

$\text{♩} = 120$ $\text{♩} = 110$

Violin, Solo Violin

Oboe, Oboe 1

Oboe, Oboe 2

Horn in F, G Horn 1

Horn in F, G Horn 2

Violins, Violins I

Violins, Violins II

Violas, Violas

Contrabasses, Cellos & Basses

This musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Solo Violin, Oboe 1, Oboe 2, Horn 1, Horn 2, Violins I, Violins II, and Violas. The score is set in common time (indicated by the '4' in the time signature). The key signature is one sharp, indicated by a single sharp sign in the circle of fifths. The tempo for the first four staves (Violin, Oboe 1, Oboe 2, Horn 1) is marked as $\text{♩} = 120$. The tempo for the remaining four staves (Violins I, Violins II, Violas, and Contrabasses/Cellos) is marked as $\text{♩} = 110$. The music is divided into measures by vertical bar lines. In the first measure, all staves are silent. In the second measure, the Violin and Oboe 1 play eighth notes, while the Oboe 2 and Horn 1 play sixteenth notes. This pattern continues through the score. The Violins I and Violins II play sixteenth-note patterns in the third and fourth measures. The Violas play eighth-note patterns in the fifth and sixth measures. The Contrabasses, Cellos, and Basses play eighth-note patterns in the seventh and eighth measures.

4

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105

7

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$

$\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$

10

This musical score page shows a section for orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violins (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), and Double Bass (Cbs.). The score is in common time and consists of eight measures. Measures 1-3 are rests for most instruments. Measure 4 begins with a dynamic of $\text{♩} = 106$ for the Oboe and $\text{♩} = 107$ for the Violin. Measures 5-6 show the Oboe playing eighth-note patterns. Measures 7-8 show the French Horn and Violins playing eighth-note patterns. Measures 9-10 show the Double Bassoon and Double Bass playing eighth-note patterns. Measure 11 begins with a dynamic of $\text{♩} = 114$ for the Bassoon. Measures 12-13 show the Bassoon playing eighth-note patterns. Measures 14-15 show the Double Bass playing eighth-note patterns. Measures 16-17 show the Double Bass playing eighth-note patterns. Measures 18-19 show the Double Bass playing eighth-note patterns. Measures 20-21 show the Double Bass playing eighth-note patterns.

13 **$\text{♩} = 119$**

The musical score consists of eight staves. From top to bottom: 1) Violin (Vln.) in treble clef, key signature of two sharps. It has two measures of rests followed by a measure of eighth-note pairs. 2) Oboe (Ob.) in treble clef, key signature of two sharps. It has two measures of eighth-note pairs. 3) Oboe (Ob.) in treble clef, key signature of two sharps. It has two measures of eighth-note pairs. 4) French Horn (F Hn.) in treble clef, key signature of two sharps. It has two measures of eighth-note pairs. 5) French Horn (F Hn.) in treble clef, key signature of two sharps. It has two measures of eighth-note pairs. 6) Violins (Vlns.) in treble clef, key signature of two sharps. It has two measures of eighth-note pairs. 7) Violins (Vlns.) in treble clef, key signature of two sharps. It has two measures of eighth-note pairs. 8) Bassoon (Vlas.) in bass clef, key signature of one sharp. It has two measures of eighth-note pairs. 9) Double Bass (Cbs.) in bass clef, key signature of one sharp. It has two measures of eighth-note pairs.

♩ = 115

♩ = 120 ♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116

A musical score page featuring seven staves. The first three staves (Vln., Ob., Ob.) have treble clefs and two sharps. The next three staves (F Hn., F Hn., Vlns.) have treble clefs and one sharp. The final staff (Cbs.) has a bass clef and one sharp. Measure 15 begins with a rest for the Vln. staff. The Ob. staff plays a sixteenth-note pattern. The second Ob. staff plays eighth notes. The F Hn. and F Hn. staves play eighth notes. The Vlns. staff plays eighth-note pairs. The Vlns. staff continues with sixteenth-note patterns. The Vlas. staff plays eighth-note pairs. The Cbs. staff plays eighth-note pairs.

17

$\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: This is a page from a musical score for orchestra. The page number 7 is at the top right. Measure 17 starts with a dynamic of $\text{♩} = 114$. The first three measures show the Violin (Vln.) and Oboe (Ob.) parts. The fourth measure shows the Bassoon (Bsn.) part. The fifth measure shows the French Horn (F Hn.) and Trombone (Tbn.) parts. The sixth measure shows the Double Bass (Cbs.) and Bassoon (Bsn.) parts. The tempo changes to $\text{♩} = 113$ for the next two measures, then to $\text{♩} = 112$, then to $\text{♩} = 111$, and finally to $\text{♩} = 110$ for the last measure. The score includes parts for Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Double Bass (Cbs.), and Bassoon (Bsn.). The music consists of six staves of musical notation with various notes, rests, and dynamics.

$\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 111$

19

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page shows a sequence of measures for various instruments. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (F Hn.), Trombone (Tbn.), and Bass (Cbs.). The score is in common time, with a key signature of one sharp. Measure 19 begins with a rest for the Vln. followed by eighth-note patterns for Ob., Ob., F Hn., and F Hn. Measures 20-21 show sixteenth-note patterns for Vlns. and Vlns. Measures 22-23 show eighth-note patterns for Vlns. Measures 24-25 show eighth-note patterns for Vlas. Measure 26 shows a rest for Cbs. Measure 27 begins with a rest for Vlns. followed by eighth-note patterns for Vlns. Measures 28-29 show eighth-note patterns for Vlas. Measures 30-31 show eighth-note patterns for Cbs. Measures 32-33 show eighth-note patterns for Vlns. Measures 34-35 show eighth-note patterns for Vlas. Measures 36-37 show eighth-note patterns for Cbs. Measures 38-39 show eighth-note patterns for Vlns. Measures 40-41 show eighth-note patterns for Vlas. Measures 42-43 show eighth-note patterns for Cbs. Measures 44-45 show eighth-note patterns for Vlns. Measures 46-47 show eighth-note patterns for Vlas. Measures 48-49 show eighth-note patterns for Cbs. Measures 50-51 show eighth-note patterns for Vlns. Measures 52-53 show eighth-note patterns for Vlas. Measures 54-55 show eighth-note patterns for Cbs. Measures 56-57 show eighth-note patterns for Vlns. Measures 58-59 show eighth-note patterns for Vlas. Measures 60-61 show eighth-note patterns for Cbs. Measures 62-63 show eighth-note patterns for Vlns. Measures 64-65 show eighth-note patterns for Vlas. Measures 66-67 show eighth-note patterns for Cbs. Measures 68-69 show eighth-note patterns for Vlns. Measures 70-71 show eighth-note patterns for Vlas. Measures 72-73 show eighth-note patterns for Cbs. Measures 74-75 show eighth-note patterns for Vlns. Measures 76-77 show eighth-note patterns for Vlas. Measures 78-79 show eighth-note patterns for Cbs. Measures 80-81 show eighth-note patterns for Vlns. Measures 82-83 show eighth-note patterns for Vlas. Measures 84-85 show eighth-note patterns for Cbs. Measures 86-87 show eighth-note patterns for Vlns. Measures 88-89 show eighth-note patterns for Vlas. Measures 90-91 show eighth-note patterns for Cbs. Measures 92-93 show eighth-note patterns for Vlns. Measures 94-95 show eighth-note patterns for Vlas. Measures 96-97 show eighth-note patterns for Cbs. Measures 98-99 show eighth-note patterns for Vlns. Measures 100-101 show eighth-note patterns for Vlas. Measures 102-103 show eighth-note patterns for Cbs. Measures 104-105 show eighth-note patterns for Vlns. Measures 106-107 show eighth-note patterns for Vlas. Measures 108-109 show eighth-note patterns for Cbs. Measures 110-111 show eighth-note patterns for Vlns. Measures 112-113 show eighth-note patterns for Vlas. Measures 114-115 show eighth-note patterns for Cbs.

21

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

23

 $\text{♩} = 120$

Musical score for orchestra, page 10, measure 23. The score consists of eight staves:

- Vln. (Violin): Rest.
- Ob. (Oboe): F , $\text{E}^{\#}$.
- Ob. (Oboe): F , $\text{E}^{\#}$.
- F Hn. (French Horn): F , $\text{E}^{\#}$.
- F Hn. (French Horn): F , $\text{E}^{\#}$.
- Vlns. (Violins): $\text{B}^{\#}$, A , G , F . Measure ends with a fermata over the next measure.
- Vlns. (Violins): $\text{B}^{\#}$, A , G , F . Measures 3 and 7 are indicated by brackets below the staff.
- Vlas. (Cello): Rest.
- Cbs. (Double Bass): Rest.

25

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

26

$\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

A musical score for orchestra, page 12, measure 26. The score includes parts for Violin (Vln.), Oboe (Ob.), Bassoon (Bassoon), French Horn (F Hn.), Trombone (Trombone), Double Bass (Cbs.), and Bassoon (Vlas.). The tempo changes from quarter note = 119 to = 118, then to = 117, and finally to = 116. The score shows various rhythmic patterns and dynamics, including a dynamic marking 'f' and a fermata over a note.

27

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page shows a sequence of measures for various instruments. The first four measures (measures 27-30) feature woodwind entries: two oboes, a bassoon, and a French horn, each playing eighth-note patterns. Measures 31-34 show the violins (Vlns.) playing sixteenth-note patterns. Measures 35-38 show the violins playing eighth-note patterns. Measures 39-42 show the bassoon (Cbs.) playing eighth-note patterns. The score includes ten staves, with the bassoon staff appearing only in the later measures. Measure numbers 27 through 42 are present above the staves. Key signatures indicate changes between G major (two sharps) and F major (one sharp). Time signatures vary from common time to 6/8.

30

$\text{♩} = 116 \text{ ♩} = 117 \text{ ♩} = 118 \text{ ♩} = 119 \text{ ♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains eight staves of music. The first four staves (Violin, two Oboes, French Horn, and Trombone) have treble clefs and are in common time. The last four staves (Double Bass) have bass clefs and are in common time. Measure 30 starts with a dynamic of 30. The tempo changes to $\text{♩} = 116$ for the first measure, $\text{♩} = 117$ for the second, $\text{♩} = 118$ for the third, $\text{♩} = 119$ for the fourth, and $\text{♩} = 120$ for the fifth. Measures 31 and 32 show sustained notes. Measures 33 through 36 feature rhythmic patterns: eighth-note pairs followed by sixteenth-note pairs, eighth-note pairs followed by eighth-note pairs, eighth-note pairs followed by sixteenth-note pairs, and eighth-note pairs followed by eighth-note pairs. Measures 37 through 40 show eighth-note pairs followed by eighth-note pairs. Measures 41 through 44 show eighth-note pairs followed by eighth-note pairs. Measures 45 through 48 show eighth-note pairs followed by eighth-note pairs. Measures 49 through 52 show eighth-note pairs followed by eighth-note pairs. Measures 53 through 56 show eighth-note pairs followed by eighth-note pairs. Measures 57 through 60 show eighth-note pairs followed by eighth-note pairs. Measures 61 through 64 show eighth-note pairs followed by eighth-note pairs. Measures 65 through 68 show eighth-note pairs followed by eighth-note pairs. Measures 69 through 72 show eighth-note pairs followed by eighth-note pairs. Measures 73 through 76 show eighth-note pairs followed by eighth-note pairs. Measures 77 through 80 show eighth-note pairs followed by eighth-note pairs. Measures 81 through 84 show eighth-note pairs followed by eighth-note pairs. Measures 85 through 88 show eighth-note pairs followed by eighth-note pairs. Measures 89 through 92 show eighth-note pairs followed by eighth-note pairs. Measures 93 through 96 show eighth-note pairs followed by eighth-note pairs. Measures 97 through 100 show eighth-note pairs followed by eighth-note pairs. Measures 101 through 104 show eighth-note pairs followed by eighth-note pairs. Measures 105 through 108 show eighth-note pairs followed by eighth-note pairs. Measures 109 through 112 show eighth-note pairs followed by eighth-note pairs. Measures 113 through 116 show eighth-note pairs followed by eighth-note pairs. Measures 117 through 120 show eighth-note pairs followed by eighth-note pairs.

32

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

34

 $\text{♩} = 115$

Musical score for orchestra, page 16, measure 34. The score consists of eight staves:

- Vln. (Violin): Rests throughout the measure.
- Ob. (Oboe): Starts with a single note, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Ob. (Oboe): Starts with a single note, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- F Hn. (French Horn): Rests throughout the measure.
- F Hn. (French Horn): Rests throughout the measure.
- Vlns. (Violins): Sixteenth-note pairs followed by eighth-note pairs.
- Vlns. (Violins): Eighth-note pairs followed by eighth-note pairs.
- Vlas. (Cello): Eighth-note pairs followed by eighth-note pairs.
- Cbs. (Bass): Eighth-note pairs followed by eighth-note pairs.

37

$\text{♩} = 114 \quad \text{♩} = 113 \quad \text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 110 \quad \text{♩} = 109 \quad \text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

17

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{J} = 119$

$\text{♩} = 120$

$\text{♩} = 119$

$$J = 118$$

$$J = 117$$

d = 110

• 11

11

1

1

1

5

3

3

1

1

♩ = 105

VI



41

A musical score for orchestra, page 19, measure 41. The score consists of eight staves. From top to bottom: Violin (Vln.) in treble clef, two Oboes (Ob.) in treble clef, Flute (F Hn.) in treble clef, two French Horns (F Hn.) in treble clef, Violins (Vlns.) in treble clef, two more Violins (Vlns.) in treble clef, Bassoon (Vlas.) in bass clef, and Cello (Cbs.) in bass clef. The key signature is two sharps. Measure 41 starts with a sixteenth-note pattern in the Violin, followed by eighth-note pairs in the two Oboes. The Flute and two French Horns play eighth-note pairs. The Violins play eighth-note pairs, followed by a sixteenth-note pattern. The two more Violins play eighth-note pairs. The Bassoon and Cello play eighth-note pairs.

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 120 ♩ = 119

44

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 120 ♩ = 119

44

47

J = 120

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114

♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115

50

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

53

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

D = 115 *D = 110* *D = 115* *D = 110*

This musical score page shows a section for orchestra and bassoon section. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsns.), French Horn (F Hn.), Trombone (Tbn.), and Double Bass (Cbs.). The key signature is A major (three sharps). The tempo is indicated by three dots above the staff, followed by the number 115. The first measure consists of six eighth-note chords. The second measure starts with a single eighth note, followed by a rest, then a sixteenth-note chord. The third measure has a sixteenth-note chord followed by a rest. The fourth measure consists of six eighth-note chords. The bassoon section (Bsns.) is prominent, providing harmonic support with sustained notes and rhythmic patterns. The double bass (Cbs.) provides a steady bass line with sustained notes.

56

Vln. $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: The musical score consists of eight staves. The top staff is for the Violins (Vln.), which play a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for the Oboes (Ob.), the third for another Oboe (Ob.), the fourth for the French Horns (F Hn.), the fifth for Trombones (Trb.), the sixth for the Tuba (Tba.), and the bottom two staves are for the Cellos/Basses (Cbs.). The tempo markings indicate three different speeds: $\text{♩} = 115$, $\text{♩} = 110$, and $\text{♩} = 115$. The key signature is A major (two sharps). The bass clef is used for the Cello/Bass staves.

25 119

J = 118

J = 117

J = 116

J = 115

J = 114

J = 113

J = 112

J = 111

J = 106

J = 107

J = 108

J = 109

J = 110

J = 110

J = 110

Vln.

Ob.

Ob.

F Hn.

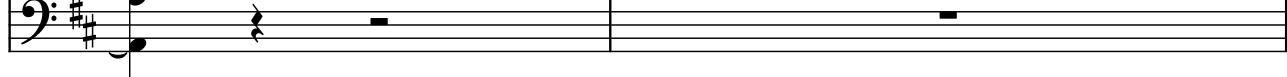
F Hn.

Vlns.

Vlns.

Vlas.

Cbs.



♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118

61

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

27117

62

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{♩} = 119$

$\text{♩} = 118$

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

63

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

65

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

68

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 120
♩ = 115
♩ = 120

This musical score page contains eight staves of music for an orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), and Cello/Bass (Cbs.). The key signature is A major (three sharps). Measure 68 begins with a dynamic of 68. The first staff (Violin) has a sixteenth-note pattern. The second staff (Oboe) has a sustained note followed by eighth-note pairs. The third staff (Bassoon) has a sustained note followed by eighth-note pairs. The fourth staff (French Horn) has a sustained note followed by eighth-note pairs. The fifth staff (Trombone) has a sustained note followed by eighth-note pairs. The sixth staff (Cello/Bass) has a sustained note followed by eighth-note pairs. The tempo changes to 120 for the next section. The seventh staff (Violin) has a sixteenth-note pattern. The eighth staff (Oboe) has a sustained note followed by eighth-note pairs. The ninth staff (Bassoon) has a sustained note followed by eighth-note pairs. The tenth staff (French Horn) has a sustained note followed by eighth-note pairs. The eleventh staff (Trombone) has a sustained note followed by eighth-note pairs. The twelfth staff (Cello/Bass) has a sustained note followed by eighth-note pairs. The tempo changes to 115 for the next section. The thirteenth staff (Violin) has a sixteenth-note pattern. The fourteenth staff (Oboe) has a sustained note followed by eighth-note pairs. The fifteenth staff (Bassoon) has a sustained note followed by eighth-note pairs. The sixteenth staff (French Horn) has a sustained note followed by eighth-note pairs. The seventeenth staff (Trombone) has a sustained note followed by eighth-note pairs. The eighteenth staff (Cello/Bass) has a sustained note followed by eighth-note pairs. The tempo changes back to 120 for the final section. The nineteenth staff (Violin) has a sixteenth-note pattern. The twentieth staff (Oboe) has a sustained note followed by eighth-note pairs. The twenty-first staff (Bassoon) has a sustained note followed by eighth-note pairs. The twenty-second staff (French Horn) has a sustained note followed by eighth-note pairs. The twenty-third staff (Trombone) has a sustained note followed by eighth-note pairs. The twenty-fourth staff (Cello/Bass) has a sustained note followed by eighth-note pairs.

71

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = \frac{3}{19}$

72

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{♩} = 119$

$\text{♩} = 119$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$

74

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

76

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

78

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

J = 120 J = 121 J = 122 J = 123 J = 124

Detailed description: The musical score consists of eight staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Violin (Vln.), Oboe (Ob.), Bassoon (Ob.), French Horn (F Hn.), Trombone (F Hn.), Violin section (Vlns.), Trombone section (Vlns.), Bassoon section (Vlas.), and Double Bass (Cbs.). The key signature is A major (two sharps). Measure 78 begins with a dynamic of 78. The Violin (Vln.) has a sixteenth-note pattern starting with a quarter note. The Oboe (Ob.) and Bassoon (Ob.) follow with eighth-note patterns. The French Horn (F Hn.) and Trombone (F Hn.) play sustained notes. The Violin section (Vlns.) and Trombone section (Vlns.) play sustained notes. The Bassoon section (Vlas.) and Double Bass (Cbs.) also play sustained notes. The tempo is indicated by a series of 'J' symbols followed by numerical values: J = 120, J = 121, J = 122, J = 123, and J = 124. The score ends with a repeat sign and a double bar line.

82 $\text{♩} = 120$ $\text{♩} = 119$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 115$

85

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Musical score for orchestra, page 38, measures 87-111. The score consists of eight staves:

- Vln.** (Violin): Starts with sixteenth-note patterns (measures 87-90), followed by eighth-note patterns (measures 91-94), then sixteenth-note patterns again (measures 95-98). The tempo changes to $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 112$, and finally $\text{♩} = 111$.
- Ob.** (Oboe): Rests throughout the measure.
- Ob.** (Oboe): Rests throughout the measure.
- F Hn.** (Flute/Horn): Rests throughout the measure.
- F Hn.** (Flute/Horn): Rests throughout the measure.
- Vlns.** (Violins): Playing sixteenth-note patterns.
- Vlns.** (Violins): Playing sixteenth-note patterns.
- Vlas.** (Cello/Violoncello): Playing eighth-note patterns.
- Cbs.** (Double Bass): Playing eighth-note patterns.

89

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{J} = 115$ $\text{J} = 110$ $\text{J} = 115$ $\text{J} = 117$ $\text{J} = 116$ $\text{J} = 117$ $\text{J} = 118$ $\text{J} = 119$ $\text{J} = 120$ $\text{J} = 121$ $\text{J} = 122$ $\text{J} = 123$ $\text{J} = 124$ $\text{J} = 125$ $\text{J} = 123$ $\text{J} = 122$ $\text{J} = 121$ $\text{J} = 120$ $\text{J} = 119$ $\text{J} = 118$

89

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{J} = 115$ $\text{J} = 110$ $\text{J} = 115$ $\text{J} = 117$ $\text{J} = 116$ $\text{J} = 117$ $\text{J} = 118$ $\text{J} = 119$ $\text{J} = 120$ $\text{J} = 121$ $\text{J} = 122$ $\text{J} = 123$ $\text{J} = 124$ $\text{J} = 125$ $\text{J} = 123$ $\text{J} = 122$ $\text{J} = 121$ $\text{J} = 120$ $\text{J} = 119$ $\text{J} = 118$

40

90

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

= 114 = 113 = 112 = 111 = 110 = 109 = 115 = 116

f

92

Vln. $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: This is a musical score page for orchestra, numbered 41. The key signature is two sharps. Measure 92 starts with a dynamic of p . The first violin (Vln.) has a sixteenth-note pattern. The tempo is marked $\text{♩} = 117$. The second violin (Vln.) has a sixteenth-note pattern. The tempo is marked $\text{♩} = 118$. The third violin (Vln.) has a sixteenth-note pattern. The tempo is marked $\text{♩} = 119$. The fourth violin (Vln.) has a sixteenth-note pattern. The tempo is marked $\text{♩} = 120$. The oboe (Ob.) has a sustained note. The bassoon (Bsn.) has a sustained note. The first French horn (F Hn.) has a sustained note. The second French horn (F Hn.) has a sustained note. The violins (Vlns.) play eighth notes. The cellos/basses (Cbs.) play eighth notes. The tuba (Tub.) has a sustained note. The score ends with a repeat sign and a section of eighth-note patterns for various instruments.

♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 133
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121

94

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns.

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95 $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

97

A musical score for orchestra, page 44, measure 97. The score consists of eight staves. From top to bottom: Violin (Vln.) in treble clef, two Oboes (Ob.) in treble clef, two French Horns (F Hn.) in treble clef, two more French Horns (F Hn.) in treble clef, a section of Violins (Vlns.) in treble clef, another section of Violins (Vlns.) in treble clef, a section of Violas (Vlas.) in bass clef, and Cello/Bass (Cbs.) in bass clef. The music includes various note heads, stems, and rests, with some measures featuring fermatas.

99 **$\text{♩} = 115$**

A musical score for orchestra, page 45, measure 99. The tempo is indicated as $\text{♩} = 115$. The score includes parts for Vln. (Violin), Ob. (Oboe), F Hn. (Flute/Horn), F Hn. (Flute/Horn), Vlns. (Violins), Vlns. (Violins), Vlas. (Vla/Double Bass), and Cbs. (Cello). The music consists of two staves of measures. The first measure starts with a rest for Vln. followed by entries from Ob., F Hn., and F Hn. The second measure begins with a sustained note from Vlns. followed by a rhythmic pattern of eighth and sixteenth notes. The Vlns. part features a prominent eighth-note pattern throughout the measure. The Vlas. and Cbs. provide harmonic support with sustained notes.

101

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

103 ♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

Violin (Vln.)

Oboe (Ob.)

Bassoon (Bsns.)

French Horn (F Hn.)

Trombone (Tbn.)

Double Bass (Cbs.)

106

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 111 ♩ = 112 ♩ = 113 ♩ = 114 ♩ = 115 ♩ = 110

This musical score page shows a sequence of measures for various instruments. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsns.), French Horn (F Hn.), Trombone (Trb.), Tuba (Tba.), and Cello/Bass (Cbs.). The score is in common time, with a key signature of one sharp. Measure 106 starts with a rest for Vln. followed by a dynamic instruction. Measures 107-110 show a rhythmic pattern of eighth and sixteenth notes with varying dynamics (f, ff, ff, ff). Measures 111-115 show sixteenth-note patterns with dynamics ff, ff, ff, ff, ff. Measure 116 concludes with a dynamic ff. The page number 48 is at the top left, and measure numbers 106 through 116 are indicated above the staff.

49

109

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 111 ♩ = 112

Detailed description: The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Cello/Bass (Cbs.). The score is set in common time with a key signature of one sharp. Measure 109 begins with Vln. and Ob. playing eighth-note pairs. Measures 110-111 show various patterns for Vln., Ob., Bsn., F Hn., Tbn., and Tba. Measure 112 begins with a dynamic instruction: ♩ = 111 followed by ♩ = 112. The Vlns. play a sixteenth-note pattern, while Vlns. and Vlas. provide harmonic support. Cbs. play eighth-note pairs in measure 113.

113 $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 110$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

115 ♩ = 115 ♩ = 110

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114

♩ = 111 ♩ = 113 ♩ = 115 ♩ = 116

♩ = 112 ♩ = 114 ♩ = 115 ♩ = 116

117

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

119

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

= 105

This musical score page contains eight staves of music for orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), and Cello/Bass (Cbs.). The key signature is A major (two sharps). The tempo is indicated as = 105. Measure 119 begins with a dynamic of forte (f). The Violin (Vln.) has a melodic line with sixteenth-note patterns and grace notes. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support with sustained notes. The French Horn (F Hn.) and Trombone (Tbn.) also play sustained notes. The Cello/Bass (Cbs.) provides harmonic support with eighth-note chords. The score ends with a dynamic of piano (p).

122 = 110

A musical score for orchestra, page 54, measure 122. The tempo is marked as 122 BPM and the key signature is two sharps. The score includes parts for Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tr. Bn.), Tuba (Tbn.), and Cello/Bass (Cbs.). The Violins play a rhythmic pattern of eighth and sixteenth notes. The Oboes, Bassoons, and French Horns provide harmonic support with sustained notes. The Trombones and Tuba enter with a rhythmic pattern. The Cellos play sustained notes throughout the measure.

Vln. ♩ = 120
 Ob. ♩ = 119
 Ob. ♩ = 118
 F Hn. ♩ = 117
 F Hn. ♩ = 116
 Vlns. ♩ = 115
 Vlns. ♩ = 114
 Vlas. ♩ = 113
 Cbs. ♩ = 112

127

Vln. $\text{♩} = 110$

Ob. $\text{♩} = 113$

Ob. $\text{♩} = 112$

F Hn. $\text{♩} = 111$

F Hn. $\text{♩} = 114$

Vlns. $\text{♩} = 110$

Vlns. $\text{♩} = 111$

Vlas. $\text{♩} = 112$

Cbs. $\text{♩} = 113$

This musical score page contains two measures of music for an orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), and Cello/Bass (Cbs.). Measure 127 starts with Vln. and Ob. playing eighth-note patterns. Measure 128 begins with a dynamic change and continues with various instruments playing eighth-note patterns. The tempo markings are as follows: $\text{♩} = 110$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 114$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, and $\text{♩} = 114$.

130

$\text{♩} = 116$ $\text{♩} = 118$

$\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 119$ $\text{♩} = 120$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

132

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 110$

134

$\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 115$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 111$

$\text{♩} = 114 \quad \text{♩} = 113 \quad \text{♩} = 112 \quad \text{♩} = 110$

136

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 115$

$\text{J} = 120$

♩ = 119

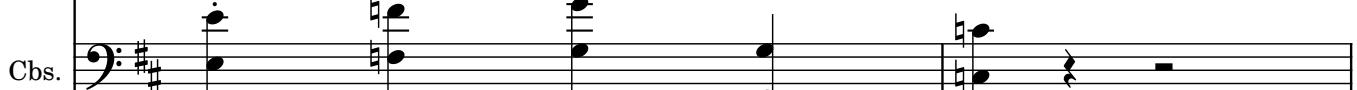
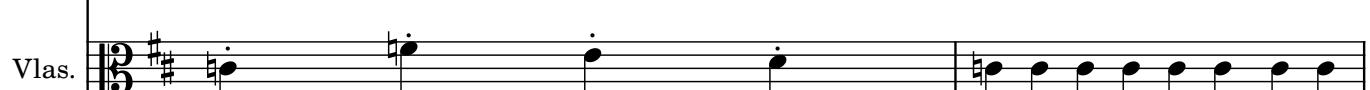
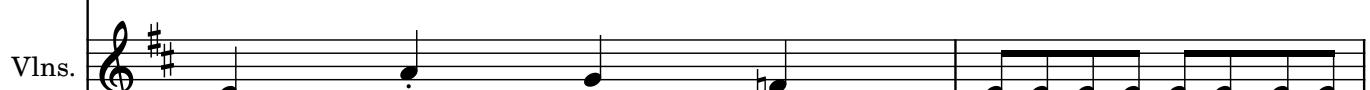
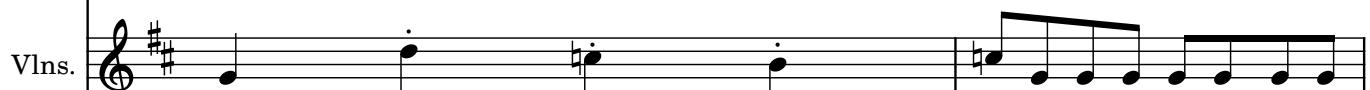
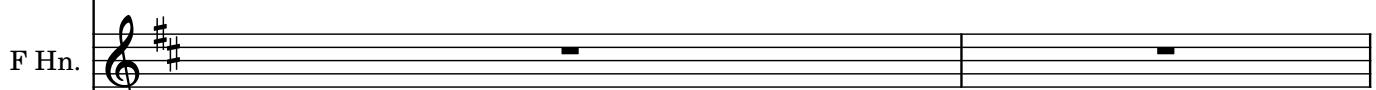
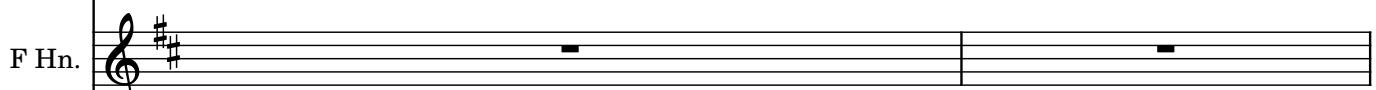
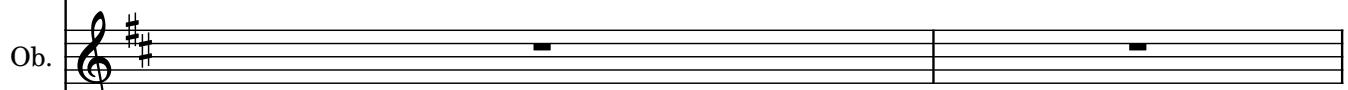
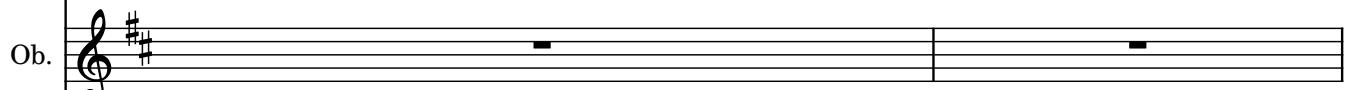
1

1

1

=

138



140

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlins.

Vlas.

Cbs.

143

Vln. $\text{♩} = 115$

Ob. $\text{♩} = 119$

Ob. $\text{♩} = 118$

F Hn. $\text{♩} = 117$

F Hn. $\text{♩} = 116$

Vlns. $\text{♩} = 114$

Vlns. $\text{♩} = 113$

Vlas. $\text{♩} = 112$

Cbs. $\text{♩} = 111$

A musical score page featuring eight staves of music. The top staff is for Violin (Vln.), followed by two Oboe (Ob.) staves, two French Horn (F Hn.) staves, two Violin section (Vlns.) staves, one Viola (Vlas.) staff, and one Cello/Bassoon (Cbs.) staff. The key signature is A major (three sharps). Measure 143 starts with a sixteenth-note pattern in the Vln. staff. The tempo changes frequently, indicated by the following metronome markings above each staff:
Vln.: $\text{♩} = 115$, $\text{♩} = 119$, $\text{♩} = 118$, $\text{♩} = 117$, $\text{♩} = 116$
Ob.: $\text{♩} = 114$, $\text{♩} = 113$
Ob.: $\text{♩} = 112$
F Hn.: $\text{♩} = 111$
F Hn.: $\text{♩} = 111$
Vlns.: $\text{♩} = 111$
Vlns.: $\text{♩} = 111$
Vlas.: $\text{♩} = 111$
Cbs.: $\text{♩} = 111$

Musical score for orchestra, page 64, measures 146-150. The score includes parts for Vln., Ob., F Hn., Vlns., Vlns., Vlas., and Cbs. The tempo changes frequently, indicated by metronome markings above each measure:

- Measure 146: Vln. (tempo 115), Ob. , Ob. , F Hn. , F Hn. , Vlns. , Vlns. , Vlas. , Cbs.
- Measure 147: Vln. (tempo 110), Ob. , Ob. , F Hn. , F Hn. , Vlns. , Vlns. , Vlas. , Cbs.
- Measure 148: Vln. (tempo 110), Ob. , Ob. , F Hn. , F Hn. , Vlns. , Vlns. , Vlas. , Cbs.
- Measure 149: Vln. (tempo 113), Ob. , Ob. , F Hn. , F Hn. , Vlns. , Vlns. , Vlas. , Cbs.
- Measure 150: Vln. (tempo 114), Ob. , Ob. , F Hn. , F Hn. , Vlns. , Vlns. , Vlas. , Cbs.

The score shows various musical dynamics and performance instructions, such as slurs, grace notes, and dynamic markings like f , p , and sf .

148

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

J = 107

J = 108

J = 109

J = 106 J = 105

148

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

J = 107

J = 108

J = 109

J = 106 J = 105

151

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

J = 106 J = 107 J = 108 J = 109 J = 110 J = 111 J = 112 J = 113 J = 114

Detailed description: This is a musical score page for an orchestra. It features nine staves of music. The first staff is for Violin (Vln.), the second for Oboe (Ob.), the third for Bassoon (Bassoon), the fourth for French Horn (F Hn.), the fifth for Trombone (Trombone), the sixth for Double Bass (Cbs.), and the seventh for Bassoon (Vlas.). The score is numbered 66 at the top left. Measure 151 begins with a tempo of J = 106 for the first two measures. Measures 3 and 4 have tempos of J = 107 and J = 108 respectively. Measures 5 through 8 show a sequence of increasing tempos: J = 109, J = 110, J = 111, and J = 112. The final measure of the excerpt ends with a tempo of J = 113. The music consists of various note heads (solid black, hollow white, and stems) and rests, with some notes having vertical dashes through them. Measure 151 concludes with a tempo of J = 114.

J = 111

67

J = 114 J = 113 J = 112

J = 110

154 **J = 115**

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

68

$\text{♩} = 121$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 111$

157

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

159

Vln. **♩ = 120**

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 121

♩ = 122

♩ = 123

♩ = 124

This musical score page contains nine staves of music for an orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Vlas.), French Horn (F Hn.), Trombone (Trombone), Violin section (Vlns.), Trombone section (Vlns.), Bassoon section (Vlas.), and Double Bass (Cbs.). The key signature is A major (three sharps). The tempo is marked as quarter note = 120. The score is divided into measures by vertical bar lines. Measure 159 begins with the Violin playing eighth-note patterns. Measures 160-161 show various instruments playing eighth-note patterns. Measures 162-163 show the Violin section and Trombone section playing eighth-note patterns. Measures 164-165 show the Bassoon section and Double Bass playing eighth-note patterns. The tempo changes throughout the section, indicated by the following markings: ♩ = 121, ♩ = 122, and ♩ = 123. Measure 166 concludes the section.

J = 120

J = 125

J = 119 J = 118 J = 117 J = 116

162 Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This page contains eight staves of musical notation for orchestra. The key signature is two sharps. Measure 162 starts with Vln. playing eighth-note pairs with dynamic hfp.. The next three measures show Ob., Ob., F Hn., and F Hn. each playing a sustained note. Measure 4 begins a new section with Vlns. playing eighth-note pairs (f dynamic). Measures 5 and 6 show Vlns. playing sixteenth-note patterns, Vlas. and Cbs. playing sustained notes respectively.

165 $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

168

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

J = 115
J = 116
J = 117
J = 118
J = 119
J = 120

171

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 120$

$\text{♩} = 115$

$\text{♩} = 120$

This musical score page contains eight staves of music for orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Trb.), and Cello/Bass (Cbs.). The key signature is A major (three sharps). The tempo is indicated by a quarter note = 120, followed by an eighth note = 115, and then a quarter note = 120. Measure 171 begins with a dynamic of f . The Violins play eighth-note patterns. The Oboes, Bassoon, and French Horns provide harmonic support with sustained notes. The Trombones and Cellos/Basses play eighth-note patterns. The score is divided into measures by vertical bar lines, with repeat signs and endings indicated by Roman numerals I, II, and III.

♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116

173 ♩ = 115

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121

175

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

76

$\text{♩} = 124$

$\text{♩} = 123$

$\text{♩} = 122$

$\text{♩} = 121$

$\text{♩} = 120$

$\text{♩} = 119$

$\text{♩} = 118$

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 110$

178

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page shows a sequence of measures for various instruments. The top staff is for Violin (Vln.) in treble clef, with a key signature of two sharps. It features a continuous eighth-note pattern starting at tempo $\text{♩} = 110$ and ending at $\text{♩} = 124$. Measures 110 through 114 have a common time signature, while measures 115 through 124 switch to a 2/4 time signature. The second staff is for Oboe (Ob.), the third for another Oboe, the fourth for Bassoon (F Hn.), and the fifth for another Bassoon. These four staves are mostly silent throughout the measure. The bottom five staves are for the strings: two Violins (Vlns.), one Viola (Vlas.), and one Cello/Bass (Cbs.). The Violins play eighth-note patterns from measure 110 to 114, followed by rests. The Viola and Cello play eighth-note patterns from measure 115 to 124, also followed by rests. Measure 115 includes a dynamic instruction 'z' (acciaccatura).

J 124

$\text{♩} = 123$

$\text{♩} = 122$

$\text{♩} = 121$

$\text{♩} = 120$

$\text{♩} = 119$

$\text{♩} = 118$

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 120$

$\text{♩} = 121$

$\text{♩} = 122$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

179

The musical score consists of eight staves. From top to bottom: 1. Violin (Vln.): Playing eighth-note patterns. 2. Oboe (Ob.): Playing eighth notes. 3. Oboe (Ob.): Playing eighth notes. 4. French Horn (F Hn.): Playing eighth notes. 5. French Horn (F Hn.): Playing eighth notes. 6. Violins (Vlns.): Playing eighth notes. 7. Violins (Vlns.): Playing eighth notes. 8. Bassoon (Vlas.): Playing eighth notes. 9. Double Bass (Cbs.): Playing eighth notes.

$\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$

180

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182

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Violin (Vln.), Oboe (Ob.), Bassoon (Ob.), French Horn (F Hn.), Trombone (F Hn.), Violins (Vlns.), Double Bass (Vlns.), and Bassoon (Vlas.). The key signature is one sharp (F#). The time signature is 4/4. Measure 182 begins with a dynamic of forte (f). The Violin has a sixteenth-note pattern. The Oboe and Bassoon play eighth-note patterns. The French Horn and Trombone play eighth-note patterns. The Violins play eighth-note chords. The Double Bass and Bassoon play eighth-note patterns. The bassoon part continues in the next measure. The score ends with a repeat sign and a bass clef.

185

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlins.

Vlas.

Cbs.

$\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$

187

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vcls.

Cbs.

♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115

189

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116

191

A musical score page showing eight staves of music. The top staff is for Violin (Vln.), followed by three oboes (Ob.), two French horns (F Hn.), two violins (Vlns.), one bassoon (Vlas.), and one double bass (Cbs.). The key signature is A major (three sharps). The tempo is indicated by a series of eighth-note markings: 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 124, 123, 122, 121, 120, 119, 118, 117, and 116. Measure 191 begins with a sixteenth-note pattern on the violin staff, followed by rests for the other instruments. Measures 192 through 195 show various patterns and rests across the staves, with the bassoon (Vlas.) and double bass (Cbs.) providing harmonic support.

$\text{♩} = 115$ 193 $\text{♩} = 125$

Musical score for orchestra, page 84, measures 193-194. The score consists of eight staves:

- Vln. (Violin): Starts with a sixteenth-note burst at $\text{♩} = 115$, followed by a rest and a sixteenth-note burst at $\text{♩} = 125$.
- Ob. (Oboe): Plays eighth-note pairs.
- Ob. (Oboe): Plays eighth-note pairs.
- F Hn. (French Horn): Plays eighth-note pairs.
- F Hn. (French Horn): Plays eighth-note pairs.
- Vlns. (Violins): Plays sixteenth-note patterns.
- Vlns. (Violins): Plays sixteenth-note patterns.
- Vlas. (Cello): Rests throughout.
- Cbs. (Bass): Rests throughout.

The key signature is two sharps, and the time signature is common time.

195

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 115
 ♩ = 116
 ♩ = 117
 ♩ = 118
 ♩ = 119
 ♩ = 120
 ♩ = 121
 ♩ = 122
 ♩ = 123
 ♩ = 124
 ♩ = 125
 ♩ = 124
 ♩ = 123
 ♩ = 122
 ♩ = 121
 ♩ = 120
 ♩ = 119
 ♩ = 118
 ♩ = 117
 ♩ = 116

197

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

§ 116

J = 117

J = 118

J = 119

J = 120

J = 121

J = 122

J = 123

J = 124

J = 125

J = 124

J = 123

J = 122

J = 121

J = 120

J = 119

J = 118

J = 117

J = 116

199

Musical score for orchestra and bassoon section, page 199. The score includes parts for Vln. (Violin), Ob. (Oboe), F Hn. (Flute/Horn), Vlns. (Violins), Vlas. (Vla/Double Bass), and Cbs. (Cello). The key signature is A major (two sharps). The tempo is indicated by a series of quarter note markings starting at J = 116 and increasing by one each measure up to J = 125, then decreasing back down to J = 116. The first two measures show Vln. playing eighth-note patterns. The next two measures show Ob. and Ob. (second oboe) resting. Measures 5-7 show F Hn., Vlns., and Vlas. resting. Measures 8-10 show Vlns. playing eighth-note patterns. Measures 11-13 show Vlns. playing eighth-note patterns with a sharp sign above the staff. Measure 14 shows Vlas. playing eighth-note patterns. Measure 15 shows Cbs. resting.

200 $\text{♩} = 115$

A musical score for orchestra, page 88, measures 1-2. The score consists of eight staves. The first three staves (Violin, Oboe, Oboe) have treble clefs and two sharps. The next two staves (French Horn, French Horn) also have treble clefs and two sharps. The fifth and sixth staves (Violins, Violins) have treble clefs and one sharp. The seventh staff (Vocals) has a bass clef and one sharp. The eighth staff (Cello) has a bass clef and one sharp. Measure 1: Violin plays a note followed by a rest; Oboe and Oboe play rests. Measure 2: Violin plays a note followed by a rest; Oboe and Oboe play rests. Measure 3: Violins play eighth-note patterns; Vocals play eighth-note patterns; Cellos play eighth-note patterns.

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

203

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 111
♩ = 112
♩ = 113
♩ = 114

205

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110

207

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

This musical score page shows a sequence of measures for various instruments. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (F Hn.), Trombone (Vlns.), Bass Trombone (Vlas.), and Double Bass (Cbs.). The score is in common time, with a key signature of two sharps. Measure 207 begins with a single note from the Violin at a tempo of ♩ = 110. This is followed by a series of eighth-note patterns: a sixteenth-note pattern from the Violin at ♩ = 111, a sustained note from the Oboe at ♩ = 112, a sustained note from the Bassoon at ♩ = 113, a sixteenth-note pattern from the Trombone at ♩ = 114, a sustained note from the Trombone at ♩ = 115, a sixteenth-note pattern from the Trombone at ♩ = 116, a sustained note from the Trombone at ♩ = 117, a sixteenth-note pattern from the Trombone at ♩ = 118, a sustained note from the Trombone at ♩ = 119, a sixteenth-note pattern from the Trombone at ♩ = 120, a sustained note from the Trombone at ♩ = 121, and a sixteenth-note pattern from the Trombone at ♩ = 122. The Double Bass provides harmonic support with sustained notes throughout the section. Measure 208 begins with a sustained note from the Trombone at ♩ = 123, followed by a sustained note from the Trombone at ♩ = 124.

92

208

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

$\text{J} = 115$

$\text{J} = 116$

$\text{J} = 117$

$\text{J} = 118$

$\text{J} = 119$

$\text{J} = 120$

$\text{J} = 121$

$\text{J} = 122$

$\text{J} = 123$

$\text{J} = 124$

$\text{J} = 125$

$\text{J} = 116$

$\text{J} = 117$

This musical score page contains six staves for different instruments: Violin (Vln.), Oboe (Ob.), Bassoon (Ob.), Flute (F Hn.), Clarinet (F Hn.), and Bass (Cbs.). The key signature is one sharp throughout. Measure 208 begins with a sixteenth-note pattern in the Violin and Oboe staves. Measures 209 and 210 show various patterns including eighth-note groups and sixteenth-note figures. The score includes several tempo changes indicated by 'J' followed by a number (e.g., J=115, J=116, J=125) above the staff. Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are also present. Measure 208 starts at J=115 and ends at J=117. Measure 209 starts at J=118 and ends at J=120. Measure 210 starts at J=121 and ends at J=125. The bass staff (Cbs.) shows a sustained note in measure 208, followed by eighth-note patterns in measures 209 and 210.

210

Vln. $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130

212

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vias.

213

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

215 $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

216 $\text{♩} = 110$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$ $\text{♩} = 106$

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs.

This musical score page shows a sequence of measures for various instruments. The top section includes measures 216 through 216, with tempos decreasing from 110 to 106. The instruments in this section are Violin (Vln.), Oboe (Ob.), Bassoon (F Hn.), and Flute (Fl.). The bottom section continues with measures 216 through 216, featuring measures 216, 217, 218, 219, 220, and 221. It includes measures for Violins (Vlns.), Double Bassoon (Vlas.), and Bassoon (Cbs.). The instrumentation is consistent across both sections, with the bassoon section appearing in measures 217-221.

♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105

217

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 116$ $\text{♩} = 117$

219

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

100

221

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 118 ♩ = 119 ♩ = 120

Detailed description: The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Cello (Cello), and Double Bass (Cbs.). The score is divided into three measures. Measure 221 starts with a dynamic instruction '221' and a tempo marking of quarter note = 118. The first two staves (Violin and Oboe) have rests. The subsequent staves (Bassoon, French Horn, Trombone, Tuba) play eighth notes. Measures 222 and 223 follow with similar patterns, but with slight variations in the dynamics and articulations. The tempo changes to quarter note = 119 for measure 222 and quarter note = 120 for measure 223. The score is set against a background of a grid of five horizontal lines and four vertical bar lines, creating a series of boxes for each measure.

223

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

225 ♩ = 116 ♩ = 115 ♩ = 114 ♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110 ♩ = 109

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains eight staves of music for an orchestra. The instruments are listed on the left: Violin (Vln.), Oboe (Ob.), Bassoon (Ob.), French Horn (F Hn.), Trombone (F Hn.), Violins (Vlns.), Trombones (Vlns.), Oboe (Vlas.), and Double Bass (Cbs.). The key signature is A major (two sharps). The tempo is indicated by a series of eighth-note signatures: ♩ = 116, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 112, ♩ = 111, ♩ = 110, and ♩ = 109. Measure numbers 225 and 103 are present at the top. The music consists of two measures of music, separated by a vertical bar line. The first measure includes rests for the Violin and Double Bass. The second measure features rhythmic patterns involving eighth and sixteenth notes, with some notes having grace marks. The bassoon and double bass parts provide harmonic support with sustained notes and chords.

104

227

$\text{J} = 108$

♩ = 107

$\text{J} = 106$

$\text{♩} = 105$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas