

♩ = 120    ♩ = 110

Violin, Solo Violin

Oboe, Oboe 1

Oboe, Oboe 2

Horn in F, G Horn 1

Horn in F, G Horn 2

Violins, Violins I

Violins, Violins II

Violas, Violas

Contrabasses, Cellos & Bases

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of nine staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo markings are ♩ = 120 and ♩ = 110. The Violins I part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with sustained notes and rhythmic patterns. The Violins II part has a similar melodic line but with more sustained notes. The Violas and Contrabasses/Cellos/Bases parts have a more rhythmic, eighth-note pattern. The Oboes and Horns have sustained notes, with the Horns also having some rhythmic patterns.

4

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vln. II

Vln. III

Vla.

Cbs.

♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105

7

7

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Key signature: Two sharps (F# and C#). Time signature: 3/4.

Measure 7: Vln. has a whole rest. Ob. and F Hn. have half notes. Vlns. and Vlas. have eighth notes. Cbs. has a half note.

Measure 8: Vln. has a whole rest. Ob. and F Hn. have half notes. Vlns. and Vlas. have eighth notes. Cbs. has a half note.

Measure 9: Vln. has a whole rest. Ob. and F Hn. have half notes. Vlns. and Vlas. have eighth notes. Cbs. has a half note.

10

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

13  $\text{♩} = 119$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

15

♩ = 120   ♩ = 119   ♩ = 118   ♩ = 117   ♩ = 116

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

17

$\text{♩} = 114$     $\text{♩} = 113$     $\text{♩} = 112$     $\text{♩} = 111$     $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

19

♩ = 111  
♩ = 112  
♩ = 113  
♩ = 114  
♩ = 115

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

21

21

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is for a symphonic or orchestral piece in the key of D major (two sharps). It features six staves: Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.). The Violin part is mostly rests. The Oboe and French Horn parts play a melodic line with eighth and sixteenth notes. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello parts are mostly rests. The score is divided into two measures, 21 and 22. Measure 21 contains a triplet of eighth notes in the Violins part. Measure 22 continues the melodic and rhythmic patterns.

23  $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

25

The musical score for measures 25-28 is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staves are arranged from top to bottom: Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.).

- Measure 25:** Vln. has a whole rest. Ob. has a quarter note G4. F Hn. has a dotted quarter note D5. Vlns. has a quarter note G4. Vlas. has a dotted quarter note D5. Cbs. has a dotted quarter note D5.
- Measure 26:** Vln. has a whole rest. Ob. has a half note G4. F Hn. has a quarter note D5. Vlns. has a quarter note G4. Vlas. has a dotted quarter note D5. Cbs. has a dotted quarter note D5.
- Measure 27:** Vln. has a whole rest. Ob. has a half note G4. F Hn. has a quarter note D5. Vlns. has a quarter note G4. Vlas. has a dotted quarter note D5. Cbs. has a dotted quarter note D5.
- Measure 28:** Vln. has a whole rest. Ob. has a half note G4. F Hn. has a quarter note D5. Vlns. has a quarter note G4. Vlas. has a dotted quarter note D5. Cbs. has a dotted quarter note D5.

Measure 25 includes a first ending bracket labeled '7' and a second ending bracket labeled '9'.

26

$\text{♩} = 119$        $\text{♩} = 118$        $\text{♩} = 117$        $\text{♩} = 116$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 115$  $\text{♩} = 114$  $\text{♩} = 115$ 

27

Score for measures 27-30, featuring Vln., Ob., F Hn., Vlns., Vlas., and Cbs. The key signature is two sharps (F# and C#).

**Vln.** (Violin): Rests in all measures.

**Ob.** (Oboe): Rests in all measures.

**F Hn.** (Flute): Rests in all measures.

**Vlns.** (Violins):

- Measure 27: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5.
- Measure 28: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5.
- Measure 29: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5.
- Measure 30: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5.

**Vlas.** (Viola):

- Measure 27: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 28: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 29: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Measure 30: Quarter note G4, quarter rest, quarter note A4, quarter rest.

**Cbs.** (Cello):

- Measure 27: Quarter note G2, quarter rest, quarter note A2, quarter rest.
- Measure 28: Quarter note G2, quarter rest, quarter note A2, quarter rest.
- Measure 29: Quarter note G2, quarter rest, quarter note A2, quarter rest.
- Measure 30: Quarter note G2, quarter rest, quarter note A2, quarter rest.

30

$\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

32

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

34

♩ = 115

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: This page contains measures 34, 35, and 36 of a musical score. The key signature is D major (two sharps). The tempo is marked as quarter note = 115. The instruments are Violin (Vln.), Oboe (Ob.), Flute (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.). Measures 34 and 35 are marked with a '34' at the beginning. The score shows various musical notations including rests, eighth notes, sixteenth notes, and quarter notes across the staves.

37  $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$   $\text{♩} = 109$   $\text{♩} = 108$   $\text{♩} = 107$  17  $\text{♩} = 106$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

18

♩ = 119  
♩ = 120  
♩ = 119  
♩ = 118  
♩ = 117  
♩ = 116  
♩ = 115  
♩ = 114  
♩ = 113  
♩ = 112  
♩ = 111  
♩ = 110  
♩ = 109  
♩ = 108  
♩ = 107  
♩ = 106  
♩ = 105

39

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlins.

Vlins.

Vlas.

Cbs.

41 19

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

The musical score consists of six staves. The top staff is for Violin (Vln.), the second for Oboe (Ob.), the third for Oboe (Ob.), the fourth for Flute (F Hn.), the fifth for Violins (Vlns.), and the sixth for Viola (Vlas.). The bottom staff is for Cello (Cbs.). The score is in G major (one sharp) and 4/4 time. Measure 41 shows a complex melodic line in the Violin and Violins, with a rising scale in the Viola and Cello. Measure 19 shows a continuation of the melodic lines, with a rising scale in the Violins and Viola, and a rising scale in the Cello.

44

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 120$

47  $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

50

$\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 119$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

53

Vln.  $\text{♩} = 115$   $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 110$

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

56

$\text{♩} = 115$   $\text{♩} = 110$   $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

59

Vln.  $\text{♩} = 110$   $\text{♩} = 109$   $\text{♩} = 108$   $\text{♩} = 107$   $\text{♩} = 106$   $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: This is a page from a musical score, measures 59 and 60. The key signature has two sharps (F# and C#). The Violin I (Vln.) part in measure 59 has a melodic line with notes that are pitch-bent, indicated by slanted stems and labeled with frequencies: 110, 109, 108, 107, 106, 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119. The Oboe (Ob.), French Horn (F Hn.), Violins II (Vlns.), Viola (Vlas.), and Cello (Cbs.) parts have whole rests in measure 59. In measure 60, the Violins II, Viola, and Cello parts enter with a rhythmic pattern of eighth notes (G4, A4, B4, C5), while the Oboe and French Horn parts have whole rests.

61

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

Musical score for a symphony orchestra, measures 62 to 117. The score includes parts for Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violoncello (Vlns.), Double Bass (Vlas.), and Cello (Cbs.). The key signature is D major (two sharps). The tempo/meter is marked as 27/117.

The Violin part (Vln.) features a melodic line starting at measure 62, marked with a tempo of 119. The Oboe (Ob.), French Horn (F Hn.), Violoncello (Vlns.), and Double Bass (Vlas.) parts are mostly silent, with some notes in measures 62 and 63. The Cello (Cbs.) part is also mostly silent.

The tempo markings for the Violin part are as follows:

| Measure | Tempo Marking |
|---------|---------------|
| 62      | 119           |
| 63      | 118           |
| 64      | 117           |
| 65      | 116           |
| 66      | 115           |
| 67      | 114           |
| 68      | 113           |
| 69      | 112           |
| 70      | 111           |
| 71      | 110           |
| 72      | 111           |
| 73      | 112           |
| 74      | 113           |
| 75      | 114           |
| 76      | 115           |
| 77      | 116           |
| 78      | 117           |
| 79      | 118           |
| 80      | 119           |
| 81      | 120           |
| 82      | 121           |
| 83      | 122           |
| 84      | 123           |
| 85      | 124           |
| 86      | 125           |
| 87      | 126           |
| 88      | 127           |
| 89      | 128           |
| 90      | 129           |
| 91      | 130           |
| 92      | 131           |
| 93      | 132           |
| 94      | 133           |
| 95      | 134           |
| 96      | 135           |
| 97      | 136           |
| 98      | 137           |
| 99      | 138           |
| 100     | 139           |
| 101     | 140           |
| 102     | 141           |
| 103     | 142           |
| 104     | 143           |
| 105     | 144           |
| 106     | 145           |
| 107     | 146           |
| 108     | 147           |
| 109     | 148           |
| 110     | 149           |
| 111     | 150           |
| 112     | 151           |
| 113     | 152           |
| 114     | 153           |
| 115     | 154           |
| 116     | 155           |
| 117     | 156           |

63

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

65

Violin (Vln.)

Oboe (Ob.)

Flute (F Hn.)

Viola (Vlns.)

Cello (Cbs.)

The musical score is written for five staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 65 shows a complex violin melody with sixteenth and thirty-second notes, and a woodwind entry (Oboe/Flute) with a half note. Measures 66 and 67 continue the woodwind and string textures.

68

$\text{♩} = 120$   $\text{♩} = 115$   $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

71  $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

74

♩ = 119  
♩ = 124  
♩ = 123  
♩ = 122  
♩ = 121  
♩ = 120

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

76

76

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This page contains a musical score for measures 76 and 77. The score is written for a symphony orchestra. The instruments and their parts are: Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violoncello (Vlas.), and Contrabass (Cbs.). The Violin part has a whole rest in measure 76 and a half note in measure 77. The Oboe parts have a quarter note in measure 76 and a half note in measure 77. The French Horn parts have a whole rest in measure 76 and a half note in measure 77. The Violoncello and Contrabass parts have a whole rest in measure 76 and a half note in measure 77. The Violoncello and Contrabass parts have a whole rest in measure 77. The Violoncello and Contrabass parts have a whole rest in measure 77. The Violoncello and Contrabass parts have a whole rest in measure 77.

78

$\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 124$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

80

$\text{Vln.} = 125$   $\text{Vln.} = 124$   $\text{Vln.} = 123$   $\text{Vln.} = 122$   $\text{Vln.} = 121$

Ob.

Ob.

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

82  $\text{♩} = 120$   $\text{♩} = 119$

Vln.

Ob.

Ob.

F Hn.

F Hn.

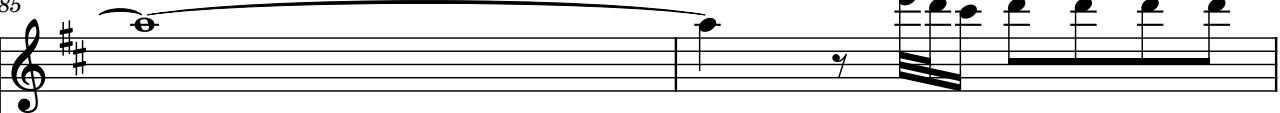
Vlns.

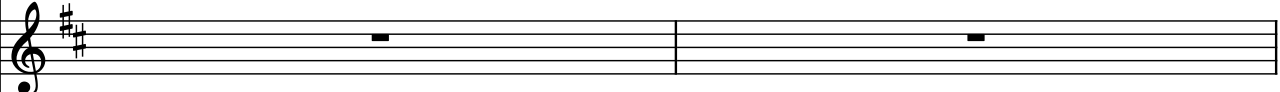
Vlns.

Vlas.

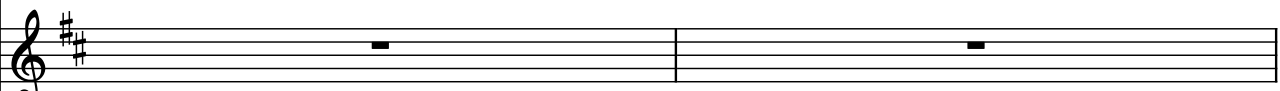
Cbs.

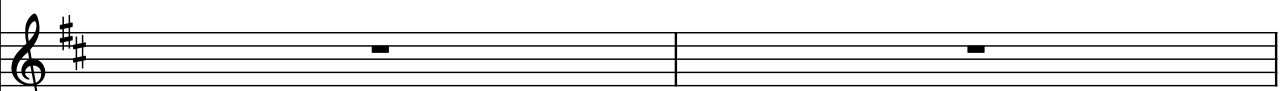
85  $\text{♩} = 115$  37

Vln. 

Ob. 

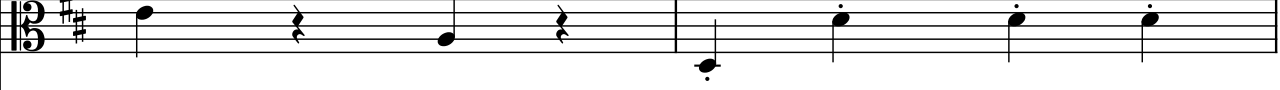
Ob. 

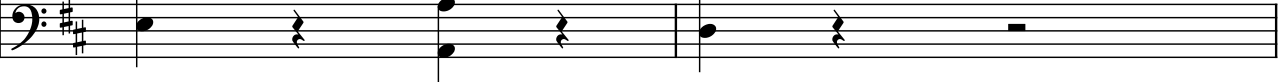
F Hn. 

F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

38

87

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

89

Vln. I

Ob.

Ob.

F Hn.

F Hn.

Vlns. II

Vlns.

Vlas.

Cbs.

39

90

Vln.  $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 109$   $\text{♩} = 116$

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

92

$\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

95  $\text{♩} = 120$

Score for measures 95 and 96. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 120. The score includes parts for Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violoncello (Vlns.), Double Bass (Vlas.), and Contrabass (Cbs.).

Measure 95:

- Vln.: Quarter rest, followed by a whole rest.
- Ob. (1): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob. (2): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- F Hn. (1): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- F Hn. (2): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns.: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Vlns. (2): Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Vlas.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cbs.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 96:

- Vln.: Whole rest.
- Ob. (1): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob. (2): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- F Hn. (1): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- F Hn. (2): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns.: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Vlns. (2): Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Vlas.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cbs.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

97

97

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

This musical score page contains measures 97 and 98. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measure 97 has a whole rest; measure 98 has a whole rest.
- Ob. (Oboe):** Measure 97 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 98 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4).
- Ob. (Oboe):** Measure 97 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 98 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4).
- F Hn. (Flute):** Measure 97 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 98 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4).
- F Hn. (Flute):** Measure 97 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 98 has a quarter rest followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4).
- Vlms. (Violoncello):** Measure 97 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3). Measure 98 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3).
- Vlms. (Violoncello):** Measure 97 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3). Measure 98 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3).
- Vlas. (Violoncello):** Measure 97 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3). Measure 98 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3).
- Cbs. (Cello):** Measure 97 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3). Measure 98 has a quarter note (F#3), a quarter rest, and a dotted quarter note (F#3).

99  $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

101  $\text{♩} = 114$

Score for measures 101 and 102. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 114. The score includes parts for Violin (Vln.), Oboe (Ob.), Flute (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.).

Measure 101:

- Vln.: Rest
- Ob.: Quarter note (F#4), followed by a sixteenth-note triplet (F#4, G#4, A5), then a sixteenth-note triplet (B5, C6, D6), and a quarter note (E5).
- Ob.: Half note (F#4), followed by a quarter note (F#4), a quarter note (G#4), and a quarter note (A5).
- F Hn.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- F Hn.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Vlns.: Sixteenth-note triplet (F#4, G#4, A5), followed by a sixteenth-note triplet (B5, C6, D6), then a sixteenth-note triplet (E6, F#6, G#6), and a sixteenth-note triplet (A6, B6, C7).
- Vlns.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Vlas.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Cbs.: Quarter note (F#3), followed by a quarter note (G#3), a quarter note (A4), and a quarter note (B4).

Measure 102:

- Vln.: Rest
- Ob.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Ob.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- F Hn.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- F Hn.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Vlns.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Vlns.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Vlas.: Quarter note (F#4), followed by a quarter note (G#4), a quarter note (A5), and a quarter note (B5).
- Cbs.: Quarter note (F#3), followed by a quarter note (G#3), a quarter note (A4), and a quarter note (B4).

103  $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

106

$\text{Vln.} = 111 \quad \text{Vln.} = 112 \quad \text{Vln.} = 113 \quad \text{Vln.} = 114 \quad \text{Vln.} = 110$   
 $\text{Vln.} = 115$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

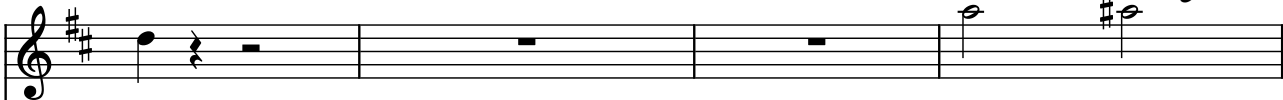
Vlns.

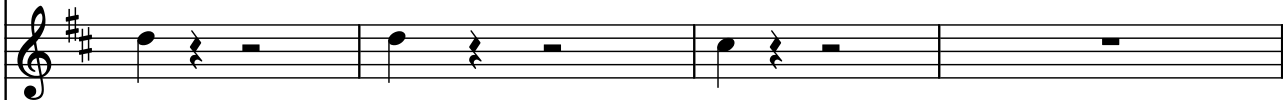
Vlas.

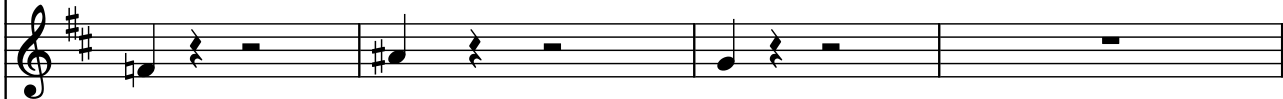
Cbs.

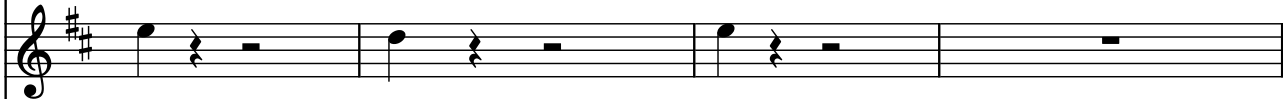
109

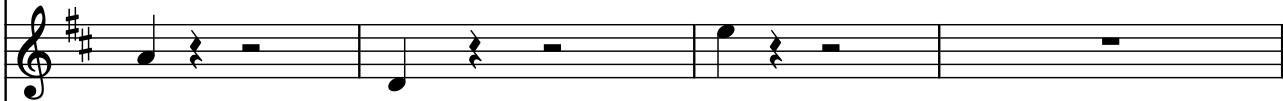
109

Vln. 

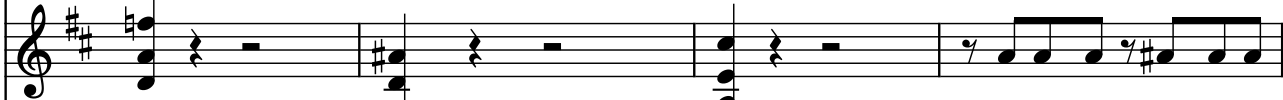
Ob. 

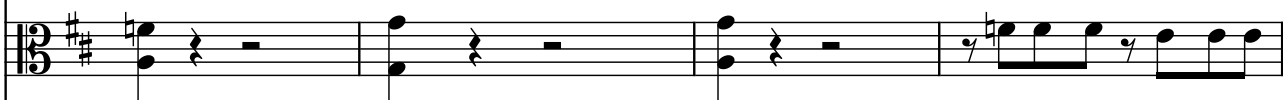
Ob. 

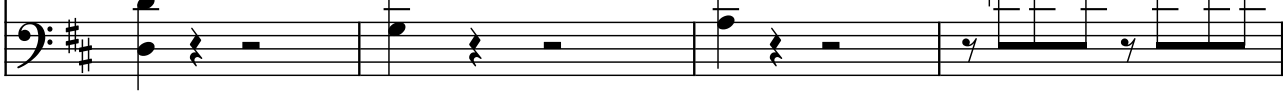
F Hn. 

F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

113  $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

115  $\text{♩} = 115$   $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

117

Vln.  $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 115$   $\text{♩} = 116$

Ob.  $\text{♩} = 109$   $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

119  $\text{♩} = 105$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

122  $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = \text{♩}\bar{\text{p}}1$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
 $\text{♩} = 119$   
 $\text{♩} = 120$

125

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

127  $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

130

$\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.



132

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 110

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

134

$\text{♩} = 111$     $\text{♩} = 112$     $\text{♩} = 113$     $\text{♩} = 114$     $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description of the musical score: The score is for measures 134 and 135. The key signature has two sharps (F# and C#). The tempo markings above the staves indicate a range from 111 to 115 beats per minute. The Violin (Vln.) part has rests in both measures. The first Oboe (Ob.) plays a complex, fast melodic line in measure 134, which continues into measure 135. The second Oboe (Ob.) has a rest in measure 134 and enters in measure 135 with a single note. The Flute (F Hn.) parts have rests in both measures. The Violoncello (Vlms.) part plays a rhythmic pattern of eighth notes in measure 134, which continues into measure 135. The Violoncello (Vlms.) part has a rest in measure 134 and enters in measure 135 with a single note. The Violoncello (Vlas.) part plays a rhythmic pattern of eighth notes in measure 134, which continues into measure 135. The Contrabass (Cbs.) part plays a steady bass line of eighth notes in measure 134, which continues into measure 135.

136

$\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$   $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

138

$\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$   $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

140

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

143

$\text{♩} = 115$   
 $\text{♩} = 119$   
 $\text{♩} = 118$   
 $\text{♩} = 117$   
 $\text{♩} = 116$   
 $\text{♩} = 114$   
 $\text{♩} = 113$   
 $\text{♩} = 112$   
 $\text{♩} = 111$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

146

Tempo markings above the staff:

- $\text{♩} = 115$
- $\text{♩} = 110$
- $\text{♩} = 113$
- $\text{♩} = 112$
- $\text{♩} = 111$
- $\text{♩} = 110$

Instrument parts:

- Vln. (Violin)
- Ob. (Oboe)
- Ob. (Oboe)
- F Hn. (Flute)
- F Hn. (Flute)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Viola)
- Cbs. (Cello)

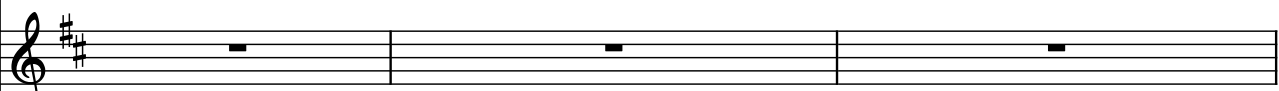
148

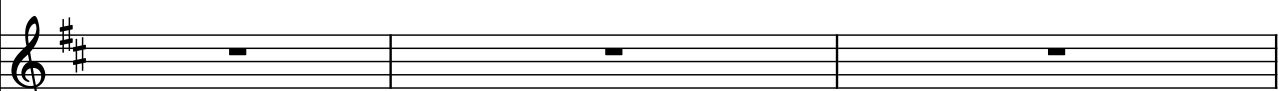
$\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$     $\text{♩} = 106$     $\text{♩} = 105$

Vln. 

Ob. 

Ob. 

F Hn. 

F Hn. 

Vlms. 

Vlms. 

Vlas. 

Cbs. 

151

$\text{♩} = 106$   $\text{♩} = 107$   $\text{♩} = 108$   $\text{♩} = 109$   $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

154  $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$  67  $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

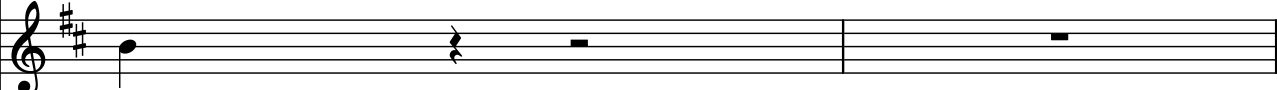
Vlas.

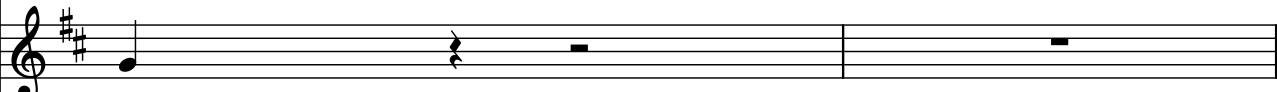
Cbs.

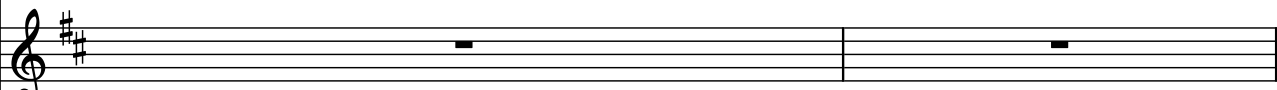
♩ = 121  
♩ = 125  
♩ = 124  
♩ = 123  
♩ = 122  
♩ = 121  
♩ = 120  
♩ = 119  
♩ = 118  
♩ = 117  
♩ = 116  
♩ = 115  
♩ = 114  
♩ = 113  
♩ = 112  
♩ = 111

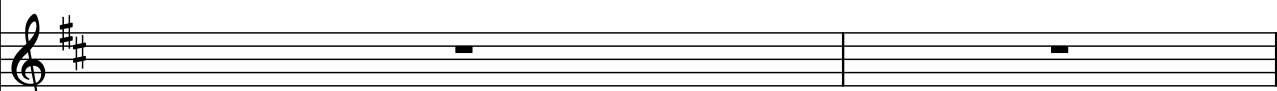
157

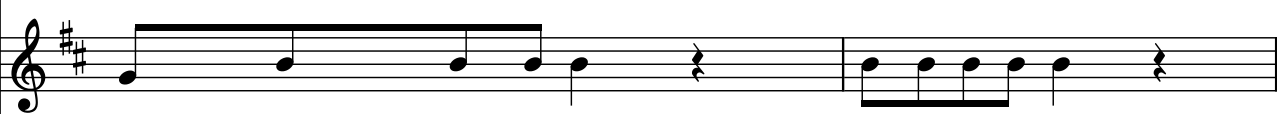
Vln. 

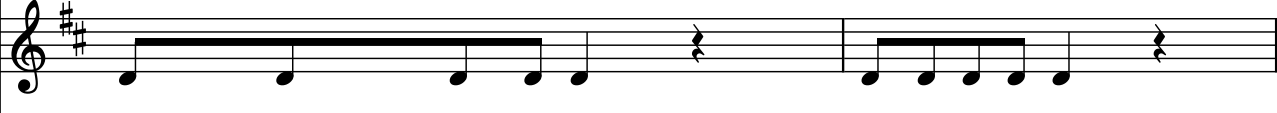
Ob. 

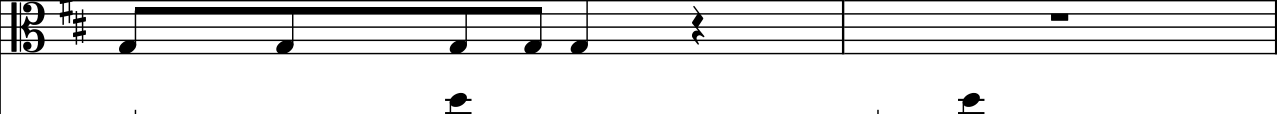
Ob. 

F Hn. 

F Hn. 

Vlms. 

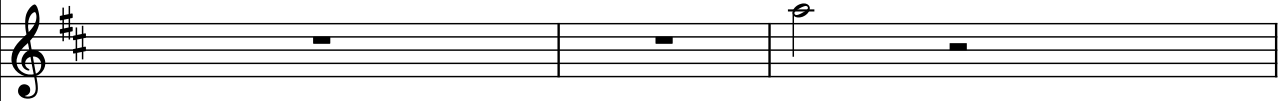
Vlms. 

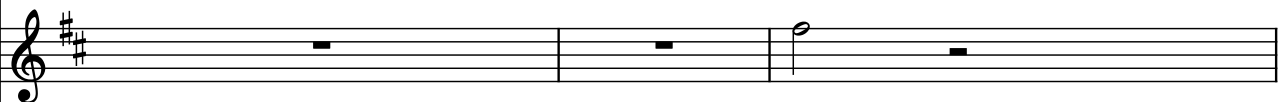
Vlas. 

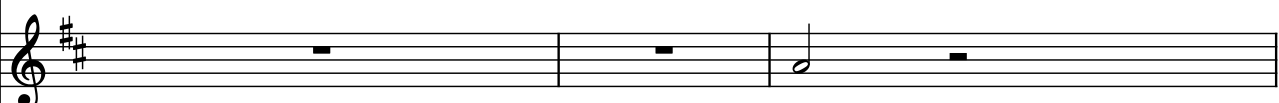
Cbs. 

159  $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 124$

Vln. 

Ob. 

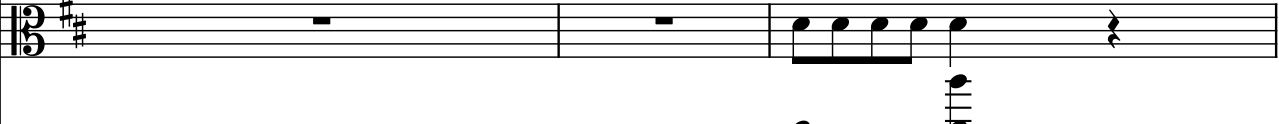
Ob. 

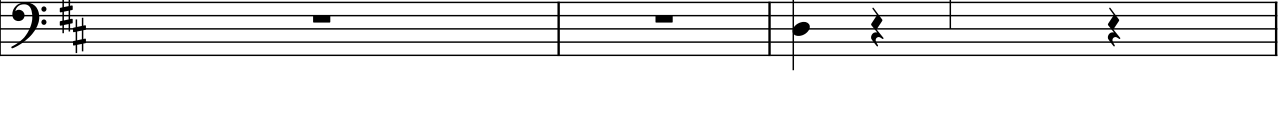
F Hn. 

F Hn. 

Vlrs. 

Vlrs. 

Vlas. 

Cbs. 

162

$\text{♩} = 120$   
 $\text{♩} = 125$   
 $\text{♩} = 119$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

165      ♩ = 115   ♩ = 114   ♩ = 113   ♩ = 112   ♩ = 111   ♩ = 110

Vln.   Ob.   Ob.   F Hn.   F Hn.   Vlns.   Vlns.   Vlas.   Cbs.

168

$\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
 $\text{♩} = 119$   
 $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

171

$\text{♩} = 120$   $\text{♩} = 115$   $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

173

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

175  $\text{♩} = 115$   $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 119$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 114$   $\text{♩} = 113$   $\text{♩} = 112$   $\text{♩} = 111$

Vln.  
 Ob.  
 Ob.  
 F Hn.  
 F Hn.  
 Vlins.  
 Vlins.  
 Vlas.  
 Cbs.

178

Vln.  $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 124$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

**$\text{♩} = 124$**

**$\text{♩} = 123$**

**$\text{♩} = 122$**

**$\text{♩} = 121$**

**$\text{♩} = 120$**

**$\text{♩} = 119$**

**$\text{♩} = 118$**

**$\text{♩} = 117$**

**$\text{♩} = 116$**

**$\text{♩} = 115$**

**$\text{♩} = 114$**

**$\text{♩} = 115$**

**$\text{♩} = 116$**

**$\text{♩} = 117$**

**$\text{♩} = 118$**

**$\text{♩} = 119$**

**$\text{♩} = 120$**

**$\text{♩} = 121$**

**$\text{♩} = 122$**

**$\text{♩} = 123$**

**$\text{♩} = 124$**

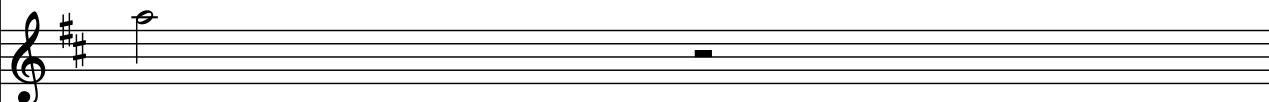
**$\text{♩} = 125$**

179

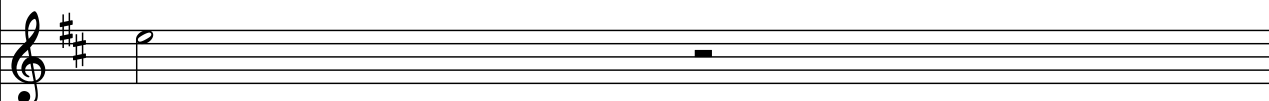
Vln.



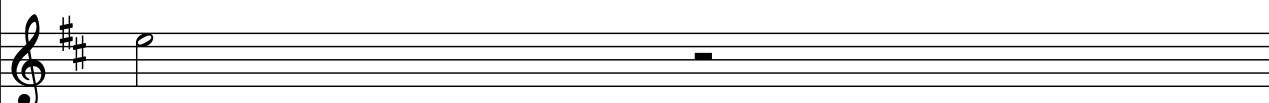
Ob.



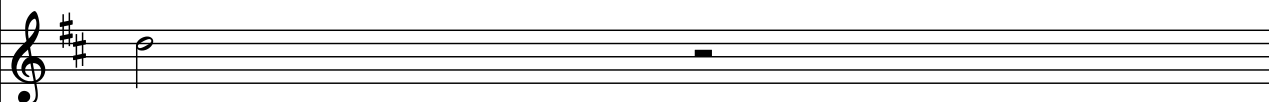
Ob.



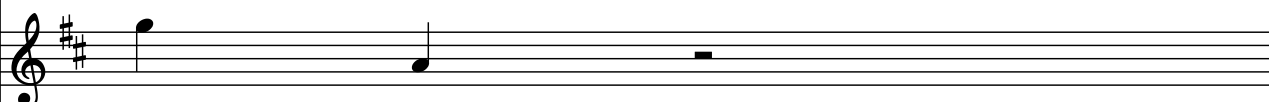
F Hn.



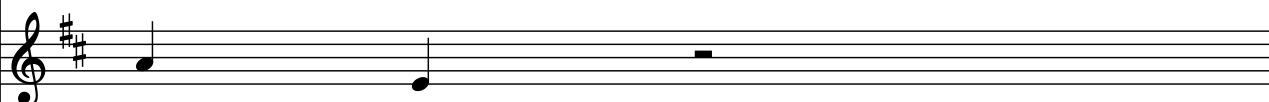
F Hn.



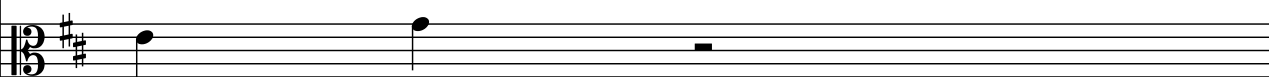
Vlns.



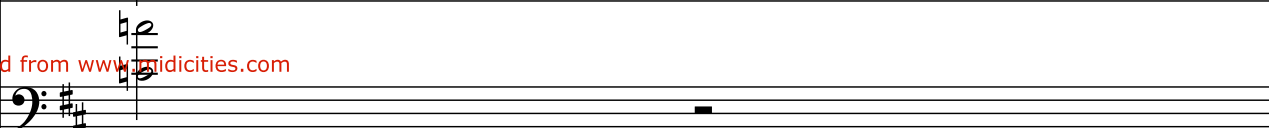
Vlns.



Vlas.



Cbs.



180

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

182

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

185

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 120$   
 $\text{♩} = 119$   
 $\text{♩} = 118$   
 $\text{♩} = 117$   
 $\text{♩} = 116$   
 $\text{♩} = 115$

187

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

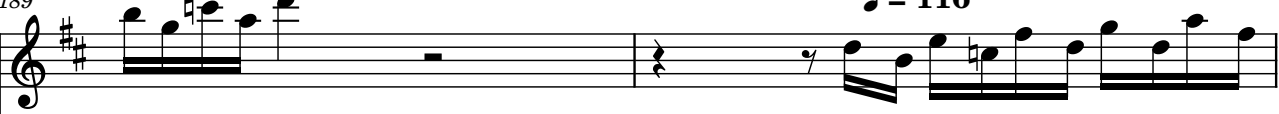
Vlns.

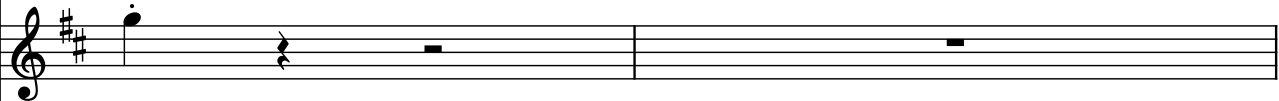
Vlas.

Cbs.

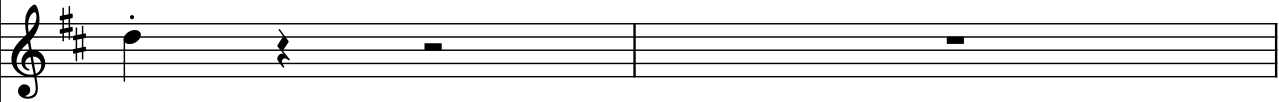
189

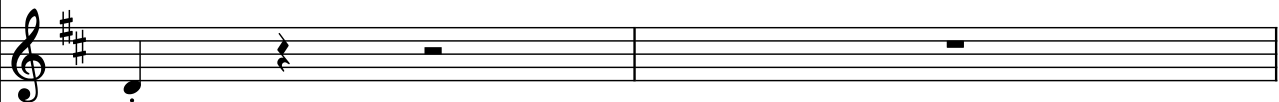
$\text{♩} = 115$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$

Vln. 

Ob. 

Ob. 

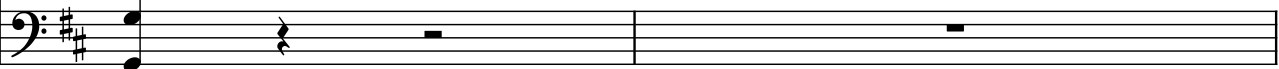
F Hn. 

F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

Musical score for measures 191 and 192. The score includes parts for Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violoncello (Vlns.), Viola (Vlas.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). The tempo markings above the staff are:

- Measure 191:  $\text{♩} = 121$
- Measure 192:  $\text{♩} = 116$

The Violin part (Vln.) features a melodic line in measure 191, while the other instruments (Ob., F Hn., Vlns., Vlas., Cbs.) are mostly silent or have sustained notes. The Violoncello (Vlns.) and Viola (Vlas.) parts have some activity in measure 192.

193

$\text{♩} = 115$   
 $\text{♩} = 125$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

195

195

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: This page contains the musical score for measures 195 and 196. The score is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Oboe (Ob.), Oboe (Ob.), Flute (F Hn.), Flute (F Hn.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.). Measures 195 and 196 are shown. The Violin part features a melodic line with a half note, a quarter note, and a half note. The Oboe parts play a rhythmic pattern of eighth notes. The Flute parts play a melodic line with a half note, a quarter note, and a half note. The Violin parts play a rhythmic pattern of eighth notes. The Viola and Cello parts are silent in these measures.

197

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

87 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

199

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

200  $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

203

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

205

Vln.  $\text{♩} = 114$

Ob.  $\text{♩} = 113$

Ob.  $\text{♩} = 112$

F Hn.  $\text{♩} = 111$

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Measure 205: Vln. (melodic line), Ob. (rest), Ob. (rest), F Hn. (rest), F Hn. (rest), Vlms. (eighth notes), Vlms. (eighth notes), Vlas. (quarter notes), Cbs. (quarter note).  
Measure 206: Vln. (melodic line), Ob. (rest), Ob. (rest), F Hn. (rest), F Hn. (rest), Vlms. (eighth notes), Vlms. (eighth notes), Vlas. (quarter notes), Cbs. (rest).

207

Vln.  $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 113$   $\text{♩} = 114$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$   $\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 124$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

208

Vln.  $\text{♩} = 125$   $\text{♩} = 124$   $\text{♩} = 123$   $\text{♩} = 121$   $\text{♩} = 120$   $\text{♩} = 119$   $\text{♩} = 118$   $\text{♩} = 117$   $\text{♩} = 116$   $\text{♩} = 115$   $\text{♩} = 116$   $\text{♩} = 117$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

210

$\text{♩} = 118$   $\text{♩} = 119$   $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

94

212

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

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213

213

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

This musical score page contains measures 213 and 214. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Violin I part (Vln.) has a whole rest in measure 213 and a whole rest in measure 214. The Oboe (Ob.) and English Horn (F Hn.) parts have a melodic line starting in measure 213. The Flute I (F Hn.) part has a melodic line starting in measure 213. The Violins II (Vlms.) part has a melodic line starting in measure 213. The Violins III (Vlms.) part has a melodic line starting in measure 213. The Viola (Vlas.) part has a melodic line starting in measure 213. The Cello (Cbs.) part has a melodic line starting in measure 213.

215

$\text{♩} = 114$        $\text{♩} = 113$        $\text{♩} = 112$        $\text{♩} = 111$

Vln.

Ob.

Ob.

F Hn.

F Hn.

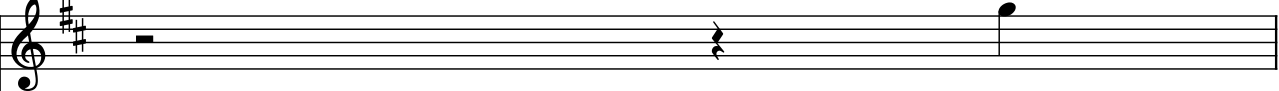
Vlns.

Vlns.

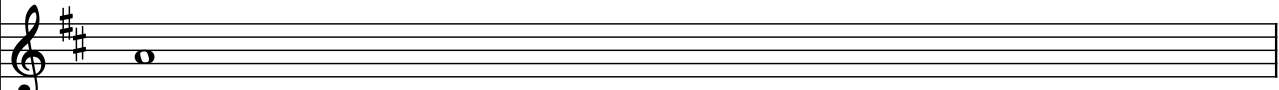
Vlas.

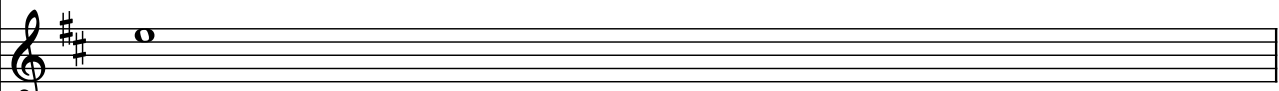
Cbs.

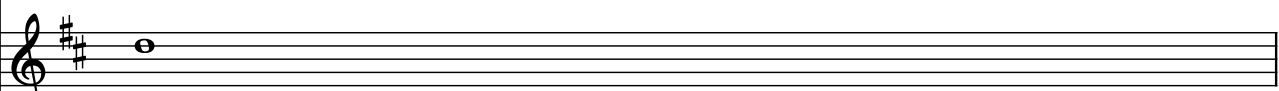
216      ♩ = 110      ♩ = 109      ♩ = 108      ♩ = 107      ♩ = 106

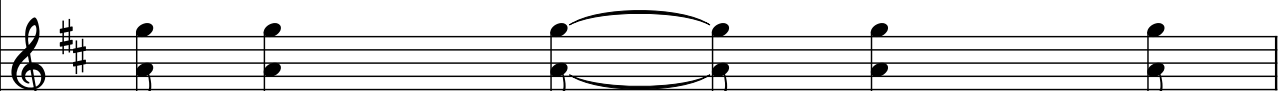
Vln. 

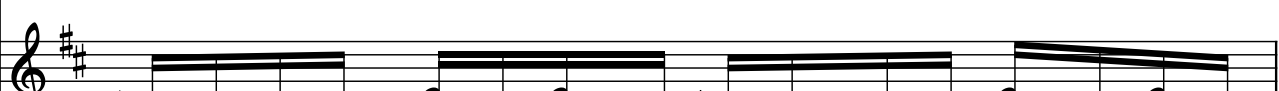
Ob. 

Ob. 

F Hn. 

F Hn. 

Vlrs. 

Vlrs. 

Vlas. 

Cbs. 

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 105 ♩ = 106

217

217

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

219

$\text{♩} = 116$   $\text{♩} = 117$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

221

$\text{♩} = 118$        $\text{♩} = 119$        $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

223

Score for measures 223-224. The key signature is two sharps (F# and C#). The score includes parts for Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), and Cello (Cbs.).

Measure 223:

- Vln.: Rest.
- Ob.: Quarter note G4.
- Ob.: Quarter note G4, tied to the next measure.
- F Hn.: Quarter note F#4.
- F Hn.: Quarter note A4.
- Vlns.: Quarter note G4, tied to the next measure.
- Vlns.: Quarter note G4, tied to the next measure.
- Vlas.: Quarter note F#4.
- Cbs.: Quarter note F#4.

Measure 224:

- Vln.: Rest.
- Ob.: Quarter note G4.
- Ob.: Quarter note G4.
- F Hn.: Quarter note F#4.
- F Hn.: Quarter note A4.
- Vlns.: Quarter note G4, tied to the next measure.
- Vlns.: Quarter note G4, tied to the next measure.
- Vlas.: Quarter note F#4.
- Cbs.: Quarter note F#4.

224

$\text{♩} = 119$        $\text{♩} = 118$        $\text{♩} = 117$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

225      ♩ = 116   ♩ = 115   ♩ = 114   ♩ = 113   ♩ = 112   ♩ = 111   ♩ = 110   ♩ = 109

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlrs.

Vlrs.

Vlas.

Cbs.

227

$\text{♩} = 108$   $\text{♩} = 107$   $\text{♩} = 106$   $\text{♩} = 105$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.