

$\text{♩} = 145$

Drumset, Drums

Saw Synthesizer, Fuzzy Guitar

Electric Guitar, Left Guitar

Square Synthesizer, Keyboard

Electric Bass, Bass

Electric Guitar, Right Guitar

<sup>3</sup>

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

6

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

9

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

12

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

15

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

18

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

21

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems. The first system covers measures 18, 19, and 20. The second system covers measures 21, 22, and 23. The instruments are: D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The D. Set and Synth. parts are highly rhythmic, while the El. Guit. and El. B. parts are more melodic and harmonic. The Synth. parts are mostly sustained notes or short bursts of sound.

24

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

26

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

28

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

31

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems, each containing six staves. The instruments are D. Set, Synth., El. Guit., Synth., El. B., and El. Guit. The notation includes various musical symbols such as notes, rests, and accidentals.

**System 1 (Measures 28-30):**

- D. Set:** Measure 28 has a series of eighth notes with 'x' marks above them. Measure 29 has a series of eighth notes. Measure 30 has a series of eighth notes with 'x' marks above them.
- Synth. (Bass):** Measure 28 has a series of eighth notes. Measure 29 has a series of eighth notes. Measure 30 has a series of eighth notes.
- El. Guit. (Treble):** Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note.
- Synth. (Treble):** Measure 28 has a whole note. Measure 29 has a series of eighth notes. Measure 30 has a whole note.
- El. B. (Bass):** Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note.
- El. Guit. (Treble):** Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note.

**System 2 (Measures 31-33):**

- D. Set:** Measure 31 has a series of eighth notes with 'x' marks above them. Measure 32 has a series of eighth notes. Measure 33 has a series of eighth notes with 'x' marks above them.
- Synth. (Bass):** Measure 31 has a series of eighth notes. Measure 32 has a series of eighth notes. Measure 33 has a series of eighth notes.
- El. Guit. (Treble):** Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note.
- Synth. (Treble):** Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note.
- El. B. (Bass):** Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note.
- El. Guit. (Treble):** Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note.

34

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

36

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

41

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

46

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems. The first system covers measures 41 to 45, and the second system covers measures 46 to 49. The instruments are: D. Set, Synth., El. Guit., Synth., El. B., and El. Guit. In measures 41-45, the D. Set and Synth. parts play a rhythmic pattern of eighth notes, while the El. Guit. and El. B. parts play sustained notes. In measure 46, the D. Set and Synth. parts play a new rhythmic pattern, while the El. Guit. and El. B. parts play sustained notes. The score is written in a 12/8 time signature.



49

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

52

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

55

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

58

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

60

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

65

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

72

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.



77

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.



82

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

87

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

92

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

95

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

98 15

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

101

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

104

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

8

107

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

8



112

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

118

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

125

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

132

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

139

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

146

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

The musical score is divided into two systems. The first system covers measures 139 to 145, and the second system covers measures 146 to 151. Each system consists of six staves. The instruments are: D. Set (top), Synth. (second), El. Guit. (third), Synth. (fourth), El. B. (fifth), and El. Guit. (bottom). The D. Set part has a complex rhythmic pattern with many 'x' marks. The Synth. parts are mostly silent, with some notes in the second system. The El. Guit. parts feature slurs and notes. The El. B. part is silent throughout. The second system starts at measure 146.

152

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

158

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

172

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.

183

D. Set

Synth.

El. Guit.

Synth.

El. B.

El. Guit.