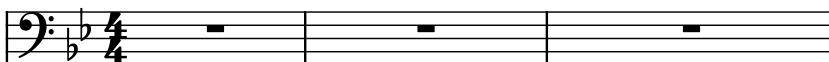
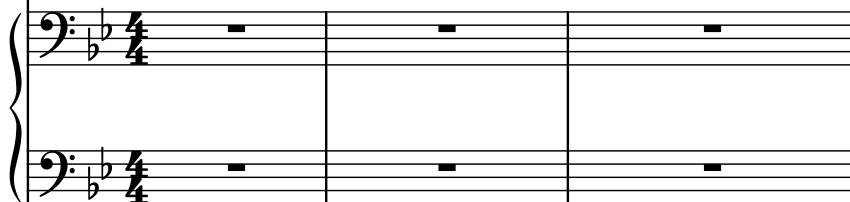


♩ = 120

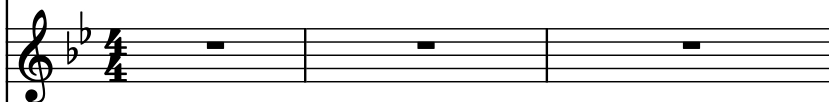
Bass Synthesizer, Synth Bass 2



Pad Synthesizer, Pad 3 (polysynth)



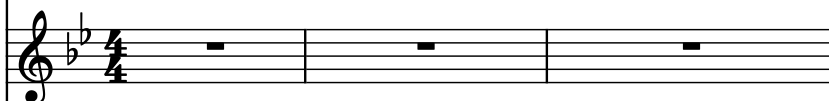
Shenai, Shanai Percussive



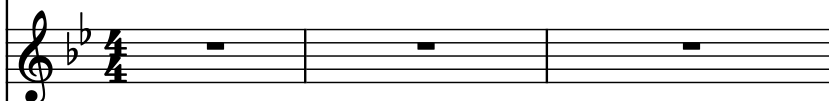
Acoustic Guitar, Electric Guitar (muted)



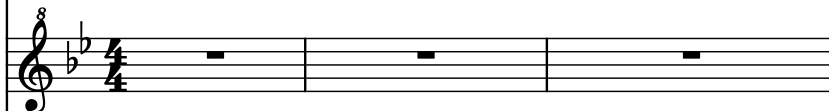
Voice, Voice Oohs



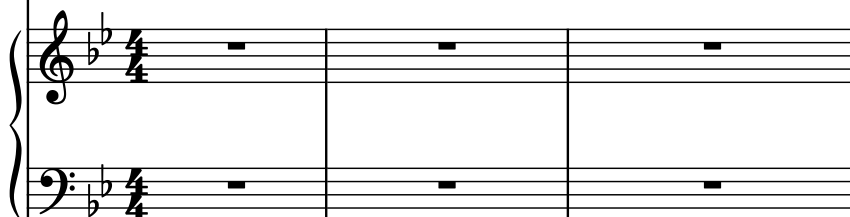
Brass, Brass Section



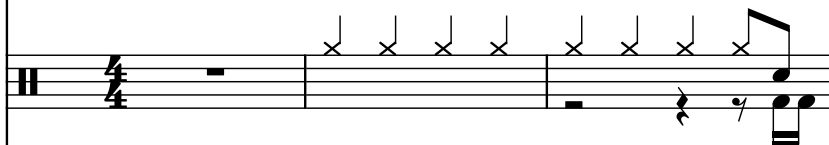
French Flageolet, Whistle



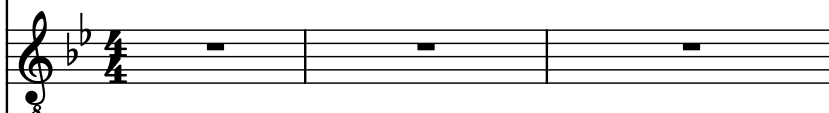
Organ, Church Organ



Drumset



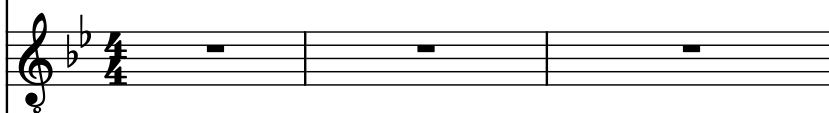
Acoustic Guitar, Acoustic Guitar (steel)



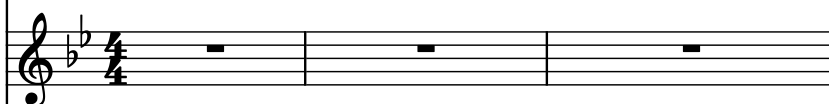
Electric Piano, Electric Piano 2



Shamisen, Shamisen



Effect Synthesizer, Lead 8 (bass + lead)



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Pdf downloaded from www.midicities.com

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

10

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

10

Musical score for page 12, featuring the following instruments and staves:

- Synth. (Synthesizer): Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- She. (Shamisen): Treble clef, playing a melodic line.
- Guit. (Guitar): Treble clef, playing a melodic line.
- Vo. (Vocal): Treble clef, playing a melodic line.
- Br. (Brass): Treble clef, playing a melodic line.
- Fr. Fla. (French Flute): Treble clef, playing a melodic line.
- Org. (Organ): Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- D. Set (Drum Set): Treble clef, playing a rhythmic pattern.
- Guit. (Guitar): Treble clef, playing a melodic line.
- El. Pno. (Electric Piano): Treble clef, playing a melodic line.
- Sh. (Shamisen): Treble clef, playing a melodic line.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

15

Musical score for page 15, featuring various instruments. The score is in B-flat major and 4/4 time, with two measures shown. The instruments and their parts are:

- Synth.** (Bass): Melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Piano): Chordal accompaniment in the first measure, followed by a rest in the second measure.
- She.** (Soprano): Rest in both measures.
- Guit.** (Guitar): Rest in both measures.
- Vo.** (Vocal): Rest in both measures.
- Br.** (Brass): Rest in both measures.
- Fr. Fla.** (French Flute): Rest in both measures.
- Org.** (Organ): Rest in both measures.
- D. Set** (Drum Set): Rhythmic pattern in the first measure, followed by a rest in the second measure.
- El. Pno.** (Electric Piano): Rest in both measures.
- Sh.** (Shamisen): Rest in both measures.
- Synth.** (Synthesizer): Rest in both measures.

Score for measures 17 and 18, featuring the following instruments:

- Synth. (Bass): Active in measure 17, playing a melodic line. In measure 18, it plays a sustained note.
- Synth. (Piano): Silent in both measures.
- She. (Soprano): Silent in both measures.
- Guit. (Guitar): Silent in both measures.
- Vo. (Vocal): Silent in both measures.
- Br. (Brass): Silent in both measures.
- Fr. Fla. (Flute): Silent in both measures.
- Org. (Organ): Silent in both measures.
- D. Set (Drum Set): Active in both measures, playing a rhythmic pattern.
- Guit. (Guitar): Silent in both measures.
- El. Pno. (Electric Piano): Active in measure 17, playing a melodic line. In measure 18, it plays a sustained note.
- Sh. (Shamisen): Silent in both measures.
- Synth. (Synthesizer): Silent in both measures.

19

Musical score for page 19, featuring various instruments. The score is written in 2/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a melodic line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Middle):** Treble and Bass clefs, both containing whole rests.
- She. (Soprano):** Treble clef, containing whole rests.
- Guit. (Guitar):** Treble clef, containing whole rests.
- Vo. (Vocal):** Treble clef, containing whole rests.
- Br. (Brass):** Treble clef, containing whole rests.
- Fr. Fla. (French Flute):** Treble clef, containing whole rests.
- Org. (Organ):** Treble and Bass clefs, both containing whole rests.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Guit. (Guitar):** Treble clef, containing whole rests.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with eighth and sixteenth notes, including rests and slurs.
- Sh. (Shamisen):** Treble clef, containing whole rests.
- Synth. (Bottom):** Treble clef, containing whole rests.

Musical score for page 21, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Piano): Plays a sustained chord in the first measure, followed by a rest in the second measure.
- She.** (Soprano): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Guit.** (Guitar): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Vo.** (Vocal): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Br.** (Brass): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Fr. Fla.** (French Flute): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Org.** (Organ): Plays a melodic line in the first measure, followed by a rest in the second measure.
- D. Set** (Drum Set): Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Guit.** (Guitar): Plays a melodic line in the first measure, followed by a rest in the second measure.
- El. Pno.** (Electric Piano): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Sh.** (Shamisen): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Synthesizer): Plays a melodic line in the first measure, followed by a rest in the second measure.

The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure contains rests for most instruments, suggesting a continuation or a change in the musical texture.

23

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 25, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Bass clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- She. (Soprano):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Guit. (Guitar):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Vo. (Vocal):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Br. (Brass):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Fr. Fla. (French Flute):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Org. (Organ):** Treble and Bass clefs. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- D. Set (Drum Set):** Percussion clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Guit. (Guitar):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- El. Pno. (Electric Piano):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Sh. (Shamisen):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.
- Synth. (Bottom):** Treble clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a sustained bass line with octaves marked '8'.

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 Synth. 

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

29

31

Musical score for page 31, featuring multiple instruments. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a sustained chord.
- Synth.** (Piano): Two staves. The top staff has a sustained chord. The bottom staff has a sustained chord.
- She.** (Soprano): One staff. Melodic line with eighth notes and rests.
- Guit.** (Guitar): One staff. Melodic line with eighth notes and rests.
- Vo.** (Vocal): One staff. Sustained chord.
- Br.** (Brass): One staff. Sustained chord.
- Fr. Fla.** (French Flute): One staff. Sustained chord.
- Org.** (Organ): Two staves. Sustained chord.
- D. Set** (Drum Set): One staff. Rhythmic pattern with eighth notes and rests.
- Guit.** (Guitar): One staff. Sustained chord.
- El. Pno.** (Electric Piano): One staff. Sustained chord.
- Sh.** (Shamisen): One staff. Sustained chord.
- Synth.** (Synth): One staff. Sustained chord.

Score for measures 33 and 34, featuring the following instruments:

- Synth. (Bass): Active in measure 33, playing a descending eighth-note line.
- Synth. (Piano): Sustained chords in both measures.
- She. (Soprano): Active in measure 34, playing a descending eighth-note line.
- Guit. (Electric): Active in measure 33, playing a descending eighth-note line.
- Vo. (Vocals): Active in measure 34, playing a descending eighth-note line.
- Br. (Brass): Silent in both measures.
- Fr. Fla. (French Flute): Silent in both measures.
- Org. (Organ): Silent in both measures.
- D. Set (Drum Set): Active in measure 33, playing a rhythmic pattern.
- Guit. (Acoustic): Silent in both measures.
- El. Pno. (Electric Piano): Silent in both measures.
- Sh. (Shawn): Silent in both measures.
- Synth. (Synthesizer): Silent in both measures.

35

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

39

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

39

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score is written for a variety of instruments. The first system includes Synth. (bass), Synth. (treble and bass), She. (treble), Guit. (treble), Vo. (treble), Br. (treble), Fr. Fla. (treble), Org. (treble and bass), D. Set (bass), Guit. (treble), El. Pno. (treble), Sh. (treble), and Synth. (treble). The second system includes She. (treble), Vo. (treble), Br. (treble), Fr. Fla. (treble), Org. (treble and bass), D. Set (bass), Guit. (treble), El. Pno. (treble), Sh. (treble), and Synth. (treble). The third system includes Synth. (treble). The score is in B-flat major and 4/4 time. The first system shows the Synth. and She. parts with a Guit. part. The second system shows the Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., and Sh. parts. The third system shows the Synth part.

43

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

43

Musical score for page 45, featuring various instruments and a drum set. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Piano):** Provides harmonic support with chords in the first measure and rests in the second.
- She. (Soprano):** Sings a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Electric):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- Vo. (Vocal):** Rests in both measures.
- Br. (Brass):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure.
- Fr. Fla. (French Flute):** Rests in both measures.
- Org. (Organ):** Rests in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Acoustic):** Rests in both measures.
- El. Pno. (Electric Piano):** Rests in both measures.
- Sh. (Shamisen):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.

The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

47

Musical score for page 47, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Top): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Second): Treble and Bass clefs, mostly resting.
- She.** (Third): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit.** (Fourth): Treble clef, playing a rhythmic pattern with eighth notes.
- Vo.** (Fifth): Treble clef, mostly resting.
- Br.** (Sixth): Treble clef, mostly resting.
- Fr. Fla.** (Seventh): Treble clef, mostly resting.
- Org.** (Eighth): Treble and Bass clefs, mostly resting.
- D. Set** (Ninth): Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.** (Tenth): Treble clef, mostly resting.
- El. Pno.** (Eleventh): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sh.** (Twelfth): Treble clef, mostly resting.
- Synth.** (Thirteenth): Treble clef, mostly resting.

Score for measures 49 and 50, featuring the following instruments:

- Synth.** (Bass): Active in measure 49, playing a descending eighth-note line. In measure 50, it plays a sustained low note.
- Synth.** (Piano): In measure 50, it plays a sustained high note.
- She.** (Soprano): In measure 50, it plays a descending eighth-note line.
- Guit.** (Electric): Active in measure 49, playing a descending eighth-note line. In measure 50, it plays a sustained low note.
- Vo.** (Vocal): In measure 50, it plays a sustained low note.
- Br.** (Brass): In measure 50, it plays a descending eighth-note line.
- Fr. Fla.** (French Flute): In measure 50, it plays a sustained low note.
- Org.** (Organ): In measure 50, it plays a sustained low note.
- D. Set** (Drum Set): Active in measure 49, playing a pattern of eighth notes. In measure 50, it plays a sustained low note.
- Guit.** (Acoustic): In measure 50, it plays a sustained low note.
- El. Pno.** (Electric Piano): In measure 50, it plays a sustained low note.
- Sh.** (Shamisen): In measure 50, it plays a sustained low note.
- Synth.** (Piano): In measure 50, it plays a sustained low note.

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 Synth. 

Musical score for page 53, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The top staff plays a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, D, C, Bb) followed by a quarter rest and a quarter note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- She.** (Soprano): Two staves. The top staff plays a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, D, C, Bb) followed by a quarter rest and a quarter note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Guit.** (Guitar): Two staves. The top staff plays a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, D, C, Bb) followed by a quarter rest and a quarter note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Vo.** (Vocal): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Br.** (Brass): Two staves. The top staff plays a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, D, C, Bb) followed by a quarter rest and a quarter note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Fr. Fla.** (French Flute): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Org.** (Organ): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- D. Set** (Drum Set): Two staves. The top staff plays a sequence of eighth notes (Bb, Ab, Gb, Fb, Eb, D, C, Bb) followed by a quarter rest and a quarter note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Guit.** (Guitar): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- El. Pno.** (Electric Piano): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Sh.** (Shamisen): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).
- Synth.** (Synth): Two staves. The top staff plays a whole note (Bb) followed by a whole note (Bb). The bottom staff plays a whole note (Bb) followed by a whole note (Bb).

Synth. 

Score for measures 57 and 58, featuring the following instruments:

- Synth.** (Bass): Melodic line in the left hand.
- Synth.** (Piano): Sustained chords in the right and left hands.
- She.** (Soprano): Melodic line.
- Guit.** (Guitar): Rhythmic accompaniment.
- Vo.** (Voice): Sustained chords.
- Br.** (Brass): Melodic line.
- Fr. Fla.** (French Flute): Sustained chords.
- Org.** (Organ): Sustained chords.
- D. Set** (Drum Set): Rhythmic accompaniment.
- Guit.** (Guitar): Sustained chords.
- El. Pno.** (Electric Piano): Sustained chords.
- Sh.** (Shamisen): Sustained chords.
- Synth.** (Synthesizer): Sustained chords.

59

59

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

59

Musical score for page 61, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a sustained chord.
- She.** (Soprano): One staff. Plays a melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): One staff. Plays a melodic line with eighth and sixteenth notes.
- Vo.** (Vocal): One staff. Plays a melodic line with eighth and sixteenth notes.
- Br.** (Brass): One staff. Plays a sustained chord.
- Fr. Fla.** (French Flute): One staff. Plays a sustained chord.
- Org.** (Organ): Two staves. Plays a sustained chord.
- D. Set** (Drum Set): One staff. Plays a rhythmic pattern with eighth and sixteenth notes.
- Guit.** (Guitar): One staff. Plays a sustained chord.
- El. Pno.** (Electric Piano): One staff. Plays a sustained chord.
- Sh.** (Shamisen): One staff. Plays a sustained chord.
- Synth.** (Synth): One staff. Plays a sustained chord.

63

63

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

63

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

65

66

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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71

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

71

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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79

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

81

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Musical score for page 85, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Bass clef. Melodic line with eighth and sixteenth notes, including rests.
- Synth. (Middle):** Treble and Bass clefs. Treble clef has a whole note chord. Bass clef has a whole note chord marked with an '8'.
- She. (Soprano):** Treble clef. Melodic line with eighth and sixteenth notes, including rests.
- Guit. (Guitar):** Treble clef. Rhythmic line with eighth and sixteenth notes, including rests.
- Vo. (Vocal):** Treble clef. Rest.
- Br. (Brass):** Treble clef. Rest.
- Fr. Fla. (French Flute):** Treble clef. Rest.
- Org. (Organ):** Treble and Bass clefs. Rest.
- D. Set (Drum Set):** Two staves. Rhythmic line with eighth and sixteenth notes, including rests.
- Guit. (Guitar):** Treble clef. Rest.
- El. Pno. (Electric Piano):** Treble clef. Rest.
- Sh. (Shamisen):** Treble clef. Rest.
- Synth. (Bottom):** Treble clef. Rest.

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 Synth. 

Score for measures 89 and 90, featuring the following instruments:

- Synth. (Bass): Active in measure 89, playing a descending eighth-note pattern.
- Synth. (Piano): Active in measure 89, playing a sustained chord in the right hand and a descending eighth-note pattern in the left hand.
- She. (Soprano): Active in measure 89, playing a descending eighth-note pattern.
- Guit. (Electric): Active in measure 89, playing a descending eighth-note pattern.
- Vo. (Vocal): Silent in both measures.
- Br. (Brass): Silent in both measures.
- Fr. Fla. (French Flute): Silent in both measures.
- Org. (Organ): Silent in both measures.
- D. Set (Drum Set): Active in measure 89, playing a pattern of eighth notes and rests.
- Guit. (Acoustic): Silent in both measures.
- El. Pno. (Electric Piano): Silent in both measures.
- Sh. (Shamisen): Silent in both measures.
- Synth. (Piano): Silent in both measures.

91

Musical score for page 91, featuring various instruments and vocal parts. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a sustained octave (8) in the bass.
- She.** (Soprano): Melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Melodic line with eighth and sixteenth notes.
- Vo.** (Vocal): Melodic line with eighth and sixteenth notes.
- Br.** (Brass): Melodic line with eighth and sixteenth notes.
- Fr. Fla.** (French Flute): Melodic line with eighth and sixteenth notes.
- Org.** (Organ): Two staves. The top staff has a sustained octave (8) in the bass.
- D. Set** (Drum Set): Melodic line with eighth and sixteenth notes.
- Guit.** (Guitar): Melodic line with eighth and sixteenth notes.
- El. Pno.** (Electric Piano): Melodic line with eighth and sixteenth notes.
- Sh.** (Shamisen): Melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Melodic line with eighth and sixteenth notes.

The score is divided into two systems. The first system contains the Synth., She., Guit., Vo., Br., Fr. Fla., Org., and D. Set parts. The second system contains the Guit., El. Pno., Sh., and Synth. parts. The score is written in B-flat major (two flats) and 4/4 time.

Musical score for page 93, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Bass clef. Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a sustained chord.
- She. (Soprano):** Treble clef. A melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef. A melodic line with eighth and sixteenth notes.
- Vo. (Vocal):** Treble clef. A sustained chord.
- Br. (Brass):** Treble clef. A sustained chord.
- Fr. Fla. (French Flute):** Treble clef. A melodic line with eighth and sixteenth notes.
- Org. (Organ):** Treble and Bass clefs. A sustained chord.
- D. Set (Drum Set):** Treble clef. A rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef. A sustained chord.
- El. Pno. (Electric Piano):** Treble clef. A sustained chord.
- Sh. (Shamisen):** Treble clef. A sustained chord.
- Synth. (Bottom):** Treble clef. A sustained chord.

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Pdf downloaded from www.midicities.com
 Synth. 

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 48, measure 97, is written in B-flat major (two flats) and 4/4 time. The score includes the following staves and parts:

- Synth. (top):** Features a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, 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G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, 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99

99

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

99

Synth.

Synth.

She.

Guit.

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D. Set

Guit.

El. Pno.

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103

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

105

106

107

107

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

107

Musical score for page 109, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Synth.** (Piano): Features a harmonic accompaniment with chords and moving lines in both staves.
- She.** (Soprano): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Guit.** (Electric): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Vo.** (Vocal): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Br.** (Brass): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Fr. Fla.** (French Flute): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Org.** (Organ): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- D. Set** (Drum Set): Features a rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Guit.** (Acoustic): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- El. Pno.** (Electric Piano): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Sh.** (Shamisen): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Synth.** (Synthesizer): Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.

111

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Red text at the bottom left: Pdf downloaded from www.midcities.com

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

113

115

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 117, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Piano): Plays a chord in the first measure, followed by a rest in the second measure.
- She.** (Soprano): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Guit.** (Guitar): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Vo.** (Vocal): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Br.** (Brass): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Fr. Fla.** (French Flute): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Org.** (Organ): Plays a melodic line in the first measure, followed by a rest in the second measure.
- D. Set** (Drum Set): Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Guit.** (Guitar): Plays a melodic line in the first measure, followed by a rest in the second measure.
- El. Pno.** (Electric Piano): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Sh.** (Shamisen): Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth.** (Synthesizer): Plays a melodic line in the first measure, followed by a rest in the second measure.

The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

Synth. (Bass): Plays a melodic line in the first measure, followed by a rest in the second measure.

Synth. (Piano): Plays a chord in the first measure, followed by a rest in the second measure.

She. (Soprano): Plays a melodic line in the first measure, followed by a rest in the second measure.

Guit. (Guitar): Plays a melodic line in the first measure, followed by a rest in the second measure.

Vo. (Vocal): Plays a melodic line in the first measure, followed by a rest in the second measure.

Br. (Brass): Plays a melodic line in the first measure, followed by a rest in the second measure.

Fr. Fla. (French Flute): Plays a melodic line in the first measure, followed by a rest in the second measure.

Org. (Organ): Plays a melodic line in the first measure, followed by a rest in the second measure.

D. Set (Drum Set): Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.

Guit. (Guitar): Plays a melodic line in the first measure, followed by a rest in the second measure.

El. Pno. (Electric Piano): Plays a melodic line in the first measure, followed by a rest in the second measure.

Sh. (Shamisen): Plays a melodic line in the first measure, followed by a rest in the second measure.

Synth. (Synthesizer): Plays a melodic line in the first measure, followed by a rest in the second measure.

119

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments and voices:

- Synth. (Synthesizer):** The top staff shows a melodic line in the bass clef, with notes on the 2nd, 4th, and 6th lines, and rests on the 1st and 3rd lines.
- Synth. (Synthesizer):** The second staff is a grand staff (treble and bass clefs) with whole rests in both staves.
- She. (Soprano):** The third staff is a single staff with a whole rest.
- Guit. (Guitar):** The fourth staff is a single staff with a melodic line in the treble clef, starting with a rest, followed by eighth and sixteenth notes.
- Vo. (Vocal):** The fifth staff is a single staff with a whole rest.
- Br. (Baritone):** The sixth staff is a single staff with a whole rest.
- Fr. Fla. (French Flute):** The seventh staff is a single staff with a whole rest.
- Org. (Organ):** The eighth staff is a grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set (Drum Set):** The ninth staff shows a drum pattern with eighth and sixteenth notes, including a snare drum (x) and a cymbal (x).
- Guit. (Guitar):** The tenth staff is a single staff with a whole rest.
- El. Pno. (Electric Piano):** The eleventh staff is a single staff with a whole rest.
- Sh. (Shamisen):** The twelfth staff is a single staff with a melodic line in the treble clef, starting with a rest, followed by eighth and sixteenth notes.
- Synth. (Synthesizer):** The bottom staff is a single staff with a whole rest.

The score is a MIDI file, as indicated by the file extension ".mid" in the filename. It is a digital representation of the musical composition, allowing for easy editing and playback.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

12/8

B-flat major

122

123

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 63, measures 123-124, is written in B-flat major. The score includes parts for Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, and Sh. The score shows various musical notations including rests, notes, and slurs across multiple staves.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

125

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

12/8

B-flat major

126

127

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

128

129

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 69, measure 129, is written in a key signature of two flats (Bb and Eb). The score includes the following staves and instruments:

- Synth.**: The first staff shows a bass clef with a series of rests and a final eighth note.
- Synth.**: The second staff shows a grand staff (treble and bass clefs) with a whole rest.
- She.**: The third staff shows a treble clef with a whole rest.
- Guit.**: The fourth staff shows a treble clef with a series of eighth notes and a final eighth note.
- Vo.**: The fifth staff shows a treble clef with a whole rest.
- Br.**: The sixth staff shows a treble clef with a whole rest.
- Fr. Fla.**: The seventh staff shows a treble clef with a whole rest.
- Org.**: The eighth staff shows a grand staff with a series of notes and a final eighth note.
- D. Set**: The ninth staff shows a drum set notation with various symbols for drums and cymbals.
- Guit.**: The tenth staff shows a treble clef with a whole rest.
- El. Pno.**: The eleventh staff shows a treble clef with a whole rest.
- Sh.**: The twelfth staff shows a treble clef with a series of notes and a final eighth note.
- Synth.**: The thirteenth staff shows a treble clef with a whole rest.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 70, measure 130, is written in a key signature of two flats (Bb and Eb). The score includes the following staves and instruments:

- Synth. (top):** Bass clef, featuring a half note G2, a half note F2, and a half note E2.
- Synth. (middle):** Treble and Bass clefs, both containing whole rests.
- She. (Soprano):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Guit. (top):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Vo. (Vocal):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Br. (Baritone):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Fr. Fla. (French Flute):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Org. (Organ):** Treble and Bass clefs, featuring a half note G4, a half note F4, and a half note E4.
- D. Set (Drum Set):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Guit. (bottom):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- El. Pno. (Electric Piano):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Sh. (Shamisen):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.
- Synth. (bottom):** Treble clef, featuring a half note G4, a half note F4, and a half note E4.

131

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

131

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

133

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

133

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

134

135

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

135

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

136

137

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

138

139

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 79, measure 139, is written in a key signature of two flats (B-flat and E-flat). The score includes the following staves and instruments:

- Synth.**: The top staff, featuring a bass clef and a series of notes and rests.
- Synth.**: A grand staff (treble and bass clefs) with a series of notes and rests.
- She.**: A staff with a treble clef, featuring a series of notes and rests.
- Guit.**: A staff with a treble clef, featuring a series of notes and rests.
- Vo.**: A staff with a treble clef, featuring a series of notes and rests.
- Br.**: A staff with a treble clef, featuring a series of notes and rests.
- Fr. Fla.**: A staff with a treble clef, featuring a series of notes and rests.
- Org.**: A grand staff (treble and bass clefs) with a series of notes and rests.
- D. Set**: A staff with a drum set notation, featuring a series of notes and rests.
- Guit.**: A staff with a treble clef, featuring a series of notes and rests.
- El. Pno.**: A staff with a treble clef, featuring a series of notes and rests.
- Sh.**: A staff with a treble clef, featuring a series of notes and rests.
- Synth.**: The bottom staff, featuring a bass clef and a series of notes and rests.

141

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

141

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

143

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

She.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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145

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 85, measures 145-148, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, and Sh. The score shows various musical notations including notes, rests, and dynamic markings.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

146

147

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 88, measure 148, is written for a variety of instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Synth., Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., Sh., and Synth. The score is arranged in a multi-staff format, with some instruments sharing staves. The notation includes notes, rests, and dynamic markings.

149

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

149

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 90, measure 150, is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, B-flat major. The part begins with a rest, followed by a half note G2, a half note F2, and a half note E2. There are also some rests and a final half note G2.
- Synth. (middle):** Treble and Bass clefs, B-flat major. The part consists of a whole rest in both staves.
- She. (Soprano):** Treble clef, B-flat major. The part consists of a whole rest.
- Guit. (Electric):** Treble clef, B-flat major. The part begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are also some rests and a final half note G4.
- Vo. (Vocal):** Treble clef, B-flat major. The part consists of a whole rest.
- Br. (Brass):** Treble clef, B-flat major. The part consists of a whole rest.
- Fr. Fla. (French Flute):** Treble clef, B-flat major. The part begins with a half note G4, a half note F4, and a half note E4. There are also some rests and a final half note G4.
- Org. (Organ):** Treble and Bass clefs, B-flat major. The part begins with a half note G4 in the treble and a half note E2 in the bass. There are also some rests and a final half note G4 in the treble and a half note E2 in the bass.
- D. Set (Drum Set):** Percussion clef. The part begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are also some rests and a final half note G4.
- Guit. (Acoustic):** Treble clef, B-flat major. The part consists of a whole rest.
- El. Pno. (Electric Piano):** Treble clef, B-flat major. The part consists of a whole rest.
- Sh. (Shawn):** Treble clef, B-flat major. The part begins with a rest, followed by a half note G4, a half note F4, and a half note E4. There are also some rests and a final half note G4.
- Synth. (bottom):** Treble clef, B-flat major. The part consists of a whole rest.

151

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.
 Synth.
 She.
 Guit.
 Vo.
 Br.
 Fr. Fla.
 Org.
 D. Set
 Guit.
 El. Pno.
 Sh.
 Synth.

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153

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 93, measure 153, is written in a key signature of two flats (B-flat and E-flat). The score includes the following staves and instruments:

- Synth.**: The top staff, featuring a bass clef and a key signature of two flats. It contains a series of notes and rests.
- Synth.**: A grand staff consisting of a treble and bass clef, both with a key signature of two flats. It contains a series of notes and rests.
- She.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Guit.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Vo.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Br.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Fr. Fla.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Org.**: A grand staff consisting of a treble and bass clef, both with a key signature of two flats. It contains a series of notes and rests.
- D. Set**: A staff with a drum clef and a key signature of two flats, containing a series of notes and rests.
- Guit.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- El. Pno.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Sh.**: A staff with a treble clef and a key signature of two flats, containing a series of notes and rests.
- Synth.**: The bottom staff, featuring a bass clef and a key signature of two flats. It contains a series of notes and rests.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

154

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments and voices:

- Synth.** (Synthesizer): Features a prominent arpeggiated pattern in the right hand and a bass line in the left hand.
- She.** (Sheila): The vocal line for the female lead.
- Guit.** (Guitar): Includes a lead guitar line with a melodic solo and a rhythm guitar line providing harmonic support.
- Vo.** (Vocals): The vocal line for the male lead.
- Br.** (Brass): A section that plays a melodic line, likely representing the "muffled drums" mentioned in the lyrics.
- Fr. Fla.** (French Flute): A melodic line that complements the vocal parts.
- Org.** (Organ): A section that plays a melodic line, likely representing the "pensive strings" mentioned in the lyrics.
- D. Set** (Drum Set): A section that plays a rhythmic pattern, likely representing the "muffled drums" mentioned in the lyrics.
- Guit.** (Guitar): A second guitar line, possibly for a different texture or harmony.
- El. Pno.** (Electric Piano): A section that plays a melodic line, likely representing the "pensive strings" mentioned in the lyrics.
- Sh.** (Shamisen): A traditional Japanese instrument that plays a melodic line, likely representing the "pensive strings" mentioned in the lyrics.
- Synth.** (Synthesizer): A second synthesizer line, possibly for a different texture or harmony.

The score is a full orchestration of the song, capturing the unique sound of the original recording. It includes all the instrumental and vocal parts, as well as the lyrics. The score is written in a standard musical notation, with a key signature of two flats and a 4/4 time signature. The tempo is marked as "Moderato".

157

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

157

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score for page 158 is written for a variety of instruments. The top staff is for Synth. (bass clef) and the bottom staff is for Synth. (treble clef). The middle staves include She. (treble clef), Guit. (treble clef), Vo. (treble clef), Br. (treble clef), Fr. Fla. (treble clef), Org. (treble and bass clefs), D. Set (bass clef), Guit. (treble clef), El. Pno. (treble clef), and Sh. (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4.

159

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

159

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

161

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 162, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Top): Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth.** (Second): Treble and Bass clefs. Both staves are mostly empty, with a few notes in the final measure.
- She.** (Third): Treble clef. Mostly empty, with a few notes in the final measure.
- Guit.** (Fourth): Treble clef. Features a rhythmic pattern of eighth notes, some with accents, and a melodic line.
- Vo.** (Fifth): Treble clef. Mostly empty, with a few notes in the final measure.
- Br.** (Sixth): Treble clef. Features a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Fr. Fla.** (Seventh): Treble clef. Features a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Org.** (Eighth): Treble and Bass clefs. Both staves feature a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- D. Set** (Ninth): Treble clef. Features a rhythmic pattern of eighth notes, some with accents, and a melodic line.
- Guit.** (Tenth): Treble clef. Mostly empty, with a few notes in the final measure.
- El. Pno.** (Eleventh): Treble clef. Mostly empty, with a few notes in the final measure.
- Sh.** (Twelfth): Treble clef. Features a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Synth.** (Thirteenth): Treble clef. Features a melodic line with eighth notes and a triplet of eighth notes in the first measure.