

$\text{♩} = 100$

Piano, Piano RH

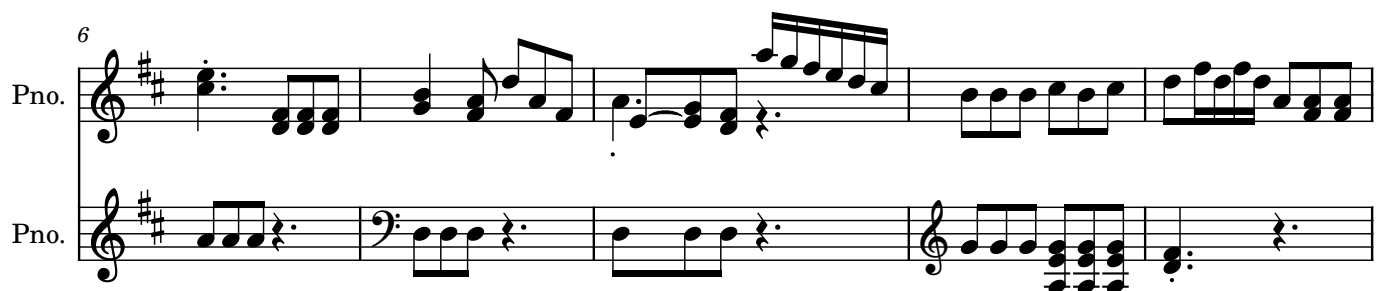
Piano, Piano LH



6

Pno.

Pno.



11

Pno.

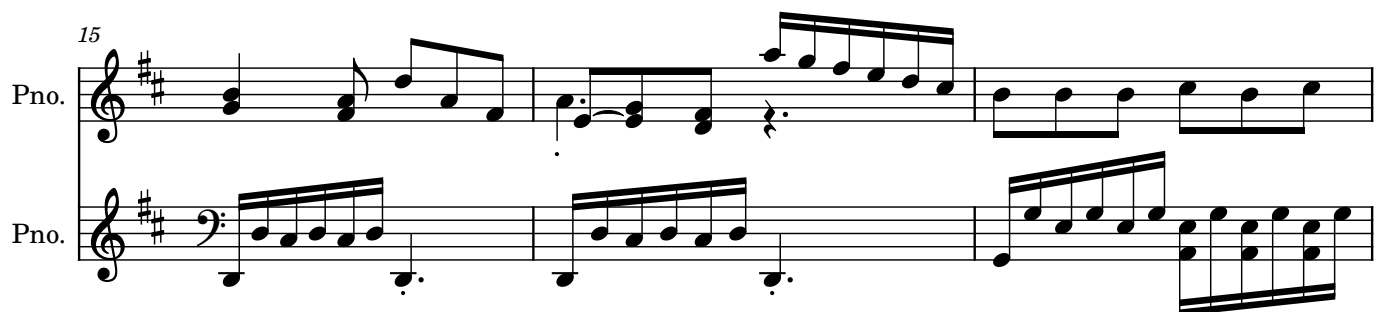
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15

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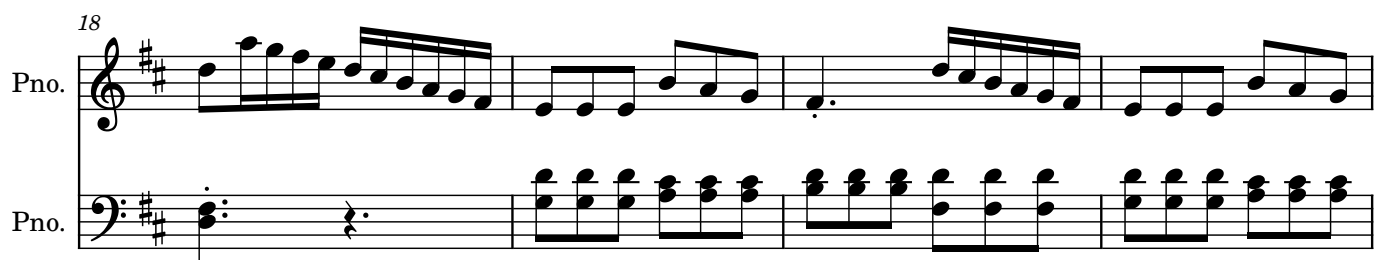
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18

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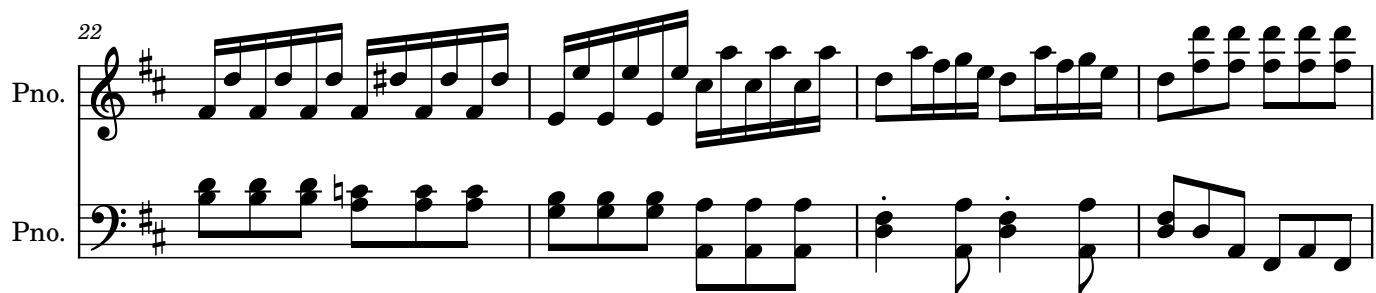
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22

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57

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61

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64

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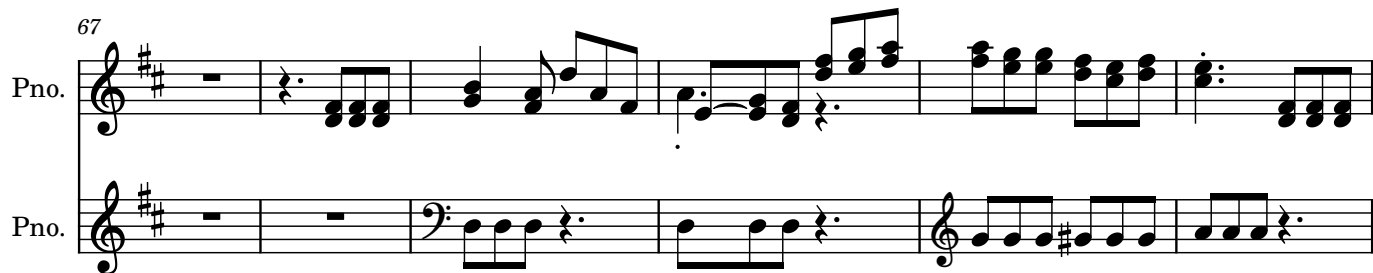
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67

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Pno.



73

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77

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Pno.

81

Pno.

Pno.

84

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Pno.

88

Pno.

Pno.

92

Pno.

Pno.

This page contains a piano score for measures 73 through 92. The music is written for two staves, Treble and Bass Clef, with a key signature of two sharps (F# and C#). The score is divided into six systems, each with a measure number at the beginning. Measures 73-76 show a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measures 77-80 continue this pattern with some harmonic changes. Measures 81-83 feature a more active left hand with sixteenth-note runs. Measures 84-87 show a shift in the right hand's texture, with more sustained chords and longer note values. Measures 88-91 conclude the section with a final melodic flourish in the right hand and a sustained bass line. Measure 92 is a final measure with a whole note in the right hand and a half note in the left hand, followed by a double bar line.