

♩ = 109

Harpsichord

First Harpsichord part, measures 1-5. The staff is in bass clef with a 4/4 time signature. Measures 1-4 contain whole rests. Measure 5 contains a half note G2, a quarter rest, and a quarter note A2.

Harpsichord

Second Harpsichord part, measures 1-5. The staff is in bass clef with a 4/4 time signature. Measures 1-5 contain whole rests.

Harpsichord

Third Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measure 1: whole rest. Measure 2: half note G4. Measure 3: half note A4. Measure 4: half note B4, quarter rest. Measure 5: whole rest. The bottom staff is in bass clef with a 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G2. Measure 4: half note A2. Measure 5: whole rest, followed by a treble clef, half note G4, and a whole note A4.

Harpsichord

Fourth Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measures 1-4 contain whole rests. Measure 5: half note G4, whole rest. The bottom staff is in bass clef with a 4/4 time signature. Measures 1-5 contain whole rests.

Harpsichord

Fifth Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measures 1-4 contain whole rests. Measure 5: half note G4, quarter rest, quarter note A4, quarter note B4. The bottom staff is in bass clef with a 4/4 time signature. Measures 1-5 contain whole rests.

Harpsichord

Sixth Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, quarter note A#4. Measure 3: whole rest. Measure 4: quarter rest, quarter note A#4. Measure 5: half note A#4, whole rest.

Harpsichord

Seventh Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measure 1: half note G4, half note A4, quarter rest. Measure 2: half note B4, quarter rest, half note A4. Measure 3: half note G4, quarter rest, half note F#4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter rest, half note A4, whole note G4. The bottom staff is in bass clef with a 4/4 time signature. Measure 1: whole rest. Measure 2: half note G2, half note A2. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Harpsichord

Eighth Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. The bottom staff is in bass clef with a 4/4 time signature. Measure 1: quarter rest, quarter note G2. Measure 2: whole rest. Measure 3: half note G2, half note A2. Measure 4: half note B2, quarter rest, half note A2. Measure 5: quarter rest, half note G2, quarter note F#2, quarter note E2.

Harpsichord

Ninth Harpsichord part, measures 1-5. The staff is in treble clef with a 4/4 time signature. Measure 1: half note G4, quarter rest, quarter note A4. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. The bottom staff is in bass clef with a 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

Handwritten musical score for seven staves, each labeled "Hch." on the left. The score is organized into four measures, indicated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

- Staff 1:** Bass clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.
- Staff 2:** Bass clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.
- Staff 3:** Treble clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.
- Staff 4:** Treble clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.
- Staff 5:** Treble clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.
- Staff 6:** Treble clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.
- Staff 7:** Treble clef. Measure 6: Treble clef with notes G4, A4, B4, C5. Measure 7: Treble clef with notes G4, A4, B4, C5. Measure 8: Treble clef with notes G4, A4, B4, C5. Measure 9: Treble clef with notes G4, A4, B4, C5.

10

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

13

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

16

8 staves of music, each labeled "Hch." on the left. The score is for a piece starting at measure 16. The notation includes rests, eighth notes, quarter notes, and triplets. The staves are arranged in four pairs, each with a treble and bass clef. The notation is in black ink on a white background.

22

This musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and Bass clefs. Treble staff has rests in measures 1-3 and a half note in measure 4. Bass staff has rests in all four measures.
- Staff 2:** Treble clef. Measure 1 contains a quarter rest, a quarter note (F#), an eighth note (G), and a quarter note (A). Measures 2-4 have rests.
- Staff 3:** Treble and Bass clefs. Treble staff has a quarter rest, an eighth note (F#), a dotted quarter note (G), a half note (A), and a quarter note (B). Bass staff has a quarter note (F#), a quarter rest, a half note (A), and a quarter note (B). Measures 2-4 have rests.
- Staff 4:** Treble and Bass clefs. Treble staff has a half note (F#), a quarter rest, and a quarter note (A). Bass staff has a quarter note (F#), a quarter rest, and a half note (A). Measures 2-4 have rests.
- Staff 5:** Treble and Bass clefs. Both staves have rests in all four measures.
- Staff 6:** Treble clef. Measures 1-2 have rests. Measure 3 contains a half note (F#), a quarter rest, and a quarter note (A). Measure 4 contains a half note (B) and a quarter note (C#). Measure 5 has a rest.
- Staff 7:** Treble and Bass clefs. Treble staff has a quarter rest, a quarter note (F#), an eighth note (G), and a quarter note (A). Bass staff has a quarter rest, a half note (A), and a quarter note (B). Measures 2-4 have rests.
- Staff 8:** Treble and Bass clefs. Treble staff has a half note (F#), a quarter rest, and a quarter note (A). Bass staff has a half note (F#), a quarter rest, and a half note (A). Measures 2-4 have rests.
- Staff 9:** Treble and Bass clefs. Treble staff has a half note (F#), a quarter rest, and a quarter note (A). Bass staff has a half note (F#), a quarter rest, and a half note (A). Measures 2-4 have rests.
- Staff 10:** Treble and Bass clefs. Treble staff has a half note (F#), a quarter rest, and a quarter note (A). Bass staff has a half note (F#), a quarter rest, and a half note (A). Measures 2-4 have rests.

26

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is organized into systems of staves, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (e.g., f , p). Some measures contain triplets, indicated by a "3" and a bracket. The score is written on a grand staff (treble and bass clefs) for each system. The notation is in a historical style, possibly Baroque or Classical.

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is organized into systems of staves, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (e.g., f , p). Some measures contain triplets, indicated by a "3" and a bracket. The score is written on a grand staff (treble and bass clefs) for each system. The notation is in a historical style, possibly Baroque or Classical.

30

This musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in pairs of five. Each staff contains musical notation across three measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff has a treble clef, while the others have a bass clef. The notation is written in a style typical of 20th-century musical notation, with some staves showing more complex rhythmic patterns than others.

33

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with musical notation. Subsequent systems show individual staves or pairs of staves, some containing rests and others containing musical notation.

The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a standard musical notation style.

38

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

41

Handwritten musical score for eight staves, each labeled "Hch." on the left. The notation is in bass clef for the first four staves and treble clef for the last four staves. The score consists of four measures per staff, with various musical notations including notes, rests, and accidentals.

Staff 1 (Bass Clef): Measure 1 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest. Measure 2 has a quarter rest, a quarter note E4, and a half rest. Measure 3 has a half note D4 and a quarter rest. Measure 4 has a half note C4 and a quarter rest.

Staff 2 (Treble Clef): All measures contain a whole rest.

Staff 3 (Bass Clef): Measure 1 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest. Measure 2 has a quarter note E4, a quarter note D4, and a half rest. Measure 3 has a half rest. Measure 4 has a half rest.

Staff 4 (Bass Clef): Measure 1 has a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 2 has a half note E4 and a half rest. Measure 3 has a half note D4 and a half rest. Measure 4 has a half note C4, a quarter note B3, and a quarter note A3.

Staff 5 (Treble Clef): Measure 1 has a whole rest, a quarter rest, and a quarter note G4. Measure 2 has a whole rest, a quarter rest, and a quarter note F4. Measure 3 has a whole rest. Measure 4 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest.

Staff 6 (Treble Clef): All measures contain a whole rest.

Staff 7 (Treble Clef): Measure 1 has a half note G4 and a quarter rest. Measure 2 has a quarter rest, a quarter note F4, and a quarter rest. Measure 3 has a quarter rest, a quarter note E4, and a quarter rest. Measure 4 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3.

Staff 8 (Bass Clef): Measure 1 has a whole rest, a quarter rest, and a quarter note G4. Measure 2 has a whole rest, a quarter note F4, and a quarter rest. Measure 3 has a whole rest, a quarter note E4, and a quarter rest. Measure 4 has a quarter note D4, a quarter rest, and a quarter note C4.

Staff 9 (Treble Clef): Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.

45

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

48

Musical score for 8 staves, each labeled "Hch.". The score is written in treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is organized into measures, with some measures containing triplets (indicated by a "3" and a bracket). The notation is complex, featuring many accidentals and articulation marks, suggesting a highly technical or experimental piece. The score is written in a single system, with the staves arranged vertically. The first staff has a measure with a sharp sign and a note. The second staff has a measure with a sharp sign and a note. The third staff has a measure with a sharp sign and a note. The fourth staff has a measure with a sharp sign and a note. The fifth staff has a measure with a sharp sign and a note. The sixth staff has a measure with a sharp sign and a note. The seventh staff has a measure with a sharp sign and a note. The eighth staff has a measure with a sharp sign and a note.

53

The musical score consists of eight staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clef. Measure 53: Treble has a quarter rest, bass has a dotted quarter note. Measure 54: Treble has a half note, bass has a half note. Measure 55: Treble has a quarter rest, bass has a quarter rest. Measure 56: Treble has a quarter rest, bass has a quarter rest.
- Staff 2:** Treble clef. Measure 53: Treble has a quarter rest. Measure 54: Treble has a quarter rest. Measure 55: Treble has a quarter rest. Measure 56: Treble has a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Staff 3:** Treble and bass clef. Measure 53: Treble has a triplet of eighth notes (G, A, B), bass has a quarter rest. Measure 54: Treble has a dotted half note, bass has a half note. Measure 55: Treble has a quarter rest, bass has a half note. Measure 56: Treble has a quarter note, bass has a triplet of eighth notes (G, F, E).
- Staff 4:** Treble and bass clef. Measure 53: Treble has a half note, bass has a half note. Measure 54: Treble has a quarter rest, bass has a quarter rest. Measure 55: Treble has a quarter rest, bass has a quarter rest. Measure 56: Treble has a quarter rest, bass has a quarter rest.
- Staff 5:** Treble and bass clef. Measure 53: Treble has a quarter rest, bass has a quarter rest. Measure 54: Treble has a quarter rest, bass has a quarter rest. Measure 55: Treble has a quarter rest, bass has a quarter rest. Measure 56: Treble has a quarter rest, bass has a quarter rest.
- Staff 6:** Treble clef. Measure 53: Treble has a quarter rest. Measure 54: Treble has a half note (F#). Measure 55: Treble has a quarter rest. Measure 56: Treble has a half note (F#).
- Staff 7:** Treble and bass clef. Measure 53: Treble has a half note, bass has a triplet of eighth notes (G, A, B). Measure 54: Treble has a half note, bass has a quarter rest. Measure 55: Treble has a quarter rest, bass has a quarter rest. Measure 56: Treble has a quarter rest, bass has a quarter rest.
- Staff 8:** Treble and bass clef. Measure 53: Treble has a quarter rest, bass has a quarter rest. Measure 54: Treble has a half note, bass has a half note. Measure 55: Treble has a quarter rest, bass has a quarter rest. Measure 56: Treble has a quarter rest, bass has a quarter rest.

57

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

59

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

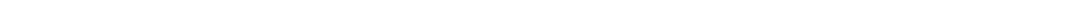
Hch.

62

Hch.

The musical score for the Horn (Hch.) part consists of three measures. The first measure contains a half note G4 and a whole rest. The second measure contains a half note A4, a quarter note B4, and a quarter rest. The third measure contains a half note A4 and a whole rest.

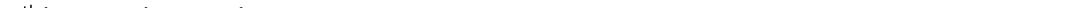
Hch.



Measures 1-3 of the Hch. part. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Hch.

Hch.



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Hch.



A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into three measures by vertical bar lines. Each measure contains a single eighth note. The first measure has a note on the second line (D4), the second measure has a note on the second space (E4), and the third measure has a note on the second line (D4). The notes are beamed together across the measures.

65

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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70

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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75

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

75

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79

80

81

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Hch.

Handwritten musical notation for the first system, labeled 'Hch.' and '79'. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Hch.

Handwritten musical notation for the second system, labeled 'Hch.'. It consists of a single treble clef staff. The melody starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

Hch.

Handwritten musical notation for the third system, labeled 'Hch.'. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Hch.

Handwritten musical notation for the fourth system, labeled 'Hch.'. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Hch.

Handwritten musical notation for the fifth system, labeled 'Hch.'. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Hch.

Handwritten musical notation for the sixth system, labeled 'Hch.'. It consists of a single treble clef staff. The melody starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

Hch.

Handwritten musical notation for the seventh system, labeled 'Hch.'. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Hch.

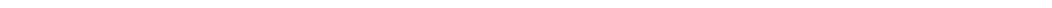
Handwritten musical notation for the eighth system, labeled 'Hch.'. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Hch.

Handwritten musical notation for the ninth system, labeled 'Hch.'. It consists of a single treble clef staff. The melody starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

83

Hch.



The musical notation for 'Hch.' consists of a treble clef staff divided into four measures. Each measure contains a single horizontal line, representing a whole rest, positioned on the second line from the bottom (F4).

Hch.

Musical notation for Hch. (Horn). The staff shows four measures, each containing a whole rest.

Hch.

Example 1. Musical notation for the Hch. part of Example 1, showing a single staff with a treble clef and a melody consisting of eighth and quarter notes, with rests in the second and third measures.

Hch.

1 2 3 4

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Hch.



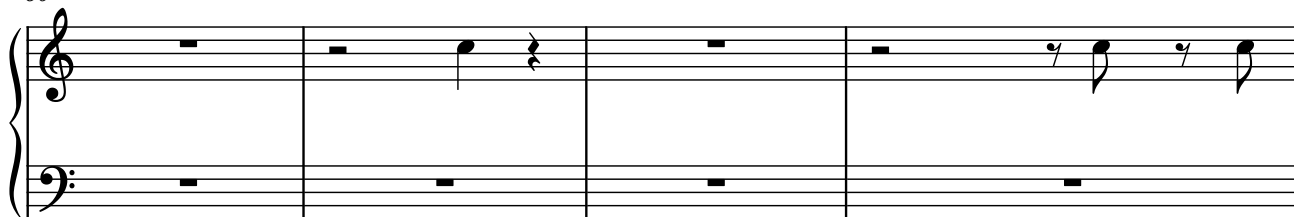
A musical staff in treble clef showing a four-measure rest. Each measure contains a whole rest (a horizontal bar on the fourth line of the staff). The staff is divided into four equal measures by vertical bar lines.

87

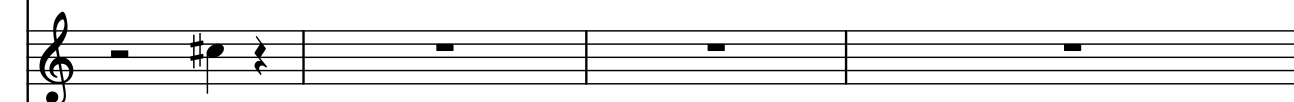
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90

Hch.



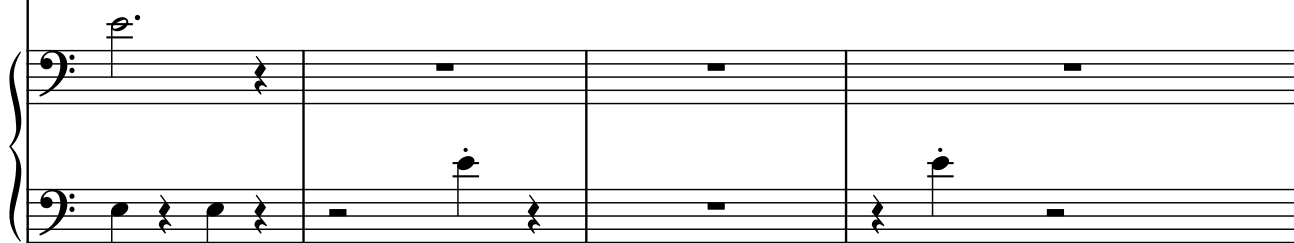
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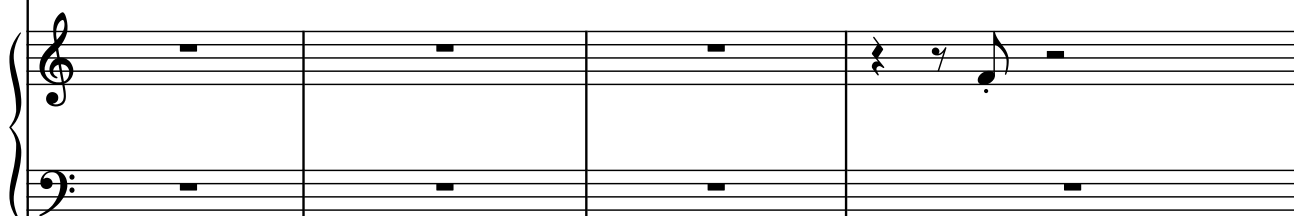
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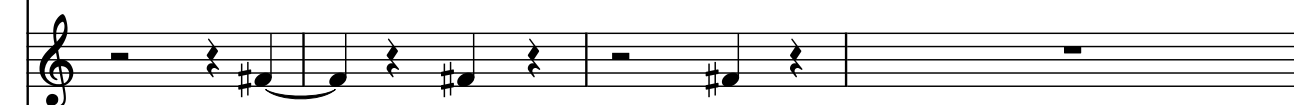
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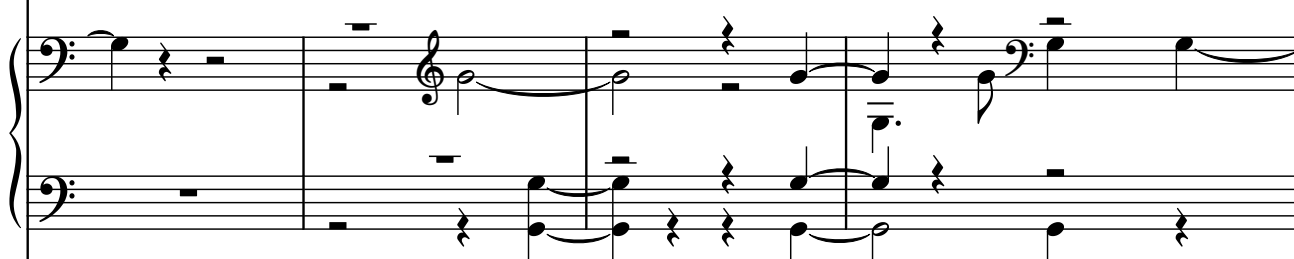
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Hch.



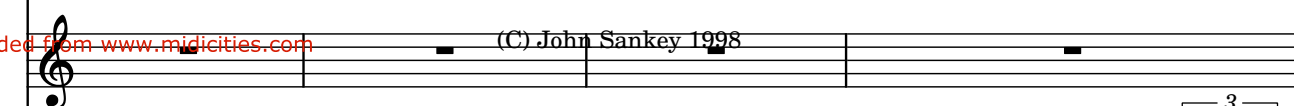
Hch.



Hch.



Hch.



94

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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97

10 staves of music, each labeled "Hch." on the left. The score is divided into three measures. The first measure contains various musical notations including rests, eighth notes, and a triplet. The second and third measures contain mostly rests. The score concludes with a double bar line at the end of the third measure.