

$\text{♩} = 240$ $\text{♩} = 137$

Marimba (Grand Staff), melody

Bass Synthesizer, bass

Marimba (Grand Staff), m2

Saw Synthesizer, synth

Square Synthesizer, synth 2

Drumset, drums

The musical score consists of six staves, each representing a different instrument or sound source. The instruments are: Marimba (Grand Staff), Bass Synthesizer, Marimba (Grand Staff), Saw Synthesizer, Square Synthesizer, and Drumset. The tempo is marked as two different values: $\text{♩} = 240$ and $\text{♩} = 137$. The Marimba staves feature various rhythmic patterns, including eighth and sixteenth notes. The Bass Synthesizer staff contains eighth-note patterns. The Saw Synthesizer staff includes eighth-note patterns with grace notes. The Square Synthesizer staff is mostly empty. The Drumset staff shows a repeating pattern of eighth notes, with specific drum hits marked by 'x' symbols.

2

2

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

This musical score page contains six staves. The first two staves are for 'Mrm.' on treble clef staff and bass clef staff respectively. The next two staves are for 'Synth.' on treble clef staff and bass clef staff, grouped by a brace. The fifth staff is for 'Synth.' on treble clef staff. The sixth staff is for 'D. Set' on treble clef staff. Measure 1 consists of eighth-note patterns. Measure 2 begins with a fermata over the first note of the treble clef 'Mrm.' staff, followed by eighth-note patterns. Measure 3 continues the eighth-note patterns. Measure 4 begins with a fermata over the first note of the treble clef 'Synth.' staff, followed by eighth-note patterns. Measure 5 continues the eighth-note patterns. Measure 6 begins with a fermata over the first note of the treble clef 'Synth.' staff, followed by eighth-note patterns. Measure 7 begins with a fermata over the first note of the treble clef 'D. Set' staff, followed by eighth-note patterns. Measure 8 concludes with a fermata over the first note of the treble clef 'D. Set' staff.

4

6

Musical score for page 4, measures 6-7. The score consists of six staves:

- Mrm. (Mezzo-Soprano): Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.
- Synth.: Bass clef, eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.
- Mrm. (Mezzo-Soprano): Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.
- Synth. (Synthesizer): Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note. Bass clef, eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.
- Synth. (Synthesizer): Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note. Bass clef, eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.
- D. Set (Drum Set): Bass clef, eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note. Eighth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.

The score is divided into two measures by a vertical bar line. Measure 6 ends with a fermata over the eighth note of the first staff. Measure 7 begins with a fermata over the eighth note of the second staff.

8

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

6

10

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set.

12

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

The musical score for page 7, measure 12, features six staves. The first two staves are for 'Mrm.' (Mezzo-Soprano) in treble clef, the next two for 'Synth.' (Synthesizer) in bass clef, and the last two for 'D. Set' (Drum Set). The music is in common time, with a key signature of one sharp. The 'Mrm.' parts play eighth-note patterns. The 'Synth.' parts play eighth-note chords. The 'D. Set' part plays a continuous eighth-note pattern on the snare drum.

14

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set.

16

Mrm.

Synth.

Mrm.

Synth.

Synth.

D. Set

This musical score page contains six staves of music. The first two staves are for 'Mrm.' (Mezzo-Soprano), both in treble clef, with the first note followed by a bar line. The next two staves are for 'Synth.', both in bass clef, showing eighth-note patterns. The fifth staff is for 'Synth.' in treble clef, showing eighth-note patterns. The sixth staff is for 'D. Set' (Drum Set) in bass clef, showing a pattern of eighth notes with 'x' marks indicating specific drum hits.