno. (Piano): Rests in both measures.
- Bal. (Balloon): Rests in both measures.
- Synth. (Synthesizer 3): Rests in both measures.
- Bj. (Björns): Rests in both measures.
- Synth. (Synthesizer 4): Rests in both measures.
- D. Set (Drum Set): Active in both measures with a complex pattern of eighth and sixteenth notes.
- Synth. (Synthesizer 5): Rests in both measures.
- Synth. (Synthesizer 6): Rests in both measures.
- Synth. (Synthesizer 7): Rests in both measures.
- Synth. (Synthesizer 8): Rests in both measures.
- Pno. (Piano): Rests in both measures.

53

Score for measures 53-54, featuring the following instruments:

- S. (Soprano): Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass): Active in measure 53, playing eighth notes. Rests in measure 54.
- Synth. (Synthesizer 1): Active in measure 53, playing eighth notes. Rests in measure 54.
- Synth. (Synthesizer 2): Active in measure 53, playing eighth notes. Rests in measure 54.
- Pno. (Piano): Rests in both measures.
- Bal. (Balloon): Rests in both measures.
- Synth. (Synthesizer 3): Rests in both measures.
- Bj. (Björns): Rests in both measures.
- Synth. (Synthesizer 4): Rests in both measures.
- D. Set (Drum Set): Active in both measures, playing a complex pattern. The pattern includes eighth notes, sixteenth notes, and rests, with some notes marked with 'x'.
- Synth. (Synthesizer 5): Rests in both measures.
- Synth. (Synthesizer 6): Rests in both measures.
- Synth. (Synthesizer 7): Rests in both measures.
- Synth. (Synthesizer 8): Rests in both measures.
- Pno. (Piano): Rests in both measures.



55

Score for measures 55 and 56, featuring the following instruments:

- S. (Soprano): Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass): Active in measure 55 with eighth notes, rests in measure 56.
- Synth. (Synthesizer 1): Active in measure 55 with eighth notes, rests in measure 56.
- Synth. (Synthesizer 2): Active in measure 55 with eighth notes, rests in measure 56.
- Pno. (Piano): Rests in both measures.
- Bal. (Balloon): Rests in both measures.
- Synth. (Synthesizer 3): Rests in both measures.
- Bj. (Björns): Rests in both measures.
- Synth. (Synthesizer 4): Rests in both measures.
- D. Set (Drum Set): Active in both measures with a complex pattern of eighth and sixteenth notes.
- Synth. (Synthesizer 5): Rests in both measures.
- Synth. (Synthesizer 6): Rests in both measures.
- Synth. (Synthesizer 7): Rests in both measures.
- Synth. (Synthesizer 8): Rests in both measures.
- Pno. (Piano): Rests in both measures.

57

Score for measures 57-58, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 57 contains a whole rest; measure 58 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measures 57-58 contain a continuous eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measures 57-58 contain a continuous eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Synth. (Synthesizer 2): Bass clef, key signature of three flats. Measures 57-58 contain a continuous eighth-note pattern: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 57 contains a whole rest; measure 58 contains a half note B-flat followed by a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.
- Bj. (Björns): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.
- Synth. (Synthesizer 4): Bass clef, key signature of three flats. Measures 57-58 contain whole rests.
- D. Set (Drum Set): Drum notation. Measures 57-58 contain a continuous eighth-note pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measures 57-58 contain whole rests.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.
- Synth. (Synthesizer 8): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.
- Pno. (Piano): Treble clef, key signature of three flats. Measures 57-58 contain whole rests.

59

Score for measures 59-60, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- Synth. (Synthesizer) - Bass
- D. Set (Drum Set)
- Synth. (Synthesizer) - Bass
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Pno. (Piano)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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 Pno. 

61

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

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62

02

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

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63

Score for measures 63-64, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple instances
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

64

Score for measures 64-65, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer) - Treble
- Bj. (Björk)
- Synth. (Synthesizer) - Bass
- D. Set (Drum Set)
- Synth. (Synthesizer) - Bass
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Pno. (Piano)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



65

Score for measures 65-70, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Treble and Bass
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- Synth. (Synthesizer) - Bass
- D. Set (Drum Set)
- Synth. (Synthesizer) - Bass
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Synth. (Synthesizer) - Treble
- Pno. (Piano)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

66

Score for measures 66-70, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple instances
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

67

67

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

68

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

69

Score for measures 69-71, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and articulation marks.

72

12

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

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75

Score for measures 75-77, featuring the following instruments:

- S. (Soprano): Melodic line with a long note in measure 75, followed by rests.
- Frtl. El. B. (Fretless Electric Bass): Rests in measures 75-77.
- Synth. (Synthesizer): Rests in measures 75-77.
- Synth. (Synthesizer): Rests in measures 75-77.
- Pno. (Piano): Rests in measures 75-77.
- Bal. (Balloon): Rests in measures 75-77.
- Synth. (Synthesizer): Rests in measures 75-77.
- Bj. (Björns): Rests in measures 75-77.
- Synth. (Synthesizer): Rests in measures 75-77.
- D. Set (Drum Set): Rests in measures 75-77.
- Synth. (Synthesizer): Active in measure 78, playing a sequence of chords.
- Synth. (Synthesizer): Rests in measures 75-77.
- Synth. (Synthesizer): Active in measure 78, playing a melodic line.
- Synth. (Synthesizer): Active in measure 78, playing a complex rhythmic pattern.
- Pno. (Piano): Rests in measures 75-77.

78

Score for measures 78-80, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (First Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer)
- Bj. (Bjorn)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



81

81

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

81

83

Score for measures 83-84, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (First Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer)
- Bj. (Björns)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

85

85

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

86

Score for measures 86-90, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)
- Bal. (Balloon)
- Synth. (Synthesizer)
- Bj. (Björns)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pno. (Piano)

87

Score for measures 87-90, featuring multiple instruments and vocal parts.

**Instrumentation:** S. (Soprano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Pno. (Piano), Bal. (Balloon), Bj. (Björns), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano).

**Key Signature:** B-flat major / D-flat minor (indicated by two flats).

**Measure 87:** S. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Synth. (Synthesizer) has a whole note chord (B-flat2, D-flat3, F3). Pno. (Piano) has a whole rest. Bal. (Balloon) has a whole rest. Bj. (Björns) has a whole rest. D. Set (Drum Set) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Pno. (Piano) has a whole rest.

**Measure 88:** S. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Synth. (Synthesizer) has a whole note chord (B-flat2, D-flat3, F3). Pno. (Piano) has a whole rest. Bal. (Balloon) has a whole rest. Bj. (Björns) has a whole rest. D. Set (Drum Set) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Pno. (Piano) has a whole rest.

**Measure 89:** S. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Synth. (Synthesizer) has a whole note chord (B-flat2, D-flat3, F3). Pno. (Piano) has a whole rest. Bal. (Balloon) has a whole rest. Bj. (Björns) has a whole rest. D. Set (Drum Set) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Pno. (Piano) has a whole rest.

**Measure 90:** S. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter rest, quarter note F2, quarter rest, quarter note E2, quarter rest, quarter note D2, quarter rest. Synth. (Synthesizer) has a whole note chord (B-flat2, D-flat3, F3). Pno. (Piano) has a whole rest. Bal. (Balloon) has a whole rest. Bj. (Björns) has a whole rest. D. Set (Drum Set) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Pno. (Piano) has a whole rest.

88

88

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 88 consists of 14 staves. The instruments and their parts are as follows:

- S. (Soprano):** A single whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1):** A sequence of chords: G2-B2, F2-A1, E2-G1, D2-F1, C2-E1, B1-D1, A1-C1, G1-B0.
- Synth. (Synthesizer 2):** A single whole rest.
- Pno. (Piano):** A single whole rest.
- Bal. (Balloon):** A sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 3):** A sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bj. (Björns):** A single whole rest.
- Synth. (Synthesizer 4):** A sequence of chords: G2-B2, F2-A1, E2-G1, D2-F1, C2-E1, B1-D1, A1-C1, G1-B0.
- D. Set (Drum Set):** A sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 5):** A single whole rest.
- Synth. (Synthesizer 6):** A sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 7):** A single whole rest.
- Synth. (Synthesizer 8):** A sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano):** A single whole rest.

89

Downloaded from [www.midicities.com](http://www.midicities.com)

90

Score for measures 90-91, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 90 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measure 90 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 90 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 90 contains a whole rest.
- Synth. (Synthesizer 4): Bass clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 90 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 90 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measure 90 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 90 contains a whole rest.

Measure 91 contains rests for all instruments.



91

Score for measures 91-95, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 91 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measures 91-95 contain a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measures 91-95 contain a sequence of chords: G2-B2 (half note), G2-B2 (quarter note), G2-B2 (quarter note), G2-B2 (quarter note), G2-B2 (quarter note), G2-B2 (quarter note), G2-B2 (quarter note), G2-B2 (quarter note).
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measure 91 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 91 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measures 91-95 contain a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 91-95 contain a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Bj. (Bjorn): Treble clef, key signature of three flats. Measure 91 contains a whole rest.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measures 91-95 contain a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- D. Set (Drum Set): Drum clef. Measures 91-95 contain a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 91 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 91-95 contain a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 91 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measures 91-95 contain a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Pno. (Piano): Treble clef, key signature of three flats. Measure 91 contains a whole rest.

92

Score for measures 92-95, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 92 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measures 92-95 contain a rhythmic pattern of eighth notes with ties.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measures 92-95 contain a sequence of chords and eighth notes.
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measure 92 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 92 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measures 92-95 contain a sequence of eighth notes.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 92-95 contain a sequence of eighth notes.
- Bj. (Björns): Treble clef, key signature of three flats. Measure 92 contains a whole rest.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 92 contains a whole rest.
- D. Set (Drum Set): Drum clef. Measures 92-95 contain a complex drum pattern with various symbols.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 92 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 92-95 contain a sequence of eighth notes.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 92 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measures 92-95 contain a sequence of eighth notes.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 92 contains a whole rest.

93

Score for measures 93-96, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple instances
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

94

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

This musical score page, numbered 94, contains 14 staves. The instruments and parts are: Soprano (S.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Piano (Pno.), Balloon (Bal.), Synthesizer (Synth.), Banjo (Bj.), Synthesizer (Synth.), Drum Set (D. Set), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano part has a whole rest. The Fretless Electric Bass, Banjo, and several Synthesizer parts have active melodic and harmonic lines. The Drum Set part shows a rhythmic pattern with eighth and sixteenth notes. The Piano part has a whole rest.

95

Score for measures 95-98, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 95 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measures 95-98 contain eighth notes with eighth rests.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measures 95-98 contain chords with eighth rests.
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measure 95 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 95 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measures 95-98 contain eighth notes.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 95-98 contain eighth notes.
- Bj. (Björns): Treble clef, key signature of three flats. Measures 95-98 contain eighth notes.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 95 contains a whole rest.
- D. Set (Drum Set): Drum clef. Measures 95-98 contain a pattern of eighth notes and rests.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 95 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 95-98 contain eighth notes.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 95 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measures 95-98 contain eighth notes.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 95 contains a whole rest.

96

Downloaded from [www.musiccities.com](http://www.musiccities.com)

Pno.

97

Score for measures 97-100, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple staves
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and articulation marks.

98

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

Score for page 98, featuring multiple staves for various instruments including S., Frtl. El. B., Synth., Pno., Bal., Bj., D. Set, and Pno. The score is in a key with four flats and 4/4 time. The instruments play various melodic and rhythmic patterns, with some staves showing rests and others showing active notation.



99

Score for measures 99-102, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats. Measure 99 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measures 99-102 feature a rhythmic pattern of eighth notes with ties.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measures 99-102 feature a sequence of chords and single notes.
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measure 99 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 99 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measures 99-102 feature a melodic line with eighth and quarter notes.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 99-102 feature a melodic line with eighth and quarter notes.
- Bj. (Björns): Treble clef, key signature of three flats. Measures 99-102 feature a melodic line with eighth and quarter notes.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 99 contains a whole rest.
- D. Set (Drum Set): Drum clef. Measures 99-102 feature a complex drum pattern with various symbols.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 99 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 99-102 feature a melodic line with eighth and quarter notes.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 99 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measures 99-102 feature a melodic line with eighth and quarter notes.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 99 contains a whole rest.

100

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

101

102

103

104

101

101

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

102

103

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102

Score for measures 102-103, featuring the following instruments:

- S. (Soprano): Sustained note with a long, curved line above it, indicating a long note or a specific performance technique.
- Frtl. El. B. (Fretless Electric Bass): Rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Chordal accompaniment with eighth notes.
- Synth. (Synthesizer): Sustained chord.
- Pno. (Piano): Sustained chord.
- Bal. (Balloon): Rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Chordal accompaniment with eighth notes.
- Bj. (Björns): Chordal accompaniment with eighth notes.
- Synth. (Synthesizer): Sustained chord.
- D. Set (Drum Set): Rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Sustained chord.
- Synth. (Synthesizer): Chordal accompaniment with eighth notes.
- Synth. (Synthesizer): Sustained chord.
- Synth. (Synthesizer): Chordal accompaniment with eighth notes.
- Pno. (Piano): Sustained chord.

103

103

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

104

Score for measures 104-107, featuring the following instruments:

- S. (Soprano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 104 contains a whole rest.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key signature of three flats. Measures 104-107 contain a rhythmic pattern of eighth notes with eighth rests.
- Synth. (Synthesizer 1): Treble clef, key signature of three flats. Measures 104-107 contain a sequence of chords and eighth notes.
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measure 104 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 104 contains a whole rest.
- Bal. (Balloon): Treble clef, key signature of three flats. Measures 104-107 contain a descending melodic line.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 104-107 contain a descending melodic line.
- Bj. (Björns): Treble clef, key signature of three flats. Measures 104-107 contain a descending melodic line.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measure 104 contains a whole rest.
- D. Set (Drum Set): Drum clef. Measures 104-107 contain a complex drum pattern with various note heads and rests.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measure 104 contains a whole rest.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 104-107 contain a descending melodic line.
- Synth. (Synthesizer 7): Treble clef, key signature of three flats. Measure 104 contains a whole rest.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measures 104-107 contain a descending melodic line.
- Pno. (Piano): Treble clef, key signature of three flats. Measure 104 contains a whole rest.

105

Score for measures 105-108, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple instances
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

106

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 106 consists of 15 staves. The instruments and their parts are as follows:

- S. (Soprano):** A single half note followed by a long, curved line indicating a sustained or glissando effect.
- Frtl. El. B. (Fretless Electric Bass):** A series of eighth notes, mostly beamed together, with some rests.
- Synth. (Synthesizer):** Four staves, each containing a single horizontal line, indicating sustained notes or a specific timbre.
- Pno. (Piano):** A single horizontal line, indicating a sustained note.
- Bal. (Balloon):** A series of eighth notes, mostly beamed together, with some rests.
- Synth. (Synthesizer):** A series of eighth notes, mostly beamed together, with some rests.
- Bj. (Björns):** A series of eighth notes, mostly beamed together, with some rests.
- Synth. (Synthesizer):** A series of eighth notes, mostly beamed together, with some rests.
- D. Set (Drum Set):** A series of eighth notes, mostly beamed together, with some rests.
- Synth. (Synthesizer):** A single horizontal line, indicating a sustained note.
- Synth. (Synthesizer):** A series of eighth notes, mostly beamed together, with some rests.
- Synth. (Synthesizer):** A single horizontal line, indicating a sustained note.
- Synth. (Synthesizer):** A series of eighth notes, mostly beamed together, with some rests.
- Pno. (Piano):** A single horizontal line, indicating a sustained note.



107

107

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

108

Score for measures 108-111, featuring the following instruments:

- S. (Soprano)
- Frtl. El. B. (Fretless Electric Bass)
- Synth. (Synthesizer) - Multiple instances
- Pno. (Piano)
- Bal. (Balloon)
- Bj. (Björns)
- D. Set (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

109

Score for measures 109-110, featuring the following instruments and parts:

- S.** (Soprano): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of three flats. Measure 109 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Bal.** (Balloon): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Bj.** (Björns): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- D. Set** (Drum Set): Drum notation. Measure 109 contains a complex rhythmic pattern with multiple hits and a triplet of eighth notes.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 109 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 109 contains a whole rest.
- Pno.** (Piano): Treble clef, key signature of three flats. Measure 109 contains a whole rest.

Measure 110 (partially visible) shows the continuation of the Frtl. El. B. and D. Set parts.

110

S.

Frtl. El. B.

Synth.

Synth.

Pno.

Bal.

Synth.

Bj.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.