

♩ = 104

Electric Piano

Electric Bass

Acoustic Guitar

Acoustic Guitar

Voice

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Violas

Drumset

Winds

Flute

Piccolo

Glockenspiel

The musical score is for a 4/4 piece at 104 bpm. It features 13 staves. The Electric Piano and Electric Bass are active in the first measure. The Electric Bass has a triplet in the second measure. The Acoustic Guitar (top) has a triplet in the second measure. The Acoustic Guitar (bottom) has a triplet in the second measure. The Voice is silent. The Acoustic Guitar (middle) has a triplet in the second measure. The Electric Guitar is silent. The Acoustic Guitar (bottom) has a triplet in the second measure. The Violas have a long sustained note in the second measure. The Drumset has a complex pattern in the first measure and a steady beat in the second. The Winds, Flute, and Piccolo have single notes in the second measure. The Glockenspiel is silent.

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4

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

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5

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

I was

6

El. Pno.

El. B.

Guit.

sit all lone, watch ing

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

8

D. Set

Wi.

Fl.

Picc.

Glock.

7

El. Pno.

El. B.

Guit.

peo ple get it on with

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

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8

El. Pno.

El. B.

Guit.

oth

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

9

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

They were

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 9. The El. Pno. part consists of a series of chords in the right hand and single notes in the left hand. The El. B. part features a melodic line with eighth and sixteenth notes. The Guit. parts include a lead line with eighth notes and a rhythm line with chords. The Vo. part has a whole rest. The El. Guit. part has a melodic line with eighth notes. The Vlas. part has a whole rest. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Wi. part has a whole rest. The Fl. part has a melodic line with eighth notes. The Picc. part has a whole rest. The Glock. part has a whole rest. The lyrics 'They were' are written under the second guitar staff.

10

El. Pno.

El. B.

Guit.

8 danc in' 'cross floor, turn ing,

Guit.

8

Vo.

Guit.

8

El. Guit.

8

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 9, starting at measure 10, features the following instruments and parts:

- El. Pno.:** Two staves with rests.
- El. B.:** Bass line with notes and rests.
- Guit.:** Two staves. The top staff has lyrics: "danc in' 'cross floor, turn ing,". The bottom staff has a guitar line.
- Vo.:** Vocal line with a rest.
- El. Guit.:** Electric guitar line with a rest.
- Vlas.:** Violoncello line with a rest.
- D. Set:** Drum set line with a pattern of eighth and sixteenth notes.
- Wi.:** Wind line with a rest.
- Fl.:** Flute line with a whole note.
- Picc.:** Piccolo line with a rest.
- Glock.:** Glockenspiel line with a rest.

11

El. Pno.

El. B.

Guit.

8 mov ing back they were

Guit.

8 3

Vo.

Guit.

8 3

El. Guit.

8

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

12

El. Pno.

El. B.

Guit.

lov

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

13

El. Pno.

El. B.

Guit.

One more

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 12 begins at measure 13. It features a variety of instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Voice (Vo.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), Drums (D. Set), Wind Instruments (Wi., Fl., Picc.), and Glockenspiel (Glock.). The Guit. staff includes the lyrics 'One more' under measures 14 and 15. The Vlas. staff shows a key signature change to B-flat major in measure 13. The D. Set staff displays a drum pattern with 'x' marks for cymbals. The other instruments have rests or specific notes in the measures shown.

14

El. Pno.

El. B.

Guit.

lone ly for me.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Cl. 1

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15

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

looked up,

16

El. Pno.

El. B.

Guit.

what did I see.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

17

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 16, starting at measure 17, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a series of quarter notes (G4, A4, B4, C5) with a dotted half note. The left hand plays a series of quarter notes (F3, G3, A3, B3) with a dotted half note.
- El. B. (Electric Bass):** One staff. The part consists of a series of quarter notes (G2, A2, B2, C3) with a dotted half note.
- Guit. (Guitar):** Two staves. The first staff plays a series of quarter notes (G4, A4, B4, C5) with a dotted half note. The second staff plays a series of quarter notes (F3, G3, A3, B3) with a dotted half note.
- Vo. (Vocal):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- El. Guit. (Electric Guitar):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- Guit. (Guitar):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- Vlas. (Violoncello):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- D. Set (Drum Set):** Two staves. The top staff plays a series of quarter notes (G4, A4, B4, C5) with a dotted half note. The bottom staff plays a series of quarter notes (F3, G3, A3, B3) with a dotted half note.
- Wi. (Winds):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- Fl. (Flute):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- Picc. (Piccolo):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.
- Glock. (Glockenspiel):** One staff. The part consists of a series of quarter notes (G4, A4, B4, C5) with a dotted half note.

18

El. Pno.

El. B.

Guit.

Sex y eyes, mov

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 18 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), Vlas. (Violoncello), D. Set (Drum Set), Wi. (Wind), Fl. (Flute), Picc. (Piccolo), and Glock. (Glockenspiel). The score includes various musical notations, including rests, notes, and triplets. The lyrics 'Sex y eyes, mov' are written under the first guitar staff. The page number '18' is located at the top left of the score.

19

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

'cross

want

3

The musical score for page 18, measures 19-22, features a variety of instruments. The El. Pno. part consists of a few notes in the right hand and a sustained chord in the left hand. The El. B. part has a melodic line with some rests. The Guit. part has a melodic line with lyrics 'cross' and 'want'. The Vo. part is mostly rests. The Guit. part has a melodic line with a triplet. The El. Guit. part has a melodic line with some rests. The Guit. part has a melodic line with some rests. The Vlas. part has a 12/8 time signature and a melodic line. The D. Set part has a complex rhythmic pattern with 'x' marks. The Wi., Fl., and Picc. parts are mostly rests. The Glock. part is also mostly rests.

20

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Clock

sex y

3

8

21

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- El. Pno.:** Two staves with a grand staff bracket. Measures 21-22 have whole notes (C4, E4, G4, B4). Measures 23-24 have whole notes (C4, E4, G4, B4).
- El. B.:** Bass clef. Measures 21-22 have a half note (C3) and a half note (E3). Measures 23-24 have a half note (G3) and a half note (B3).
- Guit. (first):** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Guit. (second):** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Vo.:** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Guit. (third):** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- El. Guit.:** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Guit. (fourth):** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Vlas.:** Bass clef. Measures 21-22 have a half note (C3) and a half note (E3). Measures 23-24 have a half note (G3) and a half note (B3).
- D. Set:** Drum set. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Wi.:** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Fl.:** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Picc.:** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).
- Glock.:** Treble clef. Measures 21-22 have a half note (C4) and a half note (E4). Measures 23-24 have a half note (G4) and a half note (B4).

22

El. Pno.

El. B.

Guit.

Sex y eyes,

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 22 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Vo. (Vocal), El. Guit. (Electric Guitar), Vlas. (Violoncello), D. Set (Drum Set), Wi. (Woodwind), Fl. (Flute), Picc. (Piccolo), and Glock. (Glockenspiel). The score begins with a measure number of 22. The El. Pno. part consists of two staves with a few notes and rests. The El. B. part has a single staff with a melodic line. The Guit. part has two staves, with the first staff containing the lyrics 'Sex y eyes,'. The Vo. part has a single staff with a melodic line and a triplet of eighth notes. The El. Guit. part has a single staff with a melodic line. The Vlas. part has a single staff with a melodic line. The D. Set part has a single staff with a rhythmic pattern. The Wi. part has a single staff with a melodic line. The Fl. part has a single staff with a melodic line. The Picc. part has a single staff with a melodic line. The Glock. part has a single staff with a melodic line.

[illegible]

24

El. Pno.

El. B.

Guit.
8 sex

Guit.
8 3

Vo.

Guit.
8

El. Guit.
8 3

Guit.
8

Vlas.
8

D. Set

Wi.

Fl.

Picc.

Glock.

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25

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

3

8

27

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 25, starting at measure 27, features the following instruments and their parts:

- El. Pno.:** Two staves. The upper staff has a melodic line with a slur over measures 28 and 29. The lower staff has a bass line.
- El. B.:** One staff with a bass line.
- Guit.:** Four staves, all with a single note in measure 27 and a single note in measure 28.
- Vo.:** One staff with a single note in measure 27 and a single note in measure 28.
- El. Guit.:** One staff with a single note in measure 27 and a single note in measure 28.
- Guit.:** One staff with a single note in measure 27 and a single note in measure 28.
- Vlas.:** One staff with a single note in measure 27 and a single note in measure 28.
- D. Set:** Two staves. The upper staff has a complex rhythmic pattern. The lower staff has a complex rhythmic pattern.
- Wi.:** One staff with a melodic line.
- Fl.:** One staff with a single note in measure 27 and a single note in measure 28.
- Picc.:** One staff with a single note in measure 27 and a single note in measure 28.
- Glock.:** One staff with a single note in measure 27 and a single note in measure 28.

29

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Cl. 1

3

I

30

El. Pno.

El. B.

Guit.

up and took and we

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 27, starting at measure 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both containing a single eighth note in measure 30, followed by a whole rest.
- El. B.:** A single staff with a half note in measure 30, followed by a whole rest.
- Guit. (first):** A single staff with a half note in measure 30, followed by a whole rest. The lyrics "up and took and we" are written below this staff.
- Guit. (second):** A single staff with a half note in measure 30, followed by a whole rest.
- Vo.:** A single staff with a whole rest.
- Guit. (third):** A single staff with a half note in measure 30, followed by a whole rest.
- El. Guit.:** A single staff with a half note in measure 30, followed by a whole rest.
- Guit. (fourth):** A single staff with a half note in measure 30, followed by a whole rest.
- Vlas.:** A single staff with a half note in measure 30, followed by a whole rest.
- D. Set:** A single staff with a half note in measure 30, followed by a whole rest.
- Wi.:** A single staff with a whole rest.
- Fl.:** A single staff with a whole rest.
- Picc.:** A single staff with a whole rest.
- Glock.:** A single staff with a whole rest.

31

El. Pno.

El. B.

Guit.

both be gan the

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

32

El. Pno.

El. B.

Guit.

mu

3

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 29, measures 32-33, is presented below. The score includes staves for El. Pno., El. B., Guit., Vo., El. Guit., Vlas., D. Set, Wi., Fl., Picc., and Glock. Measure 32 features a piano introduction with a bass line and guitar accompaniment. Measure 33 continues the bass line and guitar accompaniment, with a guitar solo marked 'mu' and a triplet of eighth notes. The vocal line is silent in both measures.

33

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Ooh, your

The musical score for page 30, measures 33-36, features a variety of instruments. The piano part (El. Pno.) has a triplet of eighth notes in the right hand. The double bass (El. B.) and guitar (Guit.) parts both feature triplets of eighth notes. The vocal part (Vo.) has a triplet of eighth notes. The electric guitar (El. Guit.) has a triplet of eighth notes. The woodwind parts (Vlas., Wi., Fl., Picc.) are mostly rests. The guitar part has the lyrics 'Ooh, your' under a triplet of eighth notes.

34

El. Pno.

El. B.

Guit.

mag cast it

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

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35

El. Pno.

El. B.

Guit.

8 take long to veal, and

Guit.

Vo.

Guit.

8

El. Guit.

8

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

36

El. Pno.

El. B.

Guit.

8 knew

3

Vo.

Guit.

8

El. Guit.

8

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

37

El. Pno.

El. B.

Guit.

No more

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

Detailed description of the musical score: The score is for measures 37-40. Measure 37: El. Pno. has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (Bb3, D4, F4) in the left hand. El. B. has a whole note (F#2). Guit. has a whole note (F4). Guit. has a whole rest. Vo. has a whole rest. Guit. has a whole note (F4). El. Guit. has a whole rest. Guit. has a whole note (F4). Vlas. has a whole note (F4). D. Set has a whole note (F4). Wi. has a whole rest. Fl. has a whole note (F4). Picc. has a whole rest. Glock. has a whole rest. Measure 38: El. Pno. has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (Bb3, D4, F4) in the left hand. El. B. has a whole note (Bb2). Guit. has a whole note (F4). Guit. has a whole rest. Vo. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. Guit. has a whole note (F4). Vlas. has a whole note (F4). D. Set has a whole note (F4). Wi. has a whole rest. Fl. has a whole note (F4). Picc. has a whole rest. Glock. has a whole rest. Measure 39: El. Pno. has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (Bb3, D4, F4) in the left hand. El. B. has a whole note (F#2). Guit. has a whole note (F4). Guit. has a whole rest. Vo. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. Guit. has a whole note (F4). Vlas. has a whole note (F4). D. Set has a whole note (F4). Wi. has a whole rest. Fl. has a whole note (F4). Picc. has a whole rest. Glock. has a whole rest. Measure 40: El. Pno. has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (Bb3, D4, F4) in the left hand. El. B. has a whole note (F#2). Guit. has a whole note (F4). Guit. has a whole rest. Vo. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. Guit. has a whole note (F4). Vlas. has a whole note (F4). D. Set has a whole note (F4). Wi. has a whole rest. Fl. has a whole note (F4). Picc. has a whole rest. Glock. has a whole rest.

38

El. Pno.

El. B.

Guit.

lone ly for me,

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 35, starting at measure 38, features the following instruments and parts:

- El. Pno.:** Two staves, mostly silent.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, melodic line with lyrics "lone ly for me,".
- Guit.:** Treble clef, melodic line with eighth and sixteenth notes.
- Vo.:** Treble clef, mostly silent.
- Guit.:** Treble clef, melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, melodic line with eighth and sixteenth notes.
- Vlas.:** Treble clef, mostly silent.
- D. Set:** Two staves, rhythmic pattern with eighth and sixteenth notes.
- Wi.:** Treble clef, mostly silent.
- Fl.:** Treble clef, mostly silent.
- Picc.:** Treble clef, mostly silent.
- Glock.:** Treble clef, mostly silent.

39

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

is how

3

3

Detailed description: This is a musical score for page 36, measures 39 and 40. The score is written for a large ensemble, including Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Voice (Vo.), Electric Guitar (El. Guit.), Violas (Vlas.), Drums (D. Set), Wind Instruments (Wi.), Flute (Fl.), Piccolo (Picc.), and Glockenspiel (Glock.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics 'is how' are written under the Guit. part in measure 40. The score features a guitar solo in measure 39, which includes a triplet in the electric guitar part. The vocal part is silent in both measures.

40

El. Pno.

El. B.

Guit.

gon na be.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

41

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

El. Pno. part: Measure 41 has a melodic line in the right hand (quarter notes G4, A4, B4, C5) and a sustained chord in the left hand (G2, B1, D2, F2). Measure 42 has a melodic line in the right hand (quarter notes D5, C5, B4, A4) and a sustained chord in the left hand (G2, B1, D2, F2). Measure 43 has a melodic line in the right hand (quarter notes G4, A4, B4, C5) and a sustained chord in the left hand (G2, B1, D2, F2). Measure 44 has a melodic line in the right hand (quarter notes D5, C5, B4, A4) and a sustained chord in the left hand (G2, B1, D2, F2). Measure 45 has a melodic line in the right hand (quarter notes G4, A4, B4, C5) and a sustained chord in the left hand (G2, B1, D2, F2).

El. B. part: Measure 41 has a bass line (quarter notes G2, B1, D2, F2). Measure 42 has a bass line (quarter notes G2, B1, D2, F2). Measure 43 has a bass line (quarter notes G2, B1, D2, F2). Measure 44 has a bass line (quarter notes G2, B1, D2, F2). Measure 45 has a bass line (quarter notes G2, B1, D2, F2).

Guit. part: Measure 41 has a melodic line (quarter notes G4, A4, B4, C5). Measure 42 has a melodic line (quarter notes D5, C5, B4, A4). Measure 43 has a melodic line (quarter notes G4, A4, B4, C5). Measure 44 has a melodic line (quarter notes D5, C5, B4, A4). Measure 45 has a melodic line (quarter notes G4, A4, B4, C5).

Guit. part: Measure 41 has a sustained chord (G2, B1, D2, F2). Measure 42 has a sustained chord (G2, B1, D2, F2). Measure 43 has a sustained chord (G2, B1, D2, F2). Measure 44 has a sustained chord (G2, B1, D2, F2). Measure 45 has a sustained chord (G2, B1, D2, F2).

Vo. part: Measure 41 has a single note (G4). Measure 42 has a single note (A4). Measure 43 has a single note (B4). Measure 44 has a single note (C5). Measure 45 has a single note (D5).

El. Guit. part: Measure 41 has a melodic line (quarter notes G4, A4, B4, C5). Measure 42 has a melodic line (quarter notes D5, C5, B4, A4). Measure 43 has a melodic line (quarter notes G4, A4, B4, C5). Measure 44 has a melodic line (quarter notes D5, C5, B4, A4). Measure 45 has a melodic line (quarter notes G4, A4, B4, C5).

Guit. part: Measure 41 has a melodic line (quarter notes G4, A4, B4, C5). Measure 42 has a melodic line (quarter notes D5, C5, B4, A4). Measure 43 has a melodic line (quarter notes G4, A4, B4, C5). Measure 44 has a melodic line (quarter notes D5, C5, B4, A4). Measure 45 has a melodic line (quarter notes G4, A4, B4, C5).

Vlas. part: Measure 41 has a melodic line (quarter notes G4, A4, B4, C5). Measure 42 has a melodic line (quarter notes D5, C5, B4, A4). Measure 43 has a melodic line (quarter notes G4, A4, B4, C5). Measure 44 has a melodic line (quarter notes D5, C5, B4, A4). Measure 45 has a melodic line (quarter notes G4, A4, B4, C5).

D. Set part: Measure 41 has a melodic line (quarter notes G4, A4, B4, C5). Measure 42 has a melodic line (quarter notes D5, C5, B4, A4). Measure 43 has a melodic line (quarter notes G4, A4, B4, C5). Measure 44 has a melodic line (quarter notes D5, C5, B4, A4). Measure 45 has a melodic line (quarter notes G4, A4, B4, C5).

Wi. part: Measure 41 has a bass line (quarter notes G2, B1, D2, F2). Measure 42 has a bass line (quarter notes G2, B1, D2, F2). Measure 43 has a bass line (quarter notes G2, B1, D2, F2). Measure 44 has a bass line (quarter notes G2, B1, D2, F2). Measure 45 has a bass line (quarter notes G2, B1, D2, F2).

Fl. part: Measure 41 has a simple melodic line (quarter notes G4, A4, B4, C5). Measure 42 has a simple melodic line (quarter notes D5, C5, B4, A4). Measure 43 has a simple melodic line (quarter notes G4, A4, B4, C5). Measure 44 has a simple melodic line (quarter notes D5, C5, B4, A4). Measure 45 has a simple melodic line (quarter notes G4, A4, B4, C5).

Picc. part: Measure 41 has a single note (G4). Measure 42 has a single note (A4). Measure 43 has a single note (B4). Measure 44 has a single note (C5). Measure 45 has a single note (D5).

Glock. part: Measure 41 has a single note (G4). Measure 42 has a single note (A4). Measure 43 has a single note (B4). Measure 44 has a single note (C5). Measure 45 has a single note (D5).

42

El. Pno.

El. B.

Guit.

Sex eyes, mov

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

Sex eyes, mov

43

El. Pno.

El. B.

Guit.

'cross me more,

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock

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44

El. Pno.

El. B.

Guit.

eyes.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

45

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 42, measures 45-48, is presented below. The score includes parts for El. Pno., El. B., Guit., Vo., El. Guit., Vlas., D. Set, Wi., Fl., Picc., and Glock. Measure 45 shows a piano introduction with a bass line and guitar. Measure 46 features a vocal entry and guitar accompaniment. Measure 47 continues the guitar and piano accompaniment. Measure 48 shows a guitar solo and piano accompaniment.

46

El. Pno.

El. B.

Guit.

Sex y eyes, get

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Clock

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Vlas. (Violoncello), D. Set (Drum Set), Wi. (Wind), Fl. (Flute), Picc. (Piccolo), and Clock (Clock). The score begins at measure 46. The guitar part has lyrics 'Sex y eyes, get'. The woodwind section includes Vlas., D. Set, Wi., Fl., and Picc. The percussion section includes a clock. The score is written in standard musical notation with various instruments and their parts.

47

El. Pno.

El. B.

Guit.

8 down with I move you,

Guit.

8

Vo.

Guit.

8

El. Guit.

8

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Cl. 1

3

3

48

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

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49

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

5

50

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

El. Pno. staff: Treble clef, dotted half note.

El. B. staff: Bass clef, half note.

Guit. staff: Treble clef, half note.

Guit. staff: Treble clef, half note.

Vo. staff: Treble clef, half note.

Guit. staff: Treble clef, half note.

El. Guit. staff: Treble clef, half note.

Guit. staff: Treble clef, half note.

Vlas. staff: Bass clef, half note.

D. Set staff: Treble clef, half note.

Wi. staff: Treble clef, half note.

Fl. staff: Treble clef, half note.

Picc. staff: Treble clef, half note.

Glock. staff: Treble clef, half note.

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 Glock.

52

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

53

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

53

54

55

56

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Unloaded Glock.

55

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

56

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

57

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

No more

3

3

58

El. Pno.

El. B.

Guit.

lone ly nights for me,

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

59

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

is how

3

60

El. Pno.

El. B.

Guit.

gon

be.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

61

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

El. Pno. part: Measures 61-64. Right hand: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter). Left hand: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).

El. B. part: Measures 61-64. Bass line: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter).

Guit. part (1): Measures 61-64. Right hand: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter). Left hand: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).

Guit. part (2): Measures 61-64. Right hand: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter). Left hand: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).

Vo. part: Measures 61-64. Vocal line: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter).

Guit. part (3): Measures 61-64. Right hand: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter). Left hand: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).

El. Guit. part: Measures 61-64. Right hand: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter). Left hand: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).

Guit. part (4): Measures 61-64. Right hand: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter). Left hand: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter).

Vlas. part: Measures 61-64. Bass line: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter).

D. Set part: Measures 61-64. Drum line: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter).

Wi. part: Measures 61-64. Bass line: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter).

Fl. part: Measures 61-64. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter).

Picc. part: Measures 61-64. Bass line: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter).

Glock. part: Measures 61-64. Bass line: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter).

62

El. Pno.

El. B.

Guit.

Sex y eyes,

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

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63

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

'cross

want

more,

8

5

3

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock

65

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

El. Pno. (Measures 65-68): Treble and Bass staves. Measure 65: Treble has a whole note G4, Bass has a whole note G2. Measure 66: Treble has a whole note G4, Bass has a whole note G2. Measure 67: Treble has a whole note G4, Bass has a whole note G2. Measure 68: Treble has a whole note G4, Bass has a whole note G2.

El. B. (Measures 65-68): Bass staff. Measure 65: Bass has a whole note G2. Measure 66: Bass has a whole note G2. Measure 67: Bass has a whole note G2. Measure 68: Bass has a whole note G2.

Guit. (Measures 65-68): Treble staff. Measure 65: Guit. has a whole note G4. Measure 66: Guit. has a whole note G4. Measure 67: Guit. has a whole note G4. Measure 68: Guit. has a whole note G4.

Guit. (Measures 65-68): Treble staff. Measure 65: Guit. has a whole note G4. Measure 66: Guit. has a whole note G4. Measure 67: Guit. has a whole note G4. Measure 68: Guit. has a whole note G4.

Vo. (Measures 65-68): Treble staff. Measure 65: Vo. has a whole note G4. Measure 66: Vo. has a whole note G4. Measure 67: Vo. has a whole note G4. Measure 68: Vo. has a whole note G4.

Guit. (Measures 65-68): Treble staff. Measure 65: Guit. has a whole note G4. Measure 66: Guit. has a whole note G4. Measure 67: Guit. has a whole note G4. Measure 68: Guit. has a whole note G4.

El. Guit. (Measures 65-68): Treble staff. Measure 65: El. Guit. has a whole note G4. Measure 66: El. Guit. has a whole note G4. Measure 67: El. Guit. has a whole note G4. Measure 68: El. Guit. has a whole note G4.

Guit. (Measures 65-68): Treble staff. Measure 65: Guit. has a whole note G4. Measure 66: Guit. has a whole note G4. Measure 67: Guit. has a whole note G4. Measure 68: Guit. has a whole note G4.

Vlas. (Measures 65-68): Bass staff. Measure 65: Vlas. has a whole note G2. Measure 66: Vlas. has a whole note G2. Measure 67: Vlas. has a whole note G2. Measure 68: Vlas. has a whole note G2.

D. Set (Measures 65-68): Treble staff. Measure 65: D. Set has a whole note G4. Measure 66: D. Set has a whole note G4. Measure 67: D. Set has a whole note G4. Measure 68: D. Set has a whole note G4.

Wi. (Measures 65-68): Treble staff. Measure 65: Wi. has a whole note G4. Measure 66: Wi. has a whole note G4. Measure 67: Wi. has a whole note G4. Measure 68: Wi. has a whole note G4.

Fl. (Measures 65-68): Treble staff. Measure 65: Fl. has a whole note G4. Measure 66: Fl. has a whole note G4. Measure 67: Fl. has a whole note G4. Measure 68: Fl. has a whole note G4.

Picc. (Measures 65-68): Treble staff. Measure 65: Picc. has a whole note G4. Measure 66: Picc. has a whole note G4. Measure 67: Picc. has a whole note G4. Measure 68: Picc. has a whole note G4.

Glock. (Measures 65-68): Treble staff. Measure 65: Glock. has a whole note G4. Measure 66: Glock. has a whole note G4. Measure 67: Glock. has a whole note G4. Measure 68: Glock. has a whole note G4.

66

El. Pno.

El. B.

Guit.

Sex y tin'

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 66 features the following instruments and parts:

- El. Pno.:** Electric Piano, consisting of two staves.
- El. B.:** Electric Bass.
- Guit.:** Guitar, with two staves. The first staff includes the lyrics "Sex y tin'".
- Vo.:** Vocal part.
- Guit.:** Guitar, with two staves.
- El. Guit.:** Electric Guitar.
- Guit.:** Guitar, with two staves.
- Vlas.:** Violoncello.
- D. Set:** Drums.
- Wi.:** Wind instrument.
- Fl.:** Flute.
- Picc.:** Piccolo.
- Glock.:** Glockenspiel.

67

El. Pno.

El. B.

Guit.

8 down with I move you,

Guit.

8

Vo.

Guit.

8

El. Guit.

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

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68

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

sex

9

3

3

sex

9

3

3

69

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

70

El. Pno.

El. B.

Guit.

8 Sex tin'

Guit.

8 3 3

Vo.

Guit.

8

El. Guit.

8 3

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

8 3 3

71

El. Pno.

El. B.

Guit.

8 down move you,

Guit.

8 5

Vo.

Guit.

8

El. Guit.

8 3

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

72

El. Pno.

El. B.

Guit.

sex

5

Vo.

3

Guit.

8

El. Guit.

8

3

Guit.

8

Vlas.

8

D. Set

Wi.

Fl.

Picc.

Glock.

Detailed description: This is a page of a musical score, page 69, starting at measure 72. The score is written for a large ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Vo. (Voice), D. Set (Drum Set), Wi. (Wind), Fl. (Flute), Picc. (Piccolo), and Glock. (Glockenspiel). The El. Pno. part consists of two staves with a few notes. The El. B. part is a single staff with a melodic line. The Guit. part has two staves; the top one has a 'sex' marking and a '5' marking, and the bottom one has a '5' marking. The Vo. part is a single staff with a melodic line and a '3' marking. The Guit. part has two staves; the top one has an '8' marking and a '3' marking, and the bottom one has an '8' marking. The El. Guit. part is a single staff with an '8' marking and a '3' marking. The Vlas. part is a single staff with an '8' marking. The D. Set part is a single staff with an '8' marking. The Wi. part is a single staff with an '8' marking. The Fl. part is a single staff with an '8' marking. The Picc. part is a single staff with an '8' marking. The Glock. part is a single staff with an '8' marking.

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 Glock.

74

El. Pno.

El. B.

Guit.

8 Sex y tin'

Guit.

8 3

Vo.

Guit.

8

El. Guit.

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock

The musical score for page 71, starting at measure 74, features the following instruments and parts:

- El. Pno.:** Two staves, both with a whole note chord in measure 74.
- El. B.:** Bass line with eighth and quarter notes.
- Guit. (top):** Rhythmic pattern with eighth notes and a triplet of eighth notes in measure 74. Lyrics: "Sex y tin'".
- Guit. (middle):** Rhythmic pattern with eighth notes and a triplet of eighth notes in measure 74.
- Vo.:** Vocal line with a whole note chord in measure 74.
- Guit. (bottom):** Rhythmic pattern with eighth notes and a triplet of eighth notes in measure 74.
- El. Guit.:** Rhythmic pattern with eighth notes and a triplet of eighth notes in measure 74.
- Guit. (bottom):** Rhythmic pattern with eighth notes and a triplet of eighth notes in measure 74.
- Vlas.:** Percussion part with a long sustain mark in measure 74.
- D. Set:** Percussion part with a complex rhythmic pattern and 'x' marks in measure 74.
- Wi.:** Percussion part with a melodic line in measure 74.
- Fl.:** Percussion part with a whole note in measure 74.
- Picc.:** Percussion part with a whole note in measure 74.
- Glock:** Percussion part with a whole note in measure 74.

75

El. Pno.

El. B.

Guit.

8 down with

Guit.

3

3

Vo.

3

Guit.

8

El. Guit.

Guit.

8

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for page 72, measures 75-78, is presented below. The score includes staves for El. Pno., El. B., Guit., Vo., and D. Set. The guitar parts feature complex rhythms and triplets. The vocal part has a long note in measure 75. The double set part has a complex rhythmic pattern. The woodwind and percussion parts are mostly rests.

76

El. Pno.

El. B.

Guit.

sex

Guit.

3

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. Measure 76 features a complex chordal texture in the right hand and a single note in the left hand. Measures 77-79 show sustained chords.
- El. B.:** Bass line starting on a low note, moving stepwise and then in eighth notes across the measures.
- Guit. (top):** Features a 'sex' (sextuplet) of eighth notes in measure 76, followed by a triplet of eighth notes in measure 77.
- Guit. (middle):** Continues the rhythmic patterns with eighth notes and rests.
- Vo.:** A vocal line with a high note in measure 76, followed by a melodic phrase in measures 77-79.
- Guit. (bottom):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- El. Guit.:** Provides harmonic support with chords and single notes.
- Vlas.:** A woodwind part with a melodic line in measures 77-79.
- D. Set:** A percussion part with a complex rhythmic pattern using various note values and rests.
- Wi.:** A woodwind part with a melodic line in measures 77-79.
- Fl.:** A flute part with a long, sustained note in measure 76.
- Picc.:** A piccolo part with a single note in measure 77.
- Glock.:** A glockenspiel part with a single note in measure 77.

77

El. Pno.

El. B.

Guit.

Guit.

Vo.

Guit.

El. Guit.

Guit.

Vlas.

D. Set

Wi.

Fl.

Picc.

Glock.

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass staves. Measure 77 has a chord in the treble and a single note in the bass. Measure 78 has a chord in the treble and a single note in the bass. Measure 79 has a chord in the treble and a single note in the bass. Measure 80 has a chord in the treble and a single note in the bass.
- El. B. (Electric Bass):** Bass staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Guit. (Guitar):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Guit. (Guitar):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Vo. (Vocal):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Guit. (Guitar):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- El. Guit. (Electric Guitar):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Guit. (Guitar):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Vlas. (Violoncello):** Bass staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- D. Set (Drum Set):** Bass staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Wi. (Wind):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Fl. (Flute):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Picc. (Piccolo):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.
- Glock. (Glockenspiel):** Treble staff. Measure 77 has a single note. Measure 78 has a single note. Measure 79 has a single note. Measure 80 has a single note.