

8 $\text{♩} = 115$

Danso, Flute

Fretless Electric Bass, Bass

Electric Piano, Piano

Accordion, Melody

Voice, Strings

Contra Guitar, Guitar

Electric Guitar, Overdrive Guitar

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of B-flat major. The tempo is 115 BPM. The score includes parts for Flute, Bass, Piano, Accordion, Voice/Strings, Guitar, and Drums. The Flute part starts with a quarter rest followed by a half note G4, then a quarter note F4, and a half note E4. The Bass, Piano, Accordion, Voice/Strings, and Guitar parts all have whole rests. The Drums part features a steady eighth-note pattern with snare and bass drum hits.

2

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

4

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 4 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/8, indicated by a '4' above the first staff and an '8' below the first staff. The instruments are: Da. (Drums), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Acc. (Acoustic Guitar), Vo. (Vocals), C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Da. staff shows a single note on the first line. The Frtl. El. B. staff shows a single note on the first line. The El. Pno. staff shows a single note on the first line. The Acc. staff shows a single note on the first line. The Vo. staff shows a single note on the first line. The C. Guit. staff shows a single note on the first line. The El. Guit. staff shows a single note on the first line. The D. Set staff shows a single note on the first line, with a double bar line and a repeat sign at the end.

5 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

6 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score is written for eight instruments. The key signature consists of two flats (Bb and Eb). The time signature is 6/8. The staves are labeled as follows: Da. (Drums), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Acc. (Acoustic Guitar), Vo. (Voice), C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Da. staff contains a whole rest. The Frtl. El. B. staff contains a half note with a fermata. The El. Pno. staff contains a whole note chord. The Acc. staff contains a half note, a quarter rest, and a whole rest. The Vo. staff contains a whole note chord. The C. Guit. staff contains a whole rest. The El. Guit. staff contains a whole rest. The D. Set staff contains a drum kit icon and a rhythmic pattern of eighth notes with 'x' marks.

7 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

Da. (Vocal) part 7: Whole note G4.

Da. (Vocal) part 8: Whole note G4 with fermata.

Frtl. El. B. (Bass) part 7: Half note G2.

Frtl. El. B. (Bass) part 8: Half note G2.

El. Pno. (Piano) part 7: Chords G4-B4, G2-B2.

El. Pno. (Piano) part 8: Chords G4-B4, G2-B2.

Acc. (Accompaniment) part 7: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Acc. (Accompaniment) part 8: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Vo. (Vocal) part 7: Chords G4-B4, G2-B2.

Vo. (Vocal) part 8: Chords G4-B4, G2-B2.

C. Guit. (Guitar) part 7: Whole note G4.

C. Guit. (Guitar) part 8: Whole note G4.

El. Guit. (Electric Guitar) part 7: Whole note G4.

El. Guit. (Electric Guitar) part 8: Whole note G4.

D. Set (Drum Set) part 7: Pattern of eighth notes and rests.

D. Set (Drum Set) part 8: Pattern of eighth notes and rests.

8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a long, sustained note, followed by a melodic line.
- El. Pno. (Electric Piano):** The piano part features a complex, rhythmic melody with many grace notes and slurs.
- Acc. (Acoustic Guitar):** The acoustic guitar part consists of a few chords and a single note.
- Vo. (Vocals):** The vocal part is a single chord.
- C. Guit. (Clean Electric Guitar):** The clean electric guitar part consists of a single chord.
- El. Guit. (Electric Guitar):** The electric guitar part consists of a single chord.
- D. Set (Drum Set):** The drum set part features a complex, rhythmic pattern with many grace notes and slurs.

9

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 9 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked at the beginning of the measure.
- Frtl. El. B. (Fretless Electric Bass):** A long, sustained note is played across the measure, with a slight bend or vibrato indicated by a wavy line.
- El. Pno. (Electric Piano):** The piano part consists of several chords and single notes, with some notes marked with a 'z' (possibly indicating a specific articulation or effect).
- Acc. (Accompaniment):** A melodic line is played, starting with a rest and then moving through several notes.
- Vo. (Vocals):** A vocal line is shown, starting with a rest and then moving through several notes.
- C. Guit. (Clean Guitar):** A single note is marked at the beginning of the measure.
- El. Guit. (Electric Guitar):** A single note is marked at the beginning of the measure.
- D. Set (Drum Set):** A complex rhythmic pattern is played, featuring a series of eighth and sixteenth notes, with some notes marked with an 'x' (possibly indicating a specific articulation or effect).

10

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score is written for page 10, starting at measure 10. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a drumstick icon on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A long note starting on the second line (B-flat) and ending on the second space (E-flat) in measure 11.
- El. Pno. (Electric Piano):** A grand staff with two staves. The right hand has a whole note chord (B-flat, E-flat) in measure 10, followed by a half note chord (B-flat, E-flat) in measure 11. The left hand has a half note chord (B-flat, E-flat) in measure 10, followed by a half note chord (B-flat, E-flat) in measure 11.
- Acc. (Acoustic Guitar):** A half note chord (B-flat, E-flat) in measure 10, followed by a half note chord (B-flat, E-flat) in measure 11.
- Vo. (Vocal):** A whole note chord (B-flat, E-flat) in measure 10, followed by a whole note chord (B-flat, E-flat) in measure 11.
- C. Guit. (Coustic Guitar):** A single measure with a drumstick icon on the staff.
- El. Guit. (Electric Guitar):** A single measure with a drumstick icon on the staff.
- D. Set (Drum Set):** A single measure with a drumstick icon on the staff.

11

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 11 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked at the beginning of the measure.
- Frtl. El. B. (Fretless Electric Bass):** A long, sustained note is played, with a melodic line appearing in the final part of the measure.
- El. Pno. (Electric Piano):** The left hand plays a sustained chord, while the right hand plays a melodic line with a trill-like figure.
- Acc. (Acoustic Guitar):** A single chord is played at the beginning of the measure.
- Vo. (Vocals):** A long, sustained note is played, with a melodic line appearing in the final part of the measure.
- C. Guit. (Clean Guitar):** A single chord is played at the beginning of the measure.
- El. Guit. (Electric Guitar):** A melodic line is played, featuring a trill-like figure.
- D. Set (Drum Set):** A complex rhythmic pattern is played, featuring a mix of eighth and sixteenth notes.

12 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 12 consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The Da. staff has a whole rest. The Frtl. El. B. staff has a whole note. The El. Pno. staff has a half note in the right hand and a half note in the left hand. The Acc. staff has a whole rest. The Vo. staff has a whole rest. The C. Guit. staff has a whole rest. The El. Guit. staff has a half note in the right hand and a half note in the left hand. The D. Set staff has a half note in the right hand and a half note in the left hand.

13

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and parts are: Da. (Vocals), Frtl. El. B. (Bass), El. Pno. (Electric Piano), Acc. (Acoustic Guitar), Vo. (Vocals), C. Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure rest for Da. and Frtl. El. B. The El. Pno. part features a complex melodic line with many beamed sixteenth notes and rests. The Acc. part has a simple melodic line. The Vo. part has a single chord. The C. Guit. and El. Guit. parts have measure rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

14 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

15

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 15 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a drumstick icon, indicating a drum hit.
- Frtl. El. B. (Fretless Electric Bass):** A long, sustained note in the bass register, spanning the entire measure.
- El. Pno. (Electric Piano):** A complex part with multiple staves. It features a series of chords and single notes, including a prominent chord in the middle of the measure.
- Acc. (Acoustic Guitar):** A part with a series of chords and single notes, including a prominent chord in the middle of the measure.
- Vo. (Vocal):** A part with a series of chords and single notes, including a prominent chord in the middle of the measure.
- C. Guit. (Country Guitar):** A single measure with a drumstick icon, indicating a drum hit.
- El. Guit. (Electric Guitar):** A single measure with a drumstick icon, indicating a drum hit.
- D. Set (Drum Set):** A part with a series of chords and single notes, including a prominent chord in the middle of the measure.

16

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

17

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A single note is marked on the staff.
- El. Pno. (Electric Piano):** The part is written in a grand staff (treble and bass clefs). It features a complex melodic line in the right hand and a supporting bass line in the left hand, including a long, sweeping slur.
- Acc. (Acoustic Guitar):** The part is written in a single staff and includes a melodic line with a long, sweeping slur.
- Vo. (Vocal):** The part is written in a single staff and includes a melodic line with a long, sweeping slur.
- C. Guit. (Contra Electric Guitar):** A single note is marked on the staff.
- El. Guit. (Electric Guitar):** A single note is marked on the staff.
- D. Set (Drum Set):** The part is written in a single staff and includes a complex rhythmic pattern with many notes and rests.

18

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 18 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a long, sustained note that transitions into a melodic line.
- El. Pno. (Electric Piano):** The piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a melodic line.
- Acc. (Acoustic Guitar):** The acoustic guitar part features a melodic line with some bends and a final chord.
- Vo. (Vocal):** The vocal part is a single staff with a few notes and a final chord.
- C. Guit. (Clean Guitar):** The clean guitar part has a single drum hit marked on the staff.
- El. Guit. (Electric Guitar):** The electric guitar part has a single drum hit marked on the staff.
- D. Set (Drum Set):** The drum set part is a single staff with a series of rhythmic patterns, including eighth and sixteenth notes.

19

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

20

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 20 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a drumstick icon, indicating a drum hit.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note, indicating a sustained bass line.
- El. Pno. (Electric Piano):** A complex melodic line in the right hand, featuring a series of eighth notes and a final chord, with a grace note. The left hand has a single measure with a whole note.
- Acc. (Acoustic Guitar):** A single measure with a whole note, indicating a sustained chord.
- Vo. (Vocals):** A single measure with a whole note, indicating a sustained vocal line.
- C. Guit. (Clean Guitar):** A single measure with a whole note, indicating a sustained chord.
- El. Guit. (Electric Guitar):** A single measure with a whole note, indicating a sustained chord.
- D. Set (Drum Set):** A complex rhythmic pattern in the right hand, featuring a series of eighth notes and a final chord, with a grace note. The left hand has a single measure with a whole note.

21

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 21 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A long, sustained note is played across the measure, with a slight bend or vibrato indicated by a slur.
- El. Pno. (Electric Piano):** The piano part consists of a series of chords and single notes, with a prominent melody line in the right hand.
- Acc. (Acoustic Guitar):** The acoustic guitar part features a series of chords and single notes, with a prominent melody line in the right hand.
- Vo. (Vocals):** The vocal part is represented by a single note, likely a sustained note or a short phrase.
- C. Guit. (Clean Guitar):** A single note is marked on the staff.
- El. Guit. (Electric Guitar):** A single note is marked on the staff.
- D. Set (Drum Set):** The drum set part features a series of chords and single notes, with a prominent melody line in the right hand.

22

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 22 is written for a band and includes the following parts:

- Da. (Drums):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a single measure containing a whole note chord.
- Acc. (Acoustic Guitar):** A single measure with a whole note.
- Vo. (Vocals):** A single measure with a whole note.
- C. Guit. (Clean Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole note.

23

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 23 is written for a band. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked with a small square on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A single note is played, followed by a long, sustained note that fills the rest of the measure.
- El. Pno. (Electric Piano):** A single note is played, followed by a long, sustained note that fills the rest of the measure.
- Acc. (Accordion):** A single note is played, followed by a long, sustained note that fills the rest of the measure.
- Vo. (Vocals):** A single note is played, followed by a long, sustained note that fills the rest of the measure.
- C. Guit. (Clean Guitar):** A single note is played, followed by a long, sustained note that fills the rest of the measure.
- El. Guit. (Electric Guitar):** A single note is played, followed by a long, sustained note that fills the rest of the measure.
- D. Set (Drum Set):** A single note is played, followed by a long, sustained note that fills the rest of the measure.

24

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 24 is written for a band and includes a vocal line. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a whole note rest.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note chord.
- El. Pno. (Electric Piano):** A four-measure piece. The first two measures are in the bass clef, and the last two are in the treble clef. It features a melodic line with eighth notes and a sustained chord.
- Acc. (Acoustic Guitar):** A four-measure piece. The first two measures are in the bass clef, and the last two are in the treble clef. It features a melodic line with eighth notes and a sustained chord.
- Vo. (Vocal):** A four-measure piece. The first two measures are in the bass clef, and the last two are in the treble clef. It features a melodic line with eighth notes and a sustained chord.
- C. Guit. (Clean Guitar):** A single measure with a whole note rest.
- El. Guit. (Electric Guitar):** A single measure with a whole note rest.
- D. Set (Drum Set):** A four-measure piece. The first two measures are in the bass clef, and the last two are in the treble clef. It features a melodic line with eighth notes and a sustained chord.

25

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Da. (Drums):** A single eighth rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A half note in the first measure.
- El. Pno. (Electric Piano):** A complex part with multiple staves. It includes a melody in the right hand and a bass line in the left hand, with various chords and single notes.
- Acc. (Acoustic Guitar):** A melody line starting with a half note, followed by a series of eighth notes.
- Vo. (Vocal):** A melody line starting with a half note, followed by a series of eighth notes.
- C. Guit. (Clean Electric Guitar):** A single eighth rest in the first measure.
- El. Guit. (Electric Guitar):** A single eighth rest in the first measure.
- D. Set (Drum Set):** A complex part with multiple staves. It includes a melody line in the first staff and a bass line in the second staff, with various chords and single notes.

26

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 26 consists of eight staves. The key signature has two flats (B-flat and E-flat). The staves are labeled as follows: Da. (Vocal), Frtl. El. B. (Bass), El. Pno. (Piano), Acc. (Accompaniment), Vo. (Vocal), C. Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical notations such as whole notes, eighth notes, and rests.

27

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

28

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 28 is written for a band and includes the following parts:

- Da. (Vocal):** A single note on a whole rest.
- Frtl. El. B. (Bass):** A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a quarter note, all tied together.
- El. Pno. (Electric Piano):** A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a quarter note, all tied together.
- Acc. (Acoustic Guitar):** A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a quarter note, all tied together.
- Vo. (Vocal):** A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a quarter note, all tied together.
- C. Guit. (Clean Guitar):** A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a quarter note, all tied together.
- El. Guit. (Electric Guitar):** A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a quarter note, all tied together.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth notes and quarter notes, with some notes marked with an 'x'.

29

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 29 is written for a band. It includes staves for a vocal line (Da.), a fretless electric bass (Frtl. El. B.), an electric piano (El. Pno.), an acoustic guitar (Acc.), a vocal line (Vo.), a country guitar (C. Guit.), an electric guitar (El. Guit.), and a double bass (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure rest for the vocal line, followed by a series of eighth notes and quarter notes for the other instruments. The electric piano and acoustic guitar play a steady eighth-note pattern. The country guitar and electric guitar play a series of eighth notes. The double bass plays a series of eighth notes. The vocal line (Vo.) plays a series of eighth notes. The fretless electric bass plays a series of eighth notes. The electric piano plays a series of eighth notes. The acoustic guitar plays a series of eighth notes. The country guitar plays a series of eighth notes. The electric guitar plays a series of eighth notes. The double bass plays a series of eighth notes.

30

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

30

31

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 31 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Vocal):** A single note on a whole rest.
- Frtl. El. B. (Bass):** A melodic line starting on a whole note, followed by eighth notes.
- El. Pno. (Electric Piano):** A grand staff with a treble and bass clef. The treble staff has a whole note chord, and the bass staff has a whole note chord.
- Acc. (Acoustic Guitar):** A melodic line starting on a whole note, followed by eighth notes.
- Vo. (Vocal):** A single note on a whole rest.
- C. Guit. (Clean Guitar):** A melodic line starting on a whole note, followed by eighth notes.
- El. Guit. (Electric Guitar):** A single note on a whole rest.
- D. Set (Drum Set):** A drum line with various rhythms, including eighth notes and rests.

32

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

32

33

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

This musical score is for page 33 and features eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows from top to bottom: Da. (Vocal), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Acc. (Acoustic Guitar), Vo. (Vocal), C. Guit. (Capoed Acoustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Da. staff has a whole rest. The Frtl. El. B. staff has a dotted quarter note, followed by a half note tied to the next measure, and an eighth note with a slash. The El. Pno. staff has a half note, followed by a half note tied to the next measure, and a quarter note. The Acc. staff has a whole note. The Vo. staff has a whole note. The C. Guit. staff has a series of eighth notes. The El. Guit. staff has a whole rest. The D. Set staff has a series of eighth notes and quarter notes, with some notes marked with an 'x'.

34 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

35

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score is written for page 35 and includes the following parts:

- Da. (Drums):** A single measure with a rest.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note.
- El. Pno. (Electric Piano):** A grand staff with a melody in the right hand and accompaniment in the left hand.
- Acc. (Accordion):** A single measure with a whole note.
- Vo. (Vocal):** A single measure with a whole note.
- C. Guit. (Clean Guitar):** A single measure with a whole note.
- El. Guit. (Electric Guitar):** A single measure with a whole note.
- D. Set (Drum Set):** A single measure with a whole note.

36

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 36 consists of eight staves. The key signature is two flats (Bb and Eb). The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The notation includes various musical symbols such as whole notes, eighth notes, and rests. The D. Set staff features a drum kit notation with 'x' marks indicating specific drum hits.

37

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 37 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note, tied to the next measure.
- El. Pno. (Electric Piano):** A single measure with a whole note, tied to the next measure.
- Acc. (Acoustic Guitar):** A single measure with a whole note, tied to the next measure.
- Vo. (Vocals):** A single measure with a whole rest.
- C. Guit. (Country Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole note, tied to the next measure.

The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked '37'.

38

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 38 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A long, sustained note is played across the measure, with a melodic line in the final quarter.
- El. Pno. (Electric Piano):** The right hand plays a series of chords and single notes, while the left hand plays a bass line.
- Acc. (Accordion):** A single note is played in the first quarter, followed by a rest.
- Vo. (Vocal):** A single note is played in the first quarter, followed by a rest.
- C. Guit. (Clean Guitar):** A single note is played in the first quarter, followed by a rest.
- El. Guit. (Electric Guitar):** A single note is played in the first quarter, followed by a rest.
- D. Set (Drum Set):** A complex rhythmic pattern is played, consisting of eighth and sixteenth notes with various articulations.

39

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 39 is written for a band and includes a vocal line. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A single note is marked on the staff.
- El. Pno. (Electric Piano):** A single note is marked on the staff.
- Acc. (Acoustic Guitar):** A single note is marked on the staff.
- Vo. (Vocal):** A single note is marked on the staff.
- C. Guit. (Country Guitar):** A single note is marked on the staff.
- El. Guit. (Electric Guitar):** A single note is marked on the staff.
- D. Set (Drum Set):** A series of drum hits are marked on the staff, including a snare drum hit and a cymbal hit.

40

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 40 consists of eight staves. The top staff, labeled 'Da.', contains a whole rest. The second staff, 'Frtl. El. B.', features a half note B-flat, a whole note G-flat, and a half note F. The third staff, 'El. Pno.', has a whole rest, a half note G-flat, and a half note F. The fourth staff, 'Acc.', shows a half note B-flat, a whole note G-flat, and a half note F. The fifth staff, 'Vo.', contains a whole rest. The sixth staff, 'C. Guit.', has a whole rest. The seventh staff, 'El. Guit.', also has a whole rest. The eighth staff, 'D. Set', begins with a drum kit icon and is followed by a rhythmic pattern of eighth notes and rests.

41

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

Da. staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Whole rest.

Frtl. El. B. staff: Bass clef, B-flat major key signature, 4/4 time signature. Measure 1: Half note G2. Measure 2: Whole note G2. Measure 3: Half note G2.

El. Pno. staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Half note G2. Measure 2: Whole note G2. Measure 3: Half note G2.

Acc. staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Whole note G2.

Vo. staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Whole note G2.

C. Guit. staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Whole rest.

El. Guit. staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Half note G2. Measure 2: Half note G2. Measure 3: Half note G2. Measure 4: Half note G2. Measure 5: Half note G2. Measure 6: Half note G2.

D. Set staff: Treble clef, B-flat major key signature, 4/4 time signature. Measure 1: Half note G2. Measure 2: Half note G2. Measure 3: Half note G2. Measure 4: Half note G2.

42 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 42, measure 8, is written for a band. The key signature has two flats (Bb and Eb). The time signature is 8/8. The measure contains the following musical notations:

- Da. (Drums):** A single eighth rest.
- Frtl. El. B. (Fretless Electric Bass):** A single eighth rest.
- El. Pno. (Electric Piano):** A single eighth rest.
- Acc. (Accordion):** A single eighth rest.
- Vo. (Vocals):** A single eighth rest.
- C. Guit. (Clean Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- D. Set (Drum Set):** A drum pattern consisting of eighth notes and rests, with 'x' marks indicating specific drum sounds.

43

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 43 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Vocal):** A single note on a whole rest in the treble clef.
- Frtl. El. B. (Bass):** A long, sustained note in the bass clef, spanning the entire measure.
- El. Pno. (Piano):** A complex part with multiple staves, featuring a variety of notes and rests.
- Acc. (Accompaniment):** A part in the treble clef with a series of notes and rests.
- Vo. (Vocal):** A part in the treble clef with a series of notes and rests.
- C. Guit. (Coustic Guitar):** A part in the treble clef with a series of notes and rests.
- El. Guit. (Electric Guitar):** A part in the treble clef with a series of notes and rests.
- D. Set (Drum Set):** A part in the bass clef with a series of notes and rests.

44 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

45

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 45 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a drumstick icon on a single line.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note on the second line of the bass staff.
- El. Pno. (Electric Piano):** A grand staff with two staves. The right hand has a dotted half note on the second line, followed by a quarter rest, then a quarter note on the second line, and a quarter note on the third line. The left hand has a dotted half note on the second space, followed by a quarter rest, then a quarter note on the second space, and a quarter note on the third space.
- Acc. (Acoustic Guitar):** A single measure with a whole note on the second line, followed by a quarter rest, then a quarter note on the second line, and a quarter note on the third line.
- Vo. (Vocal):** A single measure with a whole note on the second line, followed by a quarter rest, then a quarter note on the second line, and a quarter note on the third line.
- C. Guit. (Coustic Guitar):** A single measure with a whole note on the second line.
- El. Guit. (Electric Guitar):** A single measure with a whole note on the second line.
- D. Set (Drum Set):** A single measure with a whole note on the second line, followed by a quarter rest, then a quarter note on the second line, and a quarter note on the third line.

46

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 46 consists of eight staves. The key signature is two flats (Bb and Eb). The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff features a drum kit notation with 'x' marks indicating specific drum hits.

47 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

48

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 48 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drum):** A single drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a long, sustained note that transitions into a melodic line.
- El. Pno. (Electric Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex, flowing melody with many grace notes and slurs.
- Acc. (Acoustic Guitar):** The acoustic guitar part consists of a series of chords and single notes, some of which are tied across measures.
- Vo. (Vocal):** The vocal line is represented by a staff with a key signature of two flats and a common time signature. It contains a few notes and rests.
- C. Guit. (Coustic Guitar):** The acoustic guitar part is written in a single staff and includes a key signature of two flats and a common time signature. It features a series of chords and single notes.
- El. Guit. (Electric Guitar):** The electric guitar part is written in a single staff and includes a key signature of two flats and a common time signature. It features a series of chords and single notes.
- D. Set (Drum Set):** The drum set part is written in a single staff and includes a key signature of two flats and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 49 is written for a band and includes a vocal line. The instruments and their parts are as follows:

- Da. (Drums):** A single snare drum hit is marked on the staff.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a half note, followed by a long, sweeping melodic line that ends with a quarter note.
- El. Pno. (Electric Piano):** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a similar pattern, creating a rich harmonic texture.
- Acc. (Acoustic Guitar):** The acoustic guitar part is marked with a single note on the staff.
- Vo. (Vocalist):** The vocal line is marked with a single note on the staff.
- C. Guit. (Country Guitar):** The country guitar part is marked with a single note on the staff.
- El. Guit. (Electric Guitar):** The electric guitar part is marked with a single note on the staff.
- D. Set (Drum Set):** The drum set part is marked with a single note on the staff.

50

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drum):** A single drum hit is marked at the beginning of the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single note is played at the beginning of the first measure.
- El. Pno. (Electric Piano):** The piano part consists of two staves. The right hand plays a series of notes, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two. The left hand plays a series of notes, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two.
- Acc. (Acoustic Guitar):** A single note is played at the beginning of the first measure.
- Vo. (Vocal):** A vocal line is written in the fifth staff, starting with a whole note and a slur over the next two notes.
- C. Guit. (Coustic Guitar):** A single note is played at the beginning of the first measure.
- El. Guit. (Electric Guitar):** The electric guitar part consists of two staves. The top staff plays a series of notes, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two. The bottom staff plays a series of notes, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two.
- D. Set (Drum Set):** The drum set part consists of two staves. The top staff plays a series of notes, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two. The bottom staff plays a series of notes, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two.

51

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 51 consists of eight staves. The key signature is two flats (Bb, Eb). The Da. staff has a whole rest. The Frtl. El. B. staff has a half note followed by a long slur over a half note and a quarter note. The El. Pno. staff has a half note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Acc. staff has a half note, a quarter note, a quarter note, and a quarter note. The Vo. staff has a whole rest. The C. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a double bar line, followed by a half note, a quarter rest, a half note, and a quarter rest.

52

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 52 consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The Da. staff contains a whole rest. The Frtl. El. B. staff contains a half note followed by a whole note. The El. Pno. staff contains a complex arrangement of notes and rests. The Acc. staff contains a series of eighth notes followed by a quarter note. The Vo. staff contains a whole note. The C. Guit. staff contains a whole rest. The El. Guit. staff contains a whole rest. The D. Set staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythm or technique.

53

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 53 is arranged in eight staves. The top staff, labeled 'Da.', is a vocal line in treble clef with a key signature of two flats and a common time signature, containing a single whole note. The second staff, 'Frtl. El. B.', is a bass line in bass clef with the same key signature and time signature, containing a single whole note. The third staff, 'El. Pno.', consists of two staves (treble and bass clef) with a grand staff brace on the left, containing a complex piano accompaniment. The fourth staff, 'Acc.', is a vocal line in treble clef with the same key signature and time signature, containing a single whole note. The fifth staff, 'Vo.', is a vocal line in treble clef with the same key signature and time signature, containing a long, sustained note. The sixth staff, 'C. Guit.', is a guitar line in treble clef with the same key signature and time signature, containing a single whole note. The seventh staff, 'El. Guit.', is a guitar line in treble clef with the same key signature and time signature, containing a series of eighth notes. The eighth staff, 'D. Set', is a drum set line in treble clef with the same key signature and time signature, containing a series of eighth notes with 'x' marks indicating cymbal hits.

54

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 54 consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The Da. staff has a whole rest. The Frtl. El. B. staff has a half note followed by a whole note. The El. Pno. staff has a complex arrangement of notes and rests. The Acc. staff has a series of eighth notes. The Vo. staff has a half note followed by a whole note. The C. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a series of eighth notes with 'x' marks above them.

55

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

55

56

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

56

57

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 57 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a drumstick icon, indicating a drum hit.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note, indicating a sustained bass line.
- El. Pno. (Electric Piano):** A complex melodic line in the right hand, featuring a series of eighth and sixteenth notes, and a sustained chord in the left hand.
- Acc. (Acoustic Guitar):** A single measure with a whole note, indicating a sustained chord.
- Vo. (Vocals):** A single measure with a whole note, indicating a sustained vocal line.
- C. Guit. (Clean Guitar):** A single measure with a whole note, indicating a sustained chord.
- El. Guit. (Electric Guitar):** A single measure with a whole note, indicating a sustained chord.
- D. Set (Drum Set):** A complex rhythmic pattern in the right hand, featuring a series of eighth and sixteenth notes, and a sustained chord in the left hand.

58

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 58 consists of eight staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Da. (Vocal), Frtl. El. B. (Bass), El. Pno. (Electric Piano), Acc. (Acoustic Guitar), Vo. (Vocal), C. Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and accidentals.

59

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

This musical score is for page 59 and includes parts for the following instruments and vocals:

- Da. (Drums):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting with a half note, followed by a quarter note, and ending with a quarter note and a quarter rest.
- El. Pno. (Electric Piano):** A complex part with multiple staves, featuring chords and melodic lines.
- Acc. (Acoustic Guitar):** A melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest.
- Vo. (Vocals):** A melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest.
- C. Guit. (Country Guitar):** A melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A complex part with multiple staves, featuring various drum patterns and rests.

60

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

61

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 61 is written for a band and includes a vocal line. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a whole rest, indicating the drum is silent for this measure.
- Frtl. El. B. (Fretless Electric Bass):** Starts with a dotted half note, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note.
- El. Pno. (Electric Piano):** The right hand plays a half note, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note. The left hand plays a dotted half note, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note.
- Acc. (Acoustic Guitar):** Starts with a dotted half note, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note.
- Vo. (Vocal):** Starts with a dotted half note, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note.
- C. Guit. (Clean Electric Guitar):** Plays a series of eighth notes, starting with a down-bow or breath mark, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note.
- El. Guit. (Electric Guitar):** A single measure with a whole rest, indicating the guitar is silent for this measure.
- D. Set (Drum Set):** Plays a series of eighth notes, starting with a down-bow or breath mark, followed by a quarter note, then a half note tied to the next measure, and ends with a quarter note.

62

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 62 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a whole note rest.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting on a half note, followed by quarter notes.
- El. Pno. (Electric Piano):** A complex part with sustained chords and moving lines in both hands.
- Acc. (Acoustic Guitar):** A rhythmic line with eighth notes.
- Vo. (Vocals):** Two measures with whole notes, each containing a complex chord.
- C. Guit. (Clean Guitar):** A melodic line with eighth notes and a final measure with a bend.
- El. Guit. (Electric Guitar):** A single measure with a whole note rest.
- D. Set (Drum Set):** A complex rhythmic pattern with eighth notes and rests.

63

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

64

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 64 consists of eight staves. The top staff, labeled 'Da.', is a vocal line in treble clef with a key signature of two flats and a common time signature of 8. The second staff, 'Frtl. El. B.', is a bass line in bass clef. The third staff, 'El. Pno.', is a piano accompaniment in grand staff (treble and bass clefs). The fourth staff, 'Acc.', is an accordion line in treble clef. The fifth staff, 'Vo.', is a vocal line in treble clef. The sixth staff, 'C. Guit.', is a guitar line in treble clef. The seventh staff, 'El. Guit.', is an electric guitar line in treble clef. The eighth staff, 'D. Set', is a drum kit line in bass clef. The drum kit notation includes various rhythms and accents, with 'x' marks indicating specific drum hits. The score is in 8/8 time with a key signature of two flats.

65

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 65 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note, one flat (Bb).
- El. Pno. (Electric Piano):** A grand staff with two measures. The first measure contains a whole note chord (Bb, D, F, Ab). The second measure contains a whole note chord (Bb, D, F, Ab) with a fermata.
- Acc. (Acoustic Guitar):** A single measure with a whole note, one flat (Bb).
- Vo. (Vocals):** A single measure with a whole note, one flat (Bb).
- C. Guit. (Coustic Guitar):** A single measure with a whole note, one flat (Bb).
- El. Guit. (Electric Guitar):** A single measure with a whole note, one flat (Bb).
- D. Set (Drum Set):** A single measure with a whole note, one flat (Bb).

66

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 66 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked at the beginning of the measure.
- Frtl. El. B. (Fretless Electric Bass):** A long, sustained note is played, with a melodic line appearing towards the end of the measure.
- El. Pno. (Electric Piano):** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active, flowing line.
- Acc. (Acoustic Guitar):** The acoustic guitar part features a series of eighth notes in the right hand, with a single note in the left hand.
- Vo. (Vocal):** The vocal part is represented by a single staff with a whole note chord at the beginning of the measure.
- C. Guit. (Clean Electric Guitar):** The clean electric guitar part is marked with a single note at the beginning of the measure.
- El. Guit. (Electric Guitar):** The electric guitar part is marked with a single note at the beginning of the measure.
- D. Set (Drum Set):** The drum set part is marked with a series of eighth notes in the right hand, with a single note in the left hand.

67

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 67 is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Da. (Soprano):** A single measure with a whole rest.
- Frtl. El. B. (Bass):** A long melodic line starting on a half note, followed by a dotted half note, and ending with a quarter note.
- El. Pno. (Piano):** A grand staff with a treble and bass clef. The treble staff has a whole note chord, and the bass staff has a whole note chord.
- Acc. (Acoustic Guitar):** A melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- Vo. (Vocal):** A single measure with a whole rest.
- C. Guit. (Electric Guitar):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.

68

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 68 consists of eight staves. The key signature is two flats (Bb, Eb). The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The notation includes various musical symbols such as whole notes, half notes, eighth notes, and rests. Some parts are marked with 'x' for specific techniques or effects. The score is written in a standard musical notation style.

69

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

Da. staff: Treble clef, B-flat major key signature, 8/8 time signature. Measure 1: Whole rest.

Frtl. El. B. staff: Bass clef, B-flat major key signature, 8/8 time signature. Measure 1: Half note B-flat, whole note A-flat, half note G.

El. Pno. staff: Treble and Bass clefs, B-flat major key signature, 8/8 time signature. Measure 1: Half note B-flat, whole note A-flat, half note G.

Acc. staff: Treble clef, B-flat major key signature, 8/8 time signature. Measure 1: Half note B-flat, whole note A-flat, half note G.

Vo. staff: Treble clef, B-flat major key signature, 8/8 time signature. Measure 1: Half note B-flat, whole note A-flat, half note G.

C. Guit. staff: Treble clef, B-flat major key signature, 8/8 time signature. Measure 1: Whole rest.

El. Guit. staff: Treble clef, B-flat major key signature, 8/8 time signature. Measure 1: Whole rest.

D. Set staff: Treble clef, B-flat major key signature, 8/8 time signature. Measure 1: Half note B-flat, whole note A-flat, half note G.

70

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 70 consists of eight staves. The key signature is two flats (Bb and Eb). The staves are labeled as follows: Da., Frtl. El. B., El. Pno., Acc., Vo., C. Guit., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set staff features a drum kit notation with 'x' marks indicating specific drum hits. The Vo. staff shows a vocal line with a sustained note. The El. Pno. staff has a piano accompaniment with a melodic line. The Acc. staff features an accordion part with a rhythmic pattern. The C. Guit. and El. Guit. staves show guitar parts with a sustained note. The Frtl. El. B. staff has a bass line with a sustained note. The Da. staff has a vocal line with a sustained note.

71

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 71 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Drums):** A single drum hit is marked on the first staff.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a half note, followed by a long, sweeping melodic line that ends with a quarter note.
- El. Pno. (Electric Piano):** The piano part consists of two staves. The upper staff has a half note, a quarter rest, and a quarter note. The lower staff has a half note, a quarter rest, and a quarter note.
- Acc. (Acoustic Guitar):** The acoustic guitar part starts with a half note, followed by a quarter rest, and then a quarter note.
- Vo. (Vocals):** The vocal part starts with a half note, followed by a quarter rest, and then a quarter note.
- C. Guit. (Clean Electric Guitar):** A single drum hit is marked on the first staff.
- El. Guit. (Electric Guitar):** A single drum hit is marked on the first staff.
- D. Set (Drum Set):** The drum set part consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or effect.

72

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 72 is written for a band. The instruments and vocal parts are: Da. (Vocal), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Acc. (Acoustic Guitar), Vo. (Vocal), C. Guit. (Country Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins with a measure number of 72. The Da. part has a single note on a whole rest. The Frtl. El. B. part has a long note on a whole rest. The El. Pno. part has a whole note chord. The Acc. part has a whole note chord. The Vo. part has a whole note chord. The C. Guit. part has a whole note chord. The El. Guit. part has a whole note chord. The D. Set part has a drum pattern consisting of a bass drum, snare, and hi-hat.

73

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

This musical score is for page 73 and features eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows from top to bottom: Da. (Vocal), Frtl. El. B. (Bass), El. Pno. (Electric Piano, grand staff), Acc. (Acoustic Guitar), Vo. (Vocal), C. Guit. (Country Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Da. staff has a whole rest. The Frtl. El. B. staff has a dotted half note followed by three quarter notes. The El. Pno. grand staff has a complex accompaniment with chords and single notes. The Acc. staff has a series of eighth notes. The Vo. staff has a whole note chord. The C. Guit. staff has a continuous eighth-note pattern. The El. Guit. staff has a whole rest. The D. Set staff has a drum pattern with eighth notes and rests.

74 8

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 74, measures 8-11, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Da. (Vocal), Frtl. El. B. (Bass), El. Pno. (Piano), Acc. (Acoustic Guitar), Vo. (Voice), C. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score shows various musical notations including notes, rests, and accidentals.

75

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

This musical score is for page 75 and includes the following parts:

- Da. (Vocal):** A single measure with a whole rest.
- Frtl. El. B. (Bass):** A melodic line starting on a dotted half note, followed by eighth and quarter notes.
- El. Pno. (Electric Piano):** A two-staff part with chords and single notes.
- Acc. (Acoustic Guitar):** A melodic line with eighth and quarter notes.
- Vo. (Vocal):** A part with chords and rests.
- C. Guit. (Clean Guitar):** A fast, rhythmic eighth-note pattern.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern using eighth notes and rests, with 'x' marks indicating specific drum hits.

76

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

77

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

78

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

79

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

This musical score for page 79 is written in B-flat major (two flats) and 8/8 time. The score includes the following parts:

- Da. (Vocal):** A single measure with a whole rest.
- Frtl. El. B. (Bass):** A melodic line starting with a dotted half note, followed by a half note, and ending with a quarter note and a repeat sign.
- El. Pno. (Electric Piano):** A two-staff part. The right hand has a dotted half note, a half note, and a quarter note. The left hand has a dotted half note, a half note, and a quarter note.
- Acc. (Acoustic Guitar):** A single measure with a whole rest.
- Vo. (Vocal):** A single measure with a whole rest.
- C. Guit. (Country Guitar):** A melodic line with eighth notes and a repeat sign.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A rhythmic pattern with eighth notes and a repeat sign.

80

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 80 is written for a band and includes the following parts:

- Da. (Drums):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single measure with a whole note.
- El. Pno. (Electric Piano):** A single measure with a complex, multi-voiced texture.
- Acc. (Accordion):** A single measure with a whole note.
- Vo. (Vocals):** A single measure with a whole note.
- C. Guit. (Clean Guitar):** A single measure with a whole note.
- El. Guit. (Electric Guitar):** A single measure with a whole note.
- D. Set (Drum Set):** A single measure with a complex, multi-voiced texture.

81

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

This musical score is for page 81 of a piece. It features eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff. The staves are: 1. 'Da.' (Vocal): A single note on a whole rest. 2. 'Frtl. El. B.' (Electric Bass): A series of eighth notes. 3. 'El. Pno.' (Electric Piano): A series of eighth notes, with some notes beamed together. 4. 'Acc.' (Acoustic Guitar): A series of eighth notes. 5. 'Vo.' (Vocal): A series of eighth notes. 6. 'C. Guit.' (Clean Guitar): A series of eighth notes. 7. 'El. Guit.' (Electric Guitar): A series of eighth notes. 8. 'D. Set' (Drum Set): A series of eighth notes, with some notes marked with an 'x' to indicate a specific drum sound.

82

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

82

83

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 83 is written for a band. The instruments and their parts are as follows:

- Da. (Vocalist):** A single measure with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting on a dotted half note, followed by eighth notes.
- El. Pno. (Electric Piano):** A two-staff part. The right hand has chords and single notes, while the left hand has a bass line with chords.
- Acc. (Acoustic Guitar):** A melodic line with eighth notes and a half note.
- Vo. (Vocalist):** A two-staff part with chords and single notes.
- C. Guit. (Clean Electric Guitar):** A melodic line with eighth notes and a half note.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern with eighth notes and rests.

84

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 84, starting at measure 84. It consists of eight staves. The top staff, labeled 'Da.', is a vocal line with a whole rest. The second staff, 'Frtl. El. B.', is a bass line with a half note, a quarter note, a half note, and a quarter note. The third staff, 'El. Pno.', is a piano line with a half note, a quarter note, a half note, and a quarter note. The fourth staff, 'Acc.', is an accordion line with a half note, a quarter note, a half note, and a quarter note. The fifth staff, 'Vo.', is a vocal line with a half note, a quarter note, a half note, and a quarter note. The sixth staff, 'C. Guit.', is a guitar line with a half note, a quarter note, a half note, and a quarter note. The seventh staff, 'El. Guit.', is an electric guitar line with a half note, a quarter note, a half note, and a quarter note. The eighth staff, 'D. Set', is a drum set line with a half note, a quarter note, a half note, and a quarter note.

85

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 85 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Vocal):** A single measure with a whole rest on a treble clef staff.
- Frtl. El. B. (Bass):** A four-measure line on a bass clef staff, starting with a half note and followed by three eighth notes.
- El. Pno. (Piano):** A grand staff (treble and bass clefs) with a four-measure line. The first measure has a half note in the treble and a whole note chord in the bass. The second measure has a whole note chord in the bass.
- Acc. (Acoustic Guitar):** A four-measure line on a treble clef staff, starting with a quarter rest followed by eighth notes.
- Vo. (Vocal):** A four-measure line on a treble clef staff, starting with a whole note chord and followed by a whole rest.
- C. Guit. (Electric Guitar):** A four-measure line on a treble clef staff, featuring a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** A four-measure line on a treble clef staff, starting with a whole rest.
- D. Set (Drum Set):** A four-measure line on a single staff, showing a complex rhythmic pattern with various note values and rests.

86

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 86 is written for an 8/8 time signature in B-flat major. It consists of eight staves. The vocal parts (Da. and Vo.) have lyrics. The instrumental parts include a melodic line for Frtl. El. B., a complex piano accompaniment, a rhythmic acoustic guitar line, and a drum set pattern. The score is in 8/8 time and B-flat major.

87

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 87 is written in B-flat major (two flats) and 8/8 time. It features the following parts:

- Da. (Drum):** A single eighth rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A dotted quarter note in the first measure, followed by a half note in the second measure.
- El. Pno. (Electric Piano):** A half note in the first measure, followed by a half note in the second measure.
- Acc. (Acoustic Guitar):** A half note in the first measure, followed by a half note in the second measure.
- Vo. (Vocal):** A whole note chord in the first measure.
- C. Guit. (Clean Guitar):** A series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** A half note in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** A series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

88

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set

The musical score for page 88 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Da. (Vocal):** A single measure with a whole rest, indicating the singer is silent for this measure.
- Frtl. El. B. (Bass):** A single measure with a half note G2, followed by a half note G2 tied to the next measure.
- El. Pno. (Electric Piano):** A two-staff part. The right staff has a half note G2, followed by a half note G2 tied to the next measure. The left staff has a half note G2, followed by a half note G2 tied to the next measure.
- Acc. (Acoustic Guitar):** A single measure with a whole rest, indicating the guitar is silent for this measure.
- Vo. (Vocal):** A single measure with a whole rest, indicating the singer is silent for this measure.
- C. Guit. (Clean Guitar):** A single measure with a half note G2, followed by a half note G2 tied to the next measure.
- El. Guit. (Electric Guitar):** A single measure with a whole rest, indicating the guitar is silent for this measure.
- D. Set (Drum Set):** A single measure with a half note G2, followed by a half note G2 tied to the next measure.

89

Da.

Frtl. El. B.

El. Pno.

Acc.

Vo.

C. Guit.

El. Guit.

D. Set