

♩ = 128

Acoustic Guitar

Fretless Electric Bass

Electric Guitar

Saw Synthesizer

Pan Flute

Electric Guitar

Electric Guitar

Drumset

The musical score is for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 128 beats per minute. The score consists of two measures. In the first measure, all instruments are silent, represented by whole rests. In the second measure, the Electric Guitar (3rd staff) plays a melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and C#5, with some grace notes and a triplet of eighth notes. All other instruments (Acoustic Guitar, Fretless Electric Bass, Saw Synthesizer, Pan Flute, Electric Guitar 1, Electric Guitar 2, and Drumset) remain silent, indicated by whole rests.

3

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

3

5

3

5

5

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

6

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

8

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

10

Guit.

Frtl. El. B.

El. Guit.

Synth.

There's a place up a head

Pn. Fl.

El. Guit.

El. Guit.

D. Set

11

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

and I'm go in'

The musical score is written for a band. The Guit. staff (top) features a guitar pick icon and a measure number 11. The Frtl. El. B. staff (second) features a bass clef. The El. Guit. staff (third) features a guitar pick icon. The Synth. staff (fourth) features a synth icon. The Pn. Fl. staff (fifth) features a piano and flute icon. The El. Guit. staff (sixth) features a guitar pick icon. The El. Guit. staff (seventh) features a guitar pick icon. The D. Set staff (eighth) features a drum set icon. The lyrics 'and I'm go in'' are written below the Synth. staff.

12

Guit.

Frtl. El. B.

El. Guit.

Synth.

just as fast as my feet

Pn. Fl.

El. Guit.

El. Guit.

D. Set

just as fast as my feet

13

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

can fly.

8

8

8

8

8

8

8

8

14

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Come a way, come a way

15

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

if you're go in'

16

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

leave the sink in' ship

8

8

8

8

8

8

8

17

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

be hind.

18

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Come on the ris in' wind,

19

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

we're

The musical score for page 15, measures 19-22, is written for a band. The key signature is D major (two sharps). The score includes staves for Guitar, Fretless Electric Bass, Electric Guitar, Synthesizer, Piano/Flute, and Drum Set. Measure 19 starts with a guitar riff and a bass line. Measure 20 features a guitar solo and a piano melody. Measure 21 has a guitar solo and a piano melody. Measure 22 has a guitar solo and a piano melody. The word 'we're' is written below the piano staff in measure 22.

20

Guit.

Frtl. El. B.

El. Guit.

Synth.

go in' up a round the bend,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

21

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

ooh.

22

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

23

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Bring a song and a smile

24

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

for the ban jo,

25

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

bet ter get while the

The musical score for page 21, measures 25-28, is presented in a multi-staff format. The key signature is D major (two sharps). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets and slurs.
- Frtl. El. B.:** Provides a steady bass line with eighth notes.
- El. Guit.:** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- Synth.:** Accompanies the vocal line with a simple melody of eighth notes.
- Pn. Fl.:** Remains silent throughout these measures.
- El. Guit.:** (Two staves) Both are silent throughout these measures.
- D. Set:** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including some rests.

The lyrics "bet ter get while the" are written below the Synthesizer staff, corresponding to the vocal melody.

26

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

get tin's good.

27

Guit.

Frtl. El. B.

El. Guit.

Synth.

Hitch a ride to the end

Pn. Fl.

El. Guit.

El. Guit.

D. Set

28

Guit.

Frtl. El. B.

El. Guit.

Synth.

of the high way,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

29

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

where the ne ons

30

Guit.

Frtl. El. B.

El. Guit.

Synth.

turn to wood.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

turn to wood.

31

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Come on the ris in' wind,

32

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

we're

33

Guit.

Frtl. El. B.

El. Guit.

Synth.

go in' up a round the bend,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

34

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

ooh.

35

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

36

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

You can pon der per pet u al mo tion,

38

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

fix your mind on a crys

39

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

tal day.

Detailed description of the musical score: The score is for a 6-piece band. The key signature is D major. Measure 39: Guitar plays a complex riff with many beamed sixteenth notes. Fretless Electric Bass plays a simple line. Electric Guitar plays a line with some bends. Synthesizer plays a few notes. Piano/Flute and another Electric Guitar are silent. Drums play a pattern. Measure 40: The vocal line 'tal day.' is sung. The synthesizer provides accompaniment. Other instruments continue their parts. Measure 41: Similar instrumental continuation. Measure 42: Final measure of the system, showing the end of the phrases.

40

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Al ways time for good

41

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

con ver sa tion;

42

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

there's an ear for

43

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

what you say.

8

8

8

8

8

8

8

44

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Come on the ris in' wind,

45

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

we're

46

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

go in' up a round the bend,

47

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

yeah.

8

8

8

8

8

8

8

8

48

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

49

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

The musical score for page 44, starting at measure 49, consists of seven staves. The key signature has two sharps (F# and C#). The Guit. staff has a long sustain line with a final chord. The Frtl. El. B. staff has a long sustain line. The El. Guit. staff has a melodic line with a triplet. The Synth., Pn. Fl., and El. Guit. staves have short sustain lines. The D. Set staff has a drum pattern.

50

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

8

3

5

8

8

8

8

51

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

52

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

The musical score for page 47, starting at measure 52, is arranged for eight instruments. The key signature consists of two sharps (F# and C#). The Guit. staff features a long sustain line. The Frtl. El. B. staff has a few notes. The El. Guit. staff has a complex melodic line with a triplet. The Synth., Pn. Fl., and El. Guit. staves have rests. The D. Set staff has a rhythmic pattern.

53

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Measure 53: The guitar part begins with a long, sustained, multi-voice harmonic line. The fretless electric bass part plays a steady eighth-note pattern. The electric guitar part has a melodic line with a triplet. The drums play a pattern of eighth notes with some accents.

Measure 54: The guitar part continues with the same sustained harmonic line. The fretless electric bass part continues with the same eighth-note pattern. The electric guitar part continues with the same melodic line. The drums continue with the same eighth-note pattern.

Measure 55: The guitar part continues with the same sustained harmonic line. The fretless electric bass part continues with the same eighth-note pattern. The electric guitar part continues with the same melodic line. The drums continue with the same eighth-note pattern.

Measure 56: The guitar part continues with the same sustained harmonic line. The fretless electric bass part continues with the same eighth-note pattern. The electric guitar part continues with the same melodic line. The drums continue with the same eighth-note pattern.

54

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

55

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

5

56

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

8

8

8

57

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

58

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

The musical score consists of eight staves. The first staff, labeled 'Guit.', begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a complex arrangement of chords and single notes, with a measure number '58' at the start and '53' at the end. The second staff, 'Frtl. El. B.', is in bass clef and contains a sequence of notes. The third staff, 'El. Guit.', is in treble clef and contains a sequence of notes. The fourth staff, 'Synth.', is in treble clef and contains a sequence of notes. The fifth staff, 'Pn. Fl.', is in treble clef and contains a sequence of notes. The sixth staff, 'El. Guit.', is in treble clef and contains a sequence of notes. The seventh staff, 'El. Guit.', is in treble clef and contains a sequence of notes. The eighth staff, 'D. Set', is in bass clef and contains a sequence of notes. The score is written in a standard musical notation style with various symbols for notes, rests, and chords.

59

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

60 55

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Ooh,

61

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

61

62

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

catch a ride to the end

63

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

of the high way,

Detailed description of the musical score: The score is for measures 63 to 66. The key signature is D major (two sharps). The guitar part (Guit.) in measure 63 plays a chord. The fretless electric bass (Frtl. El. B.) plays a line of notes. The electric guitar (El. Guit.) has a solo in measure 64 and 65, featuring a melodic line with a bend. The synthesizer (Synth.) plays a line of notes, with the lyrics 'of the high way,' written below it in measure 65. The piano/flute (Pn. Fl.) and electric guitar (El. Guit.) parts are silent in measures 64 and 65. The drum set (D. Set) plays a pattern of notes and rests.

64

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

and we'll meet by the

65

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

big red tree.

3

66

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

There's a place up a head

67

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

and I'm go in',

68

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

come a long, come a long

69

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

with me.

The musical score for measures 69 and 70 is presented in a multi-staff format. The key signature is D major, indicated by two sharps (F# and C#). Measure 69 begins with a guitar part (Guit.) featuring a complex, multi-measure rest of 8 measures, followed by a series of chords and melodic lines. The fretless electric bass (Frtl. El. B.) part provides a steady, rhythmic accompaniment. The electric guitar (El. Guit.) part also features a multi-measure rest of 8 measures, followed by a series of chords and melodic lines. The synthesizer (Synth.) part includes the vocal line 'with me.' in measure 69. The piano/flute (Pn. Fl.) and electric guitar (El. Guit.) parts are marked with multi-measure rests of 8 measures. The drums (D. Set) part features a complex, multi-measure rest of 8 measures, followed by a series of chords and melodic lines.

70

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Come on the ris in' wind,

71

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

we're

The musical score for page 66, measures 71-74, is written for a rock band. The key signature is two sharps (F# and C#). The score includes parts for Guitar, Fretless Electric Bass, Electric Guitar, Synthesizer, Piano/Flute, and Drum Set. Measure 71 shows a complex guitar solo with a fretless electric bass line. Measure 72 continues the guitar solo. Measure 73 shows the guitar solo concluding with a final chord. Measure 74 shows the vocal line 'we're' and the drum set playing a steady rhythm.

72

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

go in' up a round the bend,

8

8

8

8

8

8

8

8

73

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

74

Guit.

Frtl. El. B.

El. Guit.

Synth.

yeah.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

75

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Doo,

76

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

doo, doo doo.

Detailed description of the musical score: The score is for measures 76 through 79. The key signature is two sharps (F# and C#). The staves are as follows: Guit. (measures 76-79), Frtl. El. B. (measures 76-79), El. Guit. (measures 76-79), Synth. (measures 76-79), Pn. Fl. (measures 76-79), El. Guit. (measures 76-79), and D. Set (measures 76-79). The Synth. staff has vocalizations 'doo, doo doo.' below it. The D. Set staff has a drum kit icon at the beginning of measure 76.

77

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Doo,

78

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

doo, doo doo doo.

79

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

80

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Doo, doo doo.

81

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Doo,

81

82

83

84

82

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

doo,

doo.