

$\text{♩} = 130$

Violins

Electric Bass

C Tin Whistle

Tuned Klaxon Horns

Pad Synthesizer

Alto Saxophone

Flute

Saw Synthesizer

Drumset

Bass Guitar

Hammond Organ

The musical score is for a 4/4 track at 130 BPM. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Electric Bass part features a rhythmic pattern of eighth and sixteenth notes. The Drumset part includes a series of 'x' marks in the first measure, followed by a pattern of eighth and sixteenth notes in the subsequent measures. The other instruments (Violins, C Tin Whistle, Tuned Klaxon Horns, Pad Synthesizer, Alto Saxophone, Flute, Saw Synthesizer, Bass Guitar, and Hammond Organ) are currently marked with rests.

4

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

6

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

8

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Measure 8: El. B. (Bass clef) plays a sequence of notes: B2, A2, G2, F2, E2, D2, C2, B1. Tn. Klx. Hns. (Treble clef) plays a sequence of notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 9: Tn. Klx. Hns. (Treble clef) plays a sequence of notes: B4, A4, G4, F4, E4, D4, C4, B3. The D. Set part has a double bar line at the end of measure 8.

10

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

11

12

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

The musical score for page 6, measures 12-15, is as follows:

- Measure 12:** Vlns. (chord), El. B. (half note), C Tin Wh. (rest), Tn. Klx. Hns. (chord), Synth. (rest), A. Sax. (rest), Fl. (rest), Synth. (rest), D. Set (chord), B. Guit. (rest), Hm. Org. (rest).
- Measure 13:** Vlns. (chord), El. B. (half note), C Tin Wh. (rest), Tn. Klx. Hns. (chord), Synth. (rest), A. Sax. (rest), Fl. (rest), Synth. (rest), D. Set (chord), B. Guit. (rest), Hm. Org. (rest).
- Measure 14:** Vlns. (chord), El. B. (half note), C Tin Wh. (rest), Tn. Klx. Hns. (chord), Synth. (rest), A. Sax. (rest), Fl. (rest), Synth. (rest), D. Set (chord), B. Guit. (rest), Hm. Org. (rest).
- Measure 15:** Vlns. (chord), El. B. (half note), C Tin Wh. (rest), Tn. Klx. Hns. (chord), Synth. (rest), A. Sax. (rest), Fl. (rest), Synth. (rest), D. Set (chord), B. Guit. (rest), Hm. Org. (rest).

13

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

13

14

15

16

14

The musical score for measures 14 and 15 features the following instruments and parts:

- Vlns.:** Violins, both staves, are silent (whole rests).
- El. B.:** Electric Bass, bass staff, plays a rhythmic pattern of eighth and sixteenth notes.
- C Tin Wh.:** C Melodion Whistle, treble staff, is silent (whole rests).
- Tn. Klx. Hns.:** Tenor Clarinet/Horn, treble staff, plays a melodic line with eighth notes and rests.
- Synth.:** Synthesizer, grand staff, plays sustained chords in both treble and bass staves.
- A. Sax.:** Alto Saxophone, treble staff, plays a melodic line starting in measure 15.
- Fl.:** Flute, treble staff, is silent (whole rests).
- Synth.:** Synthesizer, treble staff, is silent (whole rests).
- D. Set:** Drums, percussion staff, includes a snare drum and a hi-hat with a rhythmic pattern.
- B. Guit.:** Bass Guitar, bass staff, is silent (whole rests).
- Hm. Org.:** Hammond Organ, grand staff, is silent (whole rests).



16

16

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

18

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

20

20

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

22

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Hm. Org.

25

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This musical score page contains measures 25 through 28. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Vlns. part has a whole rest in measure 25. The El. B. part plays a half note B-flat in measure 25, followed by a half note A-flat in measure 26, and then a quarter note G-flat in measure 27, which is tied to a quarter note F-flat in measure 28. The C Tin Wh. part has a whole rest in measure 25. The Tn. Klx. Hns. part plays a half note B-flat chord in measure 25, followed by a half note A-flat chord in measure 26, and then a half note G-flat chord in measure 27, which is tied to a half note F-flat chord in measure 28. The Synth. part has a whole note B-flat in measure 25. The A. Sax. part plays a half note B-flat in measure 25, followed by a half note A-flat in measure 26, and then a half note G-flat in measure 27, which is tied to a half note F-flat in measure 28. The Fl. part has a whole rest in measure 25. The Synth. part has a whole rest in measure 25. The D. Set part plays a half note B-flat in measure 25, followed by a half note A-flat in measure 26, and then a half note G-flat in measure 27, which is tied to a half note F-flat in measure 28. The B. Guit. part has a whole rest in measure 25. The Hm. Org. part has a whole rest in measure 25.

26

26

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

28

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.



30

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

31

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

33

33

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This page contains a musical score for measures 33 and 34. The score is for a 12-piece band. The instruments and their parts are as follows: Violins (Vlns.) and Electric Bass (El. B.) have whole rests in both measures. Contrabass Trombone (C Tin Wh.) and Tenor/Baritone Horns (Tn. Klx. Hns.) also have whole rests. The Synth. part consists of two staves, both with whole rests. The Alto Saxophone (A. Sax.) plays a half note G4 in measure 33, followed by a quarter rest, then a quarter note A4 in measure 34, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The Flute (Fl.) plays a half note G4 in measure 33, followed by a quarter rest, then a quarter note A4 in measure 34, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The Synth. part consists of two staves, both with whole rests. The Drum Set (D. Set) plays a pattern of eighth notes and quarter notes in measure 33, followed by a quarter rest, then a quarter note A4 in measure 34, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The Bass Guitar (B. Guit.) has a whole rest in both measures. The Hammond Organ (Hm. Org.) has a whole rest in both measures.

35

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

36

36

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This page of a musical score contains measures 36 and 37. The score is for a large ensemble. Measures 36 and 37 are mostly rests for the strings (Vlns., El. B.), woodwinds (C Tin Wh., Tn. Klx. Hns.), and keyboards (Synth., B. Guit., Hm. Org.). The Alto Saxophone (A. Sax.) plays a melodic line in measure 36, starting with a grace note and a sharp sign, and ending with a fermata. The Flute (Fl.) plays a sustained chord in measure 36. The Drum Set (D. Set) plays a rhythmic pattern in measure 36, consisting of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Drum Set part continues in measure 37 with a similar pattern.

38

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

39

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

40

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.



42

42

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This is a musical score for measures 42 and 43. The score is written for a 12-piece band. The instruments and their parts are as follows: Violins (Vlns.) are silent in both measures. Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes in measure 42, followed by a quarter note in measure 43. C Tin Whistle (C Tin Wh.) is silent. Tenor Saxophone (Tn. Klx. Hns.) plays a series of eighth notes in measure 42, followed by a quarter note in measure 43. Synth. (Synth.) plays a sustained chord in measure 42, followed by a sustained chord in measure 43. Alto Saxophone (A. Sax.) plays a melodic line in measure 42, followed by a sustained note in measure 43. Flute (Fl.) is silent. Synth. (Synth.) plays a melodic line in measure 42, followed by a sustained note in measure 43. Drums (D. Set) play a complex rhythmic pattern in measure 42, followed by a sustained pattern in measure 43. Bass Guitar (B. Guit.) is silent in measure 42, followed by a sustained note in measure 43. Horns (Hm. Org.) are silent in both measures.

44

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

46

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

47

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Measure 47: Vlns. (long note with slur and fermata), El. B. (rest), C Tin Wh. (rest), Tn. Klx. Hns. (rest), Synth. (rest), A. Sax. (note with slur), Fl. (rest), Synth. (rest), D. Set (drum pattern), B. Guit. (rest), Hm. Org. (rest).

Measure 48: Vlns. (rest), El. B. (rest), C Tin Wh. (rest), Tn. Klx. Hns. (rest), Synth. (rest), A. Sax. (note with slur and sharp sign), Fl. (rest), Synth. (rest), D. Set (drum pattern), B. Guit. (rest), Hm. Org. (rest).

Measure 49: Vlns. (rest), El. B. (rest), C Tin Wh. (rest), Tn. Klx. Hns. (rest), Synth. (rest), A. Sax. (note with slur and sharp sign), Fl. (rest), Synth. (rest), D. Set (drum pattern), B. Guit. (rest), Hm. Org. (rest).

Measure 50: Vlns. (rest), El. B. (rest), C Tin Wh. (rest), Tn. Klx. Hns. (rest), Synth. (rest), A. Sax. (note with slur and sharp sign), Fl. (rest), Synth. (rest), D. Set (drum pattern), B. Guit. (rest), Hm. Org. (rest).

48

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

48

50

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

52

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

54

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This page contains a musical score for measures 54 through 57. The score is written for a variety of instruments. The Violins (Vlns.) part is a whole rest in measure 54. The Electric Bass (El. B.) part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The C Tin Whistle (C Tin Wh.) part is a whole rest in measure 54. The Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.) part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The Synth. part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The Alto Saxophone (A. Sax.) part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The Flute (Fl.) part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The Synth. part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The Drum Set (D. Set) part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56. The Bass Guitar (B. Guit.) part is a whole rest in measure 54. The Harmonium Organ (Hm. Org.) part has a half note G2 in measure 54, followed by a half note F2 in measure 55, and then a half note E2 in measure 56.



55

Score for measures 55 and 56, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth.
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org.

57

The musical score for measures 57-60 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 57 has a whole rest. Measures 58-60 are silent.
- El. B. (Electric Bass):** Measure 57 has a half note G2. Measure 58 has a half note F2. Measure 59 has a half note E2. Measure 60 has a half note D2.
- C Tin Wh. (C Melodica):** Measure 57 has a whole rest. Measures 58-60 are silent.
- Tn. Klx. Hns. (Tenor Clarinet):** Measure 57 has a half note G4. Measure 58 has a half note F4. Measure 59 has a half note E4. Measure 60 has a half note D4.
- Synth. (Synthesizer):** Measure 57 has a whole note chord of G2, F2, E2, D2. Measures 58-60 are silent.
- A. Sax. (Alto Saxophone):** Measure 57 has a half note G4. Measure 58 has a half note F4. Measure 59 has a half note E4. Measure 60 has a half note D4.
- Fl. (Flute):** Measure 57 has a whole note chord of G4, F4, E4, D4. Measures 58-60 are silent.
- Synth. (Synthesizer):** Measure 57 has a whole rest. Measures 58-60 are silent.
- D. Set (Drum Set):** Measure 57 has a half note G4. Measure 58 has a half note F4. Measure 59 has a half note E4. Measure 60 has a half note D4.
- B. Guit. (Bass Guitar):** Measure 57 has a whole rest. Measures 58-60 are silent.
- Hm. Org. (Hammond Organ):** Measure 57 has a half note G4. Measure 58 has a half note F4. Measure 59 has a half note E4. Measure 60 has a half note D4.

Hm. Org.

59

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

61

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

62

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Measures 62 and 63 of the musical score. The key signature is B-flat major (two flats). The Electric Bass (El. B.) part has a melodic line with eighth and quarter notes. The Tenor Clarinet/Horn (Tn. Klx. Hns.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part shows a complex pattern with eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

64

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

66

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

67

68



68

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

69

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

69

70

71

70

70

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

72

This musical score page contains ten staves for measures 72 and 73. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vlns.**: Violins, both staves are silent (whole rests).
- El. B.**: Electric Bass, plays a rhythmic pattern of eighth and sixteenth notes with slurs.
- C Tin Wh.**: C Tenor Whistle, both staves are silent (whole rests).
- Tn. Klx. Hns.**: Tenor Clarinet/Horn, plays a melodic line with eighth notes and slurs.
- Synth.**: Synthesizer, a grand staff with two staves. The right hand has whole notes, and the left hand has octaves.
- A. Sax.**: Alto Saxophone, plays a melodic line with eighth notes and slurs.
- Fl.**: Flute, both staves are silent (whole rests).
- Synth.**: Synthesizer, a single staff with a whole rest.
- D. Set**: Drums, a single staff with a double bar line at the start and a rhythmic pattern of eighth notes with 'x' marks.
- B. Guit.**: Bass Guitar, both staves are silent (whole rests).
- Hm. Org.**: Hammond Organ, a grand staff with two staves, both are silent (whole rests).

74

74

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

76

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

77

77

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

79

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.



80

Score for measures 80-81, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth. (Grand Staff)
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org. (Grand Staff)

The score is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature (C). The notation includes various musical symbols such as rests, notes, stems, and accidentals, indicating the specific musical parts for each instrument.

82

The musical score for measures 82 and 83 features the following instruments and parts:

- Vlns.**: Violins, both staves, with whole rests in both measures.
- El. B.**: Electric Bass, bass clef, playing a rhythmic pattern of eighth and quarter notes with slurs and ties across both measures.
- C Tin Wh.**: C Melodica/Tin Whistle, treble clef, with whole rests in both measures.
- Tn. Klx. Hns.**: Tenor Clarinet/Horn, treble clef, with whole rests in both measures.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), with whole rests in both measures.
- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- Fl.**: Flute, treble clef, playing sustained chords in both measures.
- Synth.**: Synthesizer, treble clef, with whole rests in both measures.
- D. Set**: Drums, percussion clef, playing a complex rhythmic pattern with various note values and rests.
- B. Guit.**: Bass Guitar, bass clef, with whole rests in both measures.
- Hm. Org.**: Hammond Organ, grand staff (treble and bass clefs), with whole rests in both measures.

84

Score for measures 84-85, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth. (Grand Staff)
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org. (Grand Staff)

The score is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature (C). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings (e.g.,  $\times$ ).

86

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

87 53

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description of the musical score: The score is for measures 87 and 53. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 87: Vlns. has a half note G4, a quarter rest, and a quarter note G4. El. B. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. C Tin Wh. has a whole rest. Tn. Klx. Hns. has a whole rest. Synth. (both staves) has whole rests. A. Sax. has a half note G4, a quarter rest, and a half note A4. Fl. has a whole rest. Synth. has a whole rest. D. Set has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. B. Guit. has a whole rest. Hm. Org. (both staves) has whole rests. Measure 53: Vlns. has a final chord (G4, A4, B4, C5).

88

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

89

90

Score for measures 90 and 91, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth.
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org.

92

Score for measures 92-93, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth.
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org.



94

Score for measures 94-95, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth. (Grand Staff)
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org. (Grand Staff)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 94 shows the following activity:

- Vlns.:** Rest.
- El. B.:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3.
- C Tin Wh.:** Rest.
- Tn. Klx. Hns.:** Rest.
- Synth. (Grand Staff):** Rest in both staves.
- A. Sax.:** Rest, then a quarter note G#3, followed by a half note A#3, and a half note B3.
- Fl.:** Chord of G2, B2, D3.
- Synth.:** Rest.
- D. Set:** Snare drum pattern: quarter note G#3, quarter note A#3, quarter note B3, quarter note C4.
- B. Guit.:** Rest.
- Hm. Org. (Grand Staff):** Rest in both staves.

Measure 95 shows the following activity:

- Vlns.:** Rest.
- El. B.:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3.
- C Tin Wh.:** Rest.
- Tn. Klx. Hns.:** Rest.
- Synth. (Grand Staff):** Rest in both staves.
- A. Sax.:** Rest, then a quarter note G#3, followed by a half note A#3, and a half note B3.
- Fl.:** Chord of G2, B2, D3.
- Synth.:** Rest.
- D. Set:** Snare drum pattern: quarter note G#3, quarter note A#3, quarter note B3, quarter note C4.
- B. Guit.:** Rest.
- Hm. Org. (Grand Staff):** Rest in both staves.

95

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

97

Score for measures 97-98, featuring the following instruments:

- Vlns.
- El. B.
- C Tin Wh.
- Tn. Klx. Hns.
- Synth. (Grand Staff)
- A. Sax.
- Fl.
- Synth.
- D. Set
- B. Guit.
- Hm. Org. (Grand Staff)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings (e.g.,  $z$  for *zando*).

99

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 99: Vlns. has a whole rest. El. B. has a half note B-flat, followed by a quarter rest, then a quarter note G-flat, and a half note F. C Tin Wh. has a whole rest. Tn. Klx. Hns. has a whole rest. Synth. (grand staff) has whole rests in both staves. A. Sax. has a quarter note A, a quarter note G, a quarter rest, and a quarter note F. Fl. has a whole note chord of B-flat, A, and G. Synth. has a whole rest. D. Set has a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. B. Guit. has a whole rest. Hm. Org. (grand staff) has whole rests in both staves. Measure 100: Vlns. has a whole rest. El. B. has a half note B-flat, followed by a quarter rest, then a quarter note G-flat, and a half note F. C Tin Wh. has a whole rest. Tn. Klx. Hns. has a whole rest. Synth. (grand staff) has whole rests in both staves. A. Sax. has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Fl. has a whole note chord of B-flat, A, and G. Synth. has a whole rest. D. Set has a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. B. Guit. has a whole rest. Hm. Org. (grand staff) has whole rests in both staves.

100

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

102

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

103

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

104

Vlns.

El. B.

C Tin Wh.

Th. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.



106

106

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

The musical score for page 106 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** A single staff with a whole rest, indicating they are silent for this measure.
- El. B. (Electric Bass):** A single staff with a bass clef and key signature of five flats. The part begins with a dotted half note, followed by a quarter note, and then a half note.
- C Tin Wh. (C Melodica/Tin Whistle):** A single staff with a whole rest, indicating it is silent for this measure.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** A single staff with a treble clef and key signature of five flats. The part consists of a series of eighth notes and quarter notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a whole rest in the treble and a half note in the bass.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef and key signature of five flats. The part begins with a whole rest, followed by a quarter note, and then a half note.
- Fl. (Flute):** A single staff with a whole rest, indicating it is silent for this measure.
- Synth. (Synthesizer):** A single staff with a treble clef and key signature of five flats. The part consists of a series of eighth notes and quarter notes.
- D. Set (Drum Set):** A single staff with a double bar line and a key signature of five flats. The part consists of a series of eighth notes and quarter notes.
- B. Guit. (Bass Guitar):** A single staff with a bass clef and key signature of five flats. The part consists of a series of eighth notes and quarter notes.
- Hm. Org. (Hammond Organ):** A grand staff (treble and bass clefs) with a whole rest in the treble and a half note in the bass.

107

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This musical score page contains measures 107 through 110. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Vlns. part has a whole rest in measure 107. The El. B. part plays a half note B-flat in measure 107, followed by a half note A-flat in measure 108, and then a half note G-flat in measure 109, which is tied to a half note F-flat in measure 110. The C Tin Wh. part has a whole rest in measure 107. The Tn. Klx. Hns. part plays a half note chord of B-flat and E-flat in measure 107, followed by a half note chord of A-flat and D-flat in measure 108, and then a half note chord of G-flat and C-flat in measure 109, which is tied to a half note chord of F-flat and B-flat in measure 110. The Synth. part has a whole rest in measure 107. The A. Sax. part plays a half note B-flat in measure 107, followed by a half note A-flat in measure 108, and then a half note G-flat in measure 109, which is tied to a half note F-flat in measure 110. The Fl. part has a whole rest in measure 107. The Synth. part has a whole rest in measure 107. The D. Set part plays a half note chord of B-flat and E-flat in measure 107, followed by a half note chord of A-flat and D-flat in measure 108, and then a half note chord of G-flat and C-flat in measure 109, which is tied to a half note chord of F-flat and B-flat in measure 110. The B. Guit. part has a whole rest in measure 107. The Hm. Org. part plays a half note chord of B-flat and E-flat in measure 107, followed by a half note chord of A-flat and D-flat in measure 108, and then a half note chord of G-flat and C-flat in measure 109, which is tied to a half note chord of F-flat and B-flat in measure 110.

108

108

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

110

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This musical score page contains measures 110 through 113. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows: Vlns. (Violins) has a whole rest in measure 110. El. B. (Electric Bass) plays a half note B-flat in 110, a half note A-flat in 111, and eighth notes G-flat, F-flat, E-flat, and D-flat in 112. C Tin Wh. (C Melodica) has a whole rest in measure 110. Tn. Klx. Hns. (Tenor Clarinet/Horn) plays a half note B-flat in 110, eighth notes A-flat and G-flat in 111, and eighth notes F-flat, E-flat, D-flat, and C-flat in 112. Synth. (Synthesizer) has a whole note B-flat in the treble and a whole note B-flat in the bass in measure 110. A. Sax. (Alto Saxophone) has a whole rest in 110, eighth notes A-flat and G-flat in 111, and eighth notes F-flat, E-flat, D-flat, and C-flat in 112. Fl. (Flute) has a whole rest in measure 110. Synth. (Synthesizer) has a whole note B-flat in the treble in 110, and eighth notes A-flat, G-flat, F-flat, and E-flat in 111. D. Set (Drum Set) has a snare drum in 110, and eighth notes A-flat, G-flat, F-flat, and E-flat in 111. B. Guit. (Bass Guitar) has a whole rest in measure 110. Hm. Org. (Hammond Organ) has a whole note B-flat in the treble and a whole note B-flat in the bass in 110, and eighth notes A-flat, G-flat, F-flat, and E-flat in 111.

111

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

112

The musical score for measures 112 and 113 features the following instruments and parts:

- Vlns.**: Violins, both staves, with whole rests in both measures.
- El. B.**: Electric Bass, bass staff, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- C Tin Wh.**: C Tenor Whistle, both staves, with whole rests in both measures.
- Tn. Klx. Hns.**: Tenor Clarinet/Horn, both staves, playing eighth notes with slurs.
- Synth.**: Synthesizer, grand staff, playing sustained chords in both measures.
- A. Sax.**: Alto Saxophone, staff, playing a melodic line with slurs and a sharp sign.
- Fl.**: Flute, staff, with whole rests in both measures.
- Synth.**: Synthesizer, staff, with whole rests in both measures.
- D. Set**: Drums, staff, playing a complex rhythmic pattern with various note values and rests.
- B. Guit.**: Bass Guitar, bass staff, with whole rests in both measures.
- Hm. Org.**: Hammond Organ, grand staff, playing a complex melodic and harmonic line with slurs.

114

114

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

The musical score for measures 114-117 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 114 has a whole rest. Measures 115-117 are blank.
- El. B. (Electric Bass):** Measure 114 has a half note B-flat. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- C Tin Wh. (C Melodica):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- Tn. Klx. Hns. (Tenor Saxophone):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- Synth. (Synthesizer):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- A. Sax. (Alto Saxophone):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- Fl. (Flute):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- Synth. (Synthesizer):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- D. Set (Drum Set):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- B. Guit. (Bass Guitar):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.
- Hm. Org. (Hammond Organ):** Measure 114 has a whole rest. Measures 115-117 have a half note G-flat, a half note F, and a half note E-flat respectively.

115

The musical score for measures 115 and 116 features the following instruments and parts:

- Vlns.**: Violins, both staves, with whole rests in both measures.
- El. B.**: Electric Bass, bass staff, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- C Tin Wh.**: C Melodica/Tin Whistle, treble staff, playing a melodic line with a slur across the end of measure 116.
- Tn. Klx. Hns.**: Tenor Saxophone/Clarinet/Horn, treble staff, playing a complex rhythmic pattern with many beamed sixteenth notes.
- Synth.**: Synthesizer, grand staff (treble and bass), playing sustained chords with long horizontal lines indicating they hold through measure 116.
- A. Sax.**: Alto Saxophone, treble staff, playing a melodic line with slurs and some grace notes.
- Fl.**: Flute, treble staff, playing sustained chords with long horizontal lines indicating they hold through measure 116.
- Synth.**: Synthesizer, treble staff, with a whole rest in both measures.
- D. Set**: Drums, single staff, playing a consistent rhythmic pattern marked with 'x' for hits.
- B. Guit.**: Bass Guitar, bass staff, with a whole rest in both measures.
- Hm. Org.**: Hammond Organ, grand staff (treble and bass), playing a complex melodic and harmonic line with many beamed notes and slurs.



117

117

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

118

Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.

Detailed description: This page contains a musical score for measures 118 through 121. The score is written for a large ensemble. The instruments and their parts are as follows: Vlns. (Violins) play a whole rest in measure 118. El. B. (Electric Bass) plays a half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. C Tin Wh. (C Melodica) plays a quarter rest, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Tn. Klx. Hns. (Tenor Keyboard Harps) play a half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Synth. (Synthesizer) plays a half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. A. Sax. (Alto Saxophone) plays a quarter rest, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Fl. (Flute) plays a half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Synth. (Synthesizer) plays a whole rest in measure 118. D. Set (Drum Set) plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, 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Vlns.

El. B.

C Tin Wh.

Tn. Klx. Hns.

Synth.

A. Sax.

Fl.

Synth.

D. Set

B. Guit.

Hm. Org.