

$\text{♩} = 90$

Kazoo, Chants - Treble

Concert Snare Drum, Oohs

Pad Synthesizer, Piano - RH

Concert Snare Drum, E Bass

Timpani, Flute

Drumset, Percussion

Drumset, Percussion

The musical score is written for a 4/4 time signature in B-flat major. The tempo is marked as 90 BPM. The score includes the following parts:

- Kazoo, Chants - Treble:** The first measure contains a melodic line starting on G4, moving up to A4, then Bb4, and ending on A4. The second and third measures are rests.
- Concert Snare Drum, Oohs:** The first measure contains a long note (half note) on the middle line (C5). The second and third measures are rests.
- Pad Synthesizer, Piano - RH:** The part consists of two staves (treble and bass). All measures are rests.
- Concert Snare Drum, E Bass:** The part consists of a single staff. All measures are rests.
- Timpani, Flute:** The part consists of a single staff. All measures are rests.
- Drumset, Percussion:** There are two identical parts, each consisting of a single staff. All measures are rests.

4

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score is written for measures 4 through 7. The key signature is B-flat major (two flats). The time signature is 4/4. The Kaz. part (Kazoo) has a melodic line starting in measure 4. The Con. Sn. part (Conga Snare) has a rhythmic pattern. The Synth. part (Synthesizer) is silent. The D. Set parts (Drum Set) are also silent.

8

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

This musical score is for a piece titled 'Kaz.' and is written for a 7-piece ensemble. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments are Kaz., Con. Sn., Synth., Con. Sn., Timp., D. Set, and D. Set. The Kaz. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Con. Sn. part is in the treble clef and features a rhythmic pattern of eighth notes. The Synth. part is in the treble and bass clefs and features a sustained chord. The Con. Sn. part is in the treble clef and features a sustained chord. The Timp. part is in the bass clef and features a sustained chord. The D. Set part is in the treble clef and features a rhythmic pattern of eighth notes. The D. Set part is in the treble clef and features a rhythmic pattern of eighth notes.

11

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score is written for measures 11 and 12. The key signature has two flats (B-flat and E-flat). The Kaz. part features a melodic line in measure 11, followed by a similar pattern in measure 12. The Con. Sn. part has a half note in measure 11 and a half note in measure 12. The Synth. part has a whole note in measure 11 and a whole note in measure 12. The Con. Sn. part has a half note in measure 11 and a half note in measure 12. The Timp. part has a half note in measure 11 and a half note in measure 12. The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score consists of seven staves. The first staff, labeled 'Kaz.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line starting in measure 13 with a quarter rest, followed by eighth and sixteenth notes. The second staff, labeled 'Con. Sn.', is in treble clef with a key signature of two flats. It features a long note in measure 13 and a rest in measure 14. The third staff, labeled 'Synth.', is in treble clef with a key signature of two flats. It has a rest in measure 13 and a note in measure 14. The fourth staff, labeled 'Con. Sn.', is in treble clef with a key signature of two flats. It has a rest in measure 13 and a note in measure 14. The fifth staff, labeled 'Timp.', is in bass clef with a key signature of two flats. It has a rest in measure 13 and a note in measure 14. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of two flats. It contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of two flats. It contains a rhythmic pattern of eighth and sixteenth notes.

15

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score consists of seven staves. The first staff, labeled 'Kaz.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line starting on measure 15, which continues into measure 16. The second staff, labeled 'Con. Sn.', is in treble clef and contains a sustained note (half note) in measure 15, which continues into measure 16. The third staff, labeled 'Synth.', is in treble clef and contains a sustained note (half note) in measure 15, which continues into measure 16. The fourth staff, labeled 'Con. Sn.', is in treble clef and contains a sustained note (half note) in measure 15, which continues into measure 16. The fifth staff, labeled 'Timp.', is in treble clef and contains a sustained note (half note) in measure 15, which continues into measure 16. The sixth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes in measure 15, which continues into measure 16. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes in measure 15, which continues into measure 16.

17

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

19

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score consists of seven staves. The first staff, labeled 'Kaz.', is in treble clef and contains a melodic line of eighth notes in measures 19 and 20. The second staff, labeled 'Con. Sn.', is in treble clef and contains a whole rest in both measures. The third staff, labeled 'Synth.', is in treble and bass clef. The treble part contains a melodic line of eighth notes in measure 19 and a sustained chord in measure 20. The bass part contains a melodic line of eighth notes in measure 19 and a sustained chord in measure 20. The fourth staff, labeled 'Con. Sn.', is in treble clef and contains a whole rest in both measures. The fifth staff, labeled 'Timp.', is in bass clef and contains a whole rest in both measures. The sixth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes in measure 19 and a sustained chord in measure 20. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes in measure 19 and a sustained chord in measure 20.

21

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score is written for measures 21 and 22. The key signature is B-flat major (two flats). The score includes parts for Kaz. (Kazoo), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpani), and two D. Set (Drum Set) parts. Measure 21 features a melodic line in Kaz. and Synth., with a bass line in Synth. and a drum pattern in D. Set. Measure 22 continues the melodic and rhythmic patterns.

23

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

26

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Kaz. (Kazoo), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpani), and two D. Set (Drum Set) parts. Measure 26 features a melodic line in Kaz. and Synth., with a bass line in Synth. and a drum pattern in D. Set. Measure 27 continues the melodic and rhythmic patterns.

28

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 28 and 29 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 28 begins with a rest for the Kaz. and Con. Sn. parts. The Synth. part plays a melodic line in the treble clef, while the Con. Sn. part plays a bass line in the bass clef. Measure 29 continues the melodic and bass lines. The D. Set parts feature a rhythmic pattern of eighth and sixteenth notes.

30

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Kaz.:** Treble clef, key of B-flat. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter note F5.
 - Con. Sn. (top):** Treble clef, key of B-flat. Whole rest.
 - Synth.:** Treble and Bass clefs, key of B-flat. Treble: half note G4, quarter note A4, eighth notes Bb4, C5, quarter note D5. Bass: half note G3, quarter note F3, eighth notes E3, D3, quarter note C3.
 - Con. Sn. (bottom):** Treble clef, key of B-flat. Whole rest.
 - Timp.:** Bass clef, key of B-flat. Whole rest.
 - D. Set (top):** Treble clef, key of B-flat. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, quarter note D5.
 - D. Set (bottom):** Treble clef, key of B-flat. Notes: quarter notes G4, A4, Bb4, C5, quarter note D5.
- Measure 31:**
 - Kaz.:** Treble clef, key of B-flat. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter note F5.
 - Con. Sn. (top):** Treble clef, key of B-flat. Whole rest.
 - Synth.:** Treble and Bass clefs, key of B-flat. Treble: quarter note G4, quarter note A4, eighth notes Bb4, C5, quarter note D5. Bass: quarter note G3, quarter note F3, eighth notes E3, D3, quarter note C3.
 - Con. Sn. (bottom):** Treble clef, key of B-flat. Whole rest.
 - Timp.:** Bass clef, key of B-flat. Whole rest.
 - D. Set (top):** Treble clef, key of B-flat. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, quarter note D5.
 - D. Set (bottom):** Treble clef, key of B-flat. Notes: quarter notes G4, A4, Bb4, C5, quarter note D5.

32

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score is written for measures 32 and 33. The key signature has two flats (B-flat and E-flat). The Kaz. part in measure 32 starts with a quarter rest followed by eighth notes. The Synth. part consists of a treble and bass staff with chords and a bass line. The Con. Sn. parts have whole rests. The Timp. part has a whole rest. The D. Set parts have eighth notes and rests. In measure 33, the Kaz. part continues with eighth notes. The Synth. part has chords and a bass line. The Con. Sn. parts have whole rests. The Timp. part has a whole rest. The D. Set parts have eighth notes and rests.

34

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Kaz., Con. Sn., Synth., Con. Sn., Timp., D. Set, and D. Set. The first D. Set part has a melodic line with eighth and sixteenth notes. The second D. Set part has a rhythmic pattern of eighth notes. The Con. Sn. part has a melodic line with eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Timp. part has a melodic line with eighth and sixteenth notes. The Kaz. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a melodic line with eighth and sixteenth notes. The D. Set part has a melodic line with eighth and sixteenth notes. The D. Set part has a melodic line with eighth and sixteenth notes.

36

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 36 and 37 is written for a percussion ensemble. The key signature is B-flat major (two flats). Measure 36 features a melodic line for the Kazoo (Kaz.) in the treble clef, a single note for the Conga Snare (Con. Sn.) in the treble clef, a sustained chord for the Synthesizer (Synth.) in the grand staff, a rhythmic pattern for the Conga Snare (Con. Sn.) in the treble clef, a single note for the Timpani (Timp.) in the bass clef, and two Drum Set (D. Set) parts with rhythmic patterns. Measure 37 continues the melodic line for the Kazoo, the single note for the Conga Snare, the sustained chord for the Synthesizer, the rhythmic pattern for the Conga Snare, the single note for the Timpani, and the two Drum Set parts.

38

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The Kaz. (Kazoo) part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Con. Sn. (Conga Snare) part is in the treble clef, showing a rhythmic pattern with eighth and sixteenth notes. The Synth. (Synthesizer) part consists of two staves, with a melodic line in the treble clef and a bass line in the bass clef. The D. Set (Drum Set) part is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a bass line in the bass clef. The score is in 4/4 time and includes a key signature of one flat (Bb).

40

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 40 begins with the Kaz. part playing a melodic line. The Con. Sn. part has a whole rest. The Synth. part provides a harmonic accompaniment with chords and moving lines in both staves. The Con. Sn. part has a melodic line with eighth notes. The Timp. part has a whole rest. The two D. Set parts have rhythmic patterns with eighth notes and rests. Measure 41 continues the patterns, with the Kaz. part playing a similar melodic line and the Con. Sn. part having a whole rest.

42

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 42 and 43 is written for a percussion ensemble. The key signature is B-flat major (two flats). Measure 42 features a Kaz. part with a melodic line, a Con. Sn. part with a single note, a Synth. part with a sustained chord, a Con. Sn. part with a rhythmic pattern, a Timp. part with a single note, a D. Set part with a melodic line, and a D. Set part with a rhythmic pattern. Measure 43 continues the patterns from measure 42.

44

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Kaz.:** Treble clef, B-flat major. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4, quarter note F4.
 - Con. Sn.:** Treble clef, B-flat major. Notes: whole rest.
 - Synth.:** Treble and Bass clefs, B-flat major. Treble: quarter note G4, eighth notes A4, Bb4, C5, quarter note Bb4, eighth notes A4, G4, quarter note F4. Bass: whole rest.
- Measure 45:**
 - Con. Sn.:** Treble clef, B-flat major. Notes: quarter note G4, eighth notes A4, Bb4, C5, quarter note Bb4, eighth notes A4, G4, quarter note F4.
 - Timp.:** Bass clef, B-flat major. Notes: whole rest.
 - D. Set (Top):** Treble clef, B-flat major. Notes: quarter note G4, eighth notes A4, Bb4, C5, quarter note Bb4, eighth notes A4, G4, quarter note F4.
 - D. Set (Bottom):** Treble clef, B-flat major. Notes: quarter note G4, eighth notes A4, Bb4, C5, quarter note Bb4, eighth notes A4, G4, quarter note F4.

46

This musical score segment contains measures 46 and 47. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a melodic line in measure 46, consisting of eighth and quarter notes, and a similar pattern in measure 47.
- Con. Sn. (Conga Snare):** Remains silent in measure 46. In measure 47, it plays a single snare drum stroke.
- Synth. (Synthesizer):** In measure 46, the right hand plays a chord of F major (F, A, C) and the left hand plays a single note (F). In measure 47, the right hand plays a descending eighth-note scale (F, E, D, C, B, A, G, F) and the left hand plays a single note (F).
- Con. Sn. (Conga Snare):** In measure 46, it plays a pattern of eighth and quarter notes. In measure 47, it plays a similar pattern.
- Timp. (Timpani):** Remains silent in both measures.
- D. Set (Drum Set):** In measure 46, it plays a pattern of eighth and quarter notes. In measure 47, it plays a similar pattern.
- D. Set (Drum Set):** In measure 46, it plays a pattern of eighth and quarter notes. In measure 47, it plays a similar pattern.

48

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 48 and 49 is written for a multi-instrument ensemble. The key signature is B-flat major. The Kaz. (Kazoo) part features a melodic line with eighth notes. The Con. Sn. (Conga Snare) parts have a rhythmic pattern of eighth notes. The Synth. (Synthesizer) part has a sustained chord. The Timp. (Timpani) part has a sustained chord. The D. Set (Drum Set) parts have a rhythmic pattern of eighth notes.

50

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 50 and 51 is as follows:

Measure 50:

- Kaz.:** Treble clef, B-flat major. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter note F5.
- Con. Sn.:** Treble clef, B-flat major. Notes: whole rest.
- Synth.:** Treble and Bass clefs, B-flat major. Notes: Treble: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass: whole rest.
- Con. Sn.:** Treble clef, B-flat major. Notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Timp.:** Bass clef, B-flat major. Notes: whole rest.
- D. Set:** Treble clef, B-flat major. Notes: whole rest.
- D. Set:** Treble clef, B-flat major. Notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Measure 51:

- Kaz.:** Treble clef, B-flat major. Notes: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter note F5.
- Con. Sn.:** Treble clef, B-flat major. Notes: whole rest.
- Synth.:** Treble and Bass clefs, B-flat major. Notes: Treble: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass: whole rest.
- Con. Sn.:** Treble clef, B-flat major. Notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Timp.:** Bass clef, B-flat major. Notes: whole rest.
- D. Set:** Treble clef, B-flat major. Notes: whole rest.
- D. Set:** Treble clef, B-flat major. Notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

52

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 52 and 53 is as follows:

- Kaz. (Kazoo):** Measure 52: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 53: A melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Con. Sn. (Conga Snare):** Measure 52: A sustained note (half note). Measure 53: A rest.
- Synth. (Synthesizer):** Measure 52: A sustained note (half note). Measure 53: A rest.
- Con. Sn. (Conga Snare):** Measure 52: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 53: A melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Timp. (Timpani):** Measure 52: A sustained note (half note). Measure 53: A rest.
- D. Set (Drum Set):** Measure 52: A rhythmic pattern consisting of a quarter note, an eighth note, and a sixteenth note. Measure 53: A rhythmic pattern consisting of a quarter note, an eighth note, and a sixteenth note.

54

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

3

56

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 56 and 57 is written for a percussion ensemble. The key signature is B-flat major. The Kaz. part features a melodic line with eighth and sixteenth notes. The Con. Sn. part has a steady eighth-note pattern. The Synth. part is silent. The Timp. part has a melodic line with eighth and sixteenth notes. The D. Set parts have a steady eighth-note pattern.

58

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 58 and 59 is as follows:

- Kaz. (Kazoo):** Measure 58: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 59: A melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Con. Sn. (Contra Snare):** Measure 58: A single note on G2. Measure 59: A single note on G2.
- Synth. (Synthesizer):** Measure 58: Rest. Measure 59: Rest.
- Con. Sn. (Contra Snare):** Measure 58: A single note on G2. Measure 59: A single note on G2.
- Timp. (Timpani):** Measure 58: A single note on G2. Measure 59: A single note on G2.
- D. Set (Drum Set):** Measure 58: A single note on G2. Measure 59: A single note on G2.

60

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

62

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 62 and 63 is written for a percussion ensemble. The Kaz. (Kazoo) part is in the treble clef with a key signature of two flats. It features a melodic line in measure 62, starting with a quarter rest followed by eighth notes. The Con. Sn. (Conga Snare) part is in the treble clef and features a rhythmic pattern in measure 62, consisting of eighth notes and a quarter note. The Synth. (Synthesizer) part is in the treble and bass clefs and is silent in both measures. The Timp. (Timpani) part is in the bass clef and features a melodic line in measure 62, consisting of eighth notes and a quarter note. The D. Set (Drum Set) part is in the treble clef and features a rhythmic pattern in measure 62, consisting of eighth notes and a quarter note. The second measure of measure 62 shows a continuation of the Kaz. and Con. Sn. parts, with the Synth. part still silent. The Timp. part has a melodic line in the second measure of measure 62, consisting of eighth notes and a quarter note. The D. Set part has a rhythmic pattern in the second measure of measure 62, consisting of eighth notes and a quarter note.

64

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

65

66

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 66 and 67 is written for a percussion ensemble. The key signature has two flats (B-flat and E-flat). Measure 66 features a Kaz part with a melodic line of eighth and sixteenth notes, a Con. Sn. part with a single eighth note, a Synth. part with a melodic line in the treble and a sustained bass line, and a D. Set part with a melodic line. Measure 67 continues the Kaz and Synth. parts, while the Con. Sn. part has a single eighth note and the D. Set part has a melodic line. The D. Set part in measure 67 is written on a single staff, while the other parts are on multiple staves.

68

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 68 and 69 is written for a multi-instrument ensemble. The Kaz. (Kazoo) part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Con. Sn. (Conga Snare) part is in the treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff features a bass line with eighth and sixteenth notes. The D. Set (Drum Set) part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, while the lower staff features a bass line with eighth and sixteenth notes. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

70

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
 - Kaz.:** Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Con. Sn.:** Rest.
 - Synth.:** Complex texture with multiple voices, including a prominent melodic line on G4 and a sustained chord on Bb4.
 - Con. Sn.:** Rest.
 - Timp.:** Rest.
 - D. Set:** Complex pattern with multiple voices, including a prominent melodic line on G4 and a sustained chord on Bb4.
 - D. Set:** Complex pattern with multiple voices, including a prominent melodic line on G4 and a sustained chord on Bb4.
- Measure 71:**
 - Kaz.:** Melodic line starting on G4, moving up stepwise to D5, then down to C5.
 - Con. Sn.:** Rest.
 - Synth.:** Complex texture with multiple voices, including a prominent melodic line on G4 and a sustained chord on Bb4.
 - Con. Sn.:** Rest.
 - Timp.:** Rest.
 - D. Set:** Complex pattern with multiple voices, including a prominent melodic line on G4 and a sustained chord on Bb4.
 - D. Set:** Complex pattern with multiple voices, including a prominent melodic line on G4 and a sustained chord on Bb4.

72

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 72 and 73 is written for a percussion ensemble. The key signature is B-flat major. The Kaz. part has a melodic line with eighth and sixteenth notes. The Con. Sn. parts have a rhythmic pattern of eighth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Timp. part has a melodic line with eighth and sixteenth notes. The D. Set parts have a rhythmic pattern of eighth notes.

74

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

75

76

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 76 and 77 is as follows:

- Kaz. (Kazoo):** Treble clef, two flats. Measure 76: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 77: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Conga Snare):** Treble clef, two flats. Measure 76: whole rest. Measure 77: whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, two flats. Measure 76: Treble clef has chords (F4, A4), (F4, A4, C5), (F4, A4, C5, E5), (F4, A4, C5, E5, G5), (F4, A4, C5, E5, G5, B5). Bass clef has whole rest. Measure 77: Treble clef has notes (F4, A4, C5, E5, G5, B5), (F4, A4, C5, E5, G5, B5), (F4, A4, C5, E5, G5, B5), (F4, A4, C5, E5, G5, B5). Bass clef has whole rest.
- Con. Sn. (Conga Snare):** Treble clef, two flats. Measure 76: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 77: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- Timp. (Timpani):** Bass clef, two flats. Measure 76: whole rest. Measure 77: whole rest.
- D. Set (Drum Set):** Treble clef, two flats. Measure 76: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 77: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- D. Set (Drum Set):** Treble clef, two flats. Measure 76: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 77: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.

78

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 78 and 79 is written for a percussion ensemble. The key signature is B-flat major. The Kaz. part features a melodic line with eighth and sixteenth notes. The Con. Sn. part has a rhythmic pattern with a triplet. The Synth. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a rhythmic pattern with eighth and sixteenth notes. The Timp. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

80

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set

The musical score for measures 80 and 81 is written for a percussion ensemble. The key signature is B-flat major. The Kaz. part has a melodic line with eighth and sixteenth notes. The Con. Sn. parts have a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes. The Timp. part has a rhythmic pattern of eighth and sixteenth notes. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes.

82

Kaz.

Con. Sn.

Synth.

Con. Sn.

Timp.

D. Set

D. Set