

Acoustic Guitar, tk1

Fretless Electric Bass, tk2

Rotary Organ, tk3

Alto Flute, tk4

Electric Guitar, tk6

Alto Saxophone, tk7

Acoustic Guitar, tk8

Acoustic Guitar, tk9

Drumset, tk10

Alto Sackbut, tk11

$\text{♩} = 50$

$\text{♩} = 53$

The musical score is for a 11-piece ensemble in 4/4 time, key of D major. The instruments are: Acoustic Guitar (tk1), Fretless Electric Bass (tk2), Rotary Organ (tk3), Alto Flute (tk4), Electric Guitar (tk6), Alto Saxophone (tk7), Acoustic Guitar (tk8), Acoustic Guitar (tk9), Drumset (tk10), and Alto Sackbut (tk11). The score shows two measures. The first measure has a tempo of 50 bpm. The second measure has a tempo of 53 bpm. The Acoustic Guitars (tk1, tk8, tk9) and Electric Guitar (tk6) play a melodic line in the second measure, while the other instruments play whole notes or rests.

3  $\text{♩} = 56$

Guit.  $\text{♩} = 56$

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score is for page 2 of a piece, marked with a tempo of 56 beats per minute. The key signature has one sharp (F#). The instruments listed on the left are: Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ, shown as two staves), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), and A. Sack. (Alto Saxophone). The score features various musical notations including triplets (marked with '3'), slurs, and dynamic markings. The D. Set part is particularly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The Guit. parts include a triplet of eighth notes and a triplet of quarter notes. The Rot. Org. part has a long, sustained note with a triplet of eighth notes at the end. The A. Fl. part has a single note. The El. Guit. part has a triplet of eighth notes. The A. Sax. part has a single note. The Guit. parts have a triplet of eighth notes and a triplet of quarter notes. The D. Set part has a complex rhythmic pattern. The A. Sack. part has a triplet of eighth notes.



5

Guit.

Fr'tl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

6

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

8

5

3

3

7

3

7

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for page 6 consists of ten staves. The top staff is for Guitar (Guit.), followed by Fretless Electric Bass (Frtl. El. B.), a two-staff organ part (Rot. Org.), Flute (A. Fl.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), another Guitar (Guit.), a second Guitar (Guit.), a Drum Set (D. Set), and Alto Sackbut (A. Sack.). The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as slurs, ties, and fret numbers (5, 3, 5) for the guitar parts. The drum set part features a complex rhythmic pattern with triplets and sixteenth notes.

8

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

3

5

5

3

3

5

3<sup>1</sup>

7

3<sup>1</sup>

9

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



10

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 10 and 11 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-voice ensemble, including guitar, electric bass, rotary organ, alto flute, electric guitar, alto saxophone, piano, drums, and alto saxophone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 features a guitar melody with a triplet of eighth notes and a triplet of eighth notes. The electric bass line has a triplet of eighth notes. The rotary organ plays a sustained chord. The alto flute has a sustained note. The electric guitar has a triplet of eighth notes. The alto saxophone has a sustained note. Measure 11 features a guitar melody with a triplet of eighth notes and a triplet of eighth notes. The electric bass line has a triplet of eighth notes. The rotary organ plays a sustained chord. The alto flute has a sustained note. The electric guitar has a triplet of eighth notes. The alto saxophone has a sustained note. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drums play a steady beat. The alto saxophone has a sustained note.

11

Guit.

8 5

Frtl. El. B.

3

Rot. Org.

3 3

A. Fl.

El. Guit.

8 5

A. Sax.

Guit.

8 3

Guit.

8 7

D. Set

3 1

A. Sack.

12

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

13

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

14

Guit.  $\text{♩} = 59$

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

15  $\text{♩} = 58$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

15

17

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



18

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

7 3 3

3

3

5 3 3 3

5

3

19

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

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21

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

21

22

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

23

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

24

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 24 through 26. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- Frtl. El. B.:** Bass clef, key of D major. Measure 24 has a whole note chord (F#2, A2, C#3). Measure 25 has a whole note chord (F#2, A2, C#3). Measure 26 has a whole note chord (F#2, A2, C#3).
- Rot. Org.:** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- A. Fl.:** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- El. Guit.:** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- A. Sax.:** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- Guit. (middle):** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- Guit. (bottom):** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.
- D. Set:** Bass clef, key of D major. Measure 24 has a whole note chord (F#2, A2, C#3). Measure 25 has a whole note chord (F#2, A2, C#3). Measure 26 has a whole note chord (F#2, A2, C#3).
- A. Sack.:** Treble clef, key of D major. Measure 24 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 25 has a whole note chord (F#4, A4, C#5) with a '7' below it. Measure 26 has a whole note chord (F#4, A4, C#5) with a '9' below it.

25

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



26

Guit.

8

3

♩ = 56

25

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

8

3

A. Sax.

Guit.

8

5

3

Guit.

8

5

D. Set

3 1

A. Sack.

8

27

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

28

29

30

28

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

29

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major. Measure 29 has a whole rest. Measures 30-32 have whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Measures 29-32: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (half).
- Rot. Org.:** Treble clef, key of D major. Measures 29-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- A. Fl.:** Treble clef, key of D major. Measures 29-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- El. Guit.:** Treble clef, key of D major. Measure 29 has a whole rest. Measures 30-32 have whole rests.
- A. Sax.:** Treble clef, key of D major. Measures 29-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Guit. (middle):** Treble clef, key of D major. Measure 29 has a whole rest. Measures 30-32 have whole rests.
- Guit. (bottom):** Treble clef, key of D major. Measures 29-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- D. Set:** Drum set notation. Measures 29-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- A. Sack.:** Treble clef, key of D major. Measures 29-32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

30

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

31

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

32

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

3

3

3

3

3

3

3

3

3

3

33

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



34

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

35

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

36

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

37

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 37-40 features the following instruments and parts:

- Guit. (Guitar):** Measures 37 and 38 have whole rests. Measures 39 and 40 have eighth-note chords.
- Frtl. El. B. (Fretless Electric Bass):** Measures 37-38 have quarter notes (F#2, G2). Measure 39 has a quarter note (F#2). Measure 40 has a quarter note (F#2) followed by a half note (F#3).
- Rot. Org. (Rotary Organ):** Measures 37-38 have a whole note chord (F#2, G2, A2). Measure 39 has a quarter note (F#2) followed by a half note (F#3). Measure 40 has a quarter note (F#2) followed by a half note (F#3).
- A. Fl. (Alto Flute):** Measures 37-38 have a whole note chord (F#2, G2, A2). Measure 39 has a quarter note (F#2) followed by a half note (F#3). Measure 40 has a quarter note (F#2) followed by a half note (F#3).
- El. Guit. (Electric Guitar):** Measures 37 and 38 have whole rests. Measures 39 and 40 have eighth-note chords.
- A. Sax. (Alto Saxophone):** Measures 37-38 have whole rests. Measure 39 has a quarter note (F#2) followed by a half note (F#3). Measure 40 has a quarter note (F#2) followed by a half note (F#3).
- Guit. (Guitar):** Measures 37 and 38 have whole rests. Measures 39 and 40 have eighth-note chords.
- Guit. (Guitar):** Measures 37 and 38 have whole rests. Measures 39 and 40 have eighth-note chords.
- D. Set (Double Bass):** Measures 37-38 have whole rests. Measure 39 has a quarter note (F#2) followed by a half note (F#3). Measure 40 has a quarter note (F#2) followed by a half note (F#3).
- A. Sack. (Alto Saxophone):** Measures 37-38 have whole rests. Measure 39 has a quarter note (F#2) followed by a half note (F#3). Measure 40 has a quarter note (F#2) followed by a half note (F#3).

38

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 38-41 are marked with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 38-41. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 41 has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3.
- Rot. Org. (Rotary Organ):** Measures 38-41. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 41 has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3.
- A. Fl. (Alto Flute):** Measures 38-41 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 38-41 are marked with a whole rest.
- A. Sax. (Alto Saxophone):** Measures 38-41. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 41 has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3.
- Guit. (Guitar):** Measures 38-41 are marked with a whole rest.
- Guit. (Guitar):** Measures 38-41 are marked with a whole rest.
- D. Set (Drum Set):** Measures 38-41. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 41 has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3.
- A. Sack. (Alto Saxophone):** Measures 38-41 are marked with a whole rest.

39

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 39-42 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- Rot. Org. (Rotary Organ):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- A. Fl. (Alto Flute):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- A. Sax. (Alto Saxophone):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- Guit. (Guitar):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- Guit. (Guitar):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- D. Set (Double Set):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.
- A. Sack. (Alto Sackbut):** Measures 39 and 40 are marked with an 8-measure rest. Measures 41 and 42 are marked with a whole rest.

The score includes various musical notations such as rests, triplets, and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

40

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

41

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 41 has a whole note D2. Measure 42 has a whole note D2. Measure 43 has a whole note D2. Measure 44 has a whole note D2.
- Rot. Org.:** Treble clef, key of D major. Measure 41 has a whole note D4. Measure 42 has a whole note D4. Measure 43 has a whole note D4. Measure 44 has a whole note D4.
- A. Fl.:** Treble clef, key of D major. Measure 41 has a whole note D4. Measure 42 has a whole note D4. Measure 43 has a whole note D4. Measure 44 has a whole note D4.
- El. Guit.:** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- A. Sax.:** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Guit. (middle):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Guit. (bottom):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.
- D. Set:** Treble clef, key of D major. Measure 41 has a whole note D4. Measure 42 has a whole note D4. Measure 43 has a whole note D4. Measure 44 has a whole note D4.
- A. Sack.:** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.



42

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

43

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 43-45 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 43 and 44 have a whole rest. In measure 45, it plays a half note.
- Rot. Org. (Rotary Organ):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- A. Fl. (Alto Flute):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- Guit. (Guitar):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- Guit. (Guitar):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- D. Set (Double Bass):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.
- A. Sack. (Alto Saxophone):** Measures 43 and 44 have a whole rest. In measure 45, it plays a triplet of eighth notes.

44

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 44 through 48. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 44 and 45 are marked with an 8-measure rest. Measures 46 and 47 are marked with a 3-measure rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 44 and 45 have whole notes. Measures 46 and 47 have quarter notes. Measure 48 has a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Measures 44 and 45 have a half note and a dotted half note. Measures 46 and 47 have a triplet of eighth notes. Measure 48 has a triplet of eighth notes.
- A. Fl. (Alto Flute):** Measures 44 and 45 are marked with an 8-measure rest. Measures 46 and 47 have quarter notes. Measure 48 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 44 and 45 are marked with an 8-measure rest. Measures 46 and 47 have a triplet of eighth notes. Measure 48 has a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 44 and 45 have a half note. Measures 46 and 47 have a triplet of eighth notes. Measure 48 has a triplet of eighth notes.
- Guit. (Guitar):** Measures 44 and 45 are marked with an 8-measure rest. Measures 46 and 47 are marked with a 3-measure rest.
- Guit. (Guitar):** Measures 44 and 45 are marked with an 8-measure rest. Measures 46 and 47 are marked with a 3-measure rest.
- D. Set (Drum Set):** Measures 44 and 45 have a half note. Measures 46 and 47 have a quarter note. Measure 48 has a quarter note.
- A. Sack. (Alto Saxophone):** Measures 44 and 45 are marked with an 8-measure rest. Measures 46 and 47 have a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

45

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

46

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

47

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 47-50 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a single sixteenth note. In measure 50, there is a triplet of sixteenth notes.
- Frtl. El. B. (First Electric Bass):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a half note. In measure 50, there is a half note.
- Rot. Org. (Rotary Organ):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a half note. In measure 50, there is a half note.
- A. Fl. (Alto Flute):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a half note. In measure 50, there is a half note.
- El. Guit. (Electric Guitar):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a single sixteenth note. In measure 50, there is a triplet of sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a half note. In measure 50, there is a half note.
- Guit. (Acoustic Guitar):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a single sixteenth note. In measure 50, there is a triplet of sixteenth notes.
- Guit. (Acoustic Guitar):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a single sixteenth note. In measure 50, there is a triplet of sixteenth notes.
- D. Set (Drum Set):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a half note. In measure 50, there is a half note.
- A. Sack. (Alto Saxophone):** Measures 47 and 48 are marked with a whole rest. In measure 49, there is a half note. In measure 50, there is a half note.

48

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

[illegible]



50  $\text{♩} = 58$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

51  $\text{♩} = 56$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score is for page 50, starting at measure 51. The tempo is marked as quarter note = 56. The key signature has one sharp (F#). The instruments are: Guit., Frtl. El. B., Rot. Org. (two staves), A. Fl., El. Guit., A. Sax., Guit., Guit., D. Set, and A. Sack. The score includes various musical notations such as triplets, slurs, and dynamic markings. The drum set part in measure 56 is particularly complex, featuring many sixteenth and thirty-second notes.

[illegible]

53

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for page 53 is arranged in ten staves. The instruments are: Guit. (top), Frtl. El. B., Rot. Org. (two staves), A. Fl., El. Guit., A. Sax., Guit., Guit., D. Set, and A. Sack. (bottom). The key signature is one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, eighth rests, and sixteenth notes. There are several triplet markings (3) and slurs. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The A. Sack part has a long, sustained note with a slur. The Guit. parts have some rests and a few notes. The Frtl. El. B. part has a long, sustained note with a slur. The Rot. Org. part has a complex, multi-measure rest. The A. Fl. part has a long, sustained note with a slur. The El. Guit. part has a long, sustained note with a slur. The A. Sax. part has a long, sustained note with a slur. The Guit. part has a long, sustained note with a slur. The Guit. part has a long, sustained note with a slur. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The A. Sack part has a long, sustained note with a slur.

54

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

55

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 55 and 56 are marked with an '8' and a sharp sign, indicating a specific fretting or tuning. Measures 57 and 58 are marked with a sharp sign.
- Frtl. El. B. (Fretless Electric Bass):** Measures 55 and 56 are marked with a sharp sign.
- Rot. Org. (Rotary Organ):** Measures 55 and 56 are marked with a sharp sign. Measures 57 and 58 are marked with a sharp sign and a '3' (triple). Measures 59 and 60 are marked with a sharp sign and a '3' (triple).
- A. Fl. (Alto Flute):** Measures 55 and 56 are marked with a sharp sign. Measures 57 and 58 are marked with a sharp sign and a '3' (triple). Measures 59 and 60 are marked with a sharp sign and a '3' (triple).
- El. Guit. (Electric Guitar):** Measures 55 and 56 are marked with a sharp sign and an '8'.
- A. Sax. (Alto Saxophone):** Measures 55 and 56 are marked with a sharp sign.
- Guit. (Guitar):** Measures 55 and 56 are marked with a sharp sign and an '8'.
- Guit. (Guitar):** Measures 55 and 56 are marked with a sharp sign and an '8'.
- D. Set (Double Bass):** Measures 55 and 56 are marked with a sharp sign. Measures 57 and 58 are marked with a sharp sign and a '3' (triple). Measures 59 and 60 are marked with a sharp sign and a '3' (triple).
- A. Sack. (Alto Saxophone):** Measures 55 and 56 are marked with a sharp sign.

56

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

57

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for page 56, measures 57-60, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 57-60 are mostly rests, with a single eighth note in measure 59.
- Frtl. El. B. (Fretless Electric Bass):** Measures 57-60: quarter note (G2), quarter note (A2), quarter note (B2), eighth note (C3) tied to the next measure, then a triplet of eighth notes (D3, E3, F#3) in measure 60.
- Rot. Org. (Rotarion Organ):** Measures 57-60: quarter note (G4), quarter note (A4), quarter note (B4), eighth note (C5) tied to the next measure, then a triplet of eighth notes (D5, E5, F#5) in measure 60.
- A. Fl. (Alto Flute):** Measures 57-60: quarter note (G4), quarter note (A4), quarter note (B4), eighth note (C5) tied to the next measure, then a triplet of eighth notes (D5, E5, F#5) in measure 60.
- El. Guit. (Electric Guitar):** Measures 57-60 are mostly rests, with a single eighth note in measure 59.
- A. Sax. (Alto Saxophone):** Measures 57-60 are mostly rests, with a single eighth note in measure 59.
- Guit. (Guitar):** Measures 57-60 are mostly rests, with a single eighth note in measure 59.
- Guit. (Guitar):** Measures 57-60 are mostly rests, with a single eighth note in measure 59.
- D. Set (Double Bass):** Measures 57-60: quarter note (G2), quarter note (A2), quarter note (B2), eighth note (C3) tied to the next measure, then a triplet of eighth notes (D3, E3, F#3) in measure 60.
- A. Sack. (Alto Saxophone):** Measures 57-60 are mostly rests, with a single eighth note in measure 59.



58

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 58-61 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 58 has a whole rest. Measures 59-61 have a whole rest.
- Frtl. El. B.**: Bass clef, key of D major. Measures 58-61 have a whole rest.
- Rot. Org.**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- A. Fl.**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- El. Guit.**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- A. Sax.**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- Guit.**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- Guit.**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- D. Set**: Treble clef, key of D major. Measures 58-61 have a whole rest.
- A. Sack.**: Treble clef, key of D major. Measures 58-61 have a whole rest.

The score includes various musical notations such as triplets, 7-measure rests, and complex rhythmic patterns. The key signature is D major, and the time signature is 4/4.

59

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for page 58, measures 59-60, is written for a ten-piece ensemble. The instruments are: Guit., Frtl. El. B., Rot. Org., A. Fl., El. Guit., A. Sax., Guit., Guit., D. Set, and A. Sack. The key signature is one sharp (F#). Measure 59 features a variety of musical textures. The Frtl. El. B. plays a long melodic line with a triplet. The Rot. Org. plays a complex harmonic structure with a triplet. The A. Fl. plays a rhythmic pattern with a triplet. The A. Sax. plays a rhythmic pattern with a triplet. The D. Set plays a rhythmic pattern with a triplet. The A. Sack. plays a rhythmic pattern with a triplet. Measure 60 continues these themes with more complex figures in the A. Fl., A. Sax., and D. Set.

60

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

61

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

8

3

7

3

3

3

62  $\text{♩} = 58$   $\text{♩} = 55$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 62-64 is written for a large ensemble. The instruments are arranged vertically: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Rotary Organ (Rot. Org.), Alto Flute (A. Fl.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Guitar (Guit.), Guitar (Guit.), Double Bass (D. Set), and Alto Saxophone (A. Sack.). The key signature is one sharp (F#). The tempo is marked as 58 beats per minute (♩ = 58) for measures 62 and 63, and 55 beats per minute (♩ = 55) for measure 64. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The texture becomes increasingly dense in measure 64, with multiple instruments playing complex, overlapping lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

63

$\text{♩} = 53$   $\text{♩} = 55$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

64

This musical score page contains measures 64 and 65 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 64 has a half note D2, a quarter note E2, and a quarter note F#2. Measure 65 has a half note G#2, a quarter note A2, and a quarter note B2.
- Rot. Org.:** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- A. Fl.:** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- A. Sax.:** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Guit. (Middle):** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Guit. (Bottom):** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set:** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.
- A. Sack.:** Treble clef, key of D major. Measure 64 has a whole rest. Measure 65 has a whole rest.

The score includes various musical notations such as rests, notes, and triplets. A measure number '64' is written above the first staff. A '3' with a bracket is present under the A. Fl. staff in measure 65. A '3' with a bracket is present under the D. Set staff in measure 65. A '3' with a bracket is present under the A. Sax. staff in measure 65. A '3' with a bracket is present under the Guit. (Bottom) staff in measure 65. A '3' with a bracket is present under the Guit. (Middle) staff in measure 65. A '3' with a bracket is present under the Guit. (Top) staff in measure 65.

65

The musical score for measures 65-68 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 have whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Measures 65-68 contain a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Rot. Org.:** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 have whole rests.
- A. Fl.:** Treble clef, key of D major. Measures 65-68 contain a complex melodic line with triplets and sixteenth notes.
- El. Guit.:** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 have whole rests.
- A. Sax.:** Treble clef, key of D major. Measures 65-68 contain a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Guit. (middle):** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 have whole rests.
- Guit. (bottom):** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 have whole rests.
- D. Set:** Percussion. Measures 65-68 contain a complex rhythmic pattern with various drum notations.
- A. Sack.:** Treble clef, key of D major. Measure 65 has a whole rest. Measures 66-68 have whole rests.



66

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

65

67  $\text{♩} = 58$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

68

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

69

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

70

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

71

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

8

3

3

3

3

3

3

3

3

3

3

72

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

73

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



74  $\text{♩} = 60$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

75

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- Rot. Org. (Rotary Organ):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- A. Fl. (Alto Flute):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- El. Guit. (Electric Guitar):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- A. Sax. (Alto Saxophone):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- Guit. (Guitar):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- Guit. (Guitar):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- D. Set (Drum Set):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.
- A. Sack. (Alto Saxophone):** Measures 75 and 76 have a whole rest. Measures 77 and 78 have a whole note chord.

76

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 76-79 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 76-79, mostly rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 76-79, including a 7-measure rest in measure 78.
- Rot. Org. (Rotary Organ):** Measures 76-79, featuring complex rhythmic patterns and triplets.
- A. Fl. (Alto Flute):** Measures 76-79, including a 7-measure rest in measure 78.
- El. Guit. (Electric Guitar):** Measures 76-79, mostly rests.
- A. Sax. (Alto Saxophone):** Measures 76-79, including a 7-measure rest in measure 78.
- Guit. (Guitar):** Measures 76-79, mostly rests.
- Guit. (Guitar):** Measures 76-79, mostly rests.
- D. Set (Double Set):** Measures 76-79, including a 7-measure rest in measure 78.
- A. Sack. (Alto Saxophone):** Measures 76-79, including a 7-measure rest in measure 78.

77

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 77 and 78 have a whole note chord. Measures 79 and 80 have a whole note chord.
- Rot. Org. (Rotary Organ):** Measures 77 and 78 have a whole note chord. Measures 79 and 80 have a whole note chord.
- A. Fl. (Alto Flute):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- El. Guit. (Electric Guitar):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- A. Sax. (Alto Saxophone):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- Guit. (Guitar):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- Guit. (Guitar):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- D. Set (Drum Set):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.
- A. Sack. (Alto Saxophone):** Measures 77 and 78 have a whole rest. Measures 79 and 80 have a whole note chord.

78

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for measures 78-81 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- Frtl. El. B.**: Bass clef, key of D major. Measures 78-81 contain a complex melodic line with triplets and a 5-measure rest in measure 80.
- Rot. Org.**: Treble clef, key of D major. Measures 78-81 contain a complex melodic line with triplets and a 5-measure rest in measure 80.
- A. Fl.**: Treble clef, key of D major. Measures 78-81 contain a complex melodic line with triplets and a 5-measure rest in measure 80.
- El. Guit.**: Treble clef, key of D major. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- A. Sax.**: Treble clef, key of D major. Measures 78-81 contain a complex melodic line with triplets and a 5-measure rest in measure 80.
- Guit.**: Treble clef, key of D major. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- Guit.**: Treble clef, key of D major. Measure 78 has a whole rest. Measures 79-81 have a whole rest.
- D. Set**: Bass clef, key of D major. Measures 78-81 contain a complex melodic line with triplets and a 5-measure rest in measure 80.
- A. Sack.**: Bass clef, key of D major. Measures 78-81 contain a complex melodic line with triplets and a 5-measure rest in measure 80.

79

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 79 and 80 are marked with a whole rest. In measure 81, it plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132

80

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a whole rest. The second staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It features a melodic line with triplets and a 7-measure rest.
- Rot. Org. (Rotary Organ):** Two staves in treble clef with a key signature of one sharp (F#). The upper staff has a complex melodic line with triplets and sixteenth notes. The lower staff has a harmonic accompaniment with triplets and sixteenth notes.
- A. Fl. (Alto Flute):** One staff in treble clef with a key signature of one sharp (F#). It has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). It has a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and sixteenth notes.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). Both staves have whole rests.
- D. Set (Drum Set):** One staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.
- A. Sack. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and sixteenth notes.

81

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



82

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score for page 82 is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring triplets and eighth notes.
- Rot. Org. (Rotary Organ):** A grand staff (treble and bass clefs) with complex chordal textures, including triplets and sixteenth-note runs.
- A. Fl. (Alto Flute):** A single staff with a melodic line, including triplets and eighth notes.
- El. Guit. (Electric Guitar):** A single staff showing a whole rest.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line, including triplets and eighth notes.
- Guit. (Guitar):** A single staff showing a whole rest.
- Guit. (Guitar):** A single staff showing a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- A. Sack. (Alto Saxophone):** A single staff with a melodic line, including triplets and eighth notes.

83

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

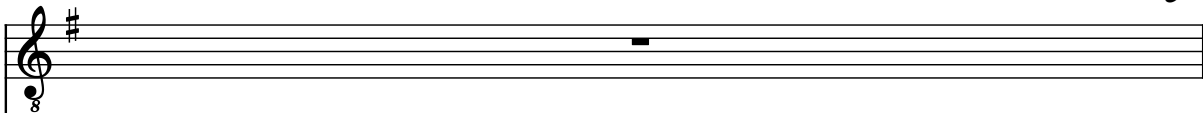
A. Sack.

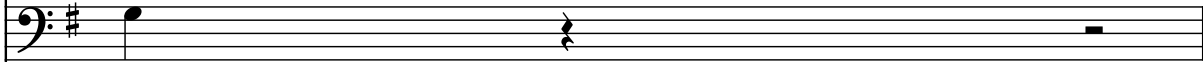
84


The musical score for measures 84-86 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

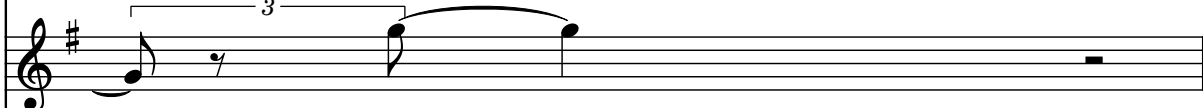
- Guit. (Staff 1):** Treble clef, 8va. Rest in all three measures.
- Frtl. El. B. (Staff 2):** Bass clef, 8va. Quarter notes F#2, A2, and C3 in measures 84, 85, and 86 respectively, followed by rests.
- Rot. Org. (Staff 3 & 4):** Treble and Bass clefs, 8va. Measure 84: Treble has a dotted quarter F#4, Bass has a dotted quarter F#2. Measure 85: Treble has a dotted quarter G#4, Bass has a dotted quarter G#2. Measure 86: Treble has a dotted quarter A4, Bass has a dotted quarter A2.
- A. Fl. (Staff 5):** Treble clef, 8va. Measure 84: Quarter rest, then eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4. Measure 85: Quarter rest, then eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4. Measure 86: Quarter rest, then eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4.
- El. Guit. (Staff 6):** Treble clef, 8va. Rest in all three measures.
- A. Sax. (Staff 7):** Treble clef, 8va. Quarter notes F#4, A4, and C5 in measures 84, 85, and 86 respectively, followed by rests.
- Guit. (Staff 8):** Treble clef, 8va. Rest in all three measures.
- Guit. (Staff 9):** Treble clef, 8va. Rest in all three measures.
- D. Set (Staff 10):** Bass clef, 8va. Measure 84: Quarter notes F#2, A2, and C3, followed by a triplet of eighth notes C3, B2, A2. Measure 85: Quarter notes F#2, A2, and C3, followed by a triplet of eighth notes C3, B2, A2. Measure 86: Quarter notes F#2, A2, and C3, followed by a triplet of eighth notes C3, B2, A2.
- A. Sack. (Staff 11):** Treble clef, 8va. Quarter notes F#4, A4, and C5 in measures 84, 85, and 86 respectively, followed by rests.

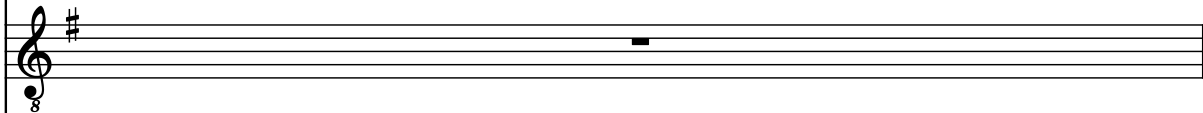
87 ♩ = 58

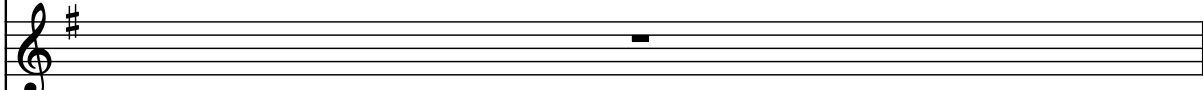
Guit. 

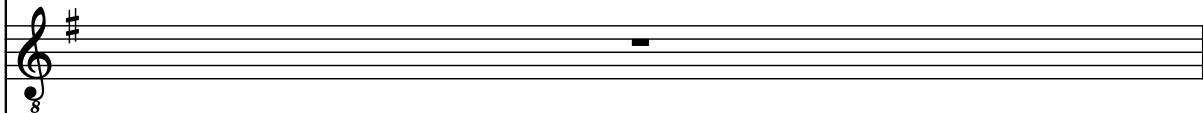
Frtl. El. B. 

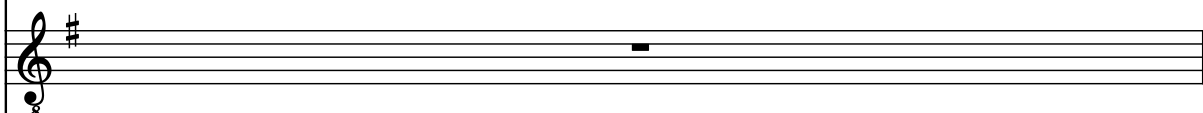
Rot. Org. 


A. Fl. 

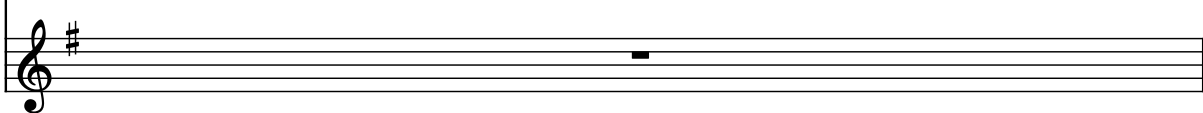
El. Guit. 

A. Sax. 

Guit. 

Guit. 

D. Set 

A. Sack. 

88

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

7 7 3 7

89

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

3 5

90

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.

This musical score page contains measures 90 through 99. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 90 and 91 are marked with an 8-measure rest. Measures 92 and 93 are marked with a 7-measure rest.
- Frtl. El. B. (Fretless Electric Bass):** Active throughout the page with eighth and sixteenth notes, including triplets and a 7-measure phrase in measure 91.
- Rot. Org. (Rotary Organ):** Features a complex, fast-moving line in the right hand with many beamed sixteenth notes and triplets, and a more rhythmic line in the left hand with chords and triplets.
- A. Fl. (Alto Flute):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 90 and a 3-measure phrase in measure 91.
- El. Guit. (Electric Guitar):** Measures 90 and 91 are marked with an 8-measure rest.
- A. Sax. (Alto Saxophone):** Plays a rhythmic line with eighth and sixteenth notes, often in pairs.
- Guit. (Guitar):** Measures 90 and 91 are marked with an 8-measure rest.
- Guit. (Guitar):** Measures 90 and 91 are marked with an 8-measure rest.
- D. Set (Drum Set):** Features a complex, fast-moving line with many beamed sixteenth notes and triplets, including a 3-measure phrase in measure 90.
- A. Sack. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 90.

91  $\text{♩} = 55$

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.



92

Guit.

Frtl. El. B.

Rot. Org.

A. Fl.

El. Guit.

A. Sax.

Guit.

Guit.

D. Set

A. Sack.