

♩ = 85

Piano, R. Hand

Piano, L. Hand

Hammond Organ, Keyboard

Electric Guitar, Rhy. Guitar 1

Electric Guitar, Rhy. Guitar 2

Electric Guitar, Clean Guitar 1

Electric Guitar, Clean Guitar 2

Electric Guitar, Lead Guitar

Electric Guitar, Lead Overdub

Heckelphone, Voice

Bass Oboe, Voice (Backing)

Bass Guitar, Bass

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

5

Downloaded from [www.midcities.com](http://www.midcities.com)

9

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 4, measures 9-11, is as follows:

- Measure 9:** The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The other instruments (Pno., Hm. Org., El. Guit. 3-6, Hph., B. Ob., B. Guit.) are silent.
- Measure 10:** The first two Electric Guitars (El. Guit.) continue their rhythmic pattern. The other instruments remain silent.
- Measure 11:** The first two Electric Guitars (El. Guit.) play a sustained note. The other instruments remain silent.

12

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

12

13

14

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 6, measures 14-16, is as follows:

- Measure 14:** The piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes. The harmonica (Hph.) part has a melodic line. The electric guitars (El. Guit.) and bass guitar (B. Guit.) are mostly silent, indicated by rests.
- Measure 15:** The piano (Pno.) part continues with a similar rhythmic pattern. The harmonica (Hph.) part has a melodic line. The electric guitars (El. Guit.) and bass guitar (B. Guit.) are mostly silent, indicated by rests.
- Measure 16:** The piano (Pno.) part continues with a similar rhythmic pattern. The harmonica (Hph.) part has a melodic line. The electric guitars (El. Guit.) and bass guitar (B. Guit.) are mostly silent, indicated by rests.

17

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for measures 17-19 is as follows:

- Measure 17:** The piano part features a complex melody in the right hand with many beamed sixteenth notes and rests in the left hand. The harp part has a single eighth note in the right hand and a half note in the left hand.
- Measure 18:** The piano part continues with a similar complex melody. The harp part has a single eighth note in the right hand and a half note in the left hand.
- Measure 19:** The piano part features a complex melody in the right hand with many beamed sixteenth notes and rests in the left hand. The harp part has a single eighth note in the right hand and a half note in the left hand.

20

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



23

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 9, measures 23 and 24, is presented below. The score includes staves for Piano (Pno.), Hammond Organ (Hm. Org.), Electric Guitars (El. Guit.), Harp (Hph.), Bassoon (B. Ob.), and Bass Guitar (B. Guit.). Measures 23 and 24 are shown. The Piano part has complex melodic and harmonic lines in both staves. The Hammond Organ, Electric Guitars, Bassoon, and Bass Guitar parts are mostly silent, indicated by rests. The Harp part has a few notes in measure 24.

25

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

26

26

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

This musical score page contains measures 26 and 27. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The upper staff has a treble clef and contains chords in measures 26 and 27. The lower staff has a bass clef and contains a melodic line with slurs and ties across measures 26 and 27.
- Hammond Organ (Hm. Org.):** Two staves, both with treble clefs, containing whole rests in both measures.
- Electric Guitars (El. Guit.):** Six staves, all with treble clefs and an 8va (octave up) marking, containing whole rests in both measures.
- Harmonica (Hph.):** One staff with a treble clef, containing a melodic line in measure 26 and a whole rest in measure 27.
- Bassoon (B. Ob.):** One staff with a treble clef, containing a whole rest in both measures.
- Bass Guitar (B. Guit.):** One staff with a bass clef, containing a whole rest in both measures.

28

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

28

29

30

31

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

31

32

33

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3

3

34

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3 3 3

Pdf download from [www.midcities.com](http://www.midcities.com)



38

B. Guit.

40

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Measures 40 and 41 of the musical score. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both with whole rests in measures 40 and 41.
- Harmonium Organ (Hm. Org.):** Two staves, both with whole rests in measures 40 and 41.
- Electric Guitars (El. Guit.):** Six staves. The first two staves have active parts in measures 40 and 41. The other four staves have whole rests.
- Harp (Hph.):** One staff with a whole rest in measure 40 and an active part in measure 41.
- Bassoon (B. Ob.):** One staff with a whole rest in measures 40 and 41.
- Bass Guitar (B. Guit.):** One staff with an active part in measures 40 and 41.

42

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a full band, including piano, harmonium, electric guitars, harp, and bass.

The instrumentation and their parts are as follows:

- Piano (Pno.):** Two staves, both showing whole rests for the entire duration.
- Harmonium (Hm. Org.):** Two staves, both showing whole rests for the entire duration.
- Electric Guitars (El. Guit.):** Five staves. The first two staves have a melodic line in the right hand and a bass line in the left hand. The remaining three staves show whole rests.
- Harp (Hph.):** One staff, showing a melodic line in the right hand and a bass line in the left hand.
- Bass (B. Ob.):** One staff, showing a bass line in the left hand.

The score is divided into two systems of six measures each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written in a standard staff format with a treble clef and a key signature of one flat.

Downloaded from [www.midcities.com](http://www.midcities.com)

46

B. Guit.

48

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 22, measures 48 and 49, is as follows:

- Piano (Pno.):** Two staves, both containing whole rests for measures 48 and 49.
- Harmonium Organ (Hm. Org.):** Two staves, both containing whole rests for measures 48 and 49.
- Electric Guitars (El. Guit.):** Six staves. The first two staves have active parts in measures 48 and 49, while the remaining four staves contain whole rests.
- Harmonica (Hph.):** One staff with a whole rest in measure 48 and a half note in measure 49.
- Bassoon (B. Ob.):** One staff with a whole rest for measures 48 and 49.
- Bass Guitar (B. Guit.):** One staff with an active part in measures 48 and 49.

50

50

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

Pdf download from [www.midicities.com](http://www.midicities.com)



$\text{♩} = 164$

52

Pno.  
 Pno.  
 Hm. Org.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 Hph.  
 B. Ob.  
 B. Guit.

The musical score for measures 52-54 features a complex guitar solo. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) parts are highly active, with the El. Guit. playing eighth and sixteenth notes and the B. Guit. playing a bass line with triplets. The Piano (Pno.), Harmonium Organ (Hm. Org.), Harmonica (Hph.), and Bassoon (B. Ob.) parts are mostly at rest, indicated by whole rests. The tempo is marked as quarter note = 164.

55

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

55 56 57 58

♩ = 85

59

Score for measures 59-62, featuring the following instruments:

- Pno. (Piano) - Two staves, both showing rests.
- Hm. Org. (Hammond Organ) - Two staves. The right staff has chords in measures 61 and 62. The left staff has a melodic line in measures 61 and 62.
- El. Guit. (Electric Guitar) - Six staves. The first two staves have a melodic line in measures 59-60. The remaining four staves have rests.
- Hph. (Harp) - One staff with a melodic line in measures 59-62.
- B. Ob. (Bass Oboe) - One staff with rests.
- B. Guit. (Bass Guitar) - One staff with a melodic line in measures 59-62.

The score is written in 4/4 time, with a tempo of 85 beats per minute. The key signature is one flat (B-flat).

63

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

64

65

66

66

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

67

This musical score page contains measures 66 and 67. Measure 66 features a piano accompaniment with sustained chords in both staves, a harmonium organ with a descending eighth-note melody in the right hand and a sustained bass note in the left hand, and electric guitars playing sustained chords. The harp and bassoon have rests. Measure 67 continues the piano accompaniment and electric guitar parts. The harmonium organ plays a sustained chord in the right hand and a half-note bass line in the left hand. The harp plays a rhythmic pattern of eighth notes, and the bassoon has a rest. The bass guitar enters in measure 67 with a half-note melody.

68

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3 3 3 3

3 3 3 3

70

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 31, measures 70 and 71, is as follows:

- Piano (Pno.):** Measures 70 and 71 are mostly rests.
- Harmonium Organ (Hm. Org.):** Measures 70 and 71 are mostly rests.
- Electric Guitars (El. Guit.):** Measures 70 and 71 feature complex rhythmic patterns, primarily eighth and sixteenth notes.
- Harp (Hph.):** Measures 70 and 71 feature a melodic line with a slur over measures 70 and 71.
- Bassoon (B. Ob.):** Measures 70 and 71 feature a melodic line with a slur over measures 70 and 71.
- Bass Guitar (B. Guit.):** Measures 70 and 71 feature complex rhythmic patterns, primarily eighth and sixteenth notes.

72

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 32, measures 72-73, features the following instruments and notation:

- Piano (Pno.):** Two staves, both containing whole rests in measures 72 and 73.
- Harmonium Organ (Hm. Org.):** Two staves, both containing whole rests in measures 72 and 73.
- Electric Guitars (El. Guit.):** Six staves. The first two staves have eighth-note patterns in measure 72 and a whole rest in measure 73. The remaining four staves have whole rests in both measures.
- Harp (Hph.):** One staff. Measure 72 contains a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 73 contains a whole rest.
- Bassoon (B. Ob.):** One staff, containing a whole rest in both measures.
- Bass Guitar (B. Guit.):** One staff, containing eighth-note patterns in both measures 72 and 73.



74

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

74



♩ = 164

76

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 35, measures 76-78, is presented. The tempo is marked as quarter note = 164. The score includes staves for Piano (Pno.), Harmonium Organ (Hm. Org.), Electric Guitars (El. Guit.), Harp (Hph.), Bassoon (B. Ob.), and Bass Guitar (B. Guit.). Measures 76 and 77 show dense guitar textures with eighth and sixteenth notes. Measure 78 features a melodic line in the first electric guitar and bass guitar, with other instruments providing harmonic support.

79

Musical score for "The Rose Tree" (1950). The score is arranged for a variety of instruments, including two Pianos (Pno.), a Harmonium Organ (Hm. Org.), five Electric Guitars (El. Guit.), a Harp (Hph.), an Oboe (B. Ob.), and a Bass Guitar (B. Guit.). The score is divided into four measures. The first two measures show the initial melody and accompaniment, while the last two measures show the continuation of the piece. The instruments are arranged in a standard orchestral layout, with the Pianos and Harmonium Organ at the top, followed by the Electric Guitars, Harp, Oboe, and Bass Guitar at the bottom.

83

**♩ = 85**

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Downloaded from www.midcities.com

B. Guit.

86

[illegible]

88

Piano (Pno.)

Handwritten Piano (Pno.)

Hammond Organ (Hm. Org.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Harp (Hph.)

Bassoon (B. Ob.)

Bass Guitar (B. Guit.)

90

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 90, measures 90-91, features the following instruments and notation:

- Piano (Pno.):** Two staves, both containing whole rests in measures 90 and 91.
- Harmonium Organ (Hm. Org.):** Two staves, both containing whole rests in measures 90 and 91.
- Electric Guitars (El. Guit.):** Six staves. The first two staves contain complex rhythmic patterns of eighth and sixteenth notes in measures 90 and 91. The remaining four staves contain whole rests.
- Harmonica (Hph.):** One staff. Measure 90 contains a quarter rest, a quarter note, and a half note. Measure 91 contains a quarter rest, a quarter note, a half note, and a half note with a flat, tied to the next measure.
- Bassoon (B. Ob.):** One staff. Measure 90 contains a quarter rest, a quarter note, and a half note. Measure 91 contains a quarter rest, a quarter note, a half note, and a half note.
- Bass Guitar (B. Guit.):** One staff. Measure 90 contains a quarter rest, a quarter note, and a half note. Measure 91 contains a quarter rest, a quarter note, a half note, and a half note with a flat, tied to the next measure.



92

12

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Downloaded from [www.mididirect.com](http://www.mididirect.com)

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

95  $\text{♩} = 80$

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3

3

97

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

98

99

99

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

101

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 46, measures 101 and 102, features the following instruments and parts:

- Piano (Pno.):** Two staves, both showing whole rests in both measures.
- Harmonium Organ (Hm. Org.):** Two staves. In measure 101, the upper staff has a whole note and the lower staff has a whole chord. In measure 102, both staves have long, sustained notes with a fermata.
- Electric Guitars (El. Guit.):** Six staves. Staves 1, 2, and 5 have whole rests. Staves 3, 4, and 6 have active parts. Stave 3 starts with a half note, followed by eighth notes and a final chord with a fermata. Stave 4 has a half note, followed by eighth notes and a final chord with a fermata. Stave 6 has a half note, followed by eighth notes and a final chord with a fermata.
- Harmonica (Hph.):** One staff. It plays a rhythmic pattern of eighth and sixteenth notes in measure 101, followed by a half note in measure 102.
- Bassoon (B. Ob.):** One staff, showing a whole rest in both measures.
- Bass Guitar (B. Guit.):** One staff. It plays a half note in measure 101, followed by a half note in measure 102.

103

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3

3

3

3

105

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

2



107

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3

3

3

109

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

111

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

3



115  $\text{♩} = 125$

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

118

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

118 119 120

121

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 55, rehearsal mark 121, consists of the following staves and parts:

- Piano (Pno.):** Two staves. The first system shows active music in both staves, including chords and moving lines. The second system continues the piano part.
- Harmonium Organ (Hm. Org.):** Two staves. Both staves contain whole rests for the duration of the three measures.
- Electric Guitars (El. Guit.):** Six staves. Each staff contains a whole rest for the duration of the three measures.
- Harp (Hph.):** One staff. It contains a melodic line with eighth and sixteenth notes, including some grace notes.
- Bassoon (B. Ob.):** One staff. It contains a whole rest for the duration of the three measures.
- Bass Guitar (B. Guit.):** One staff. It contains a whole rest for the duration of the three measures.

Pdf download from [www.midicities.com](http://www.midicities.com)



127

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

130

130

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

130

133  $\text{♩} = 220$

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

133 134 135

136

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 136 consists of ten staves. The first three staves are for Piano (Pno.), each with a grand staff (treble and bass clefs). The next six staves are for Electric Guitars (El. Guit.), each with a single staff (treble clef). The seventh staff is for Hi-hat (Hph.), with a single staff (treble clef). The eighth staff is for Bassoon (B. Ob.), with a single staff (treble clef). The ninth staff is for Bass Guitar (B. Guit.), with a single staff (bass clef). The score is divided into two measures. The first measure contains various musical notations, including rests, eighth notes, and sixteenth notes. The second measure contains rests and a few notes. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

138

Score for measures 138, 139, and 140, featuring multiple staves for Piano (Pno.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.).

The staves are arranged vertically, with Pno. and Hm. Org. in the upper section, and El. Guit., Hph., B. Ob., and B. Guit. in the lower section.

Measures 138, 139, and 140 are shown. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the progression of the music across these measures.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Hph.

B. Ob.

B. Guit.

Downloaded from [www.midisities.com](http://www.midisities.com)







Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for measures 147-149, featuring multiple staves for Piano (Pno.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.).

**Piano (Pno.)**: Two staves, both showing rests in measures 147-149.

**Harmonium Organ (Hm. Org.)**: Two staves, both showing rests in measures 147-149.

**Electric Guitar (El. Guit.)**: Six staves. The first two staves show a complex rhythmic pattern in measures 147-149. The third, fourth, and fifth staves show rests. The sixth staff shows a melodic line starting in measure 148.

**Bass Guitar (B. Guit.)**: One staff, showing a melodic line in measures 147-149.

**Other Instruments**: The Hph. (Harp) and B. Ob. (Bassoon) staves show rests in measures 147-149.



150

Musical score for measures 150 and 151. The score is arranged in a system with ten staves. The first three staves are for Piano (Pno.) and Harmonium Organ (Hm. Org.), each with a grand staff (treble and bass clefs). The next five staves are for Electric Guitar (El. Guit.), each with a single staff (treble clef). The last two staves are for Horn (Hph.) and Bassoon (B. Ob.), each with a single staff (treble clef). The bottom-most staff is for Bass Guitar (B. Guit.), with a single staff (bass clef). The score shows two measures of music. In measure 150, the Pno. and Hm. Org. staves have whole rests. The El. Guit. staves have a series of eighth notes, with the first four staves playing a continuous eighth-note pattern and the fifth staff playing a more complex, ascending eighth-note pattern. The Hph. and B. Ob. staves have whole rests. In measure 151, the Pno. and Hm. Org. staves have whole rests. The El. Guit. staves continue their patterns, with the first four staves playing a continuous eighth-note pattern and the fifth staff playing a more complex, ascending eighth-note pattern. The Hph. and B. Ob. staves have whole rests. The B. Guit. staff has a series of eighth notes.

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.



155

Score for multiple instruments, including Pno., Hm. Org., El. Guit., Hph., B. Ob., and B. Guit. The score is divided into measures, with some measures containing rests and others containing musical notation.

**Pno. (Piano):** Two staves, each with a bass clef. Measures 1-3 show rests.

**Hm. Org. (Hammond Organ):** Two staves, each with a bass clef. Measures 1-3 show rests.

**El. Guit. (Electric Guitar):** Six staves, each with a treble clef. Measures 1-3 show musical notation, including eighth notes and a flat symbol.

**Hph. (Harp):** One staff with a treble clef. Measures 1-3 show rests.

**B. Ob. (Bassoon):** One staff with a treble clef. Measures 1-3 show rests.

**B. Guit. (Bass Guitar):** One staff with a bass clef. Measures 1-3 show musical notation, including eighth notes and a flat symbol.

Score for multiple instruments, including Pno., Hm. Org., El. Guit., Hph., B. Ob., and B. Guit. The score is divided into measures, with some instruments playing specific melodic lines and others providing accompaniment.

**Pno.** (Piano): Two staves, both showing rests in all measures.

**Hm. Org.** (Hammond Organ): Two staves, both showing rests in all measures.

**El. Guit.** (Electric Guitar): Six staves. The first staff shows a melodic line with eighth notes and slurs. The other five staves show rests.

**Hph.** (Harp): One staff showing rests in all measures.

**B. Ob.** (Bassoon): One staff showing rests in all measures.

**B. Guit.** (Bass Guitar): One staff showing a melodic line with eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for multiple instruments, including Pno., Hm. Org., El. Guit., Hph., B. Ob., and B. Guit.

The score is divided into systems, each containing staves for different instruments. The instruments listed are:

- Pno. (Piano)
- Hm. Org. (Hammond Organ)
- El. Guit. (Electric Guitar)
- Hph. (Harp)
- B. Ob. (Bassoon)
- B. Guit. (Bass Guitar)

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating the musical structure and timing for each instrument.

168

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

Score for measures 171-174, featuring Pno., Hm. Org., El. Guit., Hph., B. Ob., and B. Guit.

**Pno. (Piano):** Two staves, both showing rests in measures 171-174.

**Hm. Org. (Hammond Organ):** Two staves, both showing rests in measures 171-174.

**El. Guit. (Electric Guitar):** Six staves. The first staff shows a melodic line starting in measure 171, while the other five staves show rests.

**Hph. (Harp):** One staff showing rests in measures 171-174.

**B. Ob. (Bassoon):** One staff showing rests in measures 171-174.

**B. Guit. (Bass Guitar):** One staff showing a rhythmic line in measures 171-174.





175

♩ = 85

Score for measures 175-178, tempo 85. The score includes staves for Piano (Pno.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.).

**Piano (Pno.):** Two staves, both showing whole rests for all four measures.

**Harmonium Organ (Hm. Org.):** Two staves, both showing whole rests for all four measures.

**Electric Guitar (El. Guit.):** Six staves. The first staff contains musical notation for measures 175-178, including a complex chordal passage in measure 175 and a melodic line in measure 176. The remaining five staves show whole rests.

**Bass Guitar (B. Guit.):** One staff showing musical notation for measures 175-178, including a melodic line in measure 175 and a complex chordal passage in measure 176. The remaining staves show whole rests.

**Drums (Hph.):** One staff showing whole rests for all four measures.

**Other Instruments:** B. Ob. (Bassoon) and B. Guit. (Bass Guitar) are listed but show whole rests for all four measures.

179

Pno.

Pno.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hph.

B. Ob.

B. Guit.

The musical score for page 179 consists of ten staves. The first three staves are for Piano (Pno.), the fourth for Harmonium Organ (Hm. Org.), and the next five for Electric Guitars (El. Guit.). The last two staves are for Hi-hat (Hph.) and Bassoon (B. Ob.). The score is divided into two measures. The first measure has a 2/4 time signature, and the second measure has a 4/4 time signature. The Electric Guitars and Bass Guitar have active parts, while the Piano, Harmonium Organ, and Bassoon are mostly silent. The Electric Guitars and Bass Guitar have a melodic line in the first measure and a more complex, rhythmic line in the second measure. The Hi-hat and Bassoon have a simple, rhythmic pattern in the second measure.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Score for two Piano (Pno.) and Harmonium Organ (Hm. Org.) parts, and a multi-staff section for Electric Guitars (El. Guit.), Horns (Hph.), Bassoon (B. Ob.), and Bass Guitar (B. Guit.).

The score is divided into two systems, each containing two measures. The first system shows the Pno. and Hm. Org. parts, which are mostly silent (indicated by rests). The second system shows the El. Guit. parts, which are active, playing a complex, fast-paced melody. The Hph. and B. Ob. parts are also active, playing a melody. The B. Guit. part is active, playing a melody.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The El. Guit. parts are written in treble clef, while the Pno. and Hm. Org. parts are written in bass clef. The Hph. and B. Ob. parts are written in treble clef. The B. Guit. part is written in bass clef.

PDF downloaded from [www.midi-styles.com](http://www.midi-styles.com)

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Score for Pno., Hm. Org., El. Guit., Hph., B. Ob., and B. Guit.

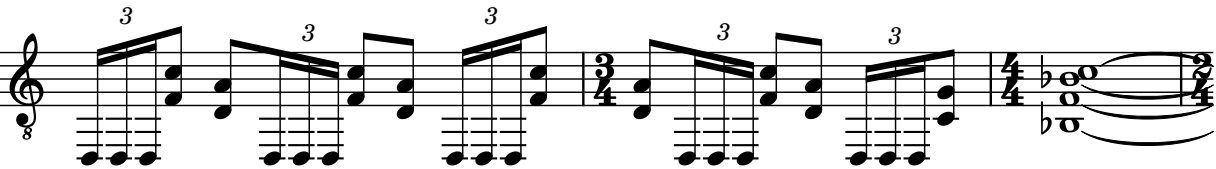
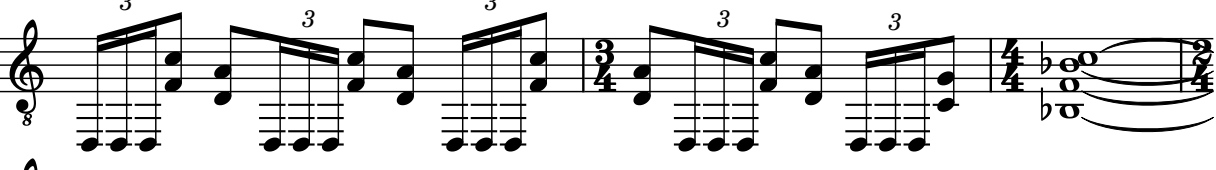







The score is divided into systems for each instrument. The Pno. and Hm. Org. parts are in bass clef. The El. Guit. parts are in treble clef. The Hph. and B. Ob. parts are in treble clef. The B. Guit. part is in bass clef.

The score is divided into measures by bar lines. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is one flat (Bb).

The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part also features complex rhythmic patterns, including triplets and sixteenth notes.

The Hph. and B. Ob. parts feature melodic lines with slurs and ties.

The Pno. and Hm. Org. parts are mostly rests, indicating they are not playing in this section.

El. Guit. 1:  El. Guit. 2:  El. Guit. 3:  El. Guit. 4:  El. Guit. 5:  El. Guit. 6:  Hph.:  B. Ob.:  B. Guit.: 

190

The musical score for page 190 consists of the following parts and staves:

- Pno. (Piano):** Two staves, both in bass clef. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. All staves show whole rests.
- Hm. Org. (Hammond Organ):** Two staves, both in bass clef. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. All staves show whole rests.
- El. Guit. (Electric Guitar):** Six staves. The first two staves have a treble clef with an 8va marking. They play a rhythmic pattern in the first measure (2/4 time) and then sustain notes in the second and third measures (4/4 time). The remaining four staves show whole rests.
- Hph. (Harmonica):** One staff in treble clef. It plays a short melodic phrase in the first measure (2/4 time) and then shows whole rests in the second and third measures (4/4 time).
- B. Ob. (Bassoon):** One staff in treble clef. It plays a short melodic phrase in the first measure (2/4 time) and then shows whole rests in the second and third measures (4/4 time).
- B. Guit. (Bass Guitar):** One staff in bass clef. It plays a rhythmic pattern in the first measure (2/4 time) and then sustains notes in the second and third measures (4/4 time).

The score is divided into three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The time signature changes from 2/4 to 4/4 between the first and second measures, and remains 4/4 for the third measure.