

Alto Recorder, flute

Harpisichord, right

Harpisichord, left

$\text{♩} = 90$

Measure 1: Alto Recorder plays a half note B-flat, a quarter note D-flat, and a half note F. Harpsichord right plays a half note B-flat and a half note F. Harpsichord left plays a half note B-flat and a half note F.

Measure 2: Alto Recorder plays a half note G, a quarter note A, and a half note B. Harpsichord right plays a half note G and a half note A. Harpsichord left plays a half note G and a half note A.

A. Rec.

Hch.

Hch.

3

Measure 3: Alto Recorder plays a half note C, a quarter note D, and a half note E. Harpsichord right plays a half note C and a half note D. Harpsichord left plays a half note C and a half note D.

Measure 4: Alto Recorder plays a half note F, a quarter note G, and a half note A. Harpsichord right plays a half note F and a half note G. Harpsichord left plays a half note F and a half note G.

Measure 5: Alto Recorder plays a half note B, a quarter note C, and a half note D. Harpsichord right plays a half note B and a half note C. Harpsichord left plays a half note B and a half note C.

A. Rec.

Hch.

Hch.

6

Measure 6: Alto Recorder plays a half note E, a quarter note F, and a half note G. Harpsichord right plays a half note E and a half note F. Harpsichord left plays a half note E and a half note F.

Measure 7: Alto Recorder plays a half note A, a quarter note B, and a half note C. Harpsichord right plays a half note A and a half note B. Harpsichord left plays a half note A and a half note B.

Measure 8: Alto Recorder plays a half note D, a quarter note E, and a half note F. Harpsichord right plays a half note D and a half note E. Harpsichord left plays a half note D and a half note E.

9

A. Rec.

Hch.

Hch.

12

A. Rec.

Hch.

Hch.

15

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

Musical score for measures 17-18. The system includes three staves: A. Rec. (Alto Recorder), Hch. (Harp), and Hch. (Harp). The key signature is B-flat major. Measure 17 shows the A. Rec. playing a melodic line, the Hch. playing chords, and the Hch. playing a bass line. Measure 18 continues the melodic and harmonic development.

19

A. Rec.

Hch.

Hch.

Musical score for measures 19-20. The system includes three staves: A. Rec. (Alto Recorder), Hch. (Harp), and Hch. (Harp). The key signature is B-flat major. Measure 19 shows the A. Rec. playing a melodic line, the Hch. playing chords, and the Hch. playing a bass line. Measure 20 continues the melodic and harmonic development.

20

A. Rec.

Hch.

Hch.

Musical score for measures 21-22. The system includes three staves: A. Rec. (Alto Recorder), Hch. (Harp), and Hch. (Harp). The key signature is B-flat major. Measure 21 shows the A. Rec. playing a melodic line, the Hch. playing chords, and the Hch. playing a bass line. Measure 22 continues the melodic and harmonic development.

21

A. Rec.

Hch.

Hch.

23

A. Rec.

Hch.

Hch.

25

A. Rec.

Hch.

Hch.

26

A. Rec.

Hch.

Hch.

29

A. Rec.

Hch.

Hch.

32

A. Rec.

Hch.

Hch.

35

A. Rec.

Hch.

Hch.

38

A. Rec.

Hch.

Hch.

41

A. Rec.

Hch.

Hch.

44

A. Rec.

Hch.

Hch.

7

46

A. Rec.

Hch.

Hch.

48

A. Rec.

Hch.

Hch.

50

A. Rec.

Hch.

Hch.

51

A. Rec.

Hch.

Hch.

53

A. Rec.

Hch.

Hch.

55

A. Rec.

Hch.

Hch.

3

56

A. Rec.

Hch.

Hch.

2

59

A. Rec.

Hch.

Hch.

2

63

A. Rec.

Hch.

Hch.

66

A. Rec.

Hch.

Hch.

69

A. Rec.

Hch.

Hch.

72

A. Rec.

Hch.

Hch.

75

A. Rec.

Hch.

Hch.

77

A. Rec.

Hch.

Hch.

78

A. Rec.

Hch.

Hch.

79

A. Rec.

Hch.

Hch.

82

A. Rec.

Hch.

Hch.

83

A. Rec.

Hch.

Hch.

84

A. Rec.

Hch.

Hch.

85

A. Rec.

Hch.

Hch.

88

A. Rec.

Hch.

Hch.

92

A. Rec.

Hch.

Hch.

95

A. Rec.

Hch.

Hch.

98

A. Rec.

Hch.

Hch.

98 99 100

101

A. Rec.

Hch.

Hch.

101 102 103

104

A. Rec.

Hch.

Hch.

104 105 106

106

A. Rec.

Hch.

Hch.

108

A. Rec.

Hch.

Hch.

109

A. Rec.

Hch.

Hch.

112

A. Rec.

Hch.

Hch.

5

113

A. Rec.

Hch.

Hch.

114

A. Rec.

Hch.

Hch.

115

A. Rec.

Hch.

Hch.

116

117

118

A. Rec.

Hch.

Hch.

119

120