

$\text{♩} = 118$

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Contra Guitar

Fretless Electric Bass

Piano

Drumset

Drumset

Drumset

Honky Tonk Piano

Tenor Saxophone

The musical score consists of ten staves. The first five staves are for Electric Guitars, each with a unique pattern. The sixth staff is for a Contra Guitar. The seventh staff is for a Fretless Electric Bass. The eighth staff is for a Piano, with two staves shown under a brace. The ninth staff is for a Drumset. The tenth staff is for another Drumset. The eleventh staff is for a Honky Tonk Piano, also with two staves under a brace. The twelfth staff is for a Tenor Saxophone. The score is in 3/4 time and has a key signature of two sharps. The tempo is indicated as  $\text{♩} = 118$ . Various musical markings are present, such as grace notes, slurs, and dynamic markings like  $\text{3}$ .

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

This musical score page contains ten staves. The first five staves are for electric guitars (El. Guit.), with the fourth staff starting with measure 4. The sixth staff is for a classical guitar (C. Guit.). The seventh staff is for a fretless electric bass (Frtl. El. B.). The eighth staff is for piano (Pno.), indicated by a brace. The ninth staff is for a drum set (D. Set.). The tenth staff is for a harpsichord/piano (Hnk. Pno.), also indicated by a brace. Measure 4 begins with a sixteenth-note pattern in the first staff. Measures 5-6 show eighth-note patterns. Measures 7-8 feature sustained notes. Measures 9-10 continue eighth-note patterns. Measure 11 starts with a sustained note in the eighth staff. Measures 12-13 show eighth-note patterns. Measure 14 begins with a sustained note in the ninth staff. Measures 15-16 show eighth-note patterns. Measure 17 begins with a sustained note in the tenth staff. Measures 18-19 show eighth-note patterns. Measure 20 begins with a sustained note in the tenth staff. Measures 21-22 show eighth-note patterns. Measure 23 begins with a sustained note in the ninth staff. Measures 24-25 show eighth-note patterns. Measure 26 begins with a sustained note in the eighth staff. Measures 27-28 show eighth-note patterns. Measure 29 begins with a sustained note in the seventh staff. Measures 30-31 show eighth-note patterns. Measure 32 begins with a sustained note in the sixth staff. Measures 33-34 show eighth-note patterns. Measure 35 begins with a sustained note in the fifth staff. Measures 36-37 show eighth-note patterns. Measure 38 begins with a sustained note in the fourth staff. Measures 39-40 show eighth-note patterns. Measure 41 begins with a sustained note in the third staff. Measures 42-43 show eighth-note patterns. Measure 44 begins with a sustained note in the second staff. Measures 45-46 show eighth-note patterns. Measure 47 begins with a sustained note in the first staff. Measures 48-49 show eighth-note patterns.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

6

This musical score page contains six staves of music for various instruments. The instruments and their staves are:

- El. Guit.**: Treble clef, key signature of two sharps. The first three staves show eighth-note patterns, followed by a blank staff, then a staff with a single eighth note.
- C. Guit.**: Treble clef, key signature of two sharps. Shows eighth-note patterns with grace notes and slurs.
- Frwl. El. B.**: Bass clef, key signature of two sharps. Shows eighth-note patterns.
- Pno.**: Treble clef, bass clef, key signature of two sharps. The first two staves show eighth-note patterns, followed by a blank staff, then a staff with a single eighth note. A brace groups the first two staves.
- D. Set.**: Treble clef, key signature of one sharp. Shows eighth-note patterns.
- Hnk. Pno.**: Treble clef, key signature of one sharp. Shows eighth-note patterns.

Measure numbers 6 and 3 are indicated above the staves. Measure 6 starts at the beginning of the page. Measure 3 starts after a blank staff or measure.

Musical score page 5, featuring six staves of music. The staves are grouped by instrument families:

- El. Guit.**: Five staves of treble clef, 2/4 time, key signature of two sharps. The first four staves play eighth-note patterns, while the fifth staff rests.
- C. Guit.**: One staff of treble clef, 2/4 time, key signature of two sharps. It features sixteenth-note patterns with grace notes.
- Frwl. El. B.**: One staff of bass clef, 2/4 time, key signature of one sharp. It consists of eighth-note patterns.
- Pno.**: Two staves of treble clef, 2/4 time, key signature of one sharp. The top staff uses grace notes and sixteenth-note patterns. The bottom staff has sustained notes and eighth-note patterns.
- D. Set.**: Three staves of bass clef, 2/4 time, key signature of one sharp. The first staff has eighth-note patterns. The second staff has eighth-note patterns with a measure of rests. The third staff has eighth-note patterns with a measure of rests.
- Hnk. Pno.**: One staff of bass clef, 2/4 time, key signature of one sharp. It features eighth-note patterns with grace notes.

Measure numbers 7 and 8 are indicated above the staves. Measure 3 is marked with a bracket under the Pno. staves. Measure 7 is marked with a bracket under the Hnk. Pno. staff.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Fr. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

9

The musical score page 9 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Five staves of electric guitar parts. The first staff has a measure with a eighth note followed by a sixteenth-note grace and a sixteenth-note. A bracket labeled "3" indicates a triplet. The second staff has a measure with a sixteenth-note grace and a sixteenth-note. The third staff has a measure with a sixteenth-note grace and a sixteenth-note. The fourth staff has a measure with a sixteenth-note grace and a sixteenth-note. The fifth staff has a measure with a sixteenth-note grace and a sixteenth-note.
- C. Guit.**: One staff of acoustic guitar part. It features a sixteenth-note grace and a sixteenth-note, followed by a sustained note and a sixteenth-note grace and a sixteenth-note.
- Frtrl. El. B.**: One staff of bass guitar part. It shows a sustained note and a sixteenth-note grace and a sixteenth-note.
- Pno.**: Two staves of piano part. The top staff shows a sustained note and a sixteenth-note grace and a sixteenth-note. The bottom staff shows a sustained note and a sixteenth-note grace and a sixteenth-note.
- D. Set.**: Three staves of drum set part. The first staff shows a sustained note and a sixteenth-note grace and a sixteenth-note. The second staff shows a sustained note and a sixteenth-note grace and a sixteenth-note. The third staff shows a sustained note and a sixteenth-note grace and a sixteenth-note.
- Hnk. Pno.**: Two staves of harpsichord/piano part. The first staff shows a sustained note and a sixteenth-note grace and a sixteenth-note. The second staff shows a sustained note and a sixteenth-note grace and a sixteenth-note.

Measure numbers 1 through 8 are present above the staves, and measure 9 is indicated at the beginning of the page. Measure 10 begins with a sixteenth-note grace and a sixteenth-note on the first staff of the electric guitars.

10

The musical score page 8 consists of six staves. From top to bottom:

- El. Guit.**: Four staves of electric guitar parts. The first three staves have eighth-note patterns with grace notes and a fermata over the last note. The fourth staff has a single eighth note followed by a fermata.
- C. Guit.**: One staff of acoustic guitar part, featuring eighth-note patterns with grace notes and slurs.
- Frtrl. El. B.**: One staff of bass guitar part, showing quarter notes and rests.
- Pno.**: Two staves of piano part. The top staff shows eighth-note patterns with a measure of sixteenth notes. The bottom staff shows eighth-note chords with wavy stems.
- D. Set.**: Three staves of drum set part. The top staff shows eighth-note patterns with a measure of sixteenth notes. The middle staff shows eighth-note patterns with rests. The bottom staff shows eighth-note patterns with 'x' marks and rests.
- Hnk. Pno.**: Two staves of harpsichord/piano part. The top staff shows eighth-note patterns with grace notes and slurs. The bottom staff shows eighth-note chords with grace notes and slurs.

Measure 10 concludes with a fermata over the last note of the electric guitars and a measure repeat sign at the beginning of the next measure.

Musical score page 9, measures 11-12. The score includes parts for:

- El. Guit. (4 staves)
- C. Guit. (1 staff)
- Frtl. El. B. (1 staff)
- Pno. (2 staves)
- D. Set. (3 staves)
- Hnk. Pno. (2 staves)
- T. Sax. (1 staff)

The score is in 11/8 time, with key signatures of F# and G#.

Measure 11 (Measures 11-12):

- El. Guit. 1: 8th note, 3 eighth notes, 3 eighth notes.
- El. Guit. 2: 8th note, 3 eighth notes, 3 eighth notes.
- El. Guit. 3: Rest.
- El. Guit. 4: Rest.
- C. Guit.: 8th note, 3 eighth notes, 3 eighth notes.
- Frtl. El. B.: 8th note.
- Pno. 1: 8th note, 3 eighth notes, 3 eighth notes.
- Pno. 2: 8th note, 3 eighth notes, 3 eighth notes.
- D. Set. 1: 8th note, 3 eighth notes, 3 eighth notes.
- D. Set. 2: 8th note, 3 eighth notes, 3 eighth notes.
- D. Set. 3: 8th note, 3 eighth notes, 3 eighth notes.
- Hnk. Pno. 1: Rest.
- Hnk. Pno. 2: Rest.
- T. Sax.: Rest.

Measure 12 (Measures 11-12):

- El. Guit. 1: Rest.
- El. Guit. 2: Rest.
- El. Guit. 3: Rest.
- El. Guit. 4: Rest.
- C. Guit.: Rest.
- Frtl. El. B.: Rest.
- Pno. 1: Rest.
- Pno. 2: Rest.
- D. Set. 1: Rest.
- D. Set. 2: Rest.
- D. Set. 3: Rest.
- Hnk. Pno. 1: Rest.
- Hnk. Pno. 2: Rest.
- T. Sax.: Rest.

12

The musical score page 10 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Five staves of electric guitar parts. The first three staves have eighth-note patterns. The fourth staff has a sixteenth-note pattern with a fermata over the last note, followed by a measure of rests. The fifth staff has a sixteenth-note pattern with a fermata over the last note, followed by a measure of rests.
- C. Guit.**: One staff of acoustic guitar part, featuring eighth-note chords.
- Frwl. El. B.**: One staff of bass guitar part, featuring eighth-note chords.
- Pno.**: Two staves of piano part. The top staff has a sixteenth-note pattern with a fermata over the last note, followed by a measure of rests. The bottom staff has eighth-note chords.
- D. Set.**: Three staves of drum set part. The first two staves have eighth-note patterns. The third staff has a sixteenth-note pattern with a fermata over the last note, followed by a measure of rests.
- Hnk. Pno.**: Two staves of harpsichord/piano part. The first staff has a sixteenth-note pattern with a fermata over the last note, followed by a measure of rests. The second staff has eighth-note chords.
- T. Sax.**: One staff of tenor saxophone part, featuring eighth-note chords.

Measure numbers 12 are indicated at the beginning of each staff. Measure markings include 3, 5, and 3 measures. Measure 12 ends with a fermata over the last note of the harpsichord/piano part.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

The musical score consists of ten staves. The top five staves are for electric guitars (El. Guit.), with the fourth staff being the bass guitar (Fr. El. B.). The next three staves are for the piano (Pno.), grouped together by a brace. The bottom two staves are for the drums (D. Set) and tuba (T. Sax.). Measure 16 begins with eighth-note patterns from the guitars. The bass guitar enters with eighth notes at measure 5. The piano provides harmonic support with sustained notes. The drums play eighth-note patterns, and the tuba plays sustained notes. Measure 3 is indicated above the piano staff.

17

A musical score page showing multiple staves for different instruments. The top five staves are labeled 'El. Guit.' and show eighth-note patterns. The sixth staff is 'C. Guit.' with a single eighth note followed by a fermata. The seventh staff is 'Frtrl. El. B.' with a sixteenth-note pattern. The eighth staff is 'Pno.' (piano) with a treble clef and bass clef, featuring a three-measure repeat sign. The ninth staff is 'D. Set' (drum set) with eighth-note patterns. The tenth staff is 'D. Set' with a sixteenth-note pattern over a three-measure bracket. The eleventh staff is 'D. Set' with eighth-note patterns over a three-measure bracket. The bottom staff is 'Hnk. Pno.' (harp piano) with a sixteenth-note pattern. Measure 17 ends with a bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax

19

The musical score page 19 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Five staves, each with a treble clef and two sharps (F# and C#). The first staff has a '8' below it.
- El. Guit.**: Second staff from the top.
- El. Guit.**: Third staff from the top.
- El. Guit.**: Fourth staff from the top.
- El. Guit.**: Fifth staff from the top.
- C. Guit.**: Treble clef and two sharps (F# and C#).
- Frwl. El. B.**: Bass clef and two sharps (F# and C#).
- Pno.**: Two staves, indicated by a brace. The top staff has a treble clef and two sharps (F# and C#). The bottom staff has a bass clef and two sharps (F# and C#).
- D. Set.**: Two staves, indicated by a brace. The top staff has a bass clef and two sharps (F# and C#). The bottom staff has a bass clef and two sharps (F# and C#).
- Hnk. Pno.**: Two staves, indicated by a brace. The top staff has a treble clef and two sharps (F# and C#). The bottom staff has a bass clef and two sharps (F# and C#).
- T. Sax.**: Treble clef and two sharps (F# and C#).

Measure 19 begins with a rest for most instruments. The C. Guit. and Frwl. El. B. play eighth-note patterns. The Pno. and D. Set. provide harmonic support with sustained notes and eighth-note chords. The Hnk. Pno. and T. Sax. enter later in the measure. Measure 20 starts with a rest for all instruments.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

The musical score consists of ten staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of A major (two sharps). 2) Electric Guitar (El. Guit.) in treble clef, key signature of A major. 3) Electric Guitar (El. Guit.) in treble clef, key signature of A major. 4) Electric Guitar (El. Guit.) in treble clef, key signature of A major. 5) Classical Guitar (C. Guit.) in treble clef, key signature of A major. 6) Front Row Electric Bass (Frwl. El. B.) in bass clef, key signature of A major. 7) Piano (Pno.) in treble and bass clefs, key signature of A major. 8) Double Bass (D. Set.) in bass clef, key signature of A major. 9) Double Bass (D. Set.) in bass clef, key signature of A major. 10) Double Bass (D. Set.) in bass clef, key signature of A major. 11) Hancock Piano (Hnk. Pno.) in treble and bass clefs, key signature of A major. 12) Tenor Saxophone (T. Sax.) in treble clef, key signature of A major. Measure 20 begins with a rest followed by eighth-note patterns. The piano part features eighth-note chords and sixteenth-note patterns. The double bass parts show eighth-note patterns. The Hancock piano part has sustained notes. The tenor saxophone part has eighth-note patterns.

21

The musical score page contains six staves of music. From top to bottom:

- El. Guit.**: Two staves in treble clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign.
- El. Guit.**: Two staves in treble clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign.
- El. Guit.**: Two staves in treble clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign.
- El. Guit.**: Two staves in treble clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign.
- C. Guit.**: One staff in treble clef, key signature of two sharps. The staff shows a continuous line of eighth notes.
- Frwl. El. B.**: One staff in bass clef, key signature of two sharps. The staff shows a continuous line of quarter notes.
- Pno.**: Two staves in treble clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign.
- D. Set.**: Three staves in bass clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign. The third staff has a eighth note followed by a three measure repeat sign.
- D. Set.**: Three staves in bass clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign. The third staff has a eighth note followed by a three measure repeat sign.
- D. Set.**: Three staves in bass clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign. The third staff has a eighth note followed by a three measure repeat sign.
- Hnk. Pno.**: Two staves in treble clef, key signature of two sharps. The first staff has a eighth note followed by a three measure repeat sign. The second staff has a eighth note followed by a three measure repeat sign.
- T. Sax.**: One staff in bass clef, key signature of two sharps. The staff shows a continuous line of quarter notes.

Measure numbers 21 are indicated at the beginning of each staff. Measure repeat signs are marked with a circled '3' under each staff. Measure 3 is indicated above the first staff of the Hnk. Pno. section.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

23

The musical score page 23 consists of seven staves. From top to bottom:

- El. Guit.**: Five staves, each with a treble clef and two sharps. The first four staves have a '8' below the staff, and the fifth has a '3' above it.
- C. Guit.**: One staff with a treble clef and two sharps. It features a sixteenth-note pattern with three groups of three notes each.
- Frtrl. El. B.**: One staff with a bass clef and two sharps. It shows a sustained note followed by a single note.
- Pno.**: Two staves grouped by a brace. The top staff has a treble clef and two sharps, and the bottom staff has a treble clef and one sharp. Both staves include a sixteenth-note pattern with three groups of three notes each.
- D. Set.**: Three staves grouped by a brace. The top staff has a bass clef and two sharps, and the bottom two have a bass clef and one sharp. They show eighth-note patterns with three groups of three notes each.
- Hnk. Pno.**: Two staves grouped by a brace. Both have a treble clef and two sharps. The top staff has a '3' above it, and the bottom staff has a '3' below it.
- T. Sax.**: One staff with a bass clef and two sharps. It shows a sixteenth-note pattern with three groups of three notes each.

Measure numbers 1 through 12 are present above the staves, with measure 12 being the last one shown. Measure 13 begins with a repeat sign and a new measure number.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frfl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

The musical score for page 22, measure 24, consists of ten staves. The first five staves are for electric guitars (El. Guit.), each with a treble clef and two sharps. The next three staves are for different instruments: a classical guitar (C. Guit.) with a treble clef and two sharps; a fretless electric bass (Frfl. El. B.) with a bass clef and two sharps; and a piano (Pno.) with a treble clef and two sharps. The piano staff is grouped with a brace and includes a dynamic marking '3'. The following two staves are for a drum set (D. Set.) with a bass clef and two sharps, featuring various rhythmic patterns and rests. The last two staves are for a harpsichord/piano (Hnk. Pno.) with a treble clef and two sharps, and a tenor saxophone (T. Sax.) with a bass clef and two sharps. The tenor saxophone staff includes a dynamic marking '3' and a melodic line.

25

The musical score page contains six staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of two sharps), playing eighth-note patterns. 2) El. Guit. (Treble clef, key signature of two sharps), playing eighth-note patterns with a measure repeat sign and a bracket indicating a three-measure group. 3) El. Guit. (Treble clef, key signature of two sharps), playing eighth-note patterns. 4) El. Guit. (Treble clef, key signature of two sharps), playing eighth-note patterns. 5) C. Guit. (Treble clef, key signature of two sharps), playing eighth-note patterns with a measure repeat sign and a bracket indicating a three-measure group. 6) Frtl. El. B. (Bass clef, key signature of two sharps), playing quarter notes. 7) Pno. (Treble and Bass clefs, key signature of two sharps), playing eighth-note patterns. 8) D. Set. (Drums, key signature of two sharps), playing eighth-note patterns with a measure repeat sign and a bracket indicating a three-measure group. 9) D. Set. (Drums, key signature of two sharps), playing eighth-note patterns. 10) D. Set. (Drums, key signature of two sharps), playing eighth-note patterns with a measure repeat sign and a bracket indicating a three-measure group. 11) Hnk. Pno. (Treble and Bass clefs, key signature of two sharps), playing eighth-note patterns.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

27

The musical score page 27 contains seven staves of music:

- El. Guit.**: Four staves of treble clef music. The first staff starts with a note and a fermata. The second staff has a eighth note followed by a dotted half note. The third staff has a eighth note followed by a dotted half note. The fourth staff has a eighth note followed by a dotted half note.
- C. Guit.**: One staff of treble clef music. It features a sixteenth-note pattern followed by a eighth-note pattern, with a bracket above labeled "3".
- Frtrl. El. B.**: One staff of bass clef music. It shows a eighth-note pattern.
- Pno.**: Two staves of treble clef music. The first staff has a sixteenth-note pattern followed by a eighth-note pattern, with a bracket below labeled "3". The second staff shows a eighth-note pattern.
- D. Set.**: Three staves of bass clef music. The first staff shows a eighth-note pattern. The second staff has a eighth note followed by a fermata. The third staff shows a eighth-note pattern.
- Hnk. Pno.**: Two staves of treble clef music. The first staff shows a eighth-note pattern. The second staff shows a eighth-note pattern.
- T. Sax.**: One staff of bass clef music. It shows a eighth-note pattern.

Measure 27 concludes with a measure of eighth notes for the T. Sax. staff, with a bracket above labeled "3".

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

The musical score consists of ten staves. The first five staves are for electric guitars (El. Guit.), each with a treble clef and two sharps. The sixth staff is for a classical guitar (C. Guit.) with a treble clef and two sharps. The seventh staff is for a front row electric bass (Frwl. El. B.) with a bass clef and two sharps. The eighth staff is for a piano (Pno.) with a treble clef and two sharps, grouped by a brace. The ninth staff is for a drum set (D. Set.) with a common time signature. The tenth staff is for a harpsichord/piano (Hnk. Pno.) with a treble clef and two sharps. Measure 29 begins with rests for the guitars. The C. Guit. plays a eighth-note pattern. The Frwl. El. B. plays a quarter note. The Pno. plays a sixteenth-note pattern. The D. Set. plays eighth notes. The Hnk. Pno. has a bass line. Measures 30-31 show the guitars continuing their eighth-note patterns, the C. Guit. playing eighth-note chords, the Frwl. El. B. playing eighth notes, the Pno. playing sixteenth-note patterns, the D. Set. playing eighth notes, and the Hnk. Pno. providing harmonic support.

30

The musical score page contains seven staves of music. From top to bottom:

- El. Guit.**: Five staves of treble clef music, each with a 'G' and two sharps in the key signature. The first staff has a 'G' with a '3' below it.
- C. Guit.**: One staff of treble clef music with a 'G' and two sharps. Measures 1-3 show eighth-note chords. Measure 4 shows sixteenth-note chords.
- Frtrl. El. B.**: One staff of bass clef music with a 'G' and two sharps. Measures 1-3 show quarter notes.
- Pno.**: Two staves of treble clef music with a 'G' and two sharps. The first staff uses a brace and measures 1-3 show eighth-note chords. The second staff measures 1-3 show eighth-note chords.
- D. Set.**: Three staves of bass clef music with a 'G' and two sharps. The first staff shows eighth-note chords. The second staff shows eighth-note chords. The third staff shows eighth-note chords, with a bracket under the last two measures labeled '3'.
- Hnk. Pno.**: Two staves of treble clef music with a 'G' and two sharps. The first staff shows eighth-note chords. The second staff shows eighth-note chords.
- T. Sax.**: One staff of bass clef music with a 'G' and two sharps. Measures 1-3 show eighth-note chords.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

33

The musical score page contains seven staves of music. From top to bottom:

- El. Guit.**: Five staves of treble clef music, each with a '8' below it. The first four staves have a single note on the second line, while the fifth staff has a single note on the fourth line.
- C. Guit.**: A staff of treble clef music. It starts with a triplet of eighth notes, followed by a sixteenth note rest, another triplet of eighth notes, and a sixteenth note rest.
- Frtrl. El. B.**: A staff of bass clef music. It consists of two eighth notes separated by a breve rest.
- Pno.**: A staff of treble clef music. It features a series of eighth notes with a '3' above them, followed by a sustained note with a wavy line and a sixteenth note rest.
- D. Set.**: Two staves of bass clef music. Each staff has a '3' below it, indicating a three-note group.
- Hnk. Pno.**: Two staves of treble clef music. The first staff has a '3' below it, and the second staff has a '3' above it.
- T. Sax.**: A staff of bass clef music. It includes a sixteenth note rest, a sustained note with a wavy line, and a sixteenth note rest.

Measure 33 begins with a single note on the second line for the first four electric guitars. The fifth electric guitar enters with a single note on the fourth line. The acoustic guitar follows with a triplet of eighth notes. The first two drums play eighth notes, followed by a breve rest. The piano then plays a sustained note with a wavy line and a sixteenth note rest. The drums play eighth notes in groups of three. The harpsichord piano plays eighth notes in groups of three. The third drum plays eighth notes in groups of three. The tenor saxophone concludes the measure with a sixteenth note rest, a sustained note with a wavy line, and a sixteenth note rest.

34

The musical score for orchestra and band consists of ten staves. From top to bottom:

- El. Guit.**: Five staves for electric guitars, each with a treble clef and two sharps. The first four staves play eighth-note patterns, while the fifth staff rests.
- C. Guit.**: A staff for classical guitar with a treble clef and two sharps. It plays eighth-note patterns with a fermata over three measures.
- Frwl. El. B.**: A staff for flexible electric bass with a bass clef and two sharps. It plays eighth-note patterns.
- Pno.**: Two staves for piano with a treble clef and two sharps. The top staff has a dynamic of  $\frac{3}{4}$ . The bottom staff plays eighth-note patterns.
- D. Set.**: Three staves for double bass with a bass clef and two sharps. The top staff has a dynamic of  $\frac{3}{4}$ . The middle staff rests. The bottom staff plays eighth-note patterns.
- Hnk. Pno.**: Two staves for harp/piano with a treble clef and two sharps. The top staff rests. The bottom staff rests.
- T. Sax.**: A staff for tenor saxophone with a treble clef and two sharps. It plays eighth-note patterns.

Measure 34 starts with a forte dynamic. Measures 1-3 feature eighth-note patterns from the guitars and bass. Measure 4 begins with a forte dynamic followed by eighth-note patterns from the guitars, bass, and piano. Measures 5-6 show eighth-note patterns from the guitars, bass, and piano. Measures 7-8 continue with eighth-note patterns from the guitars, bass, and piano. Measures 9-10 feature eighth-note patterns from the guitars, bass, and piano. Measures 11-12 show eighth-note patterns from the guitars, bass, and piano. Measures 13-14 continue with eighth-note patterns from the guitars, bass, and piano. Measures 15-16 feature eighth-note patterns from the guitars, bass, and piano. Measures 17-18 continue with eighth-note patterns from the guitars, bass, and piano. Measures 19-20 show eighth-note patterns from the guitars, bass, and piano. Measures 21-22 continue with eighth-note patterns from the guitars, bass, and piano. Measures 23-24 feature eighth-note patterns from the guitars, bass, and piano. Measures 25-26 continue with eighth-note patterns from the guitars, bass, and piano. Measures 27-28 show eighth-note patterns from the guitars, bass, and piano. Measures 29-30 continue with eighth-note patterns from the guitars, bass, and piano. Measures 31-32 feature eighth-note patterns from the guitars, bass, and piano. Measures 33-34 continue with eighth-note patterns from the guitars, bass, and piano.

35

The musical score page 33 consists of ten staves. From top to bottom: 1) El. Guit. (two staves), 2) El. Guit. (two staves), 3) El. Guit. (two staves), 4) El. Guit. (two staves), 5) El. Guit. (two staves), 6) C. Guit. (two staves), 7) Frtl. El. B. (one staff), 8) Pno. (two staves), 9) D. Set. (two staves), 10) Hnk. Pno. (two staves), and 11) T. Sax. (one staff). The key signature is A major (three sharps). Measure 35 starts with a rest for the first five electric guitars. The C. Guit. staff has sixteenth-note patterns with grace notes. The Frtl. El. B. staff has eighth-note patterns. The Pno. staff shows a complex harmonic progression with sustained notes and chords. The D. Set. and Hnk. Pno. staves have eighth-note patterns. The T. Sax. staff has eighth-note patterns.

36

The musical score page 34 consists of ten staves. From top to bottom:

- El. Guit.**: Playing eighth-note patterns. Measure 36 starts with a sixteenth-note grace note followed by eighth notes. A bracket indicates a three-measure repeat starting at measure 36, ending at measure 39.
- El. Guit.**: Playing eighth-note patterns. Measures 36-39.
- El. Guit.**: Resting. Measures 36-39.
- El. Guit.**: Resting. Measures 36-39.
- C. Guit.**: Playing eighth-note patterns. Measures 36-39. A bracket indicates a three-measure repeat starting at measure 36, ending at measure 39.
- Frfl. El. B.**: Playing eighth-note patterns. Measures 36-39.
- Pno.**: Playing eighth-note patterns. Measures 36-39. A bracket indicates a three-measure repeat starting at measure 36, ending at measure 39.
- D. Set.**: Playing eighth-note patterns. Measures 36-39.
- D. Set.**: Playing eighth-note patterns. Measures 36-39. A bracket indicates a three-measure repeat starting at measure 36, ending at measure 39.
- D. Set.**: Playing eighth-note patterns. Measures 36-39. A bracket indicates a three-measure repeat starting at measure 36, ending at measure 39.
- Hnk. Pno.**: Resting. Measures 36-39.
- T. Sax.**: Playing eighth-note patterns. Measures 36-39.

37

The musical score page 37 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- C. Guit.**: Treble clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords. Measure 5 is a rest.
- Frtrl. El. B.**: Bass clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.
- Pno.**: Treble and bass staves, key signature of one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords. Measure 5 is a rest.
- D. Set.**: Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.
- D. Set.**: Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.
- D. Set.**: Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.
- Hnk. Pno.**: Treble and bass staves, key signature of one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.
- T. Sax.**: Treble clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note chords.

Measure numbers 37 are indicated above the first four staves. Measure numbers 3, 9, and 3 are indicated above the piano staves. Measure numbers 3 and 3 are indicated above the three drum set staves. Measure numbers 3 and 3 are indicated above the two bassoon/piano staves. Measure numbers 3 and 3 are indicated above the two tenor saxophone staves.

38

The musical score page 38 consists of seven staves. From top to bottom:

- El. Guit.**: Five staves, each with a treble clef and two sharps. The first staff has a '8' below it. All staves have a single vertical bar line.
- C. Guit.**: Treble clef and two sharps. The first two measures show a sixteenth-note pattern with three groups of three. The third measure has a dotted half note followed by a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern followed by a eighth-note pattern.
- Frwl. El. B.**: Bass clef and two sharps. Shows a quarter note followed by a half note.
- Pno.**: Two staves. The top staff shows a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff shows a eighth-note pattern followed by a sixteenth-note pattern.
- D. Set.**: Two staves. The top staff shows a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff shows a eighth-note pattern followed by a sixteenth-note pattern.
- Hnk. Pno.**: Two staves. Both staves are blank.
- T. Sax.**: Treble clef and two sharps. Shows a eighth-note pattern followed by a sixteenth-note pattern.

39

The musical score page 39 consists of ten staves. From top to bottom:

- El. Guit.**: Five staves, each with a treble clef and two sharps (F# and C#). The first four staves have a '8' below them. The fifth staff has a '3' above it.
- C. Guit.**: One staff with a treble clef and two sharps (F# and C#).
- Frwl. El. B.**: One staff with a bass clef and two sharps (F# and C#).
- Pno.**: Two staves grouped by a brace. The top staff has a treble clef and two sharps (F# and C#). The bottom staff has a treble clef and one sharp (F#). Both staves have a '9' below them.
- D. Set.**: Three staves grouped by a brace. Each staff has a double bar line at the beginning.
- Hnk. Pno.**: Two staves grouped by a brace. Each staff has a treble clef and two sharps (F# and C#).
- T. Sax.**: One staff with a treble clef and two sharps (F# and C#).

Measure 39 begins with a rest for the electric guitars. The C. Guit. and Frwl. El. B. play eighth-note patterns. The Pno. plays sixteenth-note patterns. The D. Set. provides harmonic support with sustained notes. The Hnk. Pno. remains silent. The T. Sax. enters in the final measure of the page.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax

This musical score page contains ten staves of music. The first five staves are for 'El. Guit.' (Electric Guitars), each showing a sustained note on the first ledger line below the staff. The sixth staff is for 'C. Guit.' (Clean Guitar), which begins with a sixteenth-note pickup followed by eighth-note pairs and a sustained note. The seventh staff is for 'Frtl. El. B.' (Fretless Electric Bass), showing a single eighth-note. The eighth staff is for 'Pno.' (Piano), featuring a melodic line with grace notes and sustained notes, with a brace grouping the top two staves. The ninth staff is for 'D. Set' (Drum Set), showing a rhythmic pattern of eighth and sixteenth notes. The tenth staff is for 'Hnk. Pno.' (Horn/Piano), which is empty. The eleventh staff is for 'T. Sax' (Tenor Saxophone), showing a melodic line. Measure numbers '40' and '3' are present above the staves.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtr. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

42

The musical score page 40 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 8 is indicated below the staff.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 8 is indicated below the staff.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 8 is indicated below the staff.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 8 is indicated below the staff.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 8 is indicated below the staff.
- Frwl. El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 8 is indicated below the staff.
- Pno.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 9 is indicated above the staff.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 9 is indicated above the staff.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 9 is indicated above the staff.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 9 is indicated above the staff.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 9 is indicated above the staff.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note. Measure number 9 is indicated above the staff.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

The musical score consists of ten staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of three sharps, playing eighth-note patterns. 2) Electric Guitar (El. Guit.) in treble clef, key signature of three sharps, playing sixteenth-note patterns. 3) Electric Guitar (El. Guit.) in treble clef, key signature of three sharps, playing eighth-note patterns. 4) Electric Guitar (El. Guit.) in treble clef, key signature of three sharps, playing eighth-note patterns. 5) Classical Guitar (C. Guit.) in treble clef, key signature of one sharp, playing sixteenth-note patterns. 6) Front Row Electric Bass (Frtl. El. B.) in bass clef, key signature of three sharps, playing eighth-note patterns. 7) Piano (Pno.) in treble and bass clefs, key signature of three sharps, playing eighth-note patterns. 8) Double Bass (D. Set.) in bass clef, key signature of one sharp, playing eighth-note patterns. 9) Double Bass (D. Set.) in bass clef, key signature of one sharp, playing eighth-note patterns. 10) Double Bass (D. Set.) in bass clef, key signature of one sharp, playing eighth-note patterns. 11) Double Bass (D. Set.) in bass clef, key signature of one sharp, playing eighth-note patterns. 12) Hancock Piano (Hnk. Pno.) in treble and bass clefs, key signature of one sharp, playing eighth-note patterns. 13) Tenor Saxophone (T. Sax.) in bass clef, key signature of three sharps, playing eighth-note patterns.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Fr. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. S.

45

The musical score page 45 consists of ten staves. From top to bottom, the instruments are:

- El. Guit. (repeated four times)
- El. Guit.
- El. Guit.
- El. Guit.
- C. Guit.
- Frwl. El. B.
- Pno. (with a brace under it, spanning the next two staves)
- D. Set.
- D. Set.
- D. Set.
- Hnk. Pno. (with a brace under it, spanning the bottom staff)

Measure 45 starts with a rest for most instruments. The C. Guit. has a eighth-note pattern. The Frwl. El. B. has a quarter note. The Pno. staff shows a complex arpeggiated pattern with grace notes. The D. Set. staves show eighth-note patterns. The Hnk. Pno. staff is empty.

46

The musical score page 46 consists of ten staves. From top to bottom, the instruments are:

- El. Guit. (repeated five times)
- C. Guit.
- Frtl. El. B.
- Pno. (with a brace, repeated twice)
- D. Set. (with a brace, repeated twice)
- Hnk. Pno. (with a brace, repeated twice)
- T. Sax.

Key signature:  $\text{F} \# \text{ G} \#$

Time signature: Common Time

Notes and markings include eighth and sixteenth notes, rests, fermatas, grace notes, slurs, and dynamics. Measure 46 starts with a rest for most instruments, followed by a dynamic marking for the piano and drums. The trumpet section begins its part in measure 46.

47

The musical score page 47 contains seven staves of music. From top to bottom:

- El. Guit.**: Five staves of treble clef music. The first staff has eighth-note pairs. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note.
- C. Guit.**: Treble clef staff. Contains sixteenth-note patterns with grace notes and slurs. Measures are grouped by brackets labeled "3".
- Frwl. El. B.**: Bass clef staff. Contains eighth-note patterns with grace notes and slurs.
- Pno.**: Treble clef staff. Contains eighth-note chords. Measures are grouped by brackets labeled "3".
- D. Set.**: Two staves of bass clef music. The first staff has eighth-note pairs. The second staff has eighth-note pairs. Measures are grouped by brackets labeled "3".
- D. Set.**: Two staves of bass clef music. The first staff has eighth-note pairs. The second staff has eighth-note pairs.
- D. Set.**: Three staves of bass clef music. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measures are grouped by brackets labeled "3".
- Hnk. Pno.**: Two staves of bass clef music. The first staff has eighth-note pairs. The second staff has eighth-note pairs.
- T. Sax.**: Bass clef staff. Contains eighth-note pairs.

Measure numbers 1 through 12 are present above the staves, with measure 12 being the last one shown. Measure 13 begins with a repeat sign and a new section of music.

48

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., C. Guit., Frtl. El. B., Pno., D. Set., and Hnk. Pno. The score is in common time and has a key signature of two sharps. Measure 48 begins with a dynamic of  $\frac{3}{8}$ . The El. Guit. parts show eighth-note patterns. The C. Guit. and Frtl. El. B. parts play eighth-note chords. The Pno. part features a complex eighth-note pattern with grace notes and slurs. The D. Set. parts provide harmonic support with sustained notes and eighth-note patterns. The Hnk. Pno. part is mostly silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Five Electric Guitars (El. Guit.), one Classical Guitar (C. Guit.), one Frontal Electric Bass (Frwl. El. B.), two Pianos (Pno.), three Drums (D. Set), one High Neck Piano (Hnk. Pno.), and one Tenor Saxophone (T. Sax.). The key signature is A major (two sharps). Measure 50 begins with the guitars holding notes. The guitars then play eighth-note patterns. The bass and pianos provide harmonic support with sustained notes and chords. The drums play eighth-note patterns, with the third measure of the drum part marked '3'. The tenor saxophone enters in the final measure with a melodic line. Measure numbers 3 and 5 are indicated above the piano and drum staves respectively.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit. 3

Frwl. El. B.

Pno. 7

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax. 3

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

54

The musical score page 54 consists of ten staves. From top to bottom, the instruments are:

- El. Guit. (repeated five times)
- C. Guit.
- Frtl. El. B.
- Pno. (with a brace, two staves)
- D. Set. (with a brace, three staves)
- Hnk. Pno. (with a brace, two staves)
- T. Sax.

Measure 54 starts with a rest for the first five electric guitars. The C. Guit. plays a eighth-note pattern. The Frtl. El. B. has a eighth-note pattern. The Pno. staff has a eighth-note pattern. The D. Set. staff has a eighth-note pattern. The Hnk. Pno. staff has a eighth-note pattern. The T. Sax. staff has a eighth-note pattern.

55

The musical score page 55 consists of ten staves. From top to bottom: 1) El. Guit. (treble clef, key signature of two sharps), 2) El. Guit. (treble clef, key signature of two sharps), 3) El. Guit. (treble clef, key signature of two sharps), 4) El. Guit. (treble clef, key signature of two sharps), 5) El. Guit. (treble clef, key signature of two sharps), 6) C. Guit. (treble clef, key signature of two sharps), 7) Frtl. El. B. (bass clef, key signature of two sharps), 8) Pno. (two staves, treble and bass clefs, key signature of two sharps), 9) D. Set. (two staves, treble and bass clefs, key signature of two sharps), 10) Hnk. Pno. (two staves, treble and bass clefs, key signature of two sharps). The C. Guit. staff has sixteenth-note patterns. The Frtl. El. B. staff has eighth-note patterns. The Pno. staff has sixteenth-note patterns. The D. Set. staff has eighth-note patterns. The Hnk. Pno. staff is mostly blank. The T. Sax. staff at the bottom has eighth-note patterns.

56

The musical score page 56 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Five staves, each with a treble clef and two sharps (F# and C#). The first staff has a '8' below it. The other four staves have a dash in the first measure.
- C. Guit.**: One staff with a treble clef and two sharps. It starts with a sixteenth-note grace note followed by eighth notes.
- Frtrl. El. B.**: One staff with a bass clef and two sharps. It starts with a quarter note followed by eighth notes.
- Pno.**: Two staves grouped by a brace. The top staff starts with a sixteenth-note grace note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes.
- D. Set.**: Three staves grouped by a brace. The first two staves start with eighth notes. The third staff starts with a quarter note followed by eighth notes.
- Hnk. Pno.**: Two staves grouped by a brace. Both staves have a dash in the first measure.
- T. Sax.**: One staff with a bass clef and two sharps. It starts with a quarter note followed by eighth notes.

Metric markings include a bracket over the first three measures of the C. Guit. staff labeled '3', a bracket over seven measures of the Pno. staff labeled '7', a bracket over three measures of the D. Set. staff labeled '3', and a bracket over three measures of the Hnk. Pno. staff labeled '3'.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

59

The musical score page 59 contains six staves of music. From top to bottom:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sharp, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes: eighth note, rest.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

60

The musical score page 58 consists of ten staves. From top to bottom, the instruments are: El. Guit. (4 staves), C. Guit. (1 staff), Frtl. El. B. (1 staff), Pno. (3 staves), D. Set. (3 staves), and Hnk. Pno. (2 staves). The key signature is A major (two sharps). The time signature is common time (indicated by '60'). The first five staves of El. Guit. have a '8' below them. The C. Guit. staff has a '3' bracket above it. The Frtl. El. B. staff has a '3' bracket below it. The Pno. staff has a '3' bracket below it. The D. Set. staff has a '3' bracket below it. The Hnk. Pno. staff has a '3' bracket below it.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

62

A musical score page showing ten staves of music. The staves are: El. Guit. (4 times), C. Guit., Frtl. El. B., Pno. (2 staves, grouped by a brace), D. Set. (3 staves), and Hnk. Pno. (2 staves, grouped by a brace). The T. Sax. staff is at the bottom, partially visible.

- El. Guit. (4 times):** Treble clef, key signature of A major (two sharps). Notes: rest, rest, rest, rest.
- C. Guit.:** Treble clef, key signature of A major. Notes: eighth note, eighth note.
- Frtl. El. B.:** Bass clef, key signature of A major. Notes: quarter note, quarter note.
- Pno. (2 staves):** Treble clef, key signature of A major. Notes: eighth note pairs connected by horizontal beams. Measure 62: 3 eighth note pairs. Measure 63: 3 eighth note pairs. Measure 64: rest.
- D. Set. (3 staves):** Bass clef, key signature of A major. Notes: eighth note pairs connected by horizontal beams. Measure 62: 3 eighth note pairs. Measure 63: 3 eighth note pairs. Measure 64: eighth note, eighth note, eighth note, eighth note.
- Hnk. Pno. (2 staves):** Treble clef, key signature of A major. Notes: rest, rest.
- T. Sax.:** Bass clef, key signature of A major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

64

The musical score page 62 consists of ten staves. The first five staves are for 'El. Guit.' in treble clef, with the first staff having a '3' below it. The next two staves are for 'C. Guit.' in treble clef, with a '3' above the first staff. The fifth staff is for 'Frtl. El. B.' in bass clef. The next three staves are grouped by a brace and labeled 'Pno.'; the first has a 'P' above it, the second has a '3' above it, and the third has a '3' above it. The next two staves are for 'D. Set.' in treble clef, with a '7' above the first staff and a '3' above the second. The final two staves are grouped by a brace and labeled 'Hnk. Pno.'; the first has an 'x.' above it, and the second has an 'x.' above it. The time signature is 64 throughout.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

65

The musical score page 65 consists of ten staves. From top to bottom, the instruments are: El. Guit. (three staves), C. Guit. (one staff), Frtl. El. B. (one staff), Pno. (two staves), D. Set. (three staves), and Hnk. Pno. (one staff). The key signature is A major (three sharps). The time signature is common time. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

66

The musical score page 64 consists of ten staves. From top to bottom:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, dot, eighth note, dot, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Frwl. El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes: eighth note, eighth note. The bass staff has eighth note, eighth note.
- D. Set.**: Two staves, both with a double bar line and repeat dots. Notes: eighth note, eighth note.
- D. Set.**: Two staves, both with a double bar line and repeat dots. Notes: eighth note, eighth note.
- D. Set.**: Two staves, both with a double bar line and repeat dots. Notes: eighth note, eighth note.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, eighth note, rest, eighth note, rest.

Measure numbers 3 and 9 are indicated above the piano staves. Measure numbers 3 are also indicated under the drum set staves.

67

The musical score page 67 consists of ten staves. From top to bottom, the instruments are:

- El. Guit.**: Five staves of electric guitar parts. The first four staves have eighth-note patterns, while the fifth staff has a sixteenth-note pattern.
- C. Guit.**: A staff of classical guitar part, featuring a sustained note followed by a sixteenth-note pattern.
- Frtrl. El. B.**: A staff of fretless electric bass part, consisting of eighth-note patterns.
- Pno.**: Two staves of piano part. The top staff uses a treble clef and includes measure numbers "3" and "3". The bottom staff uses a bass clef.
- D. Set.**: Three staves of drum set part. The first two staves show eighth-note patterns, while the third staff shows sixteenth-note patterns with "x" marks indicating specific notes.
- Hnk. Pno.**: Two staves of harpsichord/piano part, both of which are silent.
- T. Sax.**: A single staff of tenor saxophone part, which is also silent.

The key signature is three sharps (G major), and the time signature is common time (indicated by a "C"). Measure 67 begins with a forte dynamic.

68

The musical score page 68 consists of ten staves. From top to bottom, the instruments are: El. Guit. (three staves), C. Guit., Frtl. El. B., Pno. (two staves), D. Set. (three staves), and Hnk. Pno. (two staves). The time signature is common time (indicated by 'C'). The key signature has two sharps (indicated by 'F#'). Measure 68 begins with a rest followed by a note. The C. Guit. staff has a sixteenth-note pattern with a '3' above it. The Frtl. El. B. staff has a eighth-note pattern with a '3' below it. The Pno. staff has a sixteenth-note pattern with a '3' above it. The D. Set. staff has a eighth-note pattern with a '3' below it. The Hnk. Pno. staff has a sixteenth-note pattern with a '3' above it.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

70

The musical score page 68 consists of ten staves. From top to bottom: 1) El. Guit. (two staves), 2) El. Guit. (two staves), 3) El. Guit. (two staves), 4) El. Guit. (two staves), 5) El. Guit. (two staves), 6) C. Guit. (two staves), 7) Frtl. El. B. (one staff), 8) Pno. (two staves), 9) D. Set. (two staves), 10) D. Set. (two staves), 11) D. Set. (two staves), 12) Hnk. Pno. (two staves), 13) T. Sax. (one staff). The key signature is A major (three sharps). Measure 70 starts with a eighth note in the first El. Guit. staff. The C. Guit. staff has sixteenth-note patterns. The Pno. staff includes a dynamic instruction '3'. The D. Set. staff has eighth-note patterns. The Hnk. Pno. staff has eighth-note patterns. The T. Sax. staff ends with a dash.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

71

The musical score page 71 contains six staves of music. From top to bottom:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, sharp, sharp, sustained note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, sharp, sharp, sharp, sharp, sharp, sharp.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: sharp, sharp, sharp, sharp, sharp, sharp, sharp.
- Frwl. El. B.**: Bass clef, key signature of two sharps. Notes: sharp, sharp, sharp.

A brace groups the next three staves:

- Pno.**: Treble clef, key signature of two sharps. Notes: sharp, sharp, sharp, sharp, sharp, sharp, sharp.
- Pno.**: Treble clef, key signature of two sharps. Notes: sharp, sharp, sharp, sharp, sharp, sharp, sharp.
- D. Set.**: Bass clef, key signature of one sharp. Notes: sharp, sharp, sharp, sharp, sharp, sharp, sharp. A bracket indicates a repeat of the previous measure.

A brace groups the next two staves:

- D. Set.**: Bass clef, key signature of one sharp. Notes: sharp, sharp, sharp, sharp.
- D. Set.**: Bass clef, key signature of one sharp. Notes: sharp, sharp, sharp, sharp. A bracket indicates a repeat of the previous measure.

A brace groups the final two staves:

- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest.

**T. Sax.**: Treble clef, key signature of two sharps. Notes: rest, rest.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtrl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

This musical score page contains ten staves of music. The first five staves are for Electric Guitars, each with a treble clef and two sharps. The sixth staff is for Classical Guitar, also with a treble clef and two sharps. The seventh staff is for Frtrl. El. B. (Bass), with a bass clef and two sharps. The eighth staff is for Piano, with a treble clef and two sharps. The ninth staff is for Drums, with a common time signature. The tenth staff is for Trombone (T. Sax.), with a treble clef and two sharps. Measure 72 begins with the electric guitars and bass playing eighth-note patterns. The classical guitar and piano enter with melodic lines. The drums provide a steady rhythm with eighth-note patterns. The piano's melody consists of sixteenth-note patterns. The drums play eighth-note patterns with specific strokes indicated by 'x' marks. The trombone part is mostly rests, with a few eighth-note patterns at the end of the measure.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

Musical markings: '3' (multiple locations), '9', 'x' (multiple locations).

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

75

The musical score page 75 contains seven staves of music. From top to bottom:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- C. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Frwl. El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The piano part is grouped by a brace.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- T. Sax.**: Bass clef, key signature of two sharps. Notes: rest, rest.

Measure numbers 3 and 9 are indicated above certain notes in the piano and drum set staves respectively.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Fr. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.

T. Sax.

This musical score page contains six staves. The first five staves represent different electric guitars, each with a treble clef and a key signature of two sharps. The sixth staff represents a combination of instruments: C. Guit., Fr. El. B., and Pno., indicated by a brace. The Pno. part shows a melodic line with grace notes and a harmonic bass line. The D. Set (Drum Set) and Hnk. Pno. (Horn Piano) staves show rhythmic patterns with various rests and note heads. The T. Sax. staff at the bottom is mostly blank. Measure numbers 76 are present above the first five staves.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

The score consists of six staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of A major (three sharps). It has a sustained note from the first beat, followed by a rest. 2) Electric Guitar (El. Guit.) in treble clef, key signature of A major. It has a sustained note from the first beat. 3) Electric Guitar (El. Guit.) in treble clef, key signature of A major. It has a sustained note from the first beat. 4) Electric Guitar (El. Guit.) in treble clef, key signature of A major. It has a sustained note from the first beat. 5) Classical Guitar (C. Guit.) in treble clef, key signature of A major. It plays eighth-note chords. 6) Frontal Electric Bass (Frtl. El. B.) in bass clef, key signature of A major. It plays quarter notes. 7) Piano (Pno.) in treble and bass clefs, key signature of A major. It plays eighth-note chords in the treble and sixteenth-note patterns in the bass. 8) Double Bass (D. Set.) in bass clef, key signature of A major. It plays eighth-note chords. 9) Double Bass (D. Set.) in bass clef, key signature of A major. It plays eighth-note chords. 10) Double Bass (D. Set.) in bass clef, key signature of A major. It plays eighth-note chords. 11) Hancock Piano (Hnk. Pno.) in treble and bass clefs, key signature of A major. It has a sustained note from the first beat.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frwl. El. B.

Pno.

D. Set.

D. Set.

D. Set.

Hnk. Pno.

T. Sax.

81

A musical score page showing ten staves of music. The instruments are: El. Guit. (Electric Guitar), C. Guit. (Concerto Guitar), Frtl. El. B. (Frontal Electric Bass), Pno. (Piano), D. Set (Drum Set), and Hnk. Pno. (Horn Piano). The key signature is two sharps. Measure 81 starts with a rest followed by eighth-note patterns. The C. Guit. has a sustained note. The Frtl. El. B. and Pno. play eighth-note patterns. The D. Set and Hnk. Pno. play eighth-note patterns with rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Frtl. El. B.

Pno.

D. Set

D. Set

D. Set

Hnk. Pno.