

$\text{♩} = 128$

Acoustic Guitar

Fretless Electric Bass

Electric Guitar

Saw Synthesizer

Pan Flute

Electric Guitar

Electric Guitar

Drumset

The score consists of five staves. The first staff (Acoustic Guitar) has a treble clef, a key signature of two sharps, and a common time signature. The second staff (Fretless Electric Bass) has a bass clef, a key signature of two sharps, and a common time signature. The third staff (Electric Guitar) has a treble clef, a key signature of two sharps, and a common time signature. The fourth staff (Saw Synthesizer) has a treble clef, a key signature of two sharps, and a common time signature. The fifth staff (Pan Flute) has a treble clef, a key signature of two sharps, and a common time signature. The sixth staff (Electric Guitar) has a treble clef, a key signature of two sharps, and a common time signature. The seventh staff (Electric Guitar) has a treble clef, a key signature of two sharps, and a common time signature. The eighth staff (Drumset) has a bass clef, a key signature of one sharp, and a common time signature.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set (two staves, key signature of two sharps). The Guit. staff has a '8' below it. The Frtl. El. B. staff has a '5' above it. The El. Guit. staff has a '3' above it and a '5' above the next measure. The Synth. staff has a '8' below it. The Pn. Fl. staff has a '8' below it. The El. Guit. staff has a '8' below it. The El. Guit. staff has a '8' below it. The D. Set staff has a double bar line with repeat dots.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and El. Guit. (Treble clef, key signature of two sharps). The instruments play the following notes:

- Guit.: Rest
- Frtl. El. B.: Rest
- El. Guit.: Rest
- Synth.: Rest
- Pn. Fl.: Rest
- El. Guit.: Rest
- El. Guit.: Rest

The El. Guit. staff contains a measure with a 3/8 time signature, indicated by a '3' above the staff. The D. Set (Drum Set) staff shows a bass drum note at the beginning of the measure.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set (percussion, common time). The Guit. staff has a 'G' with a '8' below it. The El. Guit. staff has a 'G' with a '8' below it and a '3' with a bracket below it. The El. Guit. staff at the bottom has a 'G' with a '8' below it. The D. Set staff shows a pattern of eighth notes and sixteenth notes with 'x' marks above them.

8

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

The musical score consists of seven staves. The first staff (Guit.) has a treble clef, a key signature of one sharp, and an 8th note in the bass staff below it. The second staff (Frtl. El. B.) has a bass clef, a key signature of one sharp, and a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef, a key signature of one sharp, and includes markings '5' and '3'. The fourth staff (Synth.) has a treble clef, a key signature of one sharp, and a rest. The fifth staff (Pn. Fl.) has a treble clef, a key signature of one sharp, and a rest. The sixth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note. The seventh staff (El. Guit.) has a treble clef, a key signature of one sharp, and a rest. The eighth staff (D. Set.) has a bass clef, a key signature of one sharp, and a pattern of eighth notes and rests.

Musical score for orchestra and choir, page 6, measure 10. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal line features lyrics: "There's a place up a head". The D. Set (percussion) part includes a key instruction: "H".

10

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

There's a place up a head

H

11

A musical score for orchestra and band, page 7, measure 11. The score consists of seven staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Frtl. El. B. (Bass clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Synth. (Treble clef, 8th note time signature), Pn. Fl. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), and D. Set (Drum set, common time). The vocal part includes lyrics: "and I'm go in'". The score features various rhythmic patterns, including eighth-note chords and eighth-note runs, with some notes having stems and others having dashes.

Guit.  
Frtl. El. B.  
El. Guit.  
Synth.  
and I'm go in'  
Pn. Fl.  
El. Guit.  
El. Guit.  
D. Set

Musical score for orchestra and choir, page 8, measure 12. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal line includes lyrics: just as fast as my feet.

12

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

just as fast as my feet

El. Guit.

El. Guit.

D. Set

13

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), Pn. Fl. (Treble clef), El. Guit. (Treble clef), and D. Set. (Bass clef). The key signature is two sharps. Measure 13 starts with a dynamic of 8. The Guit. staff has eighth-note chords. The Frtl. El. B. staff has eighth-note patterns. The El. Guit. staff has eighth-note chords. The Synth. staff has eighth-note patterns. The Pn. Fl., El. Guit., and El. Guit. staves are silent. The D. Set. staff has eighth-note patterns with 'x' and '\*' markings above them. The lyrics "can fly." are centered below the Synth. staff.

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

can  
fly.

Musical score for orchestra and choir, page 10, measure 14. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal line "Come a way, come a way" is present. The D. Set (percussion) part features a pattern of eighth-note pairs with 'x' marks above them.

14

Guit.

Frtl. El. B.

El. Guit.

Synth.

Come a way, come a way

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and choir, page 11, measure 15. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal line includes lyrics: "if you're go in',". The score shows various musical instruments and voices performing a piece of music.

15

Guit.

Frwl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

if you're go in',

Musical score for orchestra and choir, page 12. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Notes with grace marks and slurs.
- Frtl. El. B.** Bass clef, key signature of two sharps. Notes with dots and slurs.
- El. Guit.** Treble clef, key signature of two sharps. Notes with grace marks and slurs.
- Synth.** Treble clef, key signature of two sharps. Notes with dots and slurs. Below the staff: leave the sink in' ship
- Pn. Fl.** Treble clef, key signature of two sharps. Rests.
- El. Guit.** Treble clef, key signature of two sharps. Rests.
- El. Guit.** Treble clef, key signature of two sharps. Rests.
- D. Set** (Drum Set) Bass clef. X marks on the snare and bass drums.

Musical score for orchestra and band, page 13, measure 17. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal parts "be" and "hind." are present. The score is in 8/8 time, key signature of two sharps.

17

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

be hind.

18

Guit.

Frtl. El. B.

El. Guit.

Synth.

Come on the ris in' wind,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

19

A musical score for orchestra and band, page 15, measure 19. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), Frtl. El. B. (Bass clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), Synth. (Treble clef, key signature of A major), Pn. Fl. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), and D. Set (percussion, common time). The vocal part "we're" is written below the Synth. staff. The D. Set staff shows a pattern of eighth notes and sixteenth note pairs with 'x' marks above them.

A musical score page featuring seven staves of music. The instruments are:

- Guit. (Guitar): Treble clef, key signature of two sharps.
- Frtl. El. B. (Bassoon): Bass clef, key signature of two sharps.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps.
- Synth. (Synthesizer): Treble clef, key signature of two sharps.
- Pn. Fl. (Piano/Flute): Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps.
- D. Set (Drum Set): Bass clef, key signature of one sharp.

The vocal part includes lyrics: go in' up a round the bend,

Measure 20 starts with a dynamic of  $\frac{3}{4}$ . The vocal line begins with "go". The electric guitars play eighth-note chords. The piano/flute plays eighth-note chords. The electric guitars continue with eighth-note chords. The drums play a rhythmic pattern with "x" marks. The vocal line continues with "in' up", "a", "round", "the", and "bend,". The electric guitars play eighth-note chords. The piano/flute plays eighth-note chords. The electric guitars continue with eighth-note chords. The drums play a rhythmic pattern with "x" marks.

21

A musical score for orchestra and band, page 17, measure 21. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The Guit. part features a sustained note followed by a sixteenth-note pattern. The Frtl. El. B. part consists of eighth-note patterns. The El. Guit. part has a sustained note followed by eighth-note patterns. The Synth. part has a sustained note followed by eighth-note patterns. The Pn. Fl. part has a sustained note followed by eighth-note patterns. The first two El. Guit. parts are silent. The third El. Guit. part has a sustained note followed by eighth-note patterns. The D. Set. part features a bassoon-like line with 'x' marks above the notes.

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

ooh.

22

A musical score for orchestra and band, page 18, measure 22. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set). The Guit. staff shows a eighth-note bass line and eighth-note chords. The Frtl. El. B. staff has eighth-note chords. The El. Guit. staff has eighth-note chords. The Synth. staff has a sustained note. The Pn. Fl. staff has a sustained note. The first El. Guit. staff has a sustained note. The second El. Guit. staff has a sustained note. The D. Set staff shows various drumming patterns, including eighth-note patterns and sixteenth-note patterns.

23

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Bring a song and a smile

24

A musical score for orchestra and band, page 20, measure 24. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of one sharp), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set). The vocal part includes lyrics: "for the ban jo,". Various musical markings are present, including grace notes, slurs, and dynamic markings like forte and piano.

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

for the ban  
jo,

25

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set (percussion, key signature of two sharps). The vocal part (Synth.) has lyrics: bet, ter, get, while, the. The D. Set staff shows a pattern of eighth notes and rests.

Guit.  
Frtl. El. B.  
El. Guit.  
Synth.  
Pn. Fl.  
El. Guit.  
El. Guit.  
D. Set

bet ter get while the

Musical score for orchestra and band, page 22, measure 26. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal part "get tin's good." is present. The D. Set part features a pattern of eighth notes marked with 'x' and asterisks.

26

Guit.

Frtl. El. B.

El. Guit.

Synth. get tin's good.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and band, page 23, measure 27. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal part includes lyrics: Hitch a ride to the end.

Measure 27:

- Guit.**: Playing eighth-note chords.
- Frwl. El. B.**: Playing eighth notes.
- El. Guit.**: Playing eighth-note chords.
- Synth.**: Playing eighth notes.
- Pn. Fl.**: Rest.
- El. Guit.**: Rest.
- El. Guit.**: Rest.
- D. Set**: Playing eighth notes with 'x' marks above them.

Vocal lyrics: Hitch a ride to the end

28

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

of the high way,

29

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set. (percussion set with a bass drum, snare drum, and cymbals). The vocal part is written below the staves, with lyrics: "where the ne ons". Measure 29 begins with a dynamic of  $\frac{8}{8}$ . The vocal line starts with a eighth note rest, followed by eighth notes "where", "the", "ne", and "ons". The instrumental parts provide harmonic support, with the guitars and synth playing chords and the brass section providing rhythmic patterns.

Musical score for orchestra and band, page 26, measure 30. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal part contains the lyrics "turn to wood."

Measure 30:

- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Pn. Fl.**: Treble clef, key signature of two sharps. Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Rest.
- D. Set**: Bass clef, key signature of two sharps. Playing eighth notes marked with 'x' and asterisks (\*).

Lyrics: turn to wood.

31

A musical score page showing seven staves of music. The instruments are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. Guit. (Electric Guitar), and D. Set (Drum Set). The vocal part consists of the lyrics "Come on the ris in' wind,". The piano flute has a sustained note. The electric guitars play eighth-note chords. The drums play a steady eighth-note pattern.

Come on the ris in' wind,

Guit.  
Frwl. El. B.  
El. Guit.  
Synth.  
Pn. Fl.  
El. Guit.  
El. Guit.  
D. Set

32

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

we're

33

Guit.

Frwl. El. B.

El. Guit.

Synth.

go in' up a round the bend,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for page 30, featuring eight staves:

- Guit.** Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note grace note followed by eighth-note pairs.
- Frtl. El. B.** Bass clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 is silent.
- El. Guit.** Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 shows eighth-note pairs.
- Synth.** Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 shows eighth-note pairs.
- Pn. Fl.** Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 shows eighth-note pairs.
- El. Guit.** Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 is silent.
- El. Guit.** Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns. Measure 36 is silent.
- D. Set** (Drum Set) Bass clef. Measures 34-35 show eighth-note patterns. Measure 36 shows eighth-note pairs with 'x' marks above them.

oooh.

Musical score for orchestra and band, page 31, system 35. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of two sharps. Playing sustained notes.
- Pn. Fl.** Treble clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns with various dynamics (e.g.,  $\times$ ,  $x$ ,  $\cdot$ ,  $\ddot{\cdot}$ ,  $\text{--}$ ).

36

Guit.

Frtl. El. B.

El. Guit.

Synth.

You can pon der per pet u al mo tion,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first four staves represent instrumental parts: Guit., Frtl. El. B., El. Guit., and Synth. The fifth staff is for the vocal line, which includes the lyrics "You can pon der per pet u al mo tion," centered below the staff. The sixth staff is for Pn. Fl. The seventh and eighth staves are both for El. Guit. The ninth staff is for D. Set. The instrumentation includes a guitar, a fretless electric bass, an electric guitar, a synthesizer, a piano flute, two electric guitars, and a drum set. The vocal part provides harmonic support to the electric guitars.

38

Guit.

Frtl. El. B.

El. Guit.

Synth.

fix your mind on a crys

Pn. Fl.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first four staves represent instrumental parts: Guit., Frtl. El. B., El. Guit., and Synth. The fifth staff is for the vocal line, with lyrics: "fix your mind on a crys". The sixth staff is for Pn. Fl., the seventh for El. Guit., and the eighth for El. Guit. The ninth staff is for D. Set. The time signature is 8/8 throughout. The key signature has two sharps. Measure 38 begins with a forte dynamic in the Guit. and Frtl. El. B. parts. The vocal line enters with a sustained note. The El. Guit. part features a complex rhythmic pattern with grace notes. The Synth. part provides harmonic support with sustained notes. The Pn. Fl. and El. Guit. parts remain silent. The El. Guit. part resumes with a sustained note. The D. Set part concludes the measure with a rhythmic pattern involving 'x' marks and eighth-note pairs.

39

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

tal      day.

Musical score for orchestra and choir, page 35, measure 40. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal part includes lyrics: "Al ways time for good". The score shows various musical instruments and voices performing a piece of music.

40

Guit.

Frtl. El. B.

El. Guit.

Synth.

Al ways time for good

Pn. Fl.

El. Guit.

El. Guit.

D. Set

41

Guit.

Frtl. El. B.

El. Guit.

Synth.

con ver sa tion;

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and choir, page 37, measure 42. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal line includes lyrics: "there's an ear for". The score features various musical notation including eighth and sixteenth notes, rests, and dynamic markings like crescendos and decrescendos.

42

Guit.

Frwl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

there's an ear for

Musical score for orchestra and choir, page 38, measure 43. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal part "what you say." is written below the Synth. staff. The D. Set (percussion) staff features a unique pattern of 'x' marks and asterisks.

43

Guit.

Frwl. El. B.

El. Guit.

Synth. what you say.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and choir, page 39, measure 44. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, quarter note, eighth note, quarter note, eighth note, eighth note.
- Frtl. El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pn. Fl.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: eighth note, eighth note.

Chorus lyrics: Come on the ris in' wind,

45

Guit.

Frtl. El. B.

El. Guit.

Synth. we're

Pn. Fl.

El. Guit.

El. Guit.

D. Set

46

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

go in' up a round the bend,

47

A musical score for orchestra and band, page 42, measure 47. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), Frtl. El. B. (Bass clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), Synth. (Treble clef, key signature of A major), Pn. Fl. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), and D. Set (Drum set, common time). The vocal part "yeah." is written below the Synth. staff. The music includes various note heads, stems, and rests, with some notes having slurs or grace marks.

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

yeah.

Musical score for orchestra and band, page 43, measure 48. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of two sharps. Playing sustained notes.
- Pn. Fl.** Treble clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- D. Set** (Drum Set) Bass clef. Playing a complex rhythmic pattern with various strokes and rests.

49

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The key signature is two sharps. Measure 49 begins with a dynamic of  $\frac{8}{8}$ . The Guit. staff shows a sustained note followed by a sixteenth-note pattern. The Frtl. El. B. staff has a sustained note. The El. Guit. staff features a melodic line with eighth and sixteenth notes, including a grace note and a triplet bracket over three notes. The Synth., Pn. Fl., and first El. Guit. staves are silent. The second El. Guit. staff has a sustained note. The D. Set staff shows a sustained note followed by a sixteenth-note pattern.

50

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The key signature is two sharps. Measure 50 begins with a rest followed by a dynamic instruction. The Guit. staff shows eighth-note chords. The Frtl. El. B. staff has a single eighth note. The El. Guit. staff features a sixteenth-note pattern with grace notes and slurs. The Synth., Pn. Fl., and first El. Guit. staves are silent. The second El. Guit. staff has a single eighth note. The D. Set. staff shows a bass line with quarter notes.

51

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar), featuring a treble clef and a key signature of one sharp. The second staff is for 'Frtl. El. B.' (likely a French horn or similar brass instrument), showing a bass clef and a key signature of one sharp. The third staff is for 'El. Guit.' (Electric Guitar), with a treble clef and a key signature of two sharps. The fourth staff is for 'Synth.', also with a treble clef and two sharps. The fifth staff is for 'Pn. Fl.' (Piano Flute), with a treble clef and one sharp. The sixth staff is for another 'El. Guit.', and the seventh staff is for 'El. Guit.' again. The eighth staff is for 'D. Set' (Drum Set). Measure 51 begins with a dynamic instruction '8'. The 'El. Guit.' part has a melodic line with grace notes and a fermata. The 'D. Set' part has a sustained note.

52

A musical score page showing seven staves of music. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), Pn. Fl. (Treble clef), El. Guit. (Treble clef), and D. Set (Drum Set). The key signature is two sharps. Measure 52 begins with a sustained note on the Guit. staff. The Frtl. El. B. staff has a short note followed by a fermata. The El. Guit. staff has a sixteenth-note pattern with a '3' above it. The Synth., Pn. Fl., and first El. Guit. staves are silent. The second El. Guit. staff has a short note followed by a fermata. The D. Set staff shows a complex rhythmic pattern with various strokes and rests.

53

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

54

Guit.

Frwl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

55

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

5

56

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

57

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

58

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The key signature is two sharps. Measure 58 begins with a forte dynamic. The Guit. staff has eighth-note chords. The Frtl. El. B. staff has eighth-note chords. The El. Guit. staff has sixteenth-note patterns. The Synth. staff is silent. The Pn. Fl. staff is silent. The first El. Guit. staff has eighth-note chords. The second El. Guit. staff is silent. The D. Set. staff has eighth-note chords with 'x' marks above them.

59

A musical score for orchestra and band, page 54, measure 59. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set. (Drum set). The Guit. and Frtl. El. B. staves play eighth-note chords. The El. Guit. and Synth. staves are silent. The Pn. Fl. staff has a single eighth note. The first El. Guit. staff plays eighth notes. The second El. Guit. staff has a single eighth note. The D. Set. staff shows various drum strokes (x, ., -) and cymbal marks.

60

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

61

A musical score for orchestra and band, page 56, measure 61. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and D. Set (percussion, common time). The Guit. staff has a eighth note bass clef. The Frtl. El. B. staff has a bass clef. The El. Guit. staff has a eighth note bass clef. The Synth. staff has a treble clef. The Pn. Fl. staff has a treble clef. The El. Guit. staff has a eighth note bass clef. The El. Guit. staff has a eighth note bass clef. The D. Set staff has a common time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

62

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

catch a ride to the end

This musical score page contains eight staves of music. The first three staves are for Guit., Frtl. El. B., and El. Guit. respectively. The fourth staff is for Synth., which includes lyrics: 'catch a ride to the end'. The fifth staff is for Pn. Fl., the sixth for El. Guit., the seventh for El. Guit., and the eighth for D. Set. The D. Set staff features a unique notation where each eighth note has an 'x' mark above it. Measure numbers 62 are at the top left. The key signature is A major (two sharps). Measures 62 consists of two half measures followed by a repeat sign and a second half measure.

63

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), Frtl. El. B. (Bass clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), Synth. (Treble clef, key signature of A major), Pn. Fl. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), and D. Set (percussion, key signature of A major). The vocal part includes lyrics: "of the high way,". Measures 63-64 show the vocal line and various instruments providing harmonic support. Measure 65 begins with a piano dynamic.

Guit.  
Frtl. El. B.  
El. Guit.  
Synth.  
Pn. Fl.  
El. Guit.  
El. Guit.  
D. Set

of the high way,

64

Guit.

Frtl. El. B.

El. Guit.

Synth.

and we'll meet by the

Pn. Fl.

El. Guit.

El. Guit.

D. Set

This musical score page shows a section for orchestra and choir. The instrumentation includes Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal line contains the lyrics "and we'll meet by the". The D. Set part is marked with 'x' symbols indicating specific performance techniques.

Musical score for orchestra and band, page 60, measure 65. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Frtl. El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pn. Fl.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set). Notes: eighth note, eighth note.

Text: big red tree.

66

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

There's a place up a head

67

Guit.

Frtl. El. B.

El. Guit.

Synth.

and I'm go in',

Pn. Fl.

El. Guit.

El. Guit.

D. Set

This musical score page contains eight staves of music. The first four staves represent an orchestra: Guit., Frtl. El. B., El. Guit., and Synth. The fifth staff represents a woodwind instrument, Pn. Fl. The sixth staff represents another electric guitar. The seventh staff represents a third electric guitar. The eighth staff represents a percussive set, D. Set, with a specific pattern of 'x' marks. The vocal part is integrated into the score, with the lyrics 'and I'm go in,' placed below the vocal line. The instrumentation includes both stringed instruments (Guit., El. Guit.) and electronic elements (Frtl. El. B., El. Guit., Synth.). The D. Set part provides rhythmic support with its unique 'x' mark pattern.

68

A musical score page featuring eight staves. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), Pn. Fl. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. The vocal part (Synth.) has lyrics: "come a long," repeated twice, followed by "long". The D. Set. staff shows various rhythmic patterns including eighth-note groups and rests.

Guit.

Frwl. El. B.

El. Guit.

Synth. come a long, come a long

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

Musical score for orchestra and band, page 64, measure 69. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Pn. Fl.** Treble clef, key signature of two sharps. Rest.
- El. Guit.** Treble clef, key signature of two sharps. Rest.
- El. Guit.** Treble clef, key signature of two sharps. Rest.
- D. Set** (Drum Set) Bass clef, key signature of two sharps. Playing eighth-note patterns with various rests and accents.

Text "with me." is centered below the Synth. staff.

70

Guit.

Frtl. El. B.

El. Guit.

Synth.

Come on the ris in' wind,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

71

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

we're

This musical score page contains eight staves of music. From top to bottom, the instruments are: Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The vocal part, which includes the lyrics 'we're', is positioned between the El. Guit. and El. Guit. staves. Measure 71 begins with a complex rhythmic pattern involving eighth and sixteenth notes, followed by sustained notes and rests. The 'D. Set' (Drum Set) staff features a prominent bass drum. The vocal line consists of sustained notes with a single note '5' placed above it. The 'Pn. Fl.' (Piccolo Flute) has a short melodic line. The 'El. Guit.' (Electric Guitar) and 'El. Guit.' (Electric Guitar) both have sustained notes. The 'Synth.' (Synthesizer) has a sustained note. The 'Guit.' (Guitar) has a sustained note. The 'Frtl. El. B.' (Frontal Electric Bass) has a sustained note. The 'D. Set' (Drum Set) has a sustained note. The vocal part 'we're' is written below the vocal line. The score shows various musical notes, rests, and dynamic markings like '5'.

72

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

go in' up a round the bend,

73

The musical score for orchestra and band, page 68, measure 73. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The Guit. part features eighth-note chords and sixteenth-note patterns. The Frtl. El. B. part consists of eighth-note chords. The El. Guit. part has eighth-note chords and sixteenth-note patterns. The Synth. part is silent. The Pn. Fl. part has a single eighth-note. The first two El. Guit. parts are silent. The third El. Guit. part has a single eighth-note. The D. Set. part features eighth-note chords with 'x' marks indicating specific notes to be played.

74

Guit.

Frtl. El. B.

El. Guit.

Synth.  
yeah.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

Musical score for orchestra and band, page 70, measure 75. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The instruments play various rhythmic patterns and chords. The vocal part "Doo," is indicated in the Synth. and El. Guit. parts.

75

Guit.

Frwl. El. B.

El. Guit.

Synth. Doo,

Pn. Fl.

El. Guit.

El. Guit.

D. Set

76

Guit.

Frwl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.

doo, doo doo.

Musical score for orchestra and choir, page 72, measure 77. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Pn. Fl.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set). Playing eighth-note patterns with various dynamics (e.g.,  $\times$ ,  $\circ$ ,  $\square$ ,  $\triangle$ ).

The vocal part "Doo," is written below the Synth. staff.

78

A musical score page featuring seven staves of music. The instruments are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes lyrics "doo," repeated four times. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos. The page number 78 is at the top left, and the page number 73 is at the top right.

Guit.

Frtl. El. B.

El. Guit.

Synth. doo, doo doo doo.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and band, page 74, measure 79. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The instrumentation consists of electric guitars, electric bass, piano, synthesizer, flute, and drums. The score shows various musical patterns and rests across the staves.

79

Guit.

Frwl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and choir, page 75. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- Frtl. El. B.** Bass clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- El. Guit.** Treble clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- Synth.** Treble clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- Pn. Fl.** Treble clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- El. Guit.** Treble clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- El. Guit.** Treble clef, key signature of two sharps. Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.
- D. Set** (Drum Set) Measures 80-81 show eighth-note chords. Measure 82 starts with a sixteenth-note pattern.

Lyrics: Doo, doo, doo.

Musical score for page 76, measures 81-82. The score includes parts for Guit., Frtl. El. B., El. Guit., Synth., Pn. Fl., El. Guit., El. Guit., and D. Set. The music features various rhythmic patterns, including eighth-note chords and sustained notes. Measure 81 concludes with a vocal "Doo," indicated by a vocal line and a fermata over the eighth note of the measure. Measure 82 begins with a sustained note from the electric guitar part.

81

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set

Doo,

82

Guit.

Frtl. El. B.

El. Guit.

Synth.

Pn. Fl.

El. Guit.

El. Guit.

D. Set.