

D = 140

Drumset

Electric Guitar

Bass Guitar

Tenor Saxophone

3

D. Set

El. Guit.

B. Guit.

T. Sax.

5

D. Set

El. Guit.

B. Guit.

T. Sax.

2

7

D. Set

El. Guit.

B. Guit.

T. Sax.

This section shows the first two measures of the score. The drums provide a steady rhythmic foundation. The electric guitar and bass guitar play chords. The tenor saxophone remains silent throughout both measures.

9

9

D. Set

El. Guit.

B. Guit.

T. Sax.

In measures 9 and 10, the tenor saxophone begins to play eighth-note patterns. The electric guitar and bass guitar continue their harmonic support. The drums maintain the time signature.

12

12

D. Set

El. Guit.

B. Guit.

T. Sax.

The tenor saxophone continues its eighth-note pattern in measure 12. In measure 13, it plays a melodic line consisting of sixteenth-note pairs. The electric guitar and bass guitar provide harmonic context, and the drums keep the beat.

15

D. Set

El. Guit.

B. Guit.

T. Sax.

This section shows four staves. The first staff (D. Set) has a double bar line with repeat dots at measure 15. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The third staff (B. Guit.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (T. Sax.) has a treble clef, a key signature of two sharps, and an 8th note time signature. Measures 15 and 16 consist of eighth-note patterns for each instrument.

17

D. Set

El. Guit.

B. Guit.

T. Sax.

This section shows four staves. The first staff (D. Set) has a double bar line with repeat dots at measure 17. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The third staff (B. Guit.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (T. Sax.) has a treble clef, a key signature of two sharps, and an 8th note time signature. Measures 17 and 18 feature more complex patterns, including sixteenth-note chords and eighth-note patterns.

19

D. Set

El. Guit.

B. Guit.

T. Sax.

This section shows four staves. The first staff (D. Set) has a double bar line with repeat dots at measure 19. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The third staff (B. Guit.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (T. Sax.) has a treble clef, a key signature of two sharps, and an 8th note time signature. Measures 19 and 20 continue the musical patterns established in the previous sections.

4

21

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has a common time signature and includes rests marked with 'x'. The second staff (El. Guit.) shows eighth-note chords. The third staff (B. Guit.) shows eighth-note patterns. The fourth staff (T. Sax.) shows eighth-note patterns with some sixteenth-note grace notes.

23

D. Set

El. Guit.

B. Guit.

T. Sax.

This section continues the four-staff format. The first staff (D. Set) maintains its eighth-note pattern with rests. The second staff (El. Guit.) continues eighth-note chords. The third staff (B. Guit.) continues eighth-note patterns. The fourth staff (T. Sax.) continues eighth-note patterns with grace notes.

25

D. Set

El. Guit.

B. Guit.

T. Sax.

This section continues the four-staff format. The first staff (D. Set) includes a measure with a single eighth note followed by a rest. The second staff (El. Guit.) shows eighth-note chords. The third staff (B. Guit.) shows eighth-note patterns. The fourth staff (T. Sax.) shows eighth-note patterns with grace notes.

27

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has a common time signature and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and a key signature of two sharps, featuring sixteenth-note chords. The third staff (B. Guit.) has a bass clef and a key signature of two sharps, with eighth-note patterns. The fourth staff (T. Sax.) is silent throughout this section.

29

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) features eighth-note patterns with a unique slanting stroke. The second staff (El. Guit.) shows sixteenth-note chords. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (T. Sax.) is silent.

31

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has eighth-note patterns. The second staff (El. Guit.) features sixteenth-note chords. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (T. Sax.) is silent.

6

33

D. Set

El. Guit.

B. Guit.

T. Sax.

This musical score section starts at measure 33. The first staff, 'D. Set', consists of two staves: the top staff has eighth-note patterns with 'x' marks above them, and the bottom staff has sixteenth-note patterns with 'x' marks above them. The second staff, 'El. Guit.', shows a sustained note on the first string with a long horizontal line underneath. The third staff, 'B. Guit.', has eighth-note patterns. The fourth staff, 'T. Sax.', has eighth-note patterns starting with a rest.

35

D. Set

El. Guit.

B. Guit.

T. Sax.

This section continues from measure 33. The 'D. Set' part remains the same. The 'El. Guit.' part now has sustained notes on the first and second strings with horizontal lines. The 'B. Guit.' part continues its eighth-note pattern. The 'T. Sax.' part has eighth-note patterns with rests.

37

D. Set

El. Guit.

B. Guit.

T. Sax.

This section continues from measure 35. The 'D. Set' part remains the same. The 'El. Guit.' part continues with sustained notes on the first and second strings. The 'B. Guit.' part continues its eighth-note pattern. The 'T. Sax.' part has eighth-note patterns with rests.

39

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains two staves of music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'T. Sax.' (tenor saxophone). The 'El. Guit.' (electric guitar) and 'B. Guit.' (bass guitar) parts are also present but have no notes in these specific measures. Measure 39 starts with a 2-bar rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 40 continues this pattern. The 'D. Set' part uses a combination of 'x' marks and vertical strokes. The 'T. Sax.' part includes grace notes and slurs.

41

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains two staves of music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'T. Sax.' (tenor saxophone). The 'El. Guit.' (electric guitar) and 'B. Guit.' (bass guitar) parts are also present but have no notes in these specific measures. Measure 41 starts with a 2-bar rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 42 continues this pattern. The 'D. Set' part uses a combination of 'x' marks and vertical strokes. The 'T. Sax.' part includes grace notes and slurs.

43

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains two staves of music. The top staff is for the 'D. Set' (percussion) and the bottom staff is for the 'T. Sax.' (tenor saxophone). The 'El. Guit.' (electric guitar) and 'B. Guit.' (bass guitar) parts are also present but have no notes in these specific measures. Measure 43 starts with a 2-bar rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 44 continues this pattern. The 'D. Set' part uses a combination of 'x' marks and vertical strokes. The 'T. Sax.' part includes grace notes and slurs.

45

D. Set

El. Guit.

B. Guit.

T. Sax.

47

D. Set

El. Guit.

B. Guit.

T. Sax.

49

D. Set

El. Guit.

B. Guit.

T. Sax.

52

D. Set

El. Guit.

B. Guit.

T. Sax.

55

D. Set

El. Guit.

B. Guit.

T. Sax.

58

D. Set

El. Guit.

B. Guit.

T. Sax.

10

61

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has a common time signature and consists of eighth-note patterns with 'x' marks above some notes. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and eighth-note patterns. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (T. Sax.) has a treble clef, a key signature of one sharp, and includes a measure with a sixteenth-note pattern followed by a measure with a sustained note and a sixteenth-note pattern.

64

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has a common time signature and eighth-note patterns with 'x' marks. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and eighth-note patterns. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (T. Sax.) has a treble clef, a key signature of one sharp, and includes a measure with a sixteenth-note pattern followed by a measure with a sustained note and a sixteenth-note pattern.

66

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has a common time signature and eighth-note patterns with 'x' marks. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and eighth-note chords. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (T. Sax.) has a treble clef, a key signature of one sharp, and includes a measure with a sixteenth-note pattern followed by a measure with a sustained note and a sixteenth-note pattern.

68

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff, 'D. Set', shows a pattern of eighth-note pairs with 'x' marks above them. The second staff, 'El. Guit.', shows a continuous eighth-note chordal pattern. The third staff, 'B. Guit.', shows a steady eighth-note bass line. The fourth staff, 'T. Sax.', shows a melodic line with various note heads and rests.

70

D. Set

El. Guit.

B. Guit.

T. Sax.

This section continues the four-staff format. The 'D. Set' staff maintains its eighth-note pair pattern. The 'El. Guit.' staff continues its eighth-note chords. The 'B. Guit.' staff provides harmonic support with eighth-note bass notes. The 'T. Sax.' staff begins a new melodic phrase, starting with a sixteenth-note figure followed by eighth-note pairs.

72

D. Set

El. Guit.

B. Guit.

T. Sax.

This section concludes the four-measure cycle. The 'D. Set' staff continues its eighth-note pair pattern. The 'El. Guit.' staff maintains its eighth-note chords. The 'B. Guit.' staff provides harmonic support. The 'T. Sax.' staff concludes its melodic line from the previous measure, ending with a rest.

12

74

D. Set

El. Guit.

B. Guit.

T. Sax.

This section contains four staves. The first staff (D. Set) has a common time signature and consists of eighth-note patterns. The second staff (El. Guit.) shows sustained notes with horizontal stems. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (T. Sax.) features sixteenth-note patterns with grace notes.

77

D. Set

El. Guit.

B. Guit.

T. Sax.

This section continues with four staves. The first staff (D. Set) includes a fermata over the first measure. The second staff (El. Guit.) features sustained notes with horizontal stems and slurs. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (T. Sax.) shows sixteenth-note patterns with grace notes.