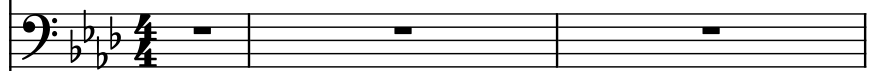


♩ = 191

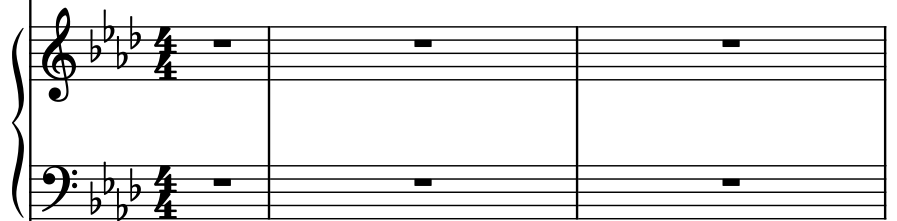
Piano, WinJammer Demo



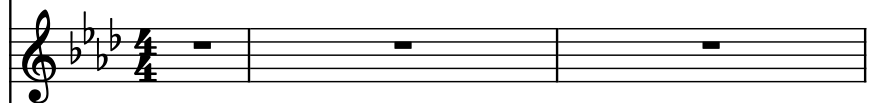
Piano, WinJammer Demo



Effect Synthesizer, WinJammer Demo



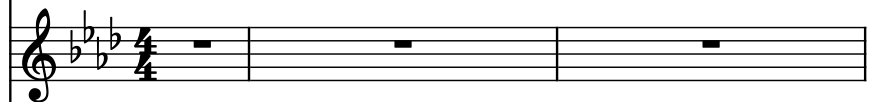
Koto, WinJammer Demo



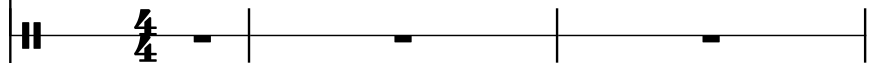
Violin, WinJammer Demo



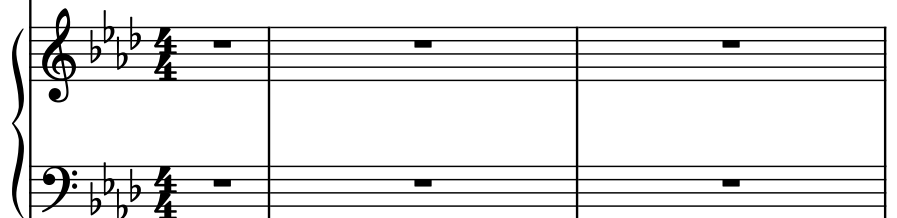
Koto, WinJammer Demo



Tam-Tam, WinJammer Demo



Effect Synthesizer, WinJammer Demo



4

This musical score page contains measures 4, 5, and 6 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system with the following parts from top to bottom: Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), Ko. (Koto), Vln. (Violin), Ko. (Koto), Tam. (Tambourine), and Synth. (Synthesizer). The first Pno. part has a melodic line in the bass clef. The Vln. part has a melodic line in the treble clef. The other parts are mostly silent, indicated by rests.

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam.

Synth.

7

Musical score for measures 7-9, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Pno. (Piano): The first Pno. part (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The second Pno. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) is silent.

Ko. (Koto): The Ko. part (treble clef) is silent.

Vln. (Violin): The Vln. part (treble clef) plays a melodic line with eighth notes and quarter notes, including a trill in measure 8.

Ko. (Koto): The second Ko. part (treble clef) is silent.

Tam. (Tambourine): The Tam. part (bass clef) is silent.

Synth. (Synthesizer): The second Synth. part (treble and bass clefs) is silent.

Musical score for measures 10-12, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

Pno. (Piano): The first Pno. part (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The second Pno. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) features a sustained octave chord (8) in the first two measures, followed by a single note in the third measure.

Ko. (Koto): The Koto part (treble clef) is silent.

Vln. (Violin): The Vln. part (treble clef) plays a rhythmic pattern of eighth notes and quarter notes.

Ko. (Koto): The Koto part (treble clef) is silent.

Tam. (Tambourine): The Tam. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) is silent.

13

Musical score for measures 13-15, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time and B-flat major (two flats). The key signature is B-flat major (two flats). The tempo is marked with a '13' above the first measure.

The score consists of the following parts:

- Pno. (Piano):** Two staves. The top staff plays a rhythmic pattern of eighth notes and quarter notes. The bottom staff is mostly silent, with a few rests.
- Synth. (Synthesizer):** Two staves. The top staff plays a sustained chord (B-flat major) with a tremolo effect. The bottom staff plays a sustained chord (B-flat major) with a tremolo effect.
- Ko. (Koto):** Two staves. The top staff is mostly silent, with a few rests. The bottom staff is mostly silent, with a few rests.
- Vln. (Violin):** One staff. The violin plays a melodic line consisting of eighth and quarter notes, with a tremolo effect.
- Tam. (Tambourine):** One staff. The tambourine is mostly silent, with a few rests.
- Synth. (Synthesizer):** Two staves. The top staff is mostly silent, with a few rests. The bottom staff is mostly silent, with a few rests.

Musical score for measures 16-18, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time and B-flat major (two flats). The key signature is B-flat major (two flats). The tempo is marked with a quarter note.

The score consists of the following parts:

- Pno. (Piano):** Two staves. The top staff has a melody in the bass clef, and the bottom staff has a sustained chord in the bass clef.
- Synth. (Synthesizer):** Two staves. The top staff has a melody in the treble clef, and the bottom staff has a sustained chord in the bass clef.
- Ko. (Koto):** Two staves. The top staff has a melody in the treble clef, and the bottom staff has a sustained chord in the bass clef.
- Vln. (Violin):** One staff. The melody is in the treble clef, featuring a series of eighth notes.
- Tam. (Tambourine):** One staff. The melody is in the treble clef, featuring a series of eighth notes.

The score is written in 3/4 time and B-flat major (two flats). The key signature is B-flat major (two flats). The tempo is marked with a quarter note.

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a chamber ensemble consisting of Piano (Pno.), Synthesizer (Synth.), Koto (Ko.), Violin (Vln.), and Tam-tam (Tam). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Pno. part plays a rhythmic pattern of eighth notes and quarter notes. The Synth. part provides harmonic support with sustained chords and a low-frequency line. The Ko. part plays a melodic line with a sliding effect. The Vln. part plays a melodic line with a sliding effect. The Tam. part provides a rhythmic pattern of eighth notes and quarter notes. The score is divided into three measures, each lasting 3/4 of a minute.

8

25

Musical score for measures 25-27, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat).

Pno. (Piano): The first Pno. part (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The second Pno. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) plays a sustained chord in the first measure, which then transitions to a sustained chord in the second and third measures.

Ko. (Koto): The Ko. part (treble clef) is silent in the first measure and then plays a series of eighth notes in the second and third measures.

Vln. (Violin): The Vln. part (treble clef) plays a series of eighth notes in the first measure, which then transitions to a series of eighth notes in the second and third measures.

Tam. (Tambourine): The Tam. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) is silent.

Musical score for measures 28-30, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time and B-flat major (three flats). The key signature is B-flat major (three flats). The score is divided into three measures.

Pno. (Piano): The first Pno. part (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The second Pno. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) plays sustained chords, primarily octaves, with a long sustain pedal.

Ko. (Koto): The first Ko. part (treble clef) plays a melodic line with eighth notes and quarter notes. The second Ko. part (treble clef) is silent.

Vln. (Violin): The Vln. part (treble clef) plays a melodic line with eighth notes and quarter notes, mirroring the Koto part.

Tam. (Tambourine): The Tam. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (treble and bass clefs) is silent.

31

Musical score for measures 31-33, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time and B-flat major (two flats). The key signature is B-flat major (two flats). The tempo is marked '31'.

The score consists of five staves:

- Pno. (Piano):** The first staff shows a melodic line in the right hand, starting on a half note G2, followed by quarter notes A2, B2, and C3. The second staff is empty.
- Synth. (Synthesizer):** The third and fourth staves show a sustained chord of G2 and B2 in the right and left hands, respectively, held for the entire measure.
- Ko. (Koto):** The fifth staff shows a melodic line in the right hand, starting on a half note G2, followed by quarter notes A2, B2, and C3. The sixth staff is empty.
- Vln. (Violin):** The seventh staff shows a melodic line in the right hand, starting on a half note G2, followed by quarter notes A2, B2, and C3. The eighth staff is empty.
- Ko. (Koto):** The ninth staff is empty.
- Tam. (Tambourine):** The tenth staff shows a single quarter note G2.
- Synth. (Synthesizer):** The eleventh and twelfth staves are empty.

34

The musical score for measures 34-36 is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), Ko. (Koto), and Vln. (Violin). The first Pno. staff has a melody in the bass clef, starting on B-flat 2, moving to A-flat 2, then G-flat 2, and finally F-flat 2. The second Pno. staff is empty. The Synth. staff has a sustained chord of B-flat 2, E-flat 3, and A-flat 3. The Ko. staff has a melody in the treble clef, starting on B-flat 4, moving to A-flat 4, then G-flat 4, and finally F-flat 4. The Vln. staff has a melody in the treble clef, starting on B-flat 4, moving to A-flat 4, then G-flat 4, and finally F-flat 4. The Tam. staff is empty.

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

37

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

Musical score for measures 40-42, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

Pno. (Piano): The first Pno. part (bass clef) plays a melodic line in measures 40-42. The second Pno. part (bass clef) is silent.

Synth. (Synthesizer): The Synth. part (grand staff) plays a sustained chord in measures 40-42. The chord consists of a low octave B-flat and a high octave B-flat in the right hand, and a low octave E-flat and a high octave E-flat in the left hand.

Ko. (Koto): The Ko. part (treble clef) plays a melodic line in measures 40-42. The line starts on a whole rest in measure 40, then plays a series of eighth notes in measure 41, and ends on a whole rest in measure 42.

Vln. (Violin): The Vln. part (treble clef) plays a melodic line in measures 40-42. The line starts on a whole rest in measure 40, then plays a series of eighth notes in measure 41, and ends on a whole rest in measure 42.

Ko. (Koto): The second Ko. part (treble clef) is silent.

Tam. (Tambourine): The Tam. part (bass clef) is silent.

Synth. (Synthesizer): The second Synth. part (grand staff) is silent.

43

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

Musical score for measures 46 and 47. The score is written for five staves: Pno. (Piano), Synth. (Synthesizer), Ko. (Koto), Vln. (Violin), and Tam. (Tambourine). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part features a sustained chord in the right hand and a bass line in the left hand. The Ko. and Vln. parts feature a melodic line in the right hand and a bass line in the left hand. The Tam. part features a rhythmic pattern in the right hand and a bass line in the left hand.

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

48

Musical score for measures 48 and 49. The score is written for five staves: Pno. (Piano), Synth. (Synthesizer), Ko. (Koto), Vln. (Violin), and Tam. (Tambourine). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measure 48:

- Pno.:** Bass clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G-flat4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Synth.:** Treble and Bass clefs. Treble: B-flat4 (half), A-flat4 (half), G-flat4 (half), F4 (half), E-flat4 (half), D4 (half), C4 (half), B-flat3 (half). Bass: B-flat4 (half), A-flat4 (half), G-flat4 (half), F4 (half), E-flat4 (half), D4 (half), C4 (half), B-flat3 (half).
- Ko.:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G-flat4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Vln.:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G-flat4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Tam.:** No notes.

Measure 49:

- Pno.:** Bass clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G-flat4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Synth.:** Treble and Bass clefs. Treble: B-flat4 (half), A-flat4 (half), G-flat4 (half), F4 (half), E-flat4 (half), D4 (half), C4 (half), B-flat3 (half). Bass: B-flat4 (half), A-flat4 (half), G-flat4 (half), F4 (half), E-flat4 (half), D4 (half), C4 (half), B-flat3 (half).
- Ko.:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G-flat4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Vln.:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G-flat4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter).
- Tam.:** No notes.

Musical score for measures 50-52, featuring Pno., Synth., Ko., Vln., and Tam.

The score is written for five staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

- Pno. (Piano):** The first Pno. staff is silent. The second Pno. staff plays a rhythmic pattern of eighth and quarter notes.
- Synth. (Synthesizer):** The Synth. staff is divided into two systems. The first system (measures 50-51) features sustained chords in both treble and bass clefs. The second system (measure 52) features a single sustained chord in the bass clef.
- Ko. (Koto):** The Koto staff is silent.
- Vln. (Violin):** The Vln. staff plays a melodic line consisting of eighth and quarter notes.
- Tam. (Tambourine):** The Tam. staff is silent.

The score is divided into three measures, each lasting 2 seconds.

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a piano (Pno.), synthesizer (Synth.), koto (Ko.), violin (Vln.), and tam-tam (Tam). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The piano part is in the bass clef, while the synthesizer, koto, and violin parts are in the treble clef. The tam-tam part is represented by a single line with a double bar line and a vertical line, indicating a percussive sound. The koto and violin parts play a melodic line that starts on a whole note and then moves to a half note. The synthesizer part provides a harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a single note. The piano part is mostly silent, with a few notes in the first measure.

57

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff has whole rests in measures 57-60. The second staff has eighth notes in measures 57-58 and quarter notes in measures 59-60.
- Synth. (Synthesizer):** The first staff has whole rests in measures 57-60. The second staff has whole notes in measures 57-60.
- Ko. (Koto):** The staff has whole rests in measures 57-60.
- Vln. (Violin):** The staff has eighth notes in measures 57-58 and quarter notes in measures 59-60.
- Ko. (Koto):** The staff has eighth notes in measures 57-58 and quarter notes in measures 59-60.
- Tam (Tambourine):** The staff has whole rests in measures 57-60.
- Synth. (Synthesizer):** The first staff has whole rests in measures 57-60. The second staff has whole notes in measures 57-60.

61

Musical score for measures 61-64, featuring Pno., Synth., Ko., Vln., and Tam. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat).

The instruments and their parts are:

- Pno. (Piano):** Two staves. The upper staff has whole rests. The lower staff has a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests.
- Ko. (Koto):** Two staves. Both staves have whole rests.
- Vln. (Violin):** One staff. The part consists of a continuous eighth-note pattern.
- Tam. (Tambourine):** One staff. The part consists of whole rests.
- Synth. (Synthesizer):** Two staves. The part consists of sustained chords in the right hand and single notes in the left hand, with long slurs indicating sustained notes.

65

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Piano (Pno.):** The first Pno. part is silent. The second Pno. part plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- Synth. (Synthesizer):** The upper staff is silent. The lower staff plays sustained chords in the left hand.
- Ko. (Koto):** The first Koto part is silent. The second Koto part plays a melodic line with eighth notes.
- Vln. (Violin):** Plays a melodic line with eighth notes.
- Tam. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** The lower staff continues with sustained chords in the left hand.

69

69

70

Pno.

Pno.

Synth.

Ko.

Vln.

Ko.

Tam

Synth.

The musical score consists of eight staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last four for various percussion instruments: Koto (Ko.), Violin (Vln.), Koto (Ko.), and Tam-tam (Tam). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (Pno.) has a whole rest in both measures. The second staff (Pno.) has a half note G2 in measure 69, a half note G2 in measure 70, and a whole rest in measure 71. The third staff (Synth.) has a whole rest in both measures. The fourth staff (Ko.) has a whole rest in both measures. The fifth staff (Vln.) has a whole rest in both measures. The sixth staff (Ko.) has a whole rest in measure 69, a half note G2 in measure 70, and a whole rest in measure 71. The seventh staff (Tam) has a whole rest in both measures. The eighth staff (Synth.) has a whole rest in both measures.