

Acoustic Guitar, Staff

C Dizi, Staff-1

C Dizi, Staff-2

Contrabasses, Staff-3

Strings, Staff-4

Drumset, Staff-5

Drumset, Staff-6

$\text{♩} = 100$

The image shows a musical score for a 3/2 piece. The tempo is marked as  $\text{♩} = 100$ . The score is written for six staves. The first staff is for Acoustic Guitar, the second and third for C Dizi, the fourth for Contrabasses, the fifth for Strings, and the sixth for Drumset. The key signature is two sharps (F# and C#). The Acoustic Guitar part begins with a rest, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The other staves are empty, indicating that the other instruments are not playing in this section.

4

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score is written for a guitar ensemble. It consists of six staves. The top staff is for Guitar (Guit.), followed by two Concertina (C Di.), Contrabass (Cbs.), Saxophone (St.), and two Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/8. The score is divided into four measures by vertical bar lines. The Guitar part is highly melodic and rhythmic, starting with a 4-measure rest and then playing a complex pattern. The Concertina parts enter in the third measure with a similar melodic line. The Contrabass, Saxophone, and first Drum part have 4-measure rests. The second Drum part has a 4-measure rest.

8

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score is for a guitar and drums ensemble. The guitar part (Guit.) is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes, including triplets and ties. The first two staves are labeled 'C Di.' and contain a rhythmic pattern of eighth notes and rests. The third staff is labeled 'Cbs.' and contains a single eighth note followed by a rest. The fourth staff is labeled 'St.' and contains a single eighth note followed by a rest. The fifth and sixth staves are both labeled 'D. Set' and contain a single eighth note followed by a rest. The score is divided into three measures by vertical bar lines.

11

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score is for a guitar ensemble, spanning measures 11 to 13. The score is written for six parts: Guitar (Guit.), two Contrabass Double Basses (C Di.), Contrabass (Cbs.), Soprano (St.), and two Drum Sets (D. Set). The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by a '8' below the first staff. The Guitar part features a melodic line with eighth and sixteenth notes, including some triplets and a final chord. The two Contrabass Double Bass parts play a similar melodic line, often in unison. The Contrabass part is a single line with rests. The Soprano part is a single line with rests. The two Drum Set parts are represented by a double bar line and a rest, indicating they are not playing in these measures.

14

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score is for a guitar and drums ensemble. The guitar part (Guit.) is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 14 with a guitar pick icon. The first staff shows a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a key signature change to one sharp (F#) in the second measure. The second and third staves, both labeled 'C Di.', mirror the first staff's melody. The fourth staff, labeled 'Cbs.', is in bass clef and contains whole rests. The fifth staff, labeled 'St.', is in treble clef and also contains whole rests. The sixth and seventh staves, both labeled 'D. Set', are in bass clef and contain a double bar line followed by whole rests. The score is divided into four measures by vertical bar lines.

18

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

3

21

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score consists of measures 21 through 24. The instruments and their parts are as follows:

- Guit.**: Melodic line with triplets and a final melodic phrase.
- C Di.**: Contrabass Drums, playing a rhythmic pattern of eighth notes.
- C Di.**: Contrabass Drums, playing a rhythmic pattern of eighth notes.
- Cbs.**: Cymbals, playing a steady eighth-note pattern.
- St.**: Snare, playing a steady eighth-note pattern.
- D. Set**: Drum Set, playing a rhythmic pattern of eighth notes and quarter notes.
- D. Set**: Drum Set, playing a rhythmic pattern of eighth notes and quarter notes.

25

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for measures 25-27 is written for a band. The key signature is two sharps (F# and C#). The Guitar part (Guit.) features a melodic line with eighth and sixteenth notes, including triplets. The Contrabassoon parts (C Di.) play a rhythmic pattern of eighth notes and rests. The Contrabass part (Cbs.) is mostly silent. The Saxophone part (St.) plays a sustained chord. The Drum Set parts (D. Set) play a simple rhythmic pattern.

28

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score is for a 3-measure section, starting at measure 28. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.
- C Di. (Contra Diatonic):** Treble clef. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.
- Cbs. (Cello):** Bass clef. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.
- St. (Strings):** Treble clef. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set 1):** Treble clef. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drum Set 2):** Treble clef. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4.

31

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score is written for a 6-piece band. It consists of six staves, each with a different instrument. The key signature is two sharps (F# and C#). The guitar part (Guit.) is in the treble clef and features a melodic line with a '8' marking. The two concertina parts (C Di.) are also in the treble clef and have a similar melodic line. The contrabass part (Cbs.) is in the bass clef and is mostly rests. The saxophone part (St.) is in the bass clef and has a melodic line with a '6' marking. The two drum set parts (D. Set) are in the bass clef and have a rhythmic pattern of eighth notes and rests.

34

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

37

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for measures 37-39 is written for a band. The key signature is two sharps (F# and C#). The Guitar part (Guit.) features a melodic line with triplets. The Contrabass Drums (C Di.) play a steady eighth-note pattern. The Contrabass (Cbs.) has a melodic line with a long note in measure 38. The Snare (St.) and Drum Sets (D. Set) provide a rhythmic foundation with various patterns including triplets and single notes.

40

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score is for measures 40, 41, and 42 of a piece. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 40 starts with a guitar solo marked with an '8' (eighth notes). It features a melodic line with triplets and slurs. Measures 41 and 42 continue this melodic pattern with slurs and triplets.
- C Di. (Contra Alto Saxophone):** Treble clef. Measures 40 and 41 have whole rests. In measure 42, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- C Di. (Contra Alto Saxophone):** Treble clef. Similar to the first C Di., it has whole rests in measures 40 and 41, and a descending eighth-note scale in measure 42.
- Cbs. (Contrabass):** Bass clef. It plays a steady eighth-note bass line with slurs across all three measures.
- St. (String):** Treble clef. It plays sustained chords. In measure 40, it's a triad of D4, F#4, A4. In measure 41, it's a triad of D4, F#4, A4. In measure 42, it's a triad of D4, F#4, A4.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

43

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

46

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

49

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

52

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

3

55

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

58

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for measures 58-60 is written for a band. The key signature is two sharps (F# and C#). The guitar part (Guit.) features a melodic line with triplets and slurs. The two Clarinet in D (C Di.) parts play a rhythmic pattern. The Contrabass (Cbs.) part has long, sustained notes. The Saxophone (St.) part plays chords. The two Drums (D. Set) parts have a pattern of 'x' marks indicating hits.

61

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score is for measures 61, 62, and 63. The key signature is two sharps (F# and C#). The guitar part (Guit.) features a melodic line with triplets and slurs. The two Clarinet in D (C Di.) parts play a similar melodic line. The Contrabass (Cbs.) part has a bass line with slurs. The Saxophone (St.) part plays chords. The two Drums (D. Set) parts play a pattern of eighth notes and rests.

64

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for page 21, measures 64-66, is written for a band. The key signature is two sharps (F# and C#). The guitar part (Guit.) features a melodic line with eighth and sixteenth notes. The two contrabass drums (C Di.) and the contrabass (Cbs.) provide a rhythmic foundation. The snare (St.) and two drum sets (D. Set) play a pattern of eighth notes and rests. The score is divided into three measures, with measure 64 starting at the top left.

67

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score page contains measures 67 through 70. The instruments are Guit., C Di., Cbs., St., and D. Set. The key signature has two sharps (F# and C#). Measure 67 features a complex guitar solo with many beamed sixteenth notes and a double bar line. The C Di. and Cbs. parts have rests. The St. part has a whole note chord. Measure 68 continues the guitar solo and has rests for the other instruments. Measure 69 features a long, sustained bass line in the Cbs. part, with the guitar continuing its solo. Measure 70 concludes the section with a final guitar phrase and chords in the Cbs. and St. parts.

70

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score is written for a 7-piece band. The key signature has two sharps (F# and C#). The score is divided into three measures. The guitar part (Guit.) has a melodic line with a '8' marking. The two clarinet in D parts (C Di.) play a similar melodic line. The contrabass (Cbs.) part has a steady bass line. The saxophone (St.) part plays chords. The two drum parts (D. Set) consist of a snare and a kick drum.

73

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score page contains measures 73, 74, and 75. The key signature is two sharps (F# and C#). The score is arranged in six staves. The first staff, labeled 'Guit.', is in treble clef and features a melodic line with eighth and sixteenth notes, including some triplets. The second and third staves, both labeled 'C Di.', are also in treble clef and play a similar melodic line with some rests. The fourth staff, labeled 'Cbs.', is in bass clef and provides a bass line with eighth and sixteenth notes. The fifth staff, labeled 'St.', is in treble clef and contains block chords in measures 73 and 74, followed by a melodic phrase in measure 75. The sixth staff, labeled 'D. Set', consists of two parts: the top part has a series of 'x' marks indicating muted notes, and the bottom part has a rhythmic pattern of eighth notes. The music concludes in measure 75 with a double bar line.

76

The musical score for measures 76-78 is arranged in six staves. The key signature is two sharps (F# and C#). Measure 76 begins with a guitar solo (Guit.) featuring a triplet of eighth notes (F#, A, C#) and a descending eighth-note line. The two C Di. staves play a half note F# in measure 76, followed by rests in measures 77 and 78. The Cbs. staff plays a half note F# in measure 76, followed by a descending eighth-note line in measures 77 and 78. The St. staff plays a half note F# in measure 76, followed by a descending eighth-note line in measures 77 and 78. The two D. Set staves play a half note F# in measure 76, followed by a descending eighth-note line in measures 77 and 78. The score concludes with a double bar line at the end of measure 78.

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

79

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

82

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

B

B

H

H

85

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

88

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

89

90

91

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

94

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

96

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

98

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

100

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

g

102

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

105

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

107

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

3

109

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

111

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

113

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

115

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

This musical score is for a multi-instrument ensemble. It consists of seven staves. The top staff is for Guitar (Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a key signature of two sharps (F# and C#). The second and third staves are for two identical Diatonic Harmonicas (C Di.) in treble clef, playing a simple harmonic accompaniment. The fourth staff is for Cello (Cbs.) in bass clef, with a low, sustained note and some movement. The fifth staff is for Strings (St.) in treble clef, showing a chordal texture. The sixth and seventh staves are for two identical Drum Sets (D. Set) in bass clef, with various rhythmic patterns indicated by 'x' marks and note heads. The score is divided into two measures by a double bar line. The first measure contains the main musical material, and the second measure contains a continuation or a different arrangement of the same material. The page number 115 is written above the first staff, and the page number 41 is in the top right corner.

117

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for page 42, measures 117-118, is written for a band. The key signature is two sharps (F# and C#). The guitar part (Guit.) features a melodic line with a tremolo effect. The two clarinet parts (C Di.) play a similar melodic line. The contrabass part (Cbs.) has a low, sustained note. The saxophone part (St.) plays a sustained chord. The two drum set parts (D. Set) have a simple rhythmic pattern.

119

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

121

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

8

123 45

Guit. 8

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

125

Guit.

C Di.

C Di.

Cbs.

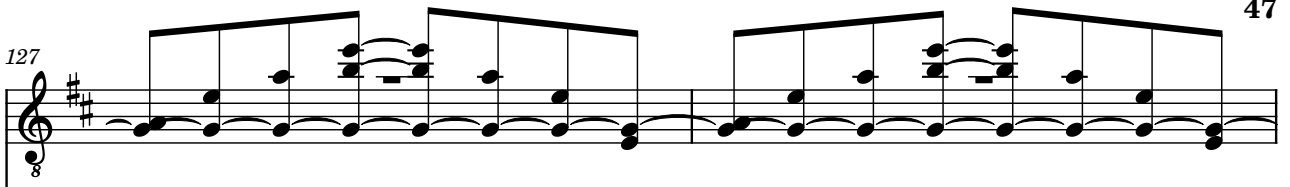
St.

D. Set

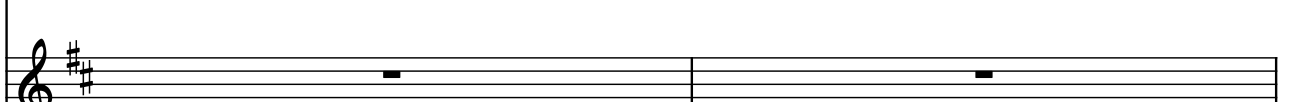
D. Set

The musical score for page 46, measures 125-126, is written for a band. The key signature is two sharps (F# and C#). The guitar part (Guit.) features a complex melodic line with slurs and a 'g' marking. The two contrabassoon parts (C Di.) have whole notes. The contrabass part (Cbs.) has whole notes. The saxophone part (St.) has whole notes. The first drum set part (D. Set) has 'x' marks. The second drum set part (D. Set) has eighth notes.

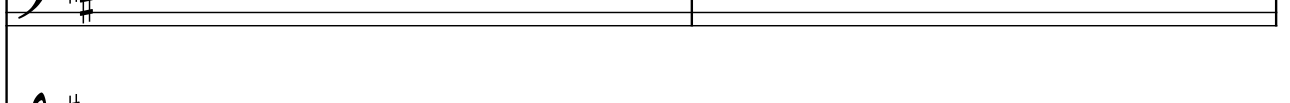
127

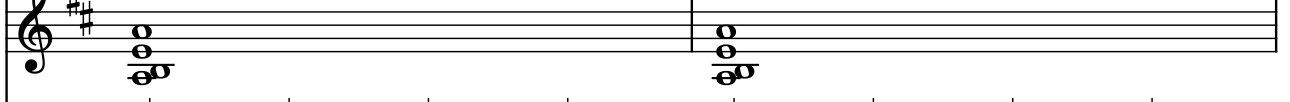
Guit. 

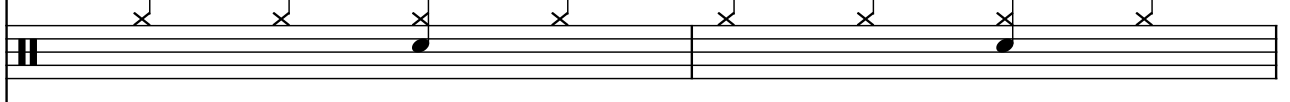
C Di. 

C Di. 

Cbs. 

St. 

D. Set 

D. Set 

129

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for measures 129 and 130 is written for a band. The key signature is one sharp (F#). The guitar part (Guit.) is the most complex, featuring a melodic line with slurs and ties. The two C Di. (Cymbal Drums) parts are mostly rests. The Cbs. (Cymbal) part has a steady eighth-note pattern. The St. (Snare) part has a steady eighth-note pattern. The two D. Set (Drum Set) parts have specific rhythmic patterns.

131

Guit.

C Di.

C Di.

Cbs.

St.

D. Set

D. Set

The musical score for page 49, measures 131-132, is arranged in a system of seven staves. The staves are labeled as follows: Guit., C Di., C Di., Cbs., St., D. Set, and D. Set. The key signature is one sharp (F#). The time signature is 8/8. The Guitar part (Guit.) begins with a grace note (8) and a melodic line with a tremolo. The C Di. parts (C Di.) have sustained notes. The Cbs. part (Cbs.) has a sustained note. The St. part (St.) has a sustained note. The D. Set parts (D. Set) have a sustained note.