

♩ = 78

Acoustic Guitar, st guitar

Contra Guitar, nl guitar

Classical Guitar, nl guitar M

Concert Snare Drum, fret noise

Tenor Viol, viola

Violins, strings 1

Strings, strings 2

5-str. Electric Bass, fg bass

Drumset, percussions

Pardessus de viole, violin

Strings, strings 3

B♭ Clarinet, clarinet

3

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlins.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

6

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlins.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

8

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

10

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

12

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

15

Musical score for page 15, featuring multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- C. Guit.:** Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Guit. (middle):** Treble clef, key signature of one sharp (F#). Contains a complex melodic line with eighth and sixteenth notes, including some grace notes and a slur.
- Con. Sn.:** Percussion clef. Contains rests for the first three measures.
- T. VI.:** Bass clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Vlms.:** Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- St. (1):** Bass clef, key signature of one sharp (F#). Contains rests for the first three measures.
- El. B.:** Bass clef, key signature of one sharp (F#). Contains rests for the first three measures.
- D. Set:** Percussion clef. Contains rhythmic patterns of eighth notes with accents.
- Pds. v.:** Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- St. (2):** Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Bb Cl. (bottom):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes, including a slur.

18

Score for measures 18-20. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- C. Guit.:** Treble clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- Con. Sn.:** Drum set notation. Rests in measures 18 and 19. Active pattern in measure 20.
- T. VI.:** Treble clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- Vlins.:** Treble clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- St.:** Bass clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- El. B.:** Bass clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- D. Set:** Drum set notation. Rests in measures 18 and 19. Active pattern in measure 20.
- Pds. v.:** Treble clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- St.:** Treble clef, 8/8 time. Rests in measures 18 and 19. Active melodic line in measure 20.
- Bb Cl.:** Treble clef, 8/8 time. Active melodic line throughout measures 18-20.



21

21

Guit.  $\text{8/8}$

C. Guit.  $\text{8/8}$

Guit.  $\text{8/8}$

Con. Sn.

T. Vl.  $\text{B}$

Vlins.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

23

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

25

Guit.

C. Guit.

Guit.

Con. Sn.

T. VI.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

3

27

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

3

3

29

Musical score for page 13, measures 29-31. The score includes parts for Guitar, C. Guitar, Concert Snare, Trumpet VI, Violins, Strings, Euphonium/Bass, Drum Set, Piano/Violoncello, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 8/8. The guitar parts feature complex rhythmic patterns and melodic lines. The strings and woodwinds provide harmonic support with sustained notes and rhythmic patterns.

32

Guit.

C. Guit.

Guit.

Con. Sn.

T. VI.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

35

The musical score for page 35 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, G major key signature. Contains rests for the first three measures.
- C. Guit.:** Treble clef, G major key signature. Contains rests for the first three measures.
- Guit. (middle):** Treble clef, G major key signature. Features a complex melodic line with many accidentals and slurs.
- Con. Sn.:** Drum set notation with rests and some rhythmic markings.
- T. VI.:** Treble clef, G major key signature. Contains rests for the first three measures.
- Vlms.:** Treble clef, G major key signature. Features a melodic line with slurs and ties.
- St. (lower):** Bass clef, G major key signature. Features a complex bass line with many accidentals and slurs.
- El. B.:** Bass clef, G major key signature. Features a simple melodic line.
- D. Set:** Drum set notation with rests and some rhythmic markings.
- Pds. v.:** Treble clef, G major key signature. Contains rests for the first three measures.
- St. (upper):** Treble clef, G major key signature. Features a melodic line with slurs and ties.
- Bb Cl.:** Treble clef, G major key signature. Features a melodic line with slurs and ties.

38

Guit.

C. Guit.

Guit.

Con. Sn.

T. VI.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.



41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one sharp (F#). Measures 41 and 42 contain whole rests.
- C. Guit.:** Treble clef, key signature of one sharp. Features a rhythmic accompaniment of eighth notes with chords.
- Guit. (middle):** Treble clef, key signature of one sharp. Features a melodic line with eighth notes and chords.
- Con. Sn.:** Percussion clef. Measures 41 and 42 contain whole rests.
- T. Vl.:** Bass clef, key signature of one sharp. Measures 41 and 42 contain whole rests.
- Vlns.:** Treble clef, key signature of one sharp. Features a melodic line with eighth notes and slurs.
- St. (first):** Bass clef, key signature of one sharp. Features a rhythmic accompaniment of eighth notes with chords.
- El. B.:** Bass clef, key signature of one sharp. Features a melodic line with quarter notes.
- D. Set:** Percussion clef. Features a rhythmic accompaniment of eighth notes with chords.
- Pds. v.:** Treble clef, key signature of one sharp. Measures 41 and 42 contain whole rests.
- St. (second):** Treble clef, key signature of one sharp. Features a melodic line with eighth notes and slurs.
- Bb Cl.:** Treble clef, key signature of one sharp. Features a melodic line with eighth notes and a triplet in measure 42.

43

Guit.

C. Guit.

Guit.

Con. Sn.

T. VI.

Vlins.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

45

The musical score for measures 45 and 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one sharp (F#). Measures 45 and 46 contain a melodic line with eighth and sixteenth notes.
- C. Guit.:** Treble clef, key signature of one sharp. Measures 45 and 46 contain a sustained chord.
- Guit. (middle):** Treble clef, key signature of one sharp. Measures 45 and 46 contain a complex melodic line with many beamed notes.
- Con. Sn.:** Percussion clef. Measures 45 and 46 contain rhythmic patterns with accents.
- T. Vl.:** Bass clef, key signature of one sharp. Measures 45 and 46 contain a simple melodic line.
- Vlns.:** Treble clef, key signature of one sharp. Measures 45 and 46 contain a sustained chord.
- St. (first):** Bass clef, key signature of one sharp. Measures 45 and 46 contain a sustained chord.
- El. B.:** Bass clef, key signature of one sharp. Measures 45 and 46 contain a simple melodic line.
- D. Set:** Percussion clef. Measures 45 and 46 contain rhythmic patterns.
- Pds. v.:** Treble clef, key signature of one sharp. Measures 45 and 46 contain a simple melodic line.
- St. (second):** Treble clef, key signature of one sharp. Measures 45 and 46 contain a sustained chord.
- Bb Cl.:** Treble clef, key signature of one sharp. Measures 45 and 46 contain a simple melodic line.

47

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

49

Guit.

C. Guit.

Guit.

Con. Sn.

T. VI.

Vlms.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

51

Guit.

C. Guit.

Guit.

Con. Sn.

T. Vl.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

53

This musical score page, numbered 53, features a variety of instruments. The top staves include Guit. (Guitar), C. Guit. (Cello), and another Guit. (Guitar) with a complex melodic line. Below these are Con. Sn. (Conga Snare) with a rhythmic pattern, T. VI. (Trombone VI), Vlins. (Violins), St. (String), El. B. (Euphonium/Bass), D. Set (Drum Set), Pds. v. (Percussion v.), another St. (String), and Bb Cl. (Bass Clarinet). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bb Cl. part is the only one with a melodic line, while most other instruments have rests or simple harmonic accompaniment.

56

The musical score for page 24, starting at measure 56, features the following instruments and parts:

- Guit.:** Treble clef, one sharp (F#). Rested in both measures.
- C. Guit.:** Treble clef, one sharp (F#). Rested in both measures.
- Guit.:** Treble clef, one sharp (F#). Active part with eighth and sixteenth notes, including triplets and slurs.
- Con. Sn.:** Percussion staff with two vertical bar lines, indicating a snare drum rest.
- T. Vl.:** Bass clef, one sharp (F#). Rested in both measures.
- Vlns.:** Treble clef, one sharp (F#). Active part with eighth notes and a long slur.
- St.:** Bass clef, one sharp (F#). Active part with chords and a long slur.
- El. B.:** Bass clef, one sharp (F#). Active part with a few notes.
- D. Set:** Percussion staff with two vertical bar lines, indicating a drum set rest.
- Pds. v.:** Treble clef, one sharp (F#). Rested in both measures.
- St.:** Treble clef, one sharp (F#). Active part with chords and a long slur.
- Bb Cl.:** Treble clef, one sharp (F#). Active part with eighth notes and a slur.



58

The musical score for page 25, starting at measure 58, features the following instruments and parts:

- Guit.:** Treble clef, one sharp (F#). The staff contains rests for the first two measures.
- C. Guit.:** Treble clef, one sharp (F#). The staff contains rests for the first two measures.
- Guit.:** Treble clef, one sharp (F#). This staff contains a complex melodic line with slurs and accents.
- Con. Sn.:** Percussion staff with a double bar line and a vertical line, indicating a drum set.
- T. VI.:** Bass clef, one sharp (F#). The staff contains rests for the first two measures.
- Vlns.:** Treble clef, one sharp (F#). The staff contains a melodic line starting in the second measure.
- St.:** Bass clef, one sharp (F#). The staff contains a melodic line starting in the second measure.
- El. B.:** Bass clef, one sharp (F#). The staff contains a melodic line starting in the second measure.
- D. Set:** Percussion staff with a double bar line and a vertical line, indicating a drum set.
- Pds. v.:** Treble clef, one sharp (F#). The staff contains rests for the first two measures.
- St.:** Treble clef, one sharp (F#). The staff contains a melodic line starting in the second measure.
- Bb Cl.:** Treble clef, one sharp (F#). The staff contains a melodic line starting in the first measure.

60

Guit.

C. Guit.

Guit.

Con. Sn.

T. VI.

Vlns.

St.

El. B.

D. Set

Pds. v.

St.

Bb Cl.

62

This musical score page features twelve staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, F# key signature, 8/8 time signature. Contains a whole rest in both measures.
- C. Guit.:** Treble clef, F# key signature, 8/8 time signature. Contains a whole rest in both measures.
- Guit. (middle):** Treble clef, F# key signature, 8/8 time signature. Features a complex melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- Con. Sn.:** Percussion clef. Contains a whole rest in both measures.
- T. VI.:** Bass clef, F# key signature. Contains a whole rest in both measures.
- Vlins.:** Treble clef, F# key signature. Contains a whole rest in the first measure and a chord in the second measure.
- St. (first):** Treble clef, F# key signature. Contains a whole rest in the first measure and a chord in the second measure.
- El. B.:** Bass clef, F# key signature. Contains a whole rest in the first measure and a chord in the second measure.
- D. Set:** Percussion clef. Contains a whole rest in both measures.
- Pds. v.:** Treble clef, F# key signature. Contains a whole rest in both measures.
- St. (second):** Treble clef, F# key signature. Contains a whole rest in the first measure and a chord in the second measure.
- Bb Cl.:** Treble clef, F# key signature. Features a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.

64

♩ = 75

Musical score for page 28, measures 64-65. The score includes parts for Guitar, C. Guitar, Con. Sn., T. VI., Vlns., St., El. B., D. Set, Pds. v., St., and Bb Cl. The key signature is one sharp (F#) and the tempo is marked as quarter note = 75.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Guit. (Guitar)
- C. Guit. (C. Guitar)
- Guit. (Guitar) - This part has a complex melodic line with many slurs and ties.
- Con. Sn. (Contra Snare)
- T. VI. (Trumpet VI)
- Vlns. (Violins) - This part features a long, sustained note with a hairpin crescendo.
- St. (Strings) - This part features a long, sustained note with a hairpin crescendo.
- El. B. (Euphonium/Bass)
- D. Set (Drum Set)
- Pds. v. (Percussion v.)
- St. (Strings) - This part features a long, sustained note with a hairpin crescendo.
- Bb Cl. (Bass Clarinet)

66 ♩ = 70 ♩ = 65 ♩ = 60 ♩ = 55

This musical score page features twelve staves for various instruments. The top two staves, labeled 'Guit.' and 'C. Guit.', are in treble clef with a key signature of one sharp (F#) and a common time signature. The 'Con. Sn.' staff is in percussion clef. The 'T. VI.' staff is in bass clef with a key signature of one sharp. The 'Vlms.' staff is in treble clef with a key signature of one sharp. The 'St.' staff is in treble clef with a key signature of one sharp. The 'El. B.' staff is in bass clef with a key signature of one sharp. The 'D. Set' staff is in percussion clef. The 'Pds. v.' staff is in treble clef with a key signature of one sharp. The second 'St.' staff is in treble clef with a key signature of one sharp. The 'Bb Cl.' staff is in treble clef with a key signature of two flats (Bb, Fb). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings at the top indicate a sequence of 70, 65, 60, and 55 beats per minute.