

♩ = 98

Drumset, Drums

Tablas, Congas

Tambourine, Tambourin

Piano, Ac Piano

Fretless Electric Bass, El Bass

Voice, Vox Pad

Strings, Strings

Brass, Brass

Vibraphone, Vibes

Tenor Saxophone, Sax

Drumset

The musical score is written for a 4/4 time signature with a tempo of 98 BPM. The instruments listed on the left are: Drumset, Drums; Tablas, Congas; Tambourine, Tambourin; Piano, Ac Piano; Fretless Electric Bass, El Bass; Voice, Vox Pad; Strings, Strings; Brass, Brass; Vibraphone, Vibes; Tenor Saxophone, Sax; and a second Drumset. The score consists of four measures. The first measure shows a rhythmic pattern with various instruments playing. The second measure shows a similar pattern. The third and fourth measures show a different rhythmic pattern. The instruments are arranged in a standard orchestral layout, with the Piano, Ac Piano and Fretless Electric Bass, El Bass in the center, and the other instruments on the sides.

5

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

The musical score is for a jazz ensemble. It begins at measure 5. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first D. Set part features a complex rhythmic pattern with many 'x' marks, indicating cymbal work. The second D. Set part is a simple line.
- Tbs. (Trumpets):** The first trumpet part has a melodic line with eighth and quarter notes. The second trumpet part is mostly rests.
- Tamb. (Tambourine):** The tambourine part has a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** The piano part has a complex harmonic structure with many chords and accidentals.
- Frtl. El. B. (First Electric Bass):** The first electric bass part has a melodic line with eighth and quarter notes.
- Vo. (Vocals):** The vocal part has a simple melodic line with eighth and quarter notes.
- St. (Soprano Saxophone):** The soprano saxophone part is mostly rests.
- Br. (Baritone Saxophone):** The baritone saxophone part has a simple melodic line with eighth and quarter notes.
- Vib. (Vibraphone):** The vibraphone part has a simple harmonic structure with many chords.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is mostly rests.
- D. Set (Drum Set):** The second drum set part is a simple line.

8

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

11

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

14

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

17

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

20

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

The musical score for page 20, rehearsal mark 7, features the following parts and notation:

- D. Set:** Two staves. The top staff uses a snare drum (H) with a series of 'x' marks indicating a rhythmic pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.
- Tbs. (Trombones):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Tamb. (Tambourine):** A single staff with a rhythmic pattern of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand plays chords and a melodic line, while the left hand plays a bass line with chords.
- Frtl. El. B. (First Trumpet):** A single staff with a melodic line.
- Vo. (Vocal):** A single staff with a whole rest.
- St. (Soprano):** A single staff with a whole rest.
- Br. (Baritone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a whole rest.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line.
- D. Set:** A single staff with a whole rest.

23

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

26

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

Detailed description: This musical score page, numbered 26, contains ten staves. The instruments are: D. Set (top), Tbs. (Trombones), Tamb. (Tambourine), Pno. (Piano), Frtl. El. B. (French Electric Bass), Vo. (Vocal), St. (Strings), Br. (Brass), Vib. (Vibraphone), T. Sax. (Tenor Saxophone), and D. Set (bottom). The score is written in 4/4 time with a key signature of one flat (Bb). The D. Set parts at the top and bottom consist of a rhythmic pattern of eighth notes and rests. The Tbs. part has a similar rhythmic pattern. The Tamb. part has a pattern of eighth notes and rests. The Pno. part has a pattern of eighth notes and rests. The Frtl. El. B. part has a pattern of eighth notes and rests. The Vo. part has a melody of eighth notes and rests. The St. part has a pattern of eighth notes and rests. The Br. part has a pattern of eighth notes and rests. The Vib. part has a pattern of eighth notes and rests. The T. Sax. part has a pattern of eighth notes and rests.

29

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

32

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

The musical score for page 11, starting at measure 32, features the following instruments and parts:

- D. Set:** Two parts, both using a snare drum (H) and a bass drum (D). The top part has a complex rhythmic pattern, while the bottom part is simpler.
- Tbs. (Tenor Saxophone):** Features a melodic line with eighth and sixteenth notes.
- Tamb. (Tambourine):** Features a rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Frtl. El. B. (First Trumpet):** Features a melodic line with eighth and sixteenth notes.
- Vo. (Vocal):** Features a melodic line with eighth and sixteenth notes.
- St. (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes.
- Br. (Baritone Saxophone):** Features a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Features a melodic line with eighth and sixteenth notes.
- D. Set:** A second part, using a snare drum (H) and a bass drum (D).

35

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

38

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

Detailed description: This is a page of a musical score, page 13, starting at measure 38. The score is for a large ensemble. The instruments listed on the left are: D. Set (Drum Set), Tbs. (Tuba), Tamb. (Tambourine), Pno. (Piano), Frtl. El. B. (First Electric Bass), Vo. (Vocal), St. (Soprano), Br. (Baritone), Vib. (Vibraphone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The music is written in 4/4 time with a key signature of one flat (Bb). The D. Set parts at the top and bottom of the page feature a rhythmic pattern of eighth and sixteenth notes. The Tbs. part has a simple melody. The Tamb. part has a steady beat. The Pno. part has a complex texture with many chords. The Frtl. El. B. part has a melodic line. The Vo. and St. parts are silent. The Br. part has a simple melody. The Vib. part has a complex texture with many chords. The T. Sax. part has a melodic line. The D. Set part at the bottom is silent.

40

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

43

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: D. Set (Drum Set), Tbs. (Tuba), Tamb. (Tambourine), Pno. (Piano), Frtl. El. B. (French Electric Bass), Vo. (Voice), St. (Soprano), Br. (Baritone), Vib. (Vibraphone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score begins at measure 43. The key signature is one flat (B-flat). The D. Set parts at the top and bottom of the page feature a rhythmic pattern of eighth and sixteenth notes. The Tbs. part has a simple melody. The Tamb. part has a steady eighth-note rhythm. The Pno. part has a complex texture with chords and moving lines in both hands. The Frtl. El. B. part has a melodic line. The Vo., St., and Br. parts are currently silent. The Vib. part has a steady eighth-note rhythm. The T. Sax. part has a melodic line. The D. Set part at the bottom is silent.

46

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

Detailed description: This musical score page, numbered 46, contains ten staves. The instruments are arranged from top to bottom: D. Set (two staves), Tbs. (one staff), Tamb. (one staff), Pno. (grand staff with treble and bass clefs), Frtl. El. B. (one staff), Vo. (one staff), St. (one staff), Br. (one staff), Vib. (one staff), T. Sax. (one staff), and D. Set (two staves). The key signature is one flat (B-flat). The D. Set at the top plays a rhythmic pattern of eighth notes with 'x' marks above them. The Tbs. and Tamb. parts have simple rhythmic patterns. The Pno. part features chords in the left hand and single notes in the right hand. The Frtl. El. B. part has a melodic line in the bass clef. The Vo. part has a melodic line in the treble clef. The St. part has a melodic line in the treble clef. The Br. part has a melodic line in the bass clef. The Vib. part has a melodic line in the treble clef. The T. Sax. part has a melodic line in the treble clef. The D. Set at the bottom has a simple rhythmic pattern.

49

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

The musical score for page 17, starting at measure 49, features the following instruments and parts:

- D. Set:** Two parts. The top part has a rhythmic pattern of eighth notes and rests. The bottom part has a simple rhythmic pattern of eighth notes and rests.
- Tbs. (Trombones):** A single staff with a rhythmic pattern of eighth notes and rests.
- Tamb. (Tambourine):** A single staff with a rhythmic pattern of eighth notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand has a simple melody, and the left hand has a simple accompaniment.
- Frtl. El. B. (French Electric Bass):** A single staff with a simple melody.
- Vo. (Vocal):** A single staff with a simple melody.
- St. (Strings):** A single staff with a simple accompaniment.
- Br. (Brass):** A single staff with a simple accompaniment.
- Vib. (Vibraphone):** A single staff with a simple accompaniment.
- T. Sax. (Tenor Saxophone):** A single staff with a simple melody.
- D. Set:** A single staff with a simple rhythmic pattern of eighth notes and rests.

52

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

55

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

The musical score for page 19, starting at measure 55, features the following instruments and parts:

- D. Set:** Two parts, both playing a rhythmic pattern of eighth notes and rests.
- Tbs. (Trombones):** Playing a rhythmic pattern of eighth notes and rests.
- Tamb. (Tambourine):** Playing a rhythmic pattern of eighth notes and rests.
- Pno. (Piano):** Playing a complex rhythmic pattern with many beamed sixteenth notes.
- Frtl. El. B. (First Trumpet):** Playing a melodic line with eighth notes and rests.
- Vo. (Vocal):** Silent.
- St. (Soprano):** Silent.
- Br. (Baritone):** Silent.
- Vib. (Vibraphone):** Playing a rhythmic pattern of eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Playing a melodic line with eighth notes and rests.
- D. Set:** Two parts, both playing a rhythmic pattern of eighth notes and rests.

58

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

61

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

Detailed description: This is a musical score for a jazz ensemble. The page is numbered 21 in the top right corner, and the music begins at measure 61. The score consists of eleven staves. The top staff is for a double bass (D. Set), which plays a steady eighth-note pattern. The second staff is for a tuba (Tbs.), playing a simple harmonic line. The third staff is for a tambores (Tamb.), providing a rhythmic accompaniment. The fourth staff is for a piano (Pno.), with a grand staff showing both treble and bass clefs. The fifth staff is for a French horn (Frtl. El. B.), playing a melodic line. The sixth staff is for a vocal part (Vo.), which is mostly silent. The seventh staff is for a saxophone (St.), also mostly silent. The eighth staff is for a brass section (Br.), playing a harmonic line. The ninth staff is for a vibraphone (Vib.), playing a harmonic line. The tenth staff is for a tenor saxophone (T. Sax.), playing a melodic line. The eleventh staff is for a double bass (D. Set), which is mostly silent. The key signature has one flat (B-flat).

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Tbs. (Trombones):** Play a simple rhythmic pattern of quarter notes and rests.
- Tamb. (Tambourine):** Provides a steady quarter-note accompaniment.
- Pno. (Piano):** The right hand plays chords and moving lines, while the left hand plays a more complex, syncopated rhythmic pattern.
- Frtl. El. B. (First Trumpet):** Plays a melodic line with some chromaticism.
- Vo. (Vocal):** Features a melodic line with lyrics.
- St. (Soprano Saxophone):** Plays sustained chords.
- Br. (Baritone):** Plays sustained chords.
- Vib. (Vibraphone):** Plays sustained chords.
- T. Sax. (Tenor Saxophone):** Plays a melodic line.
- D. Set (Drum Set):** Provides a steady quarter-note accompaniment.

The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble with a vocal soloist.

67

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

70

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

73

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

76

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:
- **D. Set**: Measures 76-77 feature a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. In measure 78, it is a whole rest.
- **Tbs.**: Measures 76-77 have a rhythmic pattern of quarter and eighth notes. In measure 78, it is a whole rest.
- **Tamb.**: Measures 76-77 have a rhythmic pattern of quarter and eighth notes. In measure 78, it is a whole rest.
- **Pno.**: Measures 76-77 have a complex piano accompaniment with chords and moving lines in both hands. In measure 78, it is a whole rest.
- **Frtl. El. B.**: Measures 76-78 have a melodic line in the bass clef, mostly quarter and eighth notes.
- **Vo.**: Measures 76-78 have a vocal line in the treble clef, mostly quarter and eighth notes.
- **St.**: Measures 76-78 have a string line in the treble clef, mostly quarter and eighth notes.
- **Br.**: Measures 76-78 are whole rests.
- **Vib.**: Measures 76-78 have a vibraphone line in the treble clef, mostly whole notes and chords.
- **T. Sax.**: Measures 76-78 have a saxophone line in the treble clef, mostly quarter and eighth notes.
- **D. Set**: Measures 76-78 are whole rests.

79

D. Set

Tbs.

Tamb.

Pno.

Frtl. El. B.

Vo.

St.

Br.

Vib.

T. Sax.

D. Set