

$\text{♩} = 121$

Drumset, bassdrum

Staff 1: Drumset, bassdrum. 4/4 time signature. The staff shows a bass drum pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Hi-hat, hihat

Staff 2: Hi-hat, hihat. 4/4 time signature. The staff shows a hi-hat pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Drumset, snare

Staff 3: Drumset, snare. 4/4 time signature. The staff shows a snare drum pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Hand Clap

Staff 4: Hand Clap. 4/4 time signature. The staff shows a hand clap pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Cowbell, cowbell

Staff 5: Cowbell, cowbell. 4/4 time signature. The staff shows a cowbell pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Acoustic Guitar

Staff 6: Acoustic Guitar. 4/4 time signature. The staff shows a guitar pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Bass Guitar

Staff 7: Bass Guitar. 4/4 time signature. The staff shows a bass guitar pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Acoustic Guitar

Staff 8: Acoustic Guitar. 4/4 time signature. The staff shows a guitar pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Alto Saxophone

Staff 9: Alto Saxophone. 4/4 time signature. The staff shows a saxophone pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Percussive Organ

Staff 10: Percussive Organ. 4/4 time signature. The staff shows a percussive organ pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Electric Guitar

Staff 11: Electric Guitar. 4/4 time signature. The staff shows a guitar pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Effect Synthesizer

Staff 12: Effect Synthesizer. 4/4 time signature. The staff shows a synthesizer pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Alto

Staff 13: Alto. 4/4 time signature. The staff shows an alto pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Soprano

Staff 14: Soprano. 4/4 time signature. The staff shows a soprano pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

C/Tin Whistle

Staff 15: C/Tin Whistle. 4/4 time signature. The staff shows a whistle pattern: a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

Score for measures 4, 5, and 6. The score includes parts for D. Set, Hi-hat, D. Set, Hd. Clp., Cwb., Guit., B. Guit., Guit., A. Sax., Perc. Org. (Percussion and Organ), El. Guit., Synth., A., S., and another A. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The D. Set parts feature a repeating eighth-note pattern. The Hi-hat part features a repeating eighth-note pattern. The Guit. part features a complex, fast-moving eighth-note pattern. The B. Guit. part features a repeating eighth-note pattern. The Guit. part features a complex, fast-moving eighth-note pattern. The A. Sax. part features a repeating eighth-note pattern. The Perc. Org. part features a repeating eighth-note pattern. The El. Guit. part features a repeating eighth-note pattern. The Synth. part features a repeating eighth-note pattern. The A. part features a repeating eighth-note pattern. The S. part features a repeating eighth-note pattern. The A. part features a repeating eighth-note pattern.

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

A.


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Score for page 9, featuring various instruments. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Instruments and their parts:

- D. Set:** Two staves, each with a drum set icon. The first staff has a pattern of eighth notes and quarter notes. The second staff has a pattern of quarter notes and eighth notes.
- Hi-hat:** A staff with a drum set icon, featuring a pattern of eighth notes and quarter notes.
- Hd. Clp.:** A staff with a drum set icon, featuring a pattern of quarter notes and eighth notes.
- Cwb.:** A staff with a drum set icon, featuring a pattern of quarter notes and eighth notes.
- Guit.:** A staff with a guitar icon, featuring a pattern of eighth notes and quarter notes.
- B. Guit.:** A staff with a guitar icon, featuring a pattern of eighth notes and quarter notes.
- A. Sax.:** A staff with a saxophone icon, featuring a pattern of eighth notes and quarter notes.
- Perc. Org.:** A staff with a keyboard icon, featuring a pattern of eighth notes and quarter notes.
- El. Guit.:** A staff with a guitar icon, featuring a pattern of eighth notes and quarter notes.
- Synth.:** A staff with a keyboard icon, featuring a pattern of eighth notes and quarter notes.
- A.:** A staff with a keyboard icon, featuring a pattern of eighth notes and quarter notes.
- S.:** A staff with a keyboard icon, featuring a pattern of eighth notes and quarter notes.
- C. Tin Wh.:** A staff with a keyboard icon, featuring a pattern of eighth notes and quarter notes.


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 C Tin Wh.

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

Tin Wh.

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Score for page 34, featuring various instruments. The score is written in 8/8 time and includes the following parts:

- D. Set
- Hi-hat
- D. Set
- Hd. Clp.
- Cwb.
- Guit.
- B. Guit.
- Guit.
- A. Sax.
- Perc. Org.
- El. Guit.
- Synth.
- A.
- S.

The score is written in 8/8 time and includes the following parts:

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37

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

C. Pn. Wn.

Score for page 40, featuring various instruments. The score is divided into two systems, each with a 2/4 and 4/4 time signature section.

System 1 (2/4 and 4/4):

- D. Set:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Hi-hat:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Hd. Clp.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Cwb.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Guit.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- B. Guit.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Perc. Org.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- El. Guit.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Synth.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- A.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- S.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- C Tin Wh.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.

System 2 (2/4 and 4/4):

- D. Set:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Hi-hat:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Hd. Clp.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Cwb.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Guit.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- B. Guit.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Perc. Org.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- El. Guit.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- Synth.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- A.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- S.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.
- C Tin Wh.:** Plays a rhythmic pattern in 2/4, then a more complex pattern in 4/4.

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Score for page 46, featuring multiple instruments. The score is in 3/4 time and key of D major (indicated by two sharps).

Instruments and their parts:

- D. Set:** Two staves, each with a series of eighth notes.
- Hi-hat:** A staff with a series of eighth notes marked with an 'x'.
- Hd. Clp.:** A staff with a series of eighth notes.
- Cwb.:** A staff with a series of eighth notes.
- Guit.:** A staff with a series of eighth notes.
- B. Guit.:** A staff with a series of eighth notes.
- Perc. Org.:** A staff with a series of eighth notes.
- El. Guit.:** A staff with a series of eighth notes.
- Synth.:** A staff with a series of eighth notes.
- A.:** A staff with a series of eighth notes.
- S.:** A staff with a series of eighth notes.

The score is written in 3/4 time and key of D major. The instruments are arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and bar lines.

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Score for page 51, featuring various instruments. The score is written in 8/8 time and includes the following parts:

- D. Set**: Two staves, each with a double bar line at the start and a series of eighth notes.
- Hi-hat**: A staff with a double bar line at the start and a series of eighth notes.
- D. Set**: A staff with a double bar line at the start and a series of eighth notes.
- Hd. Clp.**: A staff with a double bar line at the start and a series of eighth notes.
- Cwb.**: A staff with a double bar line at the start and a series of eighth notes.
- Guit.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- B. Guit.**: A staff with a bass clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- Guit.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- A. Sax.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- Perc. Org.**: A grand staff with two staves, each with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- El. Guit.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- Synth.**: A staff with a bass clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- A.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- S.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- C. Tin Wh.**: A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.


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Score for page 60, featuring various instruments. The score is in 4/4 time, with a 2/4 section indicated by the time signature change in the first measure of the D. Set, Hi-hat, and D. Set staves.

Instruments and their parts:

- D. Set: Two staves, both showing a rhythmic pattern of eighth notes and quarter notes.
- Hi-hat: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- D. Set: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Hd. Clp.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Cwb.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Guit.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- B. Guit.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Guit.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- A. Sax.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Perc. Org.: Two staves, showing a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Synth.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- A.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- S.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- C Tin Wh.: One staff, showing a rhythmic pattern of eighth notes and quarter notes.

63

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

D. Set
 Hi-hat
 D. Set
 Hd. Clp.
 Cwb.
 Guit.
 B. Guit.
 Guit.
 A. Sax.
 Perc. Org.
 El. Guit.
 Synth.
 A.
 S.
 C. Tin Wh.

69

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

A.

12

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

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75

$\text{♩} = 115$

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

C. Tin Wh.

75 76 77

78 $\text{♩} = 107$ $\text{♩} = 95$

D. Set

Hi-hat

D. Set

Hd. Clp.

Cwb.

Guit.

B. Guit.

Guit.

A. Sax.

Perc. Org.

El. Guit.

Synth.

A.

S.

C. Tin Wh.

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 C Tin Wh. 

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