

$\text{♩} = 38$

B♭ Clarinet, Treble Clef

Piano, Treble Clef

Piano, Bass Clef

2

B♭ Cl.

Pno.

Pno.

4

B♭ Cl.

Pno.

Pno.

6

B♭ Cl.

Pno.

Pno.

7

Bb Cl.

Pno.

Pno.

8

Bb Cl.

Pno.

Pno.

9

Bb Cl.

Pno.

Pno.

11

Bb Cl.

Pno.

Pno.

13

B♭ Cl.

Pno.

Pno.

Measures 13-14. B♭ Clarinet: whole rest. Piano: complex arpeggiated texture in both staves.

15

B♭ Cl.

Pno.

Pno.

Measures 15-16. B♭ Clarinet: melodic line. Piano: arpeggiated textures with triplets in the right hand.

17

B♭ Cl.

Pno.

Pno.

Measures 17-18. B♭ Clarinet: melodic line with a slur. Piano: arpeggiated textures with triplets in the right hand.

19

B♭ Cl.

Pno.

Pno.

Measures 19-20. B♭ Clarinet: whole rest. Piano: arpeggiated textures with triplets in the right hand.

21

Bb Cl.

Pno.

Pno.

22

Bb Cl.

Pno.

Pno.

23

Bb Cl.

Pno.

Pno.

24

Bb Cl.

Pno.

Pno.

26

B♭ Cl.

Pno.

Pno.

Measure 26: B♭ Cl. has a whole rest. Pno. RH has a series of beamed sixteenth notes starting on G4, moving up and then down. Pno. LH has a bass line with chords and single notes.

Measure 27: B♭ Cl. has a whole note. Pno. RH continues the melodic line. Pno. LH continues the bass line.

28

B♭ Cl.

Pno.

Pno.

Measure 28: B♭ Cl. has a whole rest. Pno. RH has a triplet of eighth notes starting on G4. Pno. LH has a bass line with chords and single notes.

Measure 29: B♭ Cl. has a whole rest. Pno. RH has a triplet of sixteenth notes starting on G4. Pno. LH continues the bass line.