

$\text{♩} = 38$

B♭ Clarinet, Treble Clef

Piano, Treble Clef

Piano, Bass Clef

This section contains three staves. The top staff is for the B♭ Clarinet in Treble Clef, featuring a single note followed by a rest. The middle staff is for the Piano in Treble Clef, showing eighth-note patterns. The bottom staff is for the Piano in Bass Clef, showing quarter-note patterns.

2

B♭ Cl.

Pno.

Pno.

This section contains three staves. The top staff is for the B♭ Clarinet in Treble Clef, with a rest. The middle staff is for the Piano in Treble Clef, showing sixteenth-note patterns. The bottom staff is for the Piano in Bass Clef, showing eighth-note patterns.

4

B♭ Cl.

Pno.

Pno.

This section contains three staves. The top staff is for the B♭ Clarinet in Treble Clef, with a rest. The middle staff is for the Piano in Treble Clef, showing sixteenth-note patterns. The bottom staff is for the Piano in Bass Clef, showing eighth-note patterns.

6

B♭ Cl.

Pno.

Pno.

This section contains three staves. The top staff is for the B♭ Clarinet in Treble Clef, showing eighth-note patterns. The middle staff is for the Piano in Treble Clef, showing eighth-note patterns. The bottom staff is for the Piano in Bass Clef, showing eighth-note patterns.

2

7

B♭ Cl. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Bass clef, B-flat key signature): Playing eighth-note pairs.

8

B♭ Cl. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Bass clef, B-flat key signature): Playing eighth-note pairs.

9

B♭ Cl. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Bass clef, B-flat key signature): Playing eighth-note pairs.

11

B♭ Cl. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Treble clef, B-flat key signature): Playing eighth-note pairs.

Pno. (Bass clef, B-flat key signature): Playing eighth-note pairs.

13

B♭ Cl. Pno. Pno.

15

B♭ Cl. Pno. Pno.

17

B♭ Cl. Pno. Pno.

19

B♭ Cl. Pno. Pno.

21

Bb Cl.

Pno.

Pno.

This section contains two staves for piano (Pno.) and one staff for bass piano (Pno.). The top piano staff uses treble clef and the bottom staff uses bass clef. Measure 21 begins with a forte dynamic in B-flat major. The Bb Clarinet (Bb Cl.) plays a sustained note followed by eighth-note pairs. The pianos play eighth-note chords. Measure 22 continues with eighth-note patterns from all three instruments.

22

Bb Cl.

Pno.

Pno.

This section continues with the same instrumentation. Measure 22 features eighth-note patterns from the Bb Clarinet and pianos. Measure 23 begins with a forte dynamic in B-flat major. The Bb Clarinet has sustained notes and eighth-note pairs. The pianos provide harmonic support with eighth-note chords.

23

Bb Cl.

Pno.

Pno.

This section continues with the same instrumentation. Measure 23 features eighth-note patterns from the Bb Clarinet and pianos. Measure 24 begins with a forte dynamic in B-flat major. The Bb Clarinet has sustained notes and eighth-note pairs. The pianos provide harmonic support with eighth-note chords.

24

Bb Cl.

Pno.

Pno.

This section continues with the same instrumentation. Measure 24 features eighth-note patterns from the Bb Clarinet and pianos. Measure 25 begins with a forte dynamic in B-flat major. The Bb Clarinet has sustained notes and eighth-note pairs. The pianos provide harmonic support with eighth-note chords.

26

B♭ Cl.

Pno.

Pno.

28

B♭ Cl.

Pno.

Pno.

This musical score is divided into two systems, each containing three staves. The first system (measures 26-27) includes a B♭ Clarinet staff (G clef, two flats), a Piano treble staff (G clef, one sharp), and a Piano bass staff (C clef, one sharp). The B♭ Clarinet part consists of eighth-note patterns, primarily consisting of pairs of notes. The Piano parts feature sixteenth-note chords. The second system (measures 28-29) continues with the same three staves. In measure 28, the B♭ Clarinet rests. The Piano treble staff shows eighth-note patterns with grace notes (indicated by a '3' over the staff). The Piano bass staff shows eighth-note patterns. Measure 29 continues the pattern from measure 28, with the B♭ Clarinet resting and the Piano parts continuing their eighth-note patterns.