

♩ = 108

Fretless Electric Bass, P2-Fretless Bass

String Synthesizer, P3-Syn. String1

Bassoon, P4-Bassoon

Bass Oboe, P5-Oboe

Alto, P6-Choir Aah

Piano, P7-Grand Piano

Celesta, P8-Celesta

Bass Synthesizer, P9-Syn Bass1

Drumset, P10-ROOM KIT

Electric Piano, P11-Electric Piano1

Clavichord, P12-Clavichord

Acoustic Guitar, P13-Mute Guitar

The musical score is written for 13 instruments in 4/4 time at a tempo of 108 BPM. The instruments are arranged in a single system. The first four measures of music are shown. Most instruments are silent, with only the Bassoon, Bass Oboe, and Alto parts having notes in the third and fourth measures. The Drumset has four eighth notes in the third measure.

Measure 1: All instruments are silent.

Measure 2: All instruments are silent.

Measure 3: Bassoon, P4-Bassoon (Bass clef) plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Bass Oboe, P5-Oboe (Treble clef) plays a quarter note G4. Alto, P6-Choir Aah (Treble clef) plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Drumset, P10-ROOM KIT (Drum clef) plays four eighth notes: G, A, B, C.

Measure 4: Bassoon, P4-Bassoon (Bass clef) plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Bass Oboe, P5-Oboe (Treble clef) plays a quarter note G4. Alto, P6-Choir Aah (Treble clef) plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Drumset, P10-ROOM KIT (Drum clef) plays four eighth notes: G, A, B, C.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 5, system 2, features the following parts and their activity across three measures:

- Frtrl. El. B.:** Rests in all three measures.
- Synth. (Upper):** Chords in measures 1 and 3; rest in measure 2.
- Synth. (Lower):** Chords in measures 1 and 3; rest in measure 2.
- Bsn.:** Active melodic line with grace notes throughout all three measures.
- B. Ob.:** Rests in all three measures.
- A.:** Active melodic line with grace notes throughout all three measures.
- Pno. (Upper):** Rests in all three measures.
- Pno. (Lower):** Rests in all three measures.
- Cel.:** Rests in all three measures.
- Synth. (Lower):** Rests in all three measures.
- D. Set:** Single note in measure 1; rests in measures 2 and 3.
- El. Pno.:** Single note in measure 1; rests in measures 2 and 3.
- Cch.:** Single note in measure 1; rests in measures 2 and 3.
- Guit.:** Single note in measure 1; rests in measures 2 and 3.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

8

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Synth. (Synthesizer):** Two staves. The upper staff (treble clef) has a whole note chord in the first measure and a whole note chord in the second. The lower staff (bass clef) has a whole note chord in the first measure and a whole note chord in the second.
- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- B. Ob. (Bass Oboe):** Rests in both measures.
- A. (Clarinet):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Pno. (Piano):** Two staves. The upper staff (treble clef) has a melodic line with eighth and sixteenth notes. The lower staff (bass clef) has a rhythmic accompaniment with eighth and sixteenth notes.
- Cel. (Cello):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- D. Set (Double Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- El. Pno. (Electric Piano):** Rests in both measures.
- Cch. (Double Bass):** Rests in both measures.
- Guit. (Guitar):** Rests in both measures.

12

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 13, features a variety of instruments. The Flute (Frfl. El. B.) and Piano (Pno.) parts are prominent, with the piano having a grand staff. The Synthesizer (Synth.) is used in multiple staves, including a grand staff and a single staff. The Drum Set (D. Set) and Congas (Cch.) provide rhythmic accompaniment. The Electric Piano (El. Pno.) and Guitar (Guit.) also contribute to the texture. The woodwinds (Bsn., B. Ob., A.) and Cello (Cel.) are present but have rests for this section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 14, system 7, features the following parts and notation:

- Frtrl. El. B.**: Bass clef, melody with eighth and quarter notes.
- Synth.**: Treble and bass clefs, sustained chords with a crescendo hairpin.
- Bsn.**: Bass clef, silent.
- B. Ob.**: Treble clef, silent.
- A.**: Treble clef, silent.
- Pno.**: Treble and bass clefs, complex rhythmic patterns with eighth and quarter notes.
- Cel.**: Treble clef, silent.
- Synth.**: Bass clef, melody with eighth and quarter notes.
- D. Set**: Drum set notation with 'x' marks for cymbals and various note values for other drums.
- El. Pno.**: Bass clef, sustained chord with a crescendo hairpin.
- Cch.**: Bass clef, complex rhythmic patterns with eighth and quarter notes.
- Guit.**: Treble clef, complex rhythmic patterns with eighth and quarter notes.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 15, features twelve staves for different instruments. The instruments are: Frfl. El. B. (Flute), Synth. (Synthesizer), Bsn. (Bassoon), B. Ob. (Bass Oboe), A. (Clarinet), Pno. (Piano), Cel. (Cello), Synth. (Synthesizer), D. Set (Double Bass), El. Pno. (Electric Piano), Cch. (Conga), and Guit. (Guitar). The score is written in a single system. The Flute, Synthesizer, Bassoon, Oboe, Clarinet, Cello, and Double Bass staves are in bass clef. The Piano, Conga, and Guitar staves are in treble clef. The Synthesizer and Electric Piano staves are in bass clef. The Double Bass staff is in bass clef. The Conga staff is in bass clef. The Guitar staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 16, contains 12 staves for different instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) is shown in a grand staff with a whole note chord in the treble and a whole note chord in the bass. The Bassoon (Bsn.) plays a melodic line in the bass clef. The Oboe (B. Ob.) and Clarinet (A.) are marked with a whole rest. The Piano (Pno.) plays a complex accompaniment in a grand staff. The Cello (Cel.) is marked with a whole rest. The Double Bass (Synth.) is marked with a whole rest. The Drum Set (D. Set) plays a rhythmic pattern with various drum sounds. The Electric Piano (El. Pno.) plays a melodic line in the bass clef. The Congas (Cch.) play a rhythmic pattern in the bass clef. The Guitar (Guit.) plays a rhythmic pattern in the treble clef.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 17, features a variety of instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) is divided into two staves, with the upper staff in treble clef and the lower in bass clef, featuring an octave shift of 8. The Bassoon (Bsn.) has a few notes in the bass clef. The Oboe (B. Ob.) and Clarinet (A.) are shown with rests. The Piano (Pno.) has a complex part with many sixteenth notes and rests. The Cello (Cel.) and another Synthesizer (Synth.) are also shown with rests. The Double Bass (D. Set) plays a rhythmic pattern with eighth notes. The Electric Piano (El. Pno.) has a melodic line in the treble clef. The Conga (Cch.) plays a rhythmic pattern in the bass clef. The Guitar (Guit.) has a few chords in the treble clef.

18

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 19, features eleven staves for different instruments. The Flute (Frfl. El. B.) staff begins with a melodic line in the bass clef. The Synthesizer (Synth.) staff has two parts: the upper part in treble clef with a whole note chord, and the lower part in bass clef with an octaved whole note chord. The Bassoon (Bsn.) staff has a few notes in the bass clef. The Oboe (B. Ob.) and Clarinet (A.) staves are mostly silent, indicated by a whole rest. The Piano (Pno.) staff has a complex accompaniment with chords and a melodic line. The Cello (Cel.) and Double Bass (Synth.) staves are also silent with whole rests. The Double Bass (D. Set) staff has a rhythmic pattern with 'x' marks. The Electric Piano (El. Pno.) staff has a melodic line. The Conga (Cch.) staff has a rhythmic pattern with chords. The Guitar (Guit.) staff has a rhythmic pattern with chords.

20

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 20 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter rest, then a quarter note and a half note.
- Synth. (Synthesizer):** The upper staff has a whole note chord. The lower staff has a whole note chord.
- Bsn. (Bassoon):** Plays a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter rest, then a quarter note and a half note.
- B. Ob. (Bass Oboe):** Has a whole rest.
- A. (Alto Saxophone):** Has a whole rest.
- Pno. (Piano):** The upper staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter rest, then a quarter note and a half note. The lower staff has a bass line starting with a half note, followed by a quarter note, a half note, and a quarter rest, then a quarter note and a half note.
- Cel. (Celesta):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various notes and rests.
- El. Pno. (Electric Piano):** The upper staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter rest, then a quarter note and a half note. The lower staff has a bass line starting with a half note, followed by a quarter note, a half note, and a quarter rest, then a quarter note and a half note.
- Cch. (Congas):** Plays a rhythmic pattern with various notes and rests.
- Guit. (Guitar):** Plays a rhythmic pattern with various notes and rests.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Bass clef, starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble clef has a whole note. Bass clef has an octave sign (8) and a whole note.
- Bsn. (Bassoon):** Bass clef, starting with a quarter note, followed by a half note, and a whole note.
- B. Ob. (Bass Oboe):** Treble clef, whole rest.
- A. (Alto Saxophone):** Treble clef, whole rest.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has a dotted quarter note, followed by a quarter note, and a half note. Bass clef has a dotted quarter note, followed by a quarter note, and a half note.
- Cel. (Cello):** Treble clef, whole rest.
- Synth. (Synthesizer):** Bass clef, whole rest.
- D. Set (Drum Set):** Percussion clef, starting with a quarter note, followed by a half note, and a whole note.
- El. Pno. (Electric Piano):** Treble clef, starting with a dotted quarter note, followed by a quarter note, and a half note.
- Cch. (Congas):** Bass clef, starting with a dotted quarter note, followed by a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, starting with a quarter note, followed by a half note, and a whole note.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 23, features a variety of instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) provides harmonic support with sustained notes in both staves. The Bassoon (Bsn.) and Bass Oboe (B. Ob.) play similar melodic lines in the bass clef. The Alto (A.) part is mostly silent, indicated by rests. The Piano (Pno.) plays a complex, rhythmic accompaniment in both staves. The Cello (Cel.) is also silent. The Synthesizer (Synth.) in the lower section plays a sustained note in the bass clef. The Drums (D. Set) play a complex, rhythmic pattern in the bass clef. The Electric Piano (El. Pno.) plays a melodic line in the treble clef. The Congas (Cch.) play a rhythmic pattern in the bass clef. The Guitar (Guit.) plays a melodic line in the treble clef.

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Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

27

29

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 29, features a variety of instruments. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the bass clef, while the Oboe (B. Ob.) and Clarinet (A.) parts are in the treble clef. The Piano (Pno.) part is in the treble clef, and the Cello (Cel.) part is in the bass clef. The Double Bass (D. Set) part is in the bass clef, and the Electric Piano (El. Pno.) part is in the treble clef. The Chorus (Cch.) part is in the bass clef, and the Guitar (Guit.) part is in the treble clef. The Synthesizer (Synth.) parts are in the bass clef. The score includes various musical notations such as notes, rests, and accidentals, with some notes marked with 'x' in the Double Bass part.

31

Frtl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

31

33

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score is arranged in a standard orchestral format. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the upper woodwinds. The Oboe (B. Ob.) and Clarinet (A.) parts are in the middle woodwinds. The Piano (Pno.) part is in the middle of the score. The Cello (Cel.) part is in the lower woodwinds. The Synthesizer (Synth.) parts are in the lower woodwinds. The Drums (D. Set) part is in the lower woodwinds. The Electric Piano (El. Pno.) part is in the lower woodwinds. The Cymbals (Cch.) part is in the lower woodwinds. The Guitar (Guit.) part is in the lower woodwinds. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 35, features twelve staves for different instruments. The Flute (Frfl. El. B.) staff begins with a half note G2, followed by a descending eighth-note scale (F2, E2, D2, C2, B1, A1) and a final quarter note G1. The Synthesizer (Synth.) staff has a whole note G2 in the treble and a whole note G1 in the bass. The Bassoon (Bsn.) staff starts with a half rest, followed by a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The Oboe (B. Ob.) staff begins with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The Clarinet (A.) staff starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The Piano (Pno.) staff has a half note G2 in the treble and a half note G1 in the bass. The Cello (Cel.) staff begins with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Double Bass (D. Set) staff starts with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Electric Piano (El. Pno.) staff has a whole note G2 in the treble and a whole note G1 in the bass. The Chamberlain (Cch.) staff begins with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Guitar (Guit.) staff starts with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

37

Frtl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

39

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord. Both are sustained throughout the measure.
- Bsn. (Bassoon):** Plays a single note in the bass clef, followed by a half note, and ending with a quarter rest.
- B. Ob. (Bass Oboe):** Plays a single note in the treble clef, followed by a half note, and ending with a quarter rest.
- A. (Alto Saxophone):** Plays a single note in the treble clef, followed by a half note, and ending with a quarter rest.
- Pno. (Piano):** Two staves. The upper staff has a melodic line in the treble clef, and the lower staff has a melodic line in the bass clef. Both are sustained throughout the measure.
- Cel. (Cello):** Plays a single note in the treble clef, followed by a half note, and ending with a quarter rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line in the bass clef, and the lower staff has a melodic line in the bass clef. Both are sustained throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including snare, hi-hat, and kick drum.
- El. Pno. (Electric Piano):** Plays a single note in the treble clef, followed by a half note, and ending with a quarter rest.
- Cch. (Cymbal):** Plays a complex rhythmic pattern in the bass clef, including snare, hi-hat, and kick drum.
- Guit. (Guitar):** Plays a complex rhythmic pattern in the treble clef, including snare, hi-hat, and kick drum.

41

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B. plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign.

Synth. (Grand Staff) has a single note in the treble clef and a dotted quarter note in the bass clef.

Bsn. plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

B. Ob. and A. are silent, indicated by a horizontal line.

Pno. (Grand Staff) has a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note and a sharp sign.

Cel. is silent, indicated by a horizontal line.

Synth. plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

D. Set plays a complex rhythmic pattern in the bass clef, featuring eighth notes and a sharp sign.

El. Pno. is silent, indicated by a horizontal line.

Cch. plays a complex rhythmic pattern in the bass clef, featuring eighth notes and a sharp sign.

Guit. plays a complex rhythmic pattern in the bass clef, featuring eighth notes and a sharp sign.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 42 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords with a crescendo hairpin.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth notes and a final half note with a flat.
- B. Ob. (Bass Oboe):** Treble clef, playing a sustained chord.
- A. (Alto Saxophone):** Treble clef, playing a sustained chord.
- Pno. (Piano):** Treble and bass clefs, playing a complex rhythmic pattern with eighth notes and chords.
- Cel. (Cello):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Drum notation, playing a complex rhythmic pattern with various drum sounds.
- El. Pno. (Electric Piano):** Bass clef, playing sustained chords with a crescendo hairpin.
- Cch. (Congas):** Bass clef, playing a rhythmic pattern with eighth notes and chords.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and chords.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 44, features twelve staves for different instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) is split into two staves, with the upper staff in treble clef and the lower in bass clef, both playing sustained chords. The Bassoon (Bsn.) plays a melodic line in the bass clef. The Oboe (B. Ob.) and Clarinet (A.) are marked with rests. The Piano (Pno.) is split into two staves, with the upper staff in treble clef and the lower in bass clef, playing a complex accompaniment. The Cello (Cel.) is marked with a rest. The Double Bass (Synth.) is marked with a rest. The Drum Set (D. Set) plays a rhythmic pattern. The Electric Piano (El. Pno.) plays a melodic line in the bass clef. The Congas (Cch.) play a rhythmic pattern. The Guitar (Guit.) plays a melodic line in the treble clef.

45

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 46, features twelve staves for different instruments. The Flute (Frfl. El. B.) plays a melody in the bass clef. The Synthesizer (Synth.) has two staves, with the left staff showing a low register (marked #8) and the right staff showing a high register. The Bassoon (Bsn.) and Oboe (B. Ob.) play similar melodic lines in the bass clef. The Trumpet (A.) is silent. The Piano (Pno.) plays a complex accompaniment in both hands. The Cello (Cel.) and Double Bass (Synth.) are silent. The Drum Set (D. Set) plays a rhythmic pattern. The Electric Piano (El. Pno.) plays a melody in the treble clef. The Congas (Cch.) play a rhythmic pattern in the bass clef. The Guitar (Guit.) plays a melody in the treble clef.

47

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 47, features eleven staves for different instruments. The Flute (Frfl. El. B.) staff begins with a melodic line in the bass clef. The Synthesizer (Synth.) staff has two parts: the upper part in treble clef plays a sustained note, while the lower part in bass clef plays a sustained octave. The Bassoon (Bsn.) and Oboe (B. Ob.) staves have melodic lines in the bass clef. The Clarinet (A.) staff is in treble clef and is mostly silent. The Piano (Pno.) staff has a complex texture with a melodic line in the treble and a harmonic accompaniment in the bass. The Cello (Cel.) staff is in treble clef and is mostly silent. The Double Bass (Synth.) staff is in bass clef and is mostly silent. The Drum Set (D. Set) staff uses a mix of standard notation and 'x' marks to represent various drum sounds. The Electric Piano (El. Pno.) staff has a melodic line in the treble. The Conga (Cch.) staff has a rhythmic accompaniment in the bass. The Guitar (Guit.) staff has a rhythmic accompaniment in the treble.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** The upper staff has a whole note chord, and the lower staff has a whole note chord.
- Bsn. (Bassoon):** Plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- B. Ob. (Bass Oboe):** Has a whole rest.
- A. (Alto Saxophone):** Has a whole rest.
- Pno. (Piano):** The upper staff has a melodic line with a half note, followed by quarter notes, and ending with a half note. The lower staff has a bass line with a half note, followed by quarter notes, and ending with a half note.
- Cel. (Cello):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits.
- El. Pno. (Electric Piano):** Plays a melodic line with a half note, followed by quarter notes, and ending with a half note.
- Cch. (Congas):** Plays a rhythmic pattern with eighth notes and quarter notes.
- Guit. (Guitar):** Plays a melodic line with a half note, followed by quarter notes, and ending with a half note.

49

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 50, features eleven staves for different instruments. The Flute (Frfl. El. B.) staff begins with a melody in the bass clef. The Synthesizer (Synth.) staff has two parts: the upper part in treble clef with a whole note, and the lower part in bass clef with a whole note marked with an octave sign (#8). The Bassoon (Bsn.) staff has a melody in the bass clef with slurs. The Oboe (B. Ob.) staff has a melody in the treble clef with slurs. The Clarinet (A.) staff has a melody in the treble clef with slurs. The Piano (Pno.) staff has two parts: the upper part in treble clef with a melody and slurs, and the lower part in bass clef with chords and slurs. The Cello (Cel.) staff is empty. The Double Bass (D. Set) staff has a melody in the bass clef with slurs. The Electric Piano (El. Pno.) staff has a melody in the treble clef with slurs. The Conga (Cch.) staff has a melody in the bass clef with slurs. The Guitar (Guit.) staff has a melody in the treble clef with slurs.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 53, features twelve staves for different instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) provides harmonic support with sustained chords in both treble and bass clefs. The Bassoon (Bsn.) and Oboe (B. Ob.) play similar melodic lines in the bass and treble clefs respectively. The Trumpet (A.) has a whole rest. The Piano (Pno.) plays a rhythmic accompaniment in both hands. The Cello (Cel.) has a whole rest. The Double Bass (Synth.) has a whole rest. The Drum Set (D. Set) plays a complex rhythmic pattern. The Electric Piano (El. Pno.) plays a melodic line in the treble clef. The Conga (Cch.) plays a rhythmic accompaniment in the bass clef. The Guitar (Guit.) plays a rhythmic accompaniment in the treble clef.

55

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, with two staves. The upper staff plays a sustained chord with a melodic line, and the lower staff plays a sustained bass line.
- Bsn.**: Bassoon, playing a melodic line with eighth and quarter notes.
- B. Ob.**: Bass Oboe, playing a melodic line with eighth and quarter notes.
- A.**: Clarinet, playing a sustained chord.
- Pno.**: Piano, with two staves. The upper staff plays a melodic line with eighth and quarter notes, and the lower staff plays a sustained bass line.
- Cel.**: Cello, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained bass line.
- D. Set**: Double Bass, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Electric Piano, playing a melodic line with eighth and quarter notes.
- Cch.**: Chorus, playing a melodic line with eighth and quarter notes.
- Guit.**: Guitar, playing a melodic line with eighth and quarter notes.

59

Frtl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 61, features a variety of instruments. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the bass clef, while the Oboe (B. Ob.), Clarinet (A.), and Cello (Cel.) parts are in the treble clef. The Piano (Pno.) part is split between two staves. The Double Bass (D. Set) part is in the bass clef. The Electric Piano (El. Pno.) part is in the treble clef. The Contrabass (Cch.) part is in the bass clef. The Guitar (Guit.) part is in the treble clef. The Synthesizer (Synth.) parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 64, features ten staves for different instruments. The Flute (Frfl. El. B.) and Bassoon (Bsn.) parts are in the bass clef, while the Oboe (B. Ob.), Clarinet (A.), and Guitar (Guit.) parts are in the treble clef. The Synthesizer (Synth.) and Electric Piano (El. Pno.) parts are shown as empty staves. The Piano (Pno.) part is a grand staff with both treble and bass clefs. The Double Bass (D. Set) part is in the bass clef. The Cello (Cel.) part is in the treble clef. The Chorus (Cch.) part is in the bass clef. The score includes various musical notations such as notes, rests, and slurs.

65

Frtl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Frtl. El. B.**: Flute in the key of B-flat, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, providing harmonic support with sustained chords.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- B. Ob.**: Bass Oboe, playing a melodic line with eighth and sixteenth notes.
- A.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Piano, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Cel.**: Cello, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, providing harmonic support with sustained chords.
- D. Set**: Drums, playing a complex rhythmic pattern with eighth and sixteenth notes.
- El. Pno.**: Electric Piano, playing a melodic line with eighth and sixteenth notes.
- Cch.**: Conch, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar, playing a melodic line with eighth and sixteenth notes.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 67 consists of 12 staves. The first staff, Frtrl. El. B., begins with a whole note in the first measure. The second staff, Synth., features a complex melody in the first measure. The third staff, Bsn., has a melody in the first measure. The fourth staff, B. Ob., has a melody in the first measure. The fifth staff, A., has a complex melody in the first measure. The sixth staff, Pno., has a complex melody in the first measure. The seventh staff, Cel., has a melody in the first measure. The eighth staff, Synth., has a melody in the first measure. The ninth staff, D. Set, has a melody in the first measure. The tenth staff, El. Pno., has a melody in the first measure. The eleventh staff, Cch., has a melody in the first measure. The twelfth staff, Guit., has a melody in the first measure.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Frfl. El. B., Synth., Bsn., B. Ob., A., Pno., Cel., Synth., D. Set, El. Pno., Cch., and Guit. The score is written in 3/4 time. The first two measures of the score are mostly rests, with some chords in the Synth. and A. parts. The third measure features more active music, including a melodic line in the Frfl. El. B. part, a complex chordal texture in the A. part, and a rhythmic pattern in the Pno. part. The D. Set part has a specific notation with 'x' marks in the third measure. The score ends with a final measure containing rests for most instruments.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 73 consists of 12 staves. The first measure (measures 1-2) features the Frtrl. El. B. (Bassoon) and A. (Alto) playing eighth notes, while the Pno. (Piano) plays a complex accompaniment of eighth and sixteenth notes. The Synth. (Synthesizer) plays a sustained chord. The second measure (measures 3-4) features the Frtrl. El. B. and A. playing eighth notes, while the Pno. plays a complex accompaniment of eighth and sixteenth notes. The Synth. plays a sustained chord. The D. Set (Drum Set) plays a pattern of eighth notes. The El. Pno. (Electric Piano) plays a sustained chord. The Cch. (Cymbal) plays a pattern of eighth notes. The Guit. (Guitar) plays a sustained chord.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 77, features a variety of instruments. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the upper register, while the Oboe (B. Ob.) and Clarinet (A.) parts are in the lower register. The Piano (Pno.) and Cello (Cel.) parts are in the lower register, and the Synthesizer (Synth.) parts are in the upper register. The Drums (D. Set) part is in the lower register, and the Electric Piano (El. Pno.) part is in the upper register. The Congas (Cch.) and Guitar (Guit.) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score is arranged in a standard orchestral format. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the upper register, while the Oboe (B. Ob.) and Clarinet (A.) parts are in the middle. The Piano (Pno.) and Cello (Cel.) parts are in the lower register. The Synthesizer (Synth.) parts are in the upper and lower registers. The Drums (D. Set) part is in the middle. The Electric Piano (El. Pno.) part is in the lower register. The Congas (Cch.) and Guitar (Guit.) parts are in the lower register. The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 80, features twelve staves for different instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) is divided into two parts: the upper part plays a sustained chord in the treble, and the lower part plays a sustained chord in the bass. The Bassoon (Bsn.) plays a melodic line in the bass clef, with a long note and a rest. The Oboe (B. Ob.) is silent. The Clarinet (A.) plays a melodic line in the treble. The Piano (Pno.) plays a complex accompaniment in both treble and bass clefs. The Cello (Cel.) plays a melodic line in the treble. The Double Bass (D. Set) plays a melodic line in the bass clef. The Electric Piano (El. Pno.) is silent. The Chamberlain (Cch.) plays a melodic line in the bass clef. The Guitar (Guit.) plays a melodic line in the treble.

81

Frtl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 53, starting at measure 81, is arranged in a grand staff format with twelve individual staves. The instruments and their parts are as follows:

- Frtl. El. B. (First Euphonium):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F2, E2, D2, C2, and B1, then a quarter note A1, and ending with a half note G1.
- Synth. (Synthesizer):** The upper staff has a half note G4 and a half note F4. The lower staff has a half note G2 and a half note F2.
- Bsn. (Bassoon):** Plays a half note G2, followed by a quarter rest, then eighth notes F2, E2, D2, and C2, and ending with a half note B1.
- B. Ob. (Baritone Oboe):** Has a whole rest in both measures.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, and C4, then a quarter note B3, and ending with a half note A3.
- Pno. (Piano):** The upper staff has a half note G4, followed by eighth notes F4, E4, D4, and C4, then a quarter note B3, and ending with a half note A3. The lower staff has a half note G2, followed by eighth notes F2, E2, D2, and C2, then a quarter note B1, and ending with a half note A1.
- Cel. (Cello):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, and C4, then a quarter note B3, and ending with a half note A3.
- Synth. (Synthesizer):** Has a whole rest in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by eighth notes F2, E2, D2, and C2, then a quarter note B1, and ending with a half note A1.
- El. Pno. (Electric Piano):** Has a whole rest in both measures.
- Cch. (Contra Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F2, E2, D2, and C2, then a quarter note B1, and ending with a half note A1.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, and C4, then a quarter note B3, and ending with a half note A3.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 83, features a variety of instruments. The Flute (Frfl.) and Bassoon (Bsn.) parts are in the bass clef, while the Oboe (B. Ob.), Clarinet (A.), and Cello (Cel.) parts are in the treble clef. The Synthesizer (Synth.) and Electric Piano (El. Pno.) parts are shown in both staves but contain whole rests. The Piano (Pno.) part is a complex arrangement in both staves. The Double Bass (D. Set) part is in the bass clef with 'x' marks indicating specific techniques. The Guitar (Guit.) part is in the treble clef. The Cello (Cch.) part is in the bass clef. The score is written for two systems, each containing two measures.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 87, features a variety of instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) is divided into two staves, with the upper staff in treble clef and the lower in bass clef. The Bassoon (Bsn.) and Oboe (B. Ob.) have parts in the bass and treble clefs respectively. The Clarinet (A.) is in the treble clef. The Piano (Pno.) is in grand staff. The Cello (Cel.) is in the treble clef. The Double Bass (D. Set) is in the bass clef. The Electric Piano (El. Pno.) is in the treble clef. The Conga (Cch.) and Guitar (Guit.) are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a melodic line starting on a whole note, followed by eighth and quarter notes.
- Synth. (Synthesizer):** The upper staff has a whole note chord, and the lower staff has an octaved eighth-note accompaniment.
- Bsn. (Bassoon):** Plays a melodic line with slurs and a grace note.
- B. Ob. (Bass Oboe):** Plays a melodic line with slurs.
- A. (Alto Saxophone):** Plays a melodic line with slurs.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Cel. (Cello):** Plays a melodic line with a long slurred note.
- Synth. (Synthesizer):** The lower staff has a whole rest.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.
- El. Pno. (Electric Piano):** The staff has a whole rest.
- Cch. (Contra Bass):** Plays a melodic line with slurs.
- Guit. (Guitar):** Plays a melodic line with slurs.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 89, features twelve staves for different instruments. The Flute (Frfl. El. B.) plays a melodic line in the bass clef. The Synthesizer (Synth.) has two staves, with the upper staff in treble clef and the lower in bass clef, providing harmonic support. The Bassoon (Bsn.) and Oboe (B. Ob.) play melodic lines in the bass and treble clefs respectively. The Clarinet (A.) plays a melodic line in the treble clef. The Piano (Pno.) has two staves, with the upper staff in treble clef and the lower in bass clef, providing harmonic support. The Cello (Cel.) plays a melodic line in the treble clef. The Double Bass (D. Set) plays a rhythmic line in the bass clef. The Electric Piano (El. Pno.) has two staves, with the upper staff in treble clef and the lower in bass clef, providing harmonic support. The Contrabass (Cch.) plays a melodic line in the bass clef. The Guitar (Guit.) plays a melodic line in the treble clef.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

This musical score page, numbered 91, contains ten staves of music. The instruments are listed on the left: Frfl. El. B. (Flute), Synth. (Synthesizer), Bsn. (Bassoon), B. Ob. (Oboe), A. (Clarinet), Pno. (Piano), Cel. (Cello), Synth. (Synthesizer), D. Set (Double Bass), El. Pno. (Electric Piano), Cch. (Conga), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Frfl. El. B.) shows a melodic line with a sharp sign. The second staff (Synth.) has a simple harmonic structure. The third staff (Bsn.) features a melodic line with a slur. The fourth staff (B. Ob.) has a melodic line with a slur. The fifth staff (A.) shows a complex melodic line with a slur. The sixth staff (Pno.) has a complex harmonic structure with many notes. The seventh staff (Cel.) has a melodic line with a slur. The eighth staff (Synth.) has a simple harmonic structure. The ninth staff (D. Set) has a complex melodic line with many notes. The tenth staff (El. Pno.) has a simple harmonic structure. The eleventh staff (Cch.) has a complex melodic line with many notes. The twelfth staff (Guit.) has a complex harmonic structure with many notes.

Frfl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.

93

Frtrl. El. B.

Synth.

Bsn.

B. Ob.

A.

Pno.

Cel.

Synth.

D. Set

El. Pno.

Cch.

Guit.