

Bass Guitar, SLAP

Bass Guitar

Electric Guitar, GUITAR

Electric Guitar

Electric Bass, PINGER

Electric Bass

Vuvuzela, TRUMPET

B \flat Trumpet

$\text{♩} = 105$

The musical score is composed of seven staves, each representing a different instrument. The first two staves are for Bass Guitar, with the top one specifically labeled 'SLAP'. The third and fourth staves are for Electric Guitars. The fifth and sixth staves are for Electric Basses, with the top one labeled 'PINGER'. The seventh staff is for a Vuvuzela or trumpet. The tempo is set at 105 BPM. The music is organized into measures separated by vertical bar lines.

2

3

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B_b Tpt.

5

B. Guit.

B. Guit.

El. Guit. 8

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

This musical score page contains eight staves, each representing a different instrument. The instruments listed from top to bottom are: Bass Guitar, Bass Guitar, Electric Guitar, Electric Guitar, Double Bass, Double Bass, Vuvuzela, and B-flat Trumpet. The score is divided into measures by vertical bar lines. Measure 5 begins with a measure repeat sign and a 3/8 time signature. The Electric Guitars play a rhythmic pattern of eighth notes. The Double Basses play a continuous eighth-note pattern. The other instruments remain silent throughout the measure.

8

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

This musical score page contains eight staves, each representing a different instrument. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass (El. B.), Bass (El. B.), Vuvuzela (Vuv.), and B-flat Trumpet (B♭ Tpt.). The score spans across eight measures, starting with three measures of rests for most instruments. Measures 4 and 5 show rests for all instruments except the electric guitars and bass. Measures 6 through 8 feature rhythmic patterns: the basses play eighth-note chords, the electric guitars play eighth-note chords, the basses play eighth-note patterns, and the vuvuzela and trumpet remain silent. Measure 9 is entirely blank for all instruments.

11

B. Guit.

B. Guit.

El. Guit. 8

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (El. B.), Double Bass (El. B.), Vuvuzela (Vuv.), and B-flat Trumpet (B♭ Tpt.). The score is numbered 11 at the beginning. The electric guitars play eighth-note chords in measures 1 and 2, while the double basses play eighth-note chords in measure 1. Measures 3 and 4 show the electric guitars playing eighth-note chords again, and the double basses continue their eighth-note chords. The bass guitars and vuvuzela remain silent throughout the entire section. The B-flat trumpet also remains silent.

13

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B_b Tpt.

15

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

17

Musical score for orchestra and band, page 8, measure 17. The score consists of eight staves:

- B. Guit. (Bass Guitar): Rests throughout.
- B. Guit. (Bass Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Starts with a grace note (G), followed by a rest, then a sixteenth-note pattern (F#-E-G-F#).
- El. Guit. (Electric Guitar): Starts with a rest, then a sixteenth-note pattern (F#-E-G-F#), followed by a eighth-note (D) with a fermata, and a sixteenth-note pattern (C-B-A-G).
- El. B. (Electric Bass): Sixteenth-note patterns (B-A-G-F#-E-D-C) in pairs.
- El. B. (Electric Bass): Rests throughout.
- Vuv. (Vuvuzela): Sixteenth-note patterns (B-A-G-F#-E-D-C) in pairs.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.

19

Musical score for orchestra and band, page 9, measure 19. The score consists of eight staves:

- B. Guit. (Bass Guitar): Rests throughout.
- B. Guit. (Bass Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests until the end of the measure.
- El. Guit. (Electric Guitar): Starts with a eighth note (G), followed by a sixteenth note (F#), a sixteenth note (E), and a sixteenth note (D).
- El. B. (Electric Bass): Sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#).
- El. B. (Electric Bass): Rests until the end of the measure.
- Vuv. (Vuvuzela): Starts with a eighth note (C), followed by a sixteenth note (B), a sixteenth note (A), and a sixteenth note (G).
- B♭ Tpt. (B-flat Trumpet): Rests throughout.

A musical score for orchestra and band, page 10, measure 21. The score consists of eight staves:

- B. Guit. (Bass Guitar): Rests throughout.
- B. Guit. (Bass Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Starts with a eighth note, followed by a sixteenth note rest, then a sixteenth note rest.
- El. Guit. (Electric Guitar): Starts with a sixteenth note rest, followed by a eighth note, then a sixteenth note rest.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. B. (Electric Bass): Rests throughout.
- Vuv. (Vuvuzela): Playing eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.

23

A musical score for a band featuring the following instruments:

- B. Guit. (Bass Guitar)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- El. B. (Electric Bass)
- Vuv. (Vuvuzela)
- B♭ Tpt. (B-flat Trumpet)

The score consists of eight staves, each with a different instrument's name and its corresponding staff. The instruments are arranged vertically from top to bottom as follows: B. Guit. (two staves), El. Guit. (two staves), El. B. (two staves), and Vuv. (one staff). The B. Guit. staves have a bass clef and four lines. The El. Guit. staves have a treble clef and four lines. The El. B. staves have a bass clef and four lines. The Vuv. staff has a treble clef and four lines. The B♭ Tpt. staff has a treble clef and four lines.

25

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

This musical score page contains eight staves of music. The instruments are: Bass Guitar (two staves), Electric Bass (two staves), Electric Guitar (two staves), Electric Bass (two staves), Double Bass (two staves), Double Bass (two staves), Vuvuzela (one staff), and B-flat Trumpet (one staff). The music is in common time. The Electric Guitars play a rhythmic pattern of eighth-note chords. The Double Basses play eighth-note patterns. The Vuvuzela has a sustained note with a long tail. The B-flat Trumpet has a single note.

27

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

This musical score page contains eight staves, each representing a different instrument. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Electric Bass (El. B.), Vuvuzela (Vuv.), and B-flat Trumpet (B♭ Tpt.). The score is for measure 27, indicated by the number '27' at the top left. The music is in common time. The electric guitar and bass parts provide harmonic support, while the electric bass and vuvuzela provide rhythmic patterns. The trumpet part is silent throughout the measure.

A musical score for orchestra and band, page 14, measure 29. The score consists of eight staves:

- B. Guit. (Bass Guitar): Rests throughout.
- B. Guit. (Bass Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords in common time.
- El. Guit. (Electric Guitar): Rests throughout.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. B. (Electric Bass): Rests throughout.
- Vuv. (Vuvuzela): Playing eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.

31

A musical score page showing six staves of music. From top to bottom, the staves are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Electric Bass (El. B.), Vuvuzela (Vuv.), and B-flat Trumpet (B♭ Tpt.). The score includes measures of music with various notes and rests, and includes measure numbers 31 and 15.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

Musical score for page 16, measure 32:

- B. Guit.: Rest
- B. Guit.: Rest
- El. Guit.: $\frac{8}{8}$ time signature, treble clef, key signature of one sharp. Pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note.
- El. Guit.: $\frac{8}{8}$ time signature, treble clef, key signature of one sharp. Pattern: eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest.
- El. B.: $\frac{8}{8}$ time signature, bass clef, key signature of one sharp. Pattern: eighth note, eighth note.
- El. B.: Rest
- Vuv.: $\frac{8}{8}$ time signature, treble clef, key signature of one sharp. Pattern: eighth note, eighth note.
- B \flat Tpt.: $\frac{8}{8}$ time signature, treble clef, key signature of one sharp. Pattern: eighth note, eighth note.

33

A musical score page showing eight staves of music. From top to bottom, the staves are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Electric Bass (El. B.), Vuvuzela (Vuv.), and B-flat Trumpet (B♭ Tpt.). The score includes measures of rests and specific note patterns for the guitars and basses.

The score consists of eight staves of music. The first two staves are for Bass Guitar (B. Guit.) in bass clef, both showing a single rest. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, with the third staff showing a series of eighth-note chords and the fourth staff showing eighth-note patterns. The fifth and sixth staves are for Electric Bass (El. B.) in bass clef, with the fifth staff showing eighth-note patterns and the sixth staff showing a single rest. The seventh staff is for Vuvuzela (Vuv.) in treble clef, showing a continuous eighth-note pattern. The eighth staff is for B-flat Trumpet (B♭ Tpt.) in treble clef, showing a single eighth-note rest.

34

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B♭ Tpt.

36

Musical score page 36 featuring six staves:

- B. Guit.**: Bass clef, rests throughout.
- B. Guit.**: Bass clef, rests throughout.
- El. Guit.**: Treble clef, 8th note basso continuo line, followed by eighth-note chords.
- El. Guit.**: Treble clef, rests throughout.
- El. B.**: Bass clef, eighth-note basso continuo line, followed by eighth-note chords.
- El. B.**: Bass clef, rests throughout.
- Vuv.**: Treble clef, sustained notes on the first and third beats.
- B♭ Tpt.**: Treble clef, rests throughout.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vuv.

B_b Tpt.

40

A musical score for orchestra and band, page 21, measure 40. The score consists of eight staves:

- B. Guit. (Bass Guitar): Rests throughout.
- B. Guit. (Bass Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords in common time.
- El. Guit. (Electric Guitar): Rests throughout.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. B. (Electric Bass): Rests throughout.
- Vuv. (Vuvuzela): Playing eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.

42

B. Guit.

B. Guit.

El. Guit. $\#8$

El. Guit.

El. B.

Vuv.

B \flat Tpt.