

$\text{♩} = 125$

B♭ Trumpet, Trumpet

Trombone, Trombone

Tuba, Tuba

Violoncellos, Strings

Horn in F, French Horns

Drumset, Percussion

4

B♭ Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

5

B \flat Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

Measures 5-6: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a complex rhythmic pattern with triplets and sixteenth notes. Vcs. is silent. Measures 7-8: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a similar pattern with triplets and sixteenth notes. Measures 9-10: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a similar pattern with triplets and sixteenth notes. Measures 11-12: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a similar pattern with triplets and sixteenth notes.

6

B \flat Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

Measures 6-7: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a complex rhythmic pattern with triplets and sixteenth notes. Vcs. is silent. Measures 8-9: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a similar pattern with triplets and sixteenth notes. Measures 10-11: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a similar pattern with triplets and sixteenth notes. Measures 12-13: B \flat Tpt., Tbn., Tba., F Hn., and D. Set play a similar pattern with triplets and sixteenth notes.

♪ = 117
♪ = 118
♪ = 119
♪ = 121
♪ = 123
♪ = 124

7

B♭ Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

3

3

3

3

3

3

8

B \flat Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

3

3

3

3

3

3

♪ = 95⁵
 ♪ = 96
 ♪ = 97
 ♪ = 98
 ♪ = 99
 ♪ = 100
 ♪ = 101
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 108
 ♪ = 109

9

B♭ Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

10

$\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 84$ $\text{♩} = 78$ $\text{♩} = 61$

B \flat Tpt.

Tbn.

Tba.

Vcs.

F Hn.

D. Set

The musical score consists of six staves. The first five staves are for B \flat Tpt., Tbn., Tba., Vcs., and F Hn. The sixth staff is for D. Set. The tempo markings are $\text{♩} = 96$, $\text{♩} = 90$, $\text{♩} = 84$, $\text{♩} = 78$, and $\text{♩} = 61$. The D. Set part has a complex rhythmic pattern in measures 12-14, including triplets and sixteenth notes.