

Horn in F,         C  A     h  @Part  P  |  T

(GS)

 = 21

Strings

Laúd

Piano

6-str. Electric Bass

Effect Synthesizer

Electric Guitar

Tenor Saxophone

Piano

Drumset

Flute

Soprano

Mandolin

Saw Synthesizer

Rotary Organ

2 $\text{♩} = 86$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

3

3 $\text{♩} = 32$ $\text{♩} = 64$ $\text{♩} = 107$ $\text{♩} = 64$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

6

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

5

5

5

5

5

8 $\text{♩} = 86$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

8

9

10

11

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92

93

94

95

96

97

98

99

100

10

Score for measures 10-12, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

Measure 10: F Hn. plays a half note G4. St. plays a half note G2. Laúd plays a half note G2. Pno. plays a half note G2. El. B. plays a half note G2. Synth. plays a half note G2. El. Guit. plays a half note G2. T. Sax. plays a half note G2. Pno. plays a half note G2. D. Set plays a half note G2. Fl. plays a half note G2. S. plays a half note G2. Mdn. plays a half note G2. Synth. plays a half note G2. Bot. Org. plays a half note G2.

Measure 11: F Hn. plays a half note A4. St. plays a half note A2. Laúd plays a half note A2. Pno. plays a half note A2. El. B. plays a half note A2. Synth. plays a half note A2. El. Guit. plays a half note A2. T. Sax. plays a half note A2. Pno. plays a half note A2. D. Set plays a half note A2. Fl. plays a half note A2. S. plays a half note A2. Mdn. plays a half note A2. Synth. plays a half note A2. Bot. Org. plays a half note A2.

Measure 12: F Hn. plays a half note B4. St. plays a half note B2. Laúd plays a half note B2. Pno. plays a half note B2. El. B. plays a half note B2. Synth. plays a half note B2. El. Guit. plays a half note B2. T. Sax. plays a half note B2. Pno. plays a half note B2. D. Set plays a half note B2. Fl. plays a half note B2. S. plays a half note B2. Mdn. plays a half note B2. Synth. plays a half note B2. Bot. Org. plays a half note B2.

13 $\text{♩} = 43$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Ret. Org.

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14 $\text{♩} = 86$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

17

Score for measures 17 and 18, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

19 $\text{♩} = 64$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

♩ = 86

21

Score for measures 21 and 22, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score shows musical notation for measures 21 and 22. Measure 21 includes a tempo marking of 86 (♩ = 86). Measure 22 includes a triplet marking (3).

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25 $\text{♩} = 43$ $\text{♩} = 64$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

7

7

7

26 $\text{♩} = 43$ $\text{♩} = 97$ $\text{♩} = 20$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

P. & O.

26 $\text{♩} = 43$ $\text{♩} = 97$ $\text{♩} = 20$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

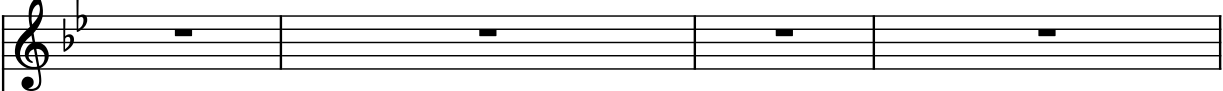
Mdn.

Synth.

P. & O.

29 ♩ = 53 ♩ = 86 ♩ = 97 ♩ = 129 ♩ = 118

F Hn.



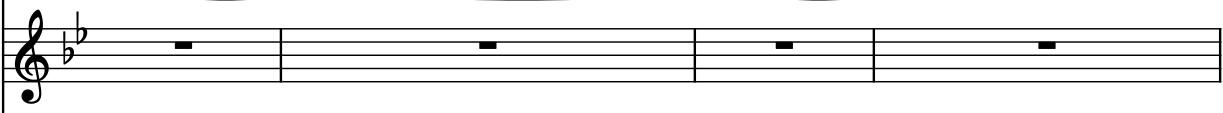
St.



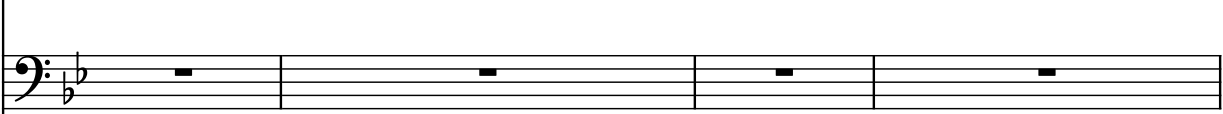
Laúd



Pno.



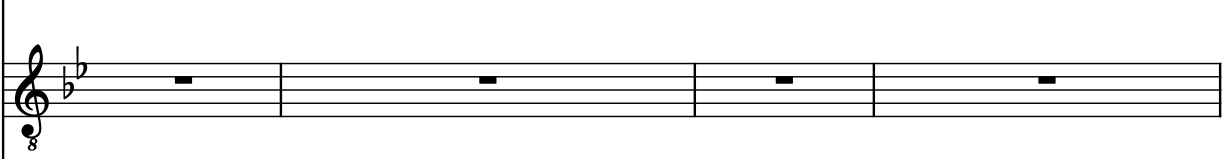
El. B.



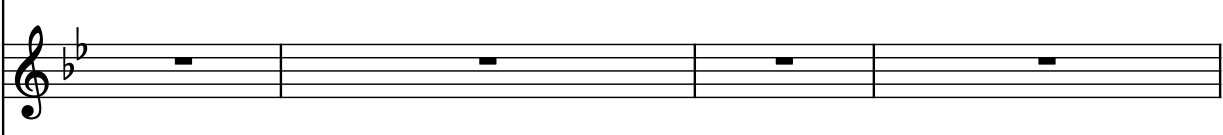
Synth.



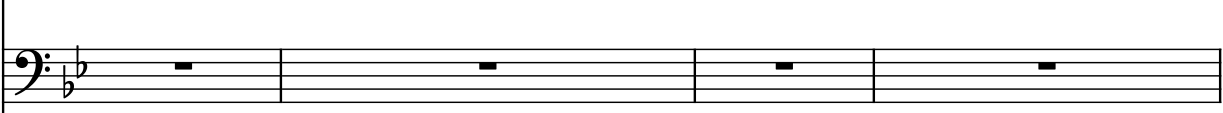
El. Guit.



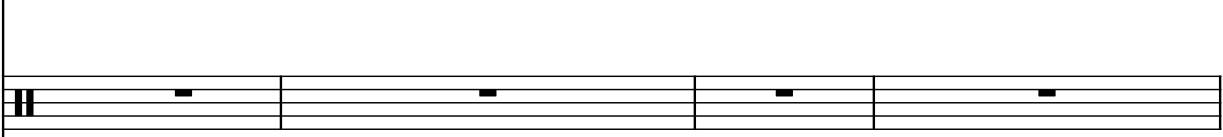
T. Sax.



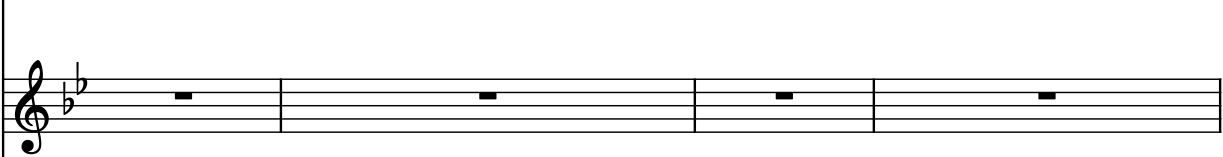
Pno.



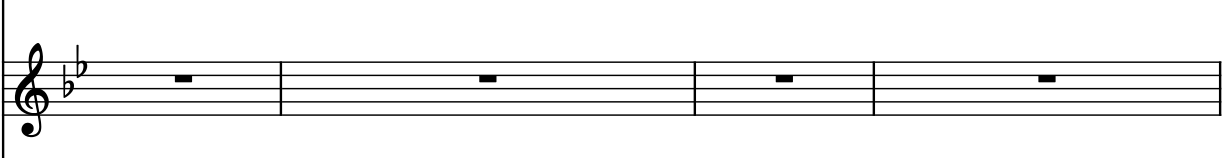
D. Set



Fl.



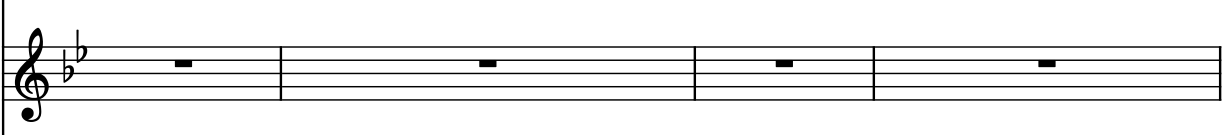
S.



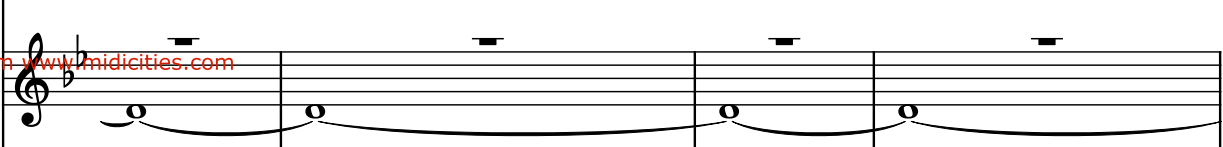
Mdn.



Synth.



Bot. Org.



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♩ = 183

♩ = 32

♩ = 86

36

♩ = 53

♩ = 172

♩ = 240

♩ = 150

♩ = 107

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

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42

♩ = 129 19

♩ = 107

♩ = 138

♩ = 107

♩ = 53

♩ = 64

♩ = 64 ♩ = 53

♩ = 32 ♩ = 129 ♩ = 86

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

46

$\text{♩} = 86$ $\text{♩} = 97$ $\text{♩} = 64$ $\text{♩} = 43$ $\text{♩} = 86$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Brass

49 $\text{♩} = 64$ $\text{♩} = 43$ $\text{♩} = 97$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

$\text{♩} = 32$
 $\text{♩} = 43$
 $\text{♩} = 53$
 $\text{♩} = 64$
 $\text{♩} = 53$
 $\text{♩} = 64$
 $\text{♩} = 43$

50

F Hn.
 St.
 Laúd
 Pno.
 El. B.
 Synth.
 El. Guit.
 T. Sax.
 Pno.
 D. Set
 Fl.
 S.
 Mdn.
 Synth.

52 $\text{♩} = 75$
 $\text{♩} = 64$ $\text{♩} = 64$ $\text{♩} = 21$ $\text{♩} = 114$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

55

$\text{♩} = 64$ $\text{♩} = 20$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Brass

57

♩ = 114

Score for measures 57 and 58. The tempo is 114 beats per minute. The score includes parts for F Horn, Strings, Flute, Clarinet, Piano, Electric Bass, Synthesizer, Electric Guitar, Tenor Saxophone, Double Bass, Drum Set, Flute, Saxophone, Mandolin, and Synthesizer. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 57 and 58. The Flute part has a measure rest in measure 57 and a whole note in measure 58. The Clarinet part has a measure rest in measure 57 and a whole note in measure 58. The Piano part has a measure rest in measure 57 and a whole note in measure 58. The Electric Bass part has a measure rest in measure 57 and a whole note in measure 58. The Synthesizer part has a measure rest in measure 57 and a whole note in measure 58. The Electric Guitar part has a measure rest in measure 57 and a whole note in measure 58. The Tenor Saxophone part has a measure rest in measure 57 and a whole note in measure 58. The Double Bass part has a measure rest in measure 57 and a whole note in measure 58. The Drum Set part has a measure rest in measure 57 and a whole note in measure 58. The Flute part has a measure rest in measure 57 and a whole note in measure 58. The Saxophone part has a measure rest in measure 57 and a whole note in measure 58. The Mandolin part has a measure rest in measure 57 and a whole note in measure 58. The Synthesizer part has a measure rest in measure 57 and a whole note in measure 58.

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

59 $\text{♩} = 21$ $\text{♩} = 114$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

59 $\text{♩} = 21$ $\text{♩} = 114$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

61

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Fl.

63 $\text{♩} = 127$ $\text{♩} = 138$

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

66

66

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

The musical score for page 66 consists of 14 staves. The instruments and parts are: F Horn (F Hn.), Saxophone (St.), Laúd, Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Piano (Pno.), Drum Set (D. Set), Flute (Fl.), Saxophone (S.), Mandolin (Mdn.), and Synthesizer (Synth.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Laúd part is marked with an '8' at the beginning. The Electric Guitar part features a complex, multi-measure rest followed by a series of notes. The Drum Set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Mandolin part features a long, sustained note. The Synthesizer parts are marked with '8' at the beginning. The Saxophone parts are marked with '8' at the beginning. The Piano parts are marked with '8' at the beginning. The Electric Bass part is marked with '8' at the beginning. The Tenor Saxophone part is marked with '8' at the beginning. The Flute part is marked with '8' at the beginning. The Saxophone part is marked with '8' at the beginning. The Mandolin part is marked with '8' at the beginning. The Synthesizer part is marked with '8' at the beginning.

Score for measures 69-71, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 142. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

72

♩ = 138

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

75

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

78

78

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

(

The musical score for measures 78-81 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Rests in all measures.
- St. (Saxophone):** Rests in all measures.
- Laúd:** Plays a melodic line in measures 78-79, then rests in measures 80-81.
- Pno. (Piano):** Plays a complex, multi-voiced texture in measures 78-79, then rests in measures 80-81.
- El. B. (Electric Bass):** Plays a rhythmic line in measures 78-79, then rests in measures 80-81.
- Synth. (Synthesizer):** Rests in all measures.
- El. Guit. (Electric Guitar):** Plays a complex, multi-voiced texture in measures 78-79, then rests in measures 80-81.
- T. Sax. (Tenor Saxophone):** Rests in all measures.
- Pno. (Piano):** Plays a rhythmic line in measures 78-79, then rests in measures 80-81.
- D. Set (Double Bass):** Plays a rhythmic line in measures 78-79, then rests in measures 80-81.
- Fl. (Flute):** Rests in all measures.
- S. (Saxophone):** Rests in all measures.
- Mdn. (Mandolin):** Plays a melodic line in measures 78-79, then rests in measures 80-81.
- Synth. (Synthesizer):** Rests in all measures.
- ((Clarinet):** Rests in all measures.

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

84

♩ = 138

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

87

87

F Hn.

St.

Laud

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

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91

Score for measures 91-94, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, beams, and articulation marks. The Laúd and Mdn. parts feature triplets in measures 92 and 93. The D. Set part includes a series of 'x' marks above the staff, indicating specific rhythmic patterns or effects. The Bot. Org. part is partially visible at the bottom of the page.

95

Score for measures 95-100, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 95-100 are shown. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4.

100

Score for measures 100-103, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score includes various musical notations such as rests, triplets, and melodic lines across multiple staves.

104

Score for measures 104-107, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

108

108

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

111

Score for 14 instruments, measures 111-114. The key signature is B-flat major (two flats).

Instrument List:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Drum

Measure 111: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) play sustained chords. D. Set plays a rhythmic pattern of eighth notes.

Measure 112: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 113: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 114: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 115: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 116: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 117: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 118: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 119: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

Measure 120: F Hn., St., Synth., T. Sax., Fl., S., and Synth. (bottom) are silent. Laúd, Pno., El. B., El. Guit., and Pno. (bottom) continue with sustained chords. D. Set continues the rhythmic pattern.

115

Score for measures 115 to 119, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Laúd part features a triplet of eighth notes in measure 117. The D. Set part uses 'x' marks to indicate specific rhythmic patterns. The Bot. Org. part is partially visible at the bottom of the page.

120

Score for measures 120-124, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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125

Score for measures 125-128, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

129

Score for measures 129-132, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Laúd and Mdn. parts feature triplets in measures 130 and 131. The D. Set part includes a drum kit notation with 'x' marks indicating specific drum hits. The Pno. parts include complex chordal structures and arpeggiated figures. The El. B. and El. Guit. parts feature sustained notes and melodic lines. The Synth. parts are mostly silent, with some activity in the final measure. The Fl. and S. parts are also silent throughout the section.

133

Score for 13 measures, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

138

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Fl.

S.

Mdn.

Synth.

142

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

147

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

147

148

149

150

151

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

156

Score for measures 156-159, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in the F Hn. part in measure 157. The El. B. and Pno. parts show complex rhythmic patterns and melodic lines. The El. Guit. part features a series of chords and single notes. The D. Set part includes a variety of drum and percussion symbols. The Synth. parts are mostly silent, with some activity in the bottom Synth. part in measure 159.

160

Score for measures 160-164, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

165

Score for multiple instruments, measures 165-170.

Instruments and their parts:

- F Hn.** (Flute Horn): Melodic line with a long note in measure 165, followed by a series of eighth and sixteenth notes.
- St.** (Soprano): Rests throughout the measures.
- Laúd** (Lute): Rests throughout the measures.
- Pno.** (Piano): Chordal accompaniment with sustained notes.
- El. B.** (Electric Bass): Melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Rests throughout the measures.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Rests throughout the measures.
- Pno.** (Piano): Melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Rhythmic accompaniment with eighth and sixteenth notes.
- Fl.** (Flute): Rests throughout the measures.
- S.** (Soprano): Rests throughout the measures.
- Mdn.** (Mandolin): Rests throughout the measures.
- Synth.** (Synthesizer): Rests throughout the measures.

170

Score for measures 170-173, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

174

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

174

175

176

177

178

178

F Hn.

St.

Laud

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

179

180

181

182

182

Score for measures 182-184, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The Laúd and Mdn. parts feature complex rhythmic patterns, including quintuplets and triplets. The El. B. and Pno. parts provide a melodic and harmonic foundation. The D. Set part includes a drum kit with various percussion elements. The Synth. parts provide additional harmonic support. The El. Guit. part features a melodic line with a tremolo effect. The T. Sax. part is currently silent. The Fl. and S. parts are also silent.

185

F Hn.

St.

Laud

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

189

Score for 14 instruments, measures 189-192.

Instruments: F Hn., St., Laúd, Pno., El. B., Synth., El. Guit., T. Sax., Pno., D. Set, Fl., S., Mdn., Synth.

Measure 189: F Hn., St., Synth., and Fl. are silent. Laúd, Pno., El. B., El. Guit., T. Sax., and S. are silent. The bottom Synth. and Mdn. parts begin with a half note G4.

Measure 190: F Hn., St., Synth., and Fl. are silent. Laúd, Pno., El. B., El. Guit., T. Sax., and S. are silent. The bottom Synth. and Mdn. parts continue with a half note A4.

Measure 191: F Hn., St., Synth., and Fl. are silent. Laúd, Pno., El. B., El. Guit., T. Sax., and S. are silent. The bottom Synth. and Mdn. parts continue with a half note B4.

Measure 192: F Hn., St., Synth., and Fl. are silent. Laúd, Pno., El. B., El. Guit., T. Sax., and S. are silent. The bottom Synth. and Mdn. parts continue with a half note C5.

193

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

197

Score for measures 197-200, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

201

Score for measures 201-203, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and triplets. The Laúd and Mdn. parts feature prominent melodic lines, while the Pno. and El. B. parts provide harmonic support. The D. Set part includes a rhythmic pattern marked with 'x' symbols. The Synth. parts are mostly silent, indicated by whole rests.

204

Score for measures 204-208, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

209

Score for measures 209-212, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

213

Score for measures 213-214, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

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218

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

218

219

220

221

222

223

224

224

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Synth.

225

Score for measures 225-226, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

Measures 225 and 226 are shown. The score includes staves for F Hn., St., Laúd, Pno., El. B., Synth., El. Guit., T. Sax., Pno., D. Set, Fl., S., Mdn., and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings.

227

227

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

228

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230

Score for measures 230-234, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The Laúd part is written in 8/8 time. The D. Set part is written in 4/4 time. The Fl. part is written in 4/4 time. The S. part is written in 4/4 time. The Mdn. part is written in 4/4 time. The Synth. parts are written in 4/4 time. The Pno. parts are written in 4/4 time. The El. B. part is written in 4/4 time. The El. Guit. part is written in 4/4 time. The T. Sax. part is written in 4/4 time. The St. part is written in 4/4 time. The F Hn. part is written in 4/4 time.

Measure 230: F Hn., St., and Synth. are silent. Laúd plays a series of eighth notes. Pno. plays a series of eighth notes. El. B. plays a series of eighth notes. El. Guit. is silent. T. Sax. is silent. Pno. plays a series of eighth notes. D. Set plays a series of eighth notes. Fl. is silent. S. is silent. Mdn. plays a series of eighth notes. Synth. is silent.

Measure 231: F Hn., St., and Synth. are silent. Laúd plays a series of eighth notes. Pno. plays a series of eighth notes. El. B. plays a series of eighth notes. El. Guit. is silent. T. Sax. is silent. Pno. plays a series of eighth notes. D. Set plays a series of eighth notes. Fl. is silent. S. is silent. Mdn. plays a series of eighth notes. Synth. is silent.

Measure 232: F Hn., St., and Synth. are silent. Laúd plays a series of eighth notes. Pno. plays a series of eighth notes. El. B. plays a series of eighth notes. El. Guit. is silent. T. Sax. is silent. Pno. plays a series of eighth notes. D. Set plays a series of eighth notes. Fl. is silent. S. is silent. Mdn. plays a series of eighth notes. Synth. is silent.

Measure 233: F Hn., St., and Synth. are silent. Laúd plays a series of eighth notes. Pno. plays a series of eighth notes. El. B. plays a series of eighth notes. El. Guit. is silent. T. Sax. is silent. Pno. plays a series of eighth notes. D. Set plays a series of eighth notes. Fl. is silent. S. is silent. Mdn. plays a series of eighth notes. Synth. is silent.

Measure 234: F Hn., St., and Synth. are silent. Laúd plays a series of eighth notes. Pno. plays a series of eighth notes. El. B. plays a series of eighth notes. El. Guit. is silent. T. Sax. is silent. Pno. plays a series of eighth notes. D. Set plays a series of eighth notes. Fl. is silent. S. is silent. Mdn. plays a series of eighth notes. Synth. is silent.

235

Score for measures 235-239, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

240

240

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

241

242

The musical score consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 240, 241, and 242. The instruments and their parts are: F Horn (F Hn.), Saxophone (St.), Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Piano (Pno.), Drum Set (D. Set), Flute (Fl.), Saxophone (S.), Mellophone (Mdn.), and Synthesizer (Synth.). The Electric Guitar part features a complex, fast-paced solo in measure 241. The Piano and Electric Bass parts provide a steady, rhythmic foundation. The Flute and Synthesizer parts have melodic lines. The Drum Set part has a consistent pattern of hits. The Saxophone and F Horn parts are mostly silent, with some notes in measure 240.

243

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

243

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247

Score for measures 247-252, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

253

Score for measures 253-256, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

257

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Fl.

261

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

262

Score for measures 262-265, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, chords, and melodic lines. The El. Guit. part features a complex, multi-measure melodic line with many beamed notes. The D. Set part includes a series of 'x' marks indicating specific rhythmic patterns. The Synth. and Pno. parts feature sustained chords and melodic fragments. The Bot. Org. part is partially visible at the bottom of the page.

264

264

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

(

The musical score for page 81, measures 264-267, features a variety of instruments. The F Horn and Snare Drum parts are mostly rests. The Laúd and Electric Bass parts play a melodic line starting in measure 265. The Piano part has a complex texture with many beamed sixteenth notes. The Electric Guitar part has a dense texture with many beamed sixteenth notes. The Tenor Saxophone part is mostly rests. The Piano part has a melodic line starting in measure 265. The Drum Set part has a complex texture with many beamed sixteenth notes. The Flute part has a melodic line starting in measure 265. The Saxophone part is mostly rests. The Mellophone part has a melodic line starting in measure 265. The Synth part has a melodic line starting in measure 265. The bottom staff is a partial measure.

268

Score for measures 268-272, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

273

Score for measures 273-276, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, notes, and complex guitar effects.

274

Score for measures 274-276, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.

277

277

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

281

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282

Score for measures 282-286, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

287

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

290

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Fl.

S.

Mdn.

Synth.

293

Score for measures 293-296, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

297

Score for measures 297-300, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The Laúd part features a prominent eighth-note pattern in measures 297-298. The T. Sax. part includes a complex melodic line with many accidentals and a triplet in measure 299. The D. Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The El. Guit. part features a sustained, arpeggiated texture. The Synth. and Pno. parts provide harmonic support with sustained chords and moving lines. The Fl., S., Mdn., and Bot. Org. parts are mostly silent, indicated by whole rests.

300

500

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

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Pdf downloaded from www.midcities.com

302

Score for measures 302-311, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (8/8 and 9/8), and dynamic markings (f, mf, sf, sfz, sfz sfz).

303

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

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304

F Hn.
 St.
 Laúd
 Pno.
 El. B.
 Synth.
 El. Guit.
 T. Sax.
 Pno.
 D. Set
 Fl.
 S.
 Mdn.
 Synth.
 Bot. Org

305

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Ped. Org.

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306

Score for measures 306-309, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Laúd part includes a multi-measure rest for 8 measures, followed by a melodic line. The Pno. part features a multi-measure rest for 9 measures. The T. Sax. part has a melodic line starting in measure 307. The D. Set part includes a multi-measure rest for 8 measures, followed by a rhythmic pattern. The Mdn. part has a melodic line starting in measure 307. The Bot. Org. part has a multi-measure rest for 8 measures, followed by a melodic line.

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308

Score for measures 308-311, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures (8/8 and 9/8), and specific performance markings like triplets and slurs.

309

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Pet. Org.

310

Score for measures 310-311, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *8* and *9*.

311

F Hn.

St.

Laud

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Ped. Org.

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312

Score for measures 312-315, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

Key signature: B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *8* and *9*.

313

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

314

Score for measures 314 to 322, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 314, 315, 316, 317, 318, 319, 320, 321, and 322 are indicated below the staves. The Laúd part features a complex melodic line with many beamed sixteenth notes. The Pno. part includes a dense texture of chords and a melodic line. The D. Set part shows a drum pattern with snare and bass drum hits. The Mdn. part has a melodic line with some grace notes. The Bot. Org. part has a simple melodic line.

315

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

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316

Score for measures 316-317, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The Laúd part features a triplet of eighth notes and a five-measure rest. The T. Sax. part includes a seven-measure rest and a triplet of eighth notes. The D. Set part shows a series of eighth notes with slurs. The Bot. Org. part features a series of eighth notes with slurs.

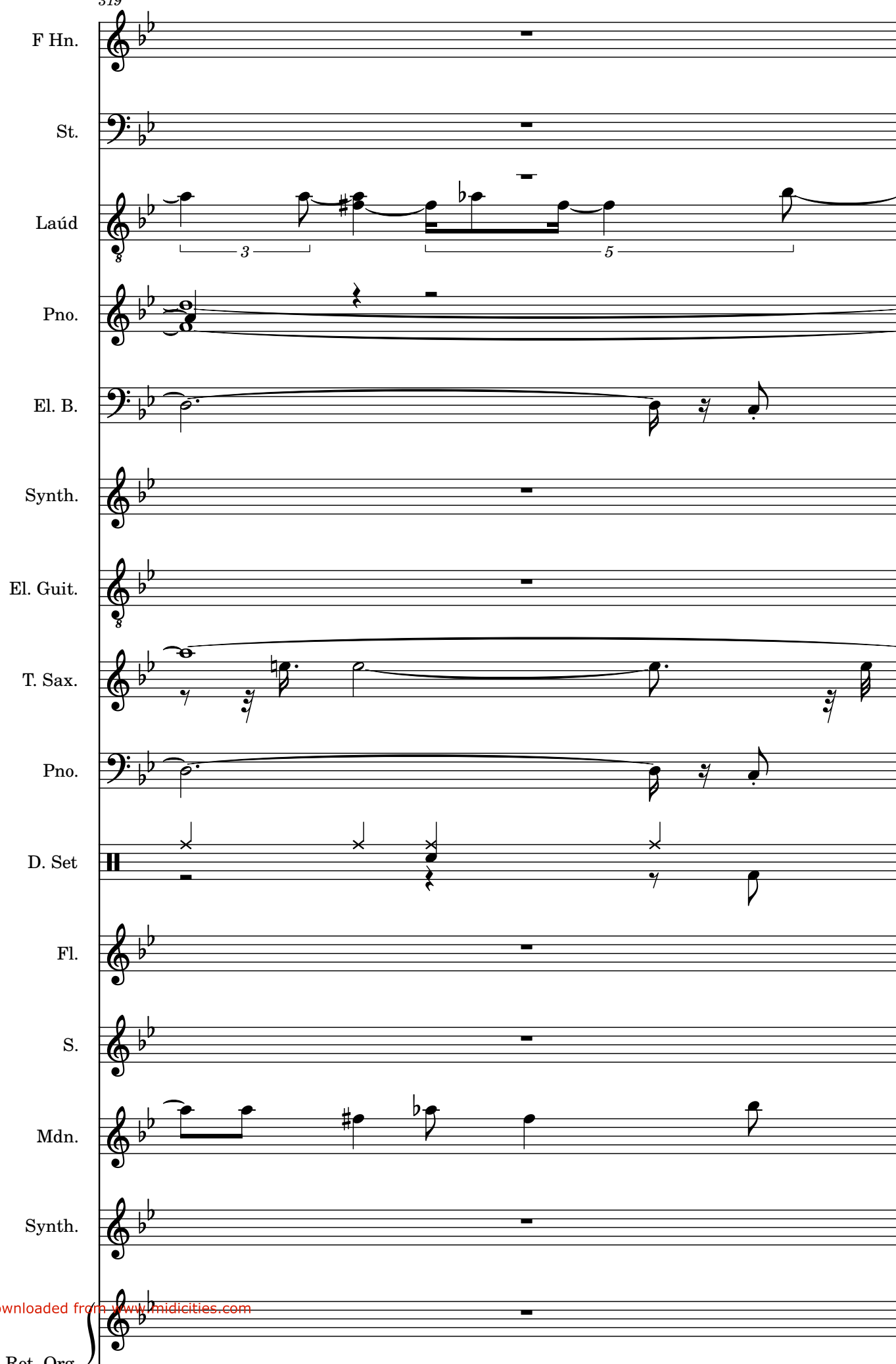
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319

Score for measures 319-320, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Laúd part includes a triplet of eighth notes and a quintuplet of eighth notes. The D. Set part features a series of chords marked with 'x'.



320

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Fl.

Fl.

321

Score for measures 321-322, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Laúd part includes a measure with a 9-measure rest. The T. Sax. part features a complex melodic line with many beamed sixteenth notes. The D. Set part shows a drum pattern with a snare drum and a cymbal. The Bot. Org. part is partially visible at the bottom of the page.

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323

Score for measures 323-326, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 323 includes a rehearsal mark '9' above the piano part. The Laúd part features a complex, multi-measure rhythmic pattern. The T. Sax. part has a melodic line with a sharp sign in measure 326. The D. Set part includes a snare drum pattern. The Mdn. part has a melodic line with a sharp sign in measure 326. The Bot. Org. part is partially visible at the bottom of the page.

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325

Score for measures 325-329, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Laúd part features a complex melodic line with many beamed sixteenth notes. The Pno. part includes a sustained chord in the left hand and a melodic line in the right hand. The T. Sax. part has a melodic line with some grace notes. The D. Set part includes a snare drum pattern. The Mdn. part has a melodic line with some grace notes. The Bot. Org. part has a melodic line with some grace notes.

326

F Hn.

St.

Laud

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Ped. Org.

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327

Score for measures 327-330, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Laúd part includes a multi-measure rest for 9 measures starting at measure 328. The Pno. part features a multi-measure rest for 9 measures starting at measure 328. The D. Set part includes a multi-measure rest for 9 measures starting at measure 328. The Mdn. part includes a multi-measure rest for 9 measures starting at measure 328.

328

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

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329

Score for measures 329-332, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, indicating a complex rhythmic structure.

330

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Ped. Org.

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331

Score for measures 331-332, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in B-flat major (two flats) and 4/4 time. Measure 331 includes a rehearsal mark '331' and a measure rest for measures 331-332. Measure 332 contains musical notation for all instruments, including a complex melodic line for Laúd and Pno. (right hand), a bass line for El. B. and Pno. (left hand), and a drum set pattern. The score ends with a double bar line.

332

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

El. Org.

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333

Score for 14 instruments, all in B-flat major (three flats) and 4/4 time. The instruments are: F Hn., St., Laúd, Pno., El. B., Synth., El. Guit., T. Sax., Pno., D. Set, Fl., S., Mdn., Synth., and Pot. Org.

The score is divided into two systems. The first system contains the first 11 staves, and the second system contains the remaining 4 staves. The Laúd part features a complex, multi-measure rest of 9 measures in the first system. The Mdn. part has a multi-measure rest of 8 measures in the first system. The D. Set part has a multi-measure rest of 8 measures in the first system. The Pot. Org. part has a multi-measure rest of 8 measures in the first system.

333

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Pot. Org.

334

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

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335

Score for measures 335 to 344, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Laúd part is marked with an 8 and a 9, indicating octaves. The D. Set part includes a double bar line and a repeat sign. The Bot. Org. part is partially visible at the bottom of the page.

336

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

9

337

Score for measures 337-340, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score shows musical notation for each instrument across measures 337, 338, 339, and 340. The Laúd part includes a multi-measure rest of 9 measures in measure 338. The T. Sax. part includes a triplet of eighth notes in measure 337. The D. Set part includes a triplet of eighth notes in measure 337. The Mdn. part includes a multi-measure rest of 9 measures in measure 338.

338

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

9

339

Score for measures 339-342, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Laúd part features a complex melodic line with many beamed sixteenth notes. The Pno. parts include chords and arpeggiated figures. The El. B. and Pno. parts have a similar arpeggiated pattern. The D. Set part includes a snare drum pattern. The Mdn. part has a melodic line with a long note in measure 341. The Bot. Org. part is mostly silent.

340

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Ret. Org.

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341

Score for measures 341-345, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Laúd part features a complex rhythmic pattern with eighth and sixteenth notes, marked with a '9' below the staff. The Pno. part includes a long, sustained note with a crescendo hairpin. The D. Set part shows a sequence of drum hits and rests. The Mdn. part features a melodic line with various ornaments and a final flourish. The Bot. Org. part is partially visible at the bottom of the page.

342

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

343

Score for measures 343-344, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 3/4 time, key of B-flat major (two flats). Measure 343 includes a multi-measure rest of 8 for Laúd and Pno. (top), and a multi-measure rest of 9 for Laúd. Measure 344 includes a multi-measure rest of 9 for Laúd and Pno. (top).

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345

Score for measures 345 to 349, featuring the following instruments:

- F Hn.
- St.
- Laúd
- Pno.
- El. B.
- Synth.
- El. Guit.
- T. Sax.
- Pno.
- D. Set
- Fl.
- S.
- Mdn.
- Synth.
- Bot. Org.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 345, 346, 347, 348, and 349 are indicated below the staves.

347

F Hn.

St.

Laúd

Pno.

El. B.

Synth.

El. Guit.

T. Sax.

Pno.

D. Set

Fl.

S.

Mdn.

Synth.

Bot. Org.

9

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