

$\text{♩} = 150$        $\text{♩} = 240$

Oboe d'amore

Oboe

Alto Saxophone

Classical Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

Electric Bass

Contrabass

Fretless Electric Bass

Violin

Oboe

4

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

5

A musical score page featuring 14 staves. The key signature is A major (three sharps). The first four staves are blank. The fifth staff (Guitar) has a measure with eighth-note patterns and three-measure groups. The sixth staff (El. Guit.) has a measure with eighth-note patterns. The next five staves (El. Guit., El. Guit., El. Guit., El. Guit., D. Set.) are blank. The ninth staff (El. B.) has a measure with eighth-note patterns. The tenth staff (Cb.) has a measure with eighth-note patterns. The eleventh staff (Fr. El. B.) has a measure with eighth-note patterns. The twelfth staff (Vln.) has a measure with eighth-note patterns. The thirteenth staff (Ob.) has a measure with eighth-note patterns.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

6

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

7

A musical score page featuring 15 staves. From top to bottom, the instruments are: Ob. d'a. (Treble clef), Ob. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (Treble clef), and Ob. (Treble clef). The score includes measures of music with various note heads, stems, and rests. Measure 7 starts with a rest for most instruments, followed by a measure where the guitars play eighth-note patterns. Measures 8 and 9 show bassoon entries and sustained notes from the electric guitars.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

8

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

9

A musical score page featuring 15 staves of music. The instruments and their staves are:

- Ob. d'a. (Oboe d'amore) - Treble clef, key signature of two sharps.
- Ob. (Oboe) - Treble clef, key signature of two sharps.
- A. Sax. (Alto Saxophone) - Treble clef, key signature of two sharps.
- Guit. (Guitar) - Treble clef, key signature of two sharps. This staff contains musical notation starting from measure 8.
- Guit. (Guitar) - Treble clef, key signature of two sharps. This staff continues the musical line from the previous staff, starting from measure 8.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, key signature of one sharp. This staff contains musical notation starting from measure 8.
- El. B. (Electric Bass) - Bass clef, key signature of one sharp.
- Cb. (Cello) - Bass clef, key signature of one sharp.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, key signature of one sharp.
- Vln. (Violin) - Treble clef, key signature of one sharp.
- Ob. (Oboe) - Treble clef, key signature of one sharp.

The score includes measure numbers 8 and 9, and a rehearsal mark '3' over a measure in the guitar staves. Measure 8 begins with rests for most instruments, followed by eighth-note patterns in measures 8 and 9. Measure 9 begins with rests for most instruments, followed by eighth-note patterns in measures 8 and 9.

10

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

11

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

12

A musical score for orchestra and band, page 10, measure 12. The score consists of 15 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Bass (El. B.), Cello (Cb.), Double Bass (Fr. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is one sharp (F#). The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 12 starts with a single eighth note from the Oboe d'a., followed by eighth notes from the Oboe and Alto Saxophone. The Acoustic and Electric Guitars play sixteenth-note patterns. The Double Bass and Electric Bass provide harmonic support with sustained notes. The Violin and Oboe end the measure with single eighth notes.

13

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

14

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

15

A musical score page featuring 15 staves of music. The instruments and their parts are as follows:

- Ob. d'a. (Oboe d'amore): Treble clef, key signature of two sharps.
- Ob. (Oboe): Treble clef, key signature of one sharp.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp.
- Guit. (Guitar): Treble clef, key signature of two sharps. The first measure shows a single eighth note. The second measure contains a sixteenth-note figure. The third measure features a sixteenth-note figure with a triplet marking (3). The fourth measure shows a sixteenth-note figure.
- Guit. (Guitar): Treble clef, key signature of two sharps. This staff continues the sixteenth-note patterns from the previous staff.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. The first measure shows a single eighth note. The second measure is a rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. The first measure shows a single eighth note. The second measure is a rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. The first measure shows a single eighth note. The second measure is a rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. The first measure shows a single eighth note. The second measure is a rest.
- D. Set (Drum Set): Bass clef. The first measure shows a bass drum and a snare drum. The second measure is a rest.
- El. B. (Electric Bass): Bass clef, key signature of two sharps. The first measure shows a bass note. The second measure shows a bass note.
- Cb. (Cello): Bass clef, key signature of two sharps. The first measure shows a bass note. The second measure shows a bass note.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of two sharps. The first measure shows a bass note. The second measure shows a bass note.
- Vln. (Violin): Treble clef, key signature of one sharp. The first measure shows a single eighth note. The second measure is a rest.
- Ob. (Oboe): Treble clef, key signature of one sharp. The first measure shows a single eighth note. The second measure is a rest.

16

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

17

A musical score for orchestra and band, page 15, measure 17. The score consists of 15 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set.), Electric Bass (El. B.), Cello (Cb.), French Horn/Electric Bass (Frtl. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is A major (three sharps). The music includes various note heads, stems, and rests, with some notes grouped by brackets. The electric guitars play eighth-note patterns, while the woodwind and brass instruments provide harmonic support.

18

A musical score for orchestra and band, page 16, measure 18. The score consists of 15 staves. From top to bottom: Ob. d'a. (G clef, 2 sharps), Ob. (G clef, 2 sharps), A. Sax. (G clef, 2 sharps), Guit. (G clef, 2 sharps), Guit. (G clef, 2 sharps), El. Guit. (G clef, 2 sharps), D. Set (two staves, 2 sharps), El. B. (Bass clef, 2 sharps), Cb. (Bass clef, 2 sharps), Frtl. El. B. (Bass clef, 2 sharps), Vln. (G clef, 2 sharps), Ob. (G clef, 2 sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

19

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

20

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

21

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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22

A musical score for orchestra and band, page 20, measure 22. The score consists of 15 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Bass (El. B.), Cello (Cb.), Double Bass (Frtl. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is two sharps. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines and others by curved beams. Measure 22 begins with a rest followed by a series of eighth and sixteenth note patterns.

23

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

24

A musical score for orchestra and band, page 22, measure 24. The score consists of 15 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Bass (El. B.), Cello (Cb.), Double Bass (Fr. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is one sharp. The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 24 begins with a single eighth note from the Oboe d'a., followed by eighth notes from the Oboe and Alto Saxophone. The Acoustic and Electric Guitars play eighth-note patterns. The electric guitars play eighth-note patterns with grace notes. The Double Bass and Electric Bass provide harmonic support with sustained notes. The Violin and Oboe end the measure with single eighth notes.

25

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

26

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

27

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

28

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

29

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

30

A musical score for orchestra and band, page 28, measure 30. The score consists of 15 staves. From top to bottom: 1. Ob. d'a. (Treble clef, key signature of 2 sharps) plays eighth notes. 2. Ob. (Treble clef, key signature of 2 sharps) plays eighth notes. 3. A. Sax. (Treble clef, key signature of 2 sharps) plays eighth notes. 4. Guit. (Treble clef, key signature of 2 sharps) rests. 5. Guit. (Treble clef, key signature of 2 sharps) plays sixteenth-note patterns. 6. El. Guit. (Treble clef, key signature of 2 sharps) rests. 7. El. Guit. (Treble clef, key signature of 2 sharps) rests. 8. El. Guit. (Treble clef, key signature of 2 sharps) rests. 9. El. Guit. (Treble clef, key signature of 2 sharps) rests. 10. D. Set (Bass clef, key signature of 2 sharps) plays eighth notes. 11. El. B. (Bass clef, key signature of 2 sharps) plays eighth notes. 12. Cb. (Bass clef, key signature of 2 sharps) plays eighth notes. 13. Frtl. El. B. (Bass clef, key signature of 2 sharps) plays eighth notes. 14. Vln. (Treble clef, key signature of 2 sharps) rests. 15. Ob. (Treble clef, key signature of 2 sharps) rests.

31

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

33

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

36

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 14 staves of music. The first four staves represent the woodwind section: Oboe d'amore (rests), Oboe (rests), Alto Saxophone (rests), and Guitars (rests). The next four staves represent the electric guitar section: Electric Guitars (rests), Electric Guitars (rests), Electric Guitars (rests), and Electric Guitars (rests). The following two staves represent the rhythm section: Drums (rests) and Bass (rests). The next three staves represent the bassoon section: Double Bass (rests), Cello (rests), and Double Bass (rests). The final two staves represent the strings: Violin (rests) and Oboe (rests). The key signature is A major (two sharps), and the time signature is common time (indicated by '8'). The music begins with four measures of rests, followed by a rhythmic pattern consisting of eighth-note chords and sixteenth-note patterns.

40

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frwl. El. B.

Vln.

Ob.

44

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 13 staves of music. The first four staves represent the woodwind section: Oboe d'amore (rests), Oboe (rests), Alto Saxophone (rests), and Guitars (rests). The next four staves represent the electric guitar section: Electric Guitars (rests), Electric Guitars (rests), Electric Guitars (rests), and Electric Guitars (rests). The fifth staff represents the drums: Drums (rests). The sixth staff represents the bass: Bass (rests). The seventh staff represents the cello: Cello (rests). The eighth staff represents the double bass: Double Bass (rests). The ninth staff represents the violin: Violin (rests). The tenth staff represents the oboe again: Oboe (rests). The music begins with two measures of rests, followed by a rhythmic pattern of eighth and sixteenth notes. The instrumentation includes woodwinds, electric guitars, drums, bass, cello, double bass, and violin.

46

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

47

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

48

A musical score for orchestra and band, page 36, measure 48. The score consists of 15 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (D. Set.), Electric Bass (El. B.), Cello (Cb.), Double Bass (Fr. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is one sharp (F#). The music includes various note heads, stems, and rests, with some measures featuring complex rhythmic patterns.

49

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

50

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

51

A musical score for orchestra and band, page 39, measure 51. The score consists of 15 staves. From top to bottom: 1. Ob. d'a. (Treble clef, key signature of A major). 2. Ob. (Treble clef, key signature of A major). 3. A. Sax. (Treble clef, key signature of A major). 4. Guit. (Treble clef, key signature of A major). 5. Guit. (Treble clef, key signature of A major). 6. El. Guit. (Treble clef, key signature of A major). 7. El. Guit. (Treble clef, key signature of A major). 8. El. Guit. (Treble clef, key signature of A major). 9. El. Guit. (Treble clef, key signature of A major). 10. D. Set (Bass clef, key signature of A major). 11. El. B. (Bass clef, key signature of A major). 12. Cb. (Bass clef, key signature of A major). 13. Frtl. El. B. (Bass clef, key signature of A major). 14. Vln. (Treble clef, key signature of A major). 15. Ob. (Treble clef, key signature of A major). Measure 51 starts with single notes from the first four staves. The fifth staff (Guit.) begins a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The ninth staff (El. Guit.) has a single note. The eleventh staff (El. B.) has a sustained note. The thirteenth staff (Fr. El. B.) has a sustained note. The fourteenth staff (Vln.) has a single note.

52

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

53

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

54

A musical score for orchestra and band, page 42, measure 54. The score consists of 15 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Bass (El. B.), Double Bass (Cb.), Bassoon (Fr. B. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is one sharp (F#). The music includes various note heads, stems, and rests, with some measures featuring sixteenth-note patterns and others consisting of single notes or rests.

55

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

56

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

57

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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58

A musical score for orchestra and band, page 46, measure 58. The score consists of 14 staves. From top to bottom, the instruments are: Oboe d'Amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Bass (El. B.), Cello (Cb.), Double Bass (Fr. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is one sharp (F#). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines and others by curved beams. Measure 58 begins with a rest followed by a series of eighth and sixteenth note patterns. The electric guitars play eighth-note chords. The basses provide harmonic support with sustained notes.

59

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

60

A musical score for orchestra and band, page 48, measure 60. The score consists of 15 staves. From top to bottom: 1. Ob. d'a. (Treble clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note. 2. Ob. (Treble clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note. 3. A. Sax. (Treble clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note. 4. Guit. (Treble clef, key signature of 2 sharps) rests. 5. Guit. (Treble clef, key signature of 2 sharps) plays a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. 6. El. Guit. (Treble clef, key signature of 2 sharps) rests. 7. El. Guit. (Treble clef, key signature of 2 sharps) rests. 8. El. Guit. (Treble clef, key signature of 2 sharps) rests. 9. El. Guit. (Treble clef, key signature of 2 sharps) rests. 10. D. Set (Bass clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. 11. El. B. (Bass clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. 12. Cb. (Bass clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. 13. Frtl. El. B. (Bass clef, key signature of 2 sharps) plays a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. 14. Vln. (Treble clef, key signature of 2 sharps) rests. 15. Ob. (Treble clef, key signature of 2 sharps) rests.

61

A musical score for orchestra and band, page 49, measure 61. The score consists of 14 staves. From top to bottom, the instruments are: Ob. d'a. (Treble clef), Ob. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (Treble clef), and Ob. (Treble clef). The key signature is two sharps. The music includes various note heads, stems, and rests, with some notes connected by beams and slurs. Measure 61 starts with a rest followed by a eighth note in Ob. d'a., a sixteenth note in Ob., a sixteenth note in A. Sax. (with a sharp), a sixteenth note in Guit. (with a sharp), a sixteenth note in Guit. (with a sharp), a sixteenth note in El. Guit. (with a sharp), a sixteenth note in El. Guit. (with a sharp), a sixteenth note in El. Guit. (with a sharp), a sixteenth note in El. Guit. (with a sharp), a sixteenth note in D. Set (with a sharp), a sixteenth note in El. B. (with a sharp), a sixteenth note in Cb. (with a sharp), a sixteenth note in Frtl. El. B. (with a sharp), a sixteenth note in Vln. (with a sharp), and a sixteenth note in Ob. (with a sharp).

62

A musical score for orchestra and band, page 50, measure 62. The score consists of 15 staves. From top to bottom: 1. Ob. d'a. (Treble clef, key signature of two sharps) plays eighth notes. 2. Ob. (Treble clef, key signature of two sharps) plays eighth notes. 3. A. Sax. (Treble clef, key signature of two sharps) plays eighth notes. 4. Guit. (Treble clef, key signature of two sharps) rests. 5. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note patterns in groups of three. 6. El. Guit. (Treble clef, key signature of two sharps) rests. 7. El. Guit. (Treble clef, key signature of two sharps) rests. 8. El. Guit. (Treble clef, key signature of two sharps) rests. 9. El. Guit. (Treble clef, key signature of two sharps) rests. 10. D. Set (Bass clef, key signature of one sharp) plays eighth notes. 11. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 12. Cb. (Bass clef, key signature of one sharp) plays eighth notes. 13. Frtl. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 14. Vln. (Treble clef, key signature of one sharp) rests. 15. Ob. (Treble clef, key signature of one sharp) rests.

63

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

64

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

65

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

66

A musical score for orchestra and band, page 54, measure 66. The score consists of 15 staves. From top to bottom, the instruments are: Ob. d'a. (Treble clef, key signature of two sharps), Ob. (Treble clef, key signature of one sharp), A. Sax. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), D. Set (Bass clef, key signature of one sharp), El. B. (Bass clef, key signature of one sharp), Cb. (Bass clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vln. (Treble clef, key signature of one sharp), and Ob. (Treble clef, key signature of one sharp). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure 66 concludes with a repeat sign and a first ending instruction.

67

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

69

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains six staves of musical notation. The instruments listed from top to bottom are: Oboe d'amore, Oboe, Alto Saxophone, Guitars, Electric Guitars, Drums, Bass, Cello, Double Bass, and Violin. The score is numbered 56 at the top left and measures 69 at the top center. The notation includes various note heads, stems, and rests, typical of a classical or jazz score.

72

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frsl. El. B.

Vln.

Ob.

76

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

80

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

84

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

87

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

90

A musical score for orchestra and band, page 62, measure 90. The score consists of 15 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. The key signature is one sharp (F#). Measure 90 starts with a rest followed by eighth-note patterns. The first three staves (Ob. d'a., Ob., A. Sax.) play eighth notes with grace marks. The Guit. staff has a sixteenth-note pattern with a fermata over the third note. The El. Guit. staves play eighth-note chords. The D. Set. staff has a sixteenth-note pattern. The El. B., Cb., Frtl. El. B., and Vln. staves play eighth-note patterns. The Ob. staff ends with a fermata.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frwl. El. B.

Vln.

Ob.

92

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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93

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

94

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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95

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

96

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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97

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

98

A musical score page featuring 14 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The measures shown are measure 98. The instruments and their parts are:

- Ob. d'a. (Oboe d'amore): Treble clef, sharp key.
- Ob. (Oboe): Treble clef, sharp key.
- A. Sax. (Alto Saxophone): Treble clef, sharp key.
- Guit. (Guitar): Treble clef, sharp key. Measures 98-100 show eighth-note patterns with grace notes and triplets indicated by brackets.
- Guit. (Guitar): Treble clef, sharp key. Measures 101-103 show eighth-note patterns with grace notes and triplets indicated by brackets.
- El. Guit. (Electric Guitar): Treble clef, sharp key. Measures 104-106 show eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, sharp key. Measures 107-109 show eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, sharp key. Measures 110-112 show eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, sharp key. Measures 113-115 show eighth-note patterns.
- D. Set (Drum Set): Measures 116-120 show eighth-note patterns.
- El. B. (Electric Bass): Bass clef, sharp key. Measures 121-125 show eighth-note patterns.
- Cb. (Cello): Bass clef, sharp key. Measures 126-130 show eighth-note patterns.
- Fr. El. B. (French/Electric Bass): Bass clef, sharp key. Measures 131-135 show eighth-note patterns.
- Vln. (Violin): Treble clef, sharp key. Measures 136-140 show eighth-note patterns.
- Ob. (Oboe): Treble clef, sharp key. Measures 141-145 show eighth-note patterns.

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99

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

100

A musical score for orchestra and band, page 71, measure 100. The score consists of 14 staves. From top to bottom: 1. Ob. d'a. (Treble clef, key signature of A major) plays eighth notes. 2. Ob. (Treble clef, key signature of A major) plays eighth notes. 3. A. Sax. (Treble clef, key signature of A major) plays eighth notes. 4. Guit. (Treble clef, key signature of A major) rests. 5. Guit. (Treble clef, key signature of A major) plays eighth notes. 6. El. Guit. (Treble clef, key signature of A major) rests. 7. El. Guit. (Treble clef, key signature of A major) rests. 8. El. Guit. (Treble clef, key signature of A major) rests. 9. El. Guit. (Treble clef, key signature of A major) rests. 10. D. Set (Bass clef, key signature of A major) plays eighth notes. 11. El. B. (Bass clef, key signature of A major) plays eighth notes. 12. Cb. (Bass clef, key signature of A major) plays eighth notes. 13. Frtl. El. B. (Bass clef, key signature of A major) plays eighth notes. 14. Vln. (Treble clef, key signature of A major) rests. 15. Ob. (Treble clef, key signature of A major) rests.

101

A musical score for orchestra and band, page 72, measure 101. The score consists of 14 staves. From top to bottom: 1. Oboe d'Amore (Ob. d'a.) in G major, treble clef, note B, note A, note B, note A. 2. Oboe (Ob.) in G major, treble clef, note B, note A, note B, note A. 3. Alto Saxophone (A. Sax.) in G major, treble clef, note B, note A, note B, note A. 4. Guitar (Guit.) in G major, treble clef, note B, note A, note B, note A. 5. Electric Guitar (Guit.) in G major, treble clef, note B, note A, note B, note A. 6. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 7. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 8. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 9. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 10. Double Bass (D. Set) in C major, bass clef, note B, note A, note B, note A. 11. Electric Bass (El. B.) in C major, bass clef, note B, note A, note B, note A. 12. Cello (Cb.) in C major, bass clef, note B, note A, note B, note A. 13. Double Bass/Electric Bass (Fr. El. B.) in C major, bass clef, note B, note A, note B, note A. 14. Violin (Vln.) in C major, treble clef, note B, note A, note B, note A. 15. Oboe (Ob.) in G major, treble clef, note B, note A, note B, note A.

102

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frsl. El. B.

Vln.

Ob.

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103

A musical score for orchestra and band, page 74, measure 103. The score consists of 14 staves. From top to bottom, the instruments are: Ob. d'a. (Treble clef), Ob. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (Treble clef), and Ob. (Treble clef). The key signature is two sharps. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 103 starts with a rest followed by a note in the first staff. The second staff has a note with a stem pointing down. The third staff has a note with a stem pointing up. The fourth staff has a note with a stem pointing down. The fifth staff has a note with a stem pointing up. The sixth staff has a note with a stem pointing down. The seventh staff has a note with a stem pointing up. The eighth staff has a note with a stem pointing down. The ninth staff has a note with a stem pointing up. The tenth staff has a note with a stem pointing down. The eleventh staff has a note with a stem pointing up. The twelfth staff has a note with a stem pointing down. The thirteenth staff has a note with a stem pointing up. The fourteenth staff has a note with a stem pointing down.

104

A musical score for orchestra and band, page 75, measure 104. The score consists of 14 staves. From top to bottom: 1. Oboe d' amore (Ob. d'a.) in G major, treble clef, note B, note A, note B, note A. 2. Oboe (Ob.) in G major, treble clef, note B, note A, note B, note A. 3. Alto Saxophone (A. Sax.) in G major, treble clef, note B, note A, note B, note A. 4. Guitar (Guit.) in G major, treble clef, note B, note A, note B, note A. 5. Guitar (Guit.) in G major, treble clef, note B, note A, note B, note A. 6. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 7. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 8. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 9. Electric Guitar (El. Guit.) in G major, treble clef, note B, note A, note B, note A. 10. Double Bass (D. Set) in C major, bass clef, note B, note A, note B, note A. 11. Electric Bass (El. B.) in C major, bass clef, note B, note A, note B, note A. 12. Cello (Cb.) in C major, bass clef, note B, note A, note B, note A. 13. Double Bass/Electric Bass (Fr. El. B.) in C major, bass clef, note B, note A, note B, note A. 14. Violin (Vln.) in C major, treble clef, note B, note A, note B, note A. 15. Oboe (Ob.) in G major, treble clef, note B, note A, note B, note A.

105

A musical score for orchestra and band, page 76, measure 105. The score consists of 14 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit. (with measure number 3 above it), El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. (at the bottom). The key signature is one sharp. The music includes various note heads, stems, and rests. Measure 3 for the second guitar staff is indicated by a superscript '3'.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

109

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

112

A musical score for orchestra and band, page 78, measure 112. The score consists of 14 staves. From top to bottom: Ob. d'a. (rest), Ob. (rest), A. Sax. (rest), Guit. (rest), Guit. (rest), El. Guit. (chords), El. Guit. (chords), El. Guit. (eighth notes), El. Guit. (eighth notes), D. Set (percussion with 'x' and 'y' marks), El. B. (bass line), Cb. (bass line), Frtl. El. B. (bass line), Vln. (rest), and Ob. (rest). The key signature is one sharp (F# major), and the time signature is common time.

115

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

118

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

121

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 13 staves of music for an orchestra and band. The key signature is A major (two sharps). Measure 121 begins with rests for most instruments. The first six staves (Oboe d'amore, Oboe, Alto Saxophone, Guitars, Electric Guitars, and Drums) have rests. The next six staves (Bass, Cello, Double Bass, Violin, and another Oboe) enter with rhythmic patterns. The Electric Guitars play eighth-note chords, the Drums play eighth-note patterns, the Bass and Cello play eighth-note patterns, the Double Bass plays eighth-note patterns, the Violin plays eighth-note patterns, and the final Oboe staff has rests.

124

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

This musical score page contains 13 staves of music for an orchestra and band. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 124 begins with rests for most instruments. The electric guitars play eighth-note chords. The electric bass and double bass provide harmonic support with sustained notes. The drums play a steady eighth-note pattern. The woodwind section (oboe d'amore, oboe, alto saxophone) enters with eighth-note patterns. The brass section (French horn/electric bass) provides harmonic support with sustained notes. The violin and oboe re-enter with eighth-note patterns. The score is well-organized, showing the complex interplay between the different instrument groups.

127

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

130

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

134

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frsl. El. B.

Vln.

Ob.

This musical score page contains ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The first staff (Ob. d'a.) has a treble clef and includes a dynamic instruction 'p'. The second staff (Ob.) has a treble clef. The third staff (A. Sax.) has a treble clef and includes a dynamic instruction 'f'. The fourth staff (Guit.) has a treble clef and includes a dynamic instruction 'ff'. The fifth staff (Guit.) has a treble clef and includes a dynamic instruction 'ff'. The sixth staff (El. Guit.) has a treble clef. The seventh staff (El. Guit.) has a treble clef. The eighth staff (El. Guit.) has a treble clef and includes a dynamic instruction 'ff'. The ninth staff (D. Set) has a bass clef and includes a dynamic instruction 'ff'. The tenth staff (El. B.) has a bass clef. The eleventh staff (Cb.) has a bass clef. The twelfth staff (Frsl. El. B.) has a bass clef. The thirteenth staff (Vln.) has a treble clef. The fourteenth staff (Ob.) has a treble clef.

137

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

140

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

143

A musical score for orchestra and band, page 88, measure 143. The score consists of 14 staves. From top to bottom: 1. Oboe d' amore (Ob. d'a.) in G major, treble clef, key signature of one sharp. 2. Oboe (Ob.) in G major, treble clef, key signature of one sharp. 3. Alto Saxophone (A. Sax.) in G major, treble clef, key signature of one sharp. 4. Guitar (Guit.) in G major, bass clef, key signature of one sharp. 5. Second Guitar (Guit.) in G major, bass clef, key signature of one sharp. 6. Electric Guitar (El. Guit.) in G major, bass clef, key signature of one sharp. 7. Second Electric Guitar (El. Guit.) in G major, bass clef, key signature of one sharp. 8. Third Electric Guitar (El. Guit.) in G major, bass clef, key signature of one sharp. 9. Fourth Electric Guitar (El. Guit.) in G major, bass clef, key signature of one sharp. 10. Double Bass (D. Set) in C major, bass clef, key signature of one sharp. 11. Electric Bass (El. B.) in G major, bass clef, key signature of one sharp. 12. Double Bass (Cb.) in C major, bass clef, key signature of one sharp. 13. French Horn/Electric Bass (Frtl. El. B.) in G major, bass clef, key signature of one sharp. 14. Violin (Vln.) in G major, treble clef, key signature of one sharp. 15. Oboe (Ob.) in G major, treble clef, key signature of one sharp.

147

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

151

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

154

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

157

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

160

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

This musical score page contains 14 staves of music for an orchestra and band. The key signature is A major (two sharps). Measure 160 begins with a rest followed by a dynamic instruction. The instruments play the following notes and rhythms:

- Ob. d'a.:** Rest, then eighth note.
- Ob.:** Rest, then eighth note.
- A. Sax.:** Rest, then eighth note.
- Guit.:** Rest.
- Guit.:** Rest.
- El. Guit.:** Sixteenth-note chords.
- D. Set:** Eighth-note patterns with asterisks above them.
- El. B.:** Eighth-note patterns.
- Cb.:** Eighth-note patterns.
- Fr. El. B.:** Eighth-note patterns.
- Vln.:** Rest.
- Ob.:** Eighth-note patterns.

163

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

167

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frsl. El. B.

Vln.

Ob.

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