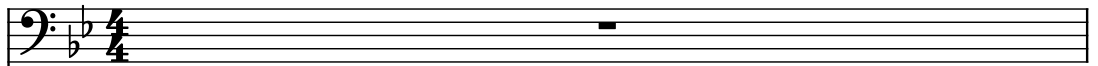
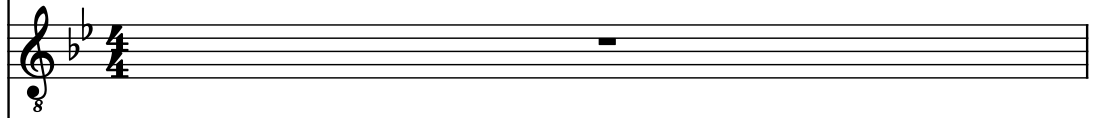


♩ = 76

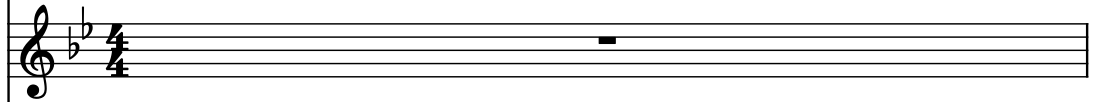
Fretless Electric Bass



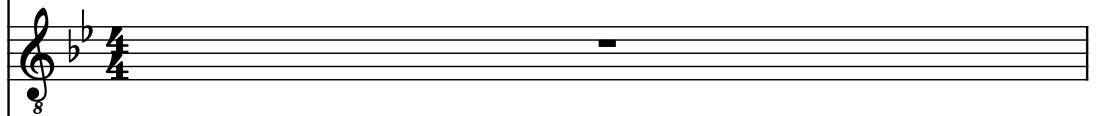
Acoustic Guitar



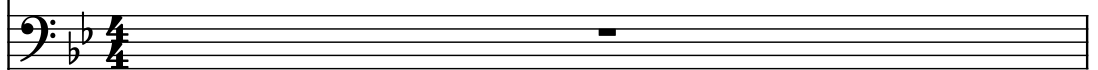
Voice



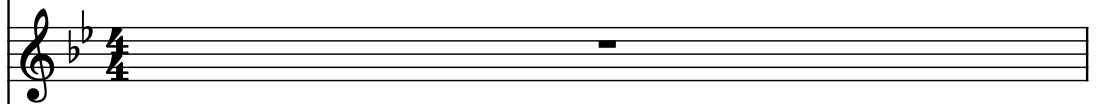
Acoustic Guitar



Electric Piano



Strings



Drumset



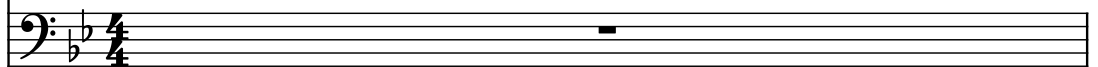
Strings



Voice



Piano



2

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

3

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score is written for a 10-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the first system, consisting of a half note, a quarter note, and a half note.
- Guit. (Guitar):** Features a complex, fast-paced solo in the first system, including a triplet. The second system shows the guitar playing a sustained note.
- Vo. (Voice):** Has a triplet in the first system and a sustained note in the second system.
- Guit. (Guitar):** Plays a sustained note in the second system.
- El. Pno. (Electric Piano):** Plays a sustained note in the second system.
- St. (Saxophone):** Plays a sustained note in the second system.
- D. Set (Drums):** Plays a complex rhythmic pattern in the first system, including a triplet. The second system shows the drums playing a sustained note.
- St. (Saxophone):** Plays a sustained note in the second system.
- Vo. (Voice):** Plays a sustained note in the second system.
- Pno. (Piano):** Plays a sustained note in the second system.

4

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score is for a 12-piece band. The instruments are: Frl. El. B. (First Electric Bass), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), St. (Saxophone), D. Set (Drum Set), St. (Saxophone), Vo. (Vocal), and Pno. (Piano). The key signature is B-flat major (two flats). The score is for page 4, indicated by the number '4' at the top left. The Frl. El. B. part has a melodic line with a repeat sign. The Guit. parts have chords and a melodic line. The Vo. part has a melodic line. The D. Set part has a complex rhythmic pattern. The other parts are mostly rests.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 5, contains ten staves. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (Steel Drum), D. Set (Drum Set), St. (Steel Drum), Vo. (Vocal), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Frtrl. El. B. staff has a single note on the first line. The first Guit. staff has a complex melodic line with a triplet of eighth notes, a quarter note, and a half note. The Vo. staff has a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The second Guit. staff has a single note on the first line. The El. Pno. staff has a single note on the first line. The St. staff has a single note on the first line. The D. Set staff has a complex rhythmic pattern with various notes and rests. The second St. staff has a single note on the first line. The Vo. staff has a single note on the first line. The Pno. staff has a single note on the first line.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 6 is arranged in ten staves. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), St. (String), D. Set (Drum Set), St. (String), Vo. (Vocal), and Pno. (Piano). The key signature is B-flat major (two flats). The Frtrl. El. B., Guit., and St. parts are mostly silent, indicated by whole rests. The Vo. part has a melodic line starting with a quarter rest, followed by a half note, a quarter note, a quarter rest, and then a series of eighth and sixteenth notes. The El. Pno. part features a complex chordal structure with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The D. Set part shows a drum pattern with various notes and rests. The other parts (Guit., St., Vo., Pno.) are mostly silent, indicated by whole rests.

7

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 7, contains ten staves. The instruments and parts are labeled on the left: Frtrl. El. B. (First Trumpet in B-flat), Guit. (Guitar), Vo. (Vocals), Guit. (Guitar), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), St. (Strings), Vo. (Vocals), and Pno. (Piano). The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a single note on the first line. The first Guit. staff has a whole rest. The Vo. staff has a melodic line starting on the first line. The second Guit. staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The El. Pno. staff has a bass line with chords and a few single notes. The first St. staff has a whole rest. The D. Set staff has a drum pattern with various notes and rests. The second St. staff has a whole rest. The second Vo. staff has a whole rest. The Pno. staff has a whole rest.

8

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score is for page 8 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are: Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (String), D. Set (Drum Set), St. (String), Vo. (Vocal), and Pno. (Piano). The vocal line starts with a rest, followed by a melodic phrase. The guitar parts include chords and single notes. The drum set part features a complex rhythmic pattern with various drum sounds. The string parts are mostly rests, with some light accompaniment. The electric piano and piano parts provide harmonic support with chords and single notes.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 10 is arranged in ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a few notes and a rest. The second staff, 'Guit.', is in treble clef with a key signature of one flat and contains a single note. The third staff, 'Vo.', is in treble clef with a key signature of one flat and contains a melodic line with some rests. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a complex, fast-paced melodic line. The fifth staff, 'El. Pno.', is in bass clef with a key signature of one flat and contains a series of chords and a long sustain. The sixth staff, 'St.', is in treble clef with a key signature of one flat and contains a single note. The seventh staff, 'D. Set', is in treble clef with a key signature of one flat and contains a series of notes and rests. The eighth staff, 'St.', is in treble clef with a key signature of one flat and contains a single note. The ninth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a single note. The tenth staff, 'Pno.', is in bass clef with a key signature of one flat and contains a single note.

11

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 11 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a single note, followed by a long melodic line with a slur and a final note.
- Guit. (First Guitar):** A single rest for the duration of the measure.
- Vo. (Vocal):** A melodic line starting with a note, followed by a series of eighth notes and a final note.
- Guit. (Second Guitar):** A complex melodic line with many notes, including a triplet of eighth notes marked with a '3' and a bracket.
- El. Pno. (Electric Piano):** A line of chords, starting with a double bar line and a rest, followed by several chords with slurs.
- St. (First Saxophone):** A line of notes, starting with a rest, followed by a series of eighth notes and a final note.
- D. Set (Drum Set):** A line of rhythmic notation using 'x' for cymbals and vertical strokes for drums.
- St. (Second Saxophone):** A single rest for the duration of the measure.
- Vo. (Second Vocal):** A single rest for the duration of the measure.
- Pno. (Piano):** A single rest for the duration of the measure.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score is for page 12 of a piece. It features ten staves, each with a different instrument or vocal part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are: Fr. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocals), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (Saxophone), D. Set (Drum Set), St. (Saxophone), Vo. (Vocals), and Pno. (Piano). The Fr. El. B. part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Guit. parts have various chords and single notes. The Vo. parts have a melody that starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The El. Pno. part has a chord of G2-B2-E2. The St. parts have a melody that starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The D. Set part has a drum pattern that includes a snare drum, a hi-hat, and a kick drum. The St. part has a chord of G4-B4-E4. The Vo. part has a half note G4. The Pno. part has a half note G2.

13

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 13 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole rest.
- Guit. (Guitar):** The top staff has a whole rest. The bottom staff has a complex rhythmic pattern starting with a quarter note G4, followed by eighth notes, and ending with a whole rest.
- Vo. (Vocal):** Starts with a half note G4, followed by a long melodic line consisting of eighth and quarter notes.
- El. Pno. (Electric Piano):** Starts with a whole note chord (G4, B4, D5), followed by a whole rest.
- St. (Saxophone):** Starts with a half note G4, followed by a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum notations, including a triplet of eighth notes.
- St. (Saxophone):** Starts with a whole rest.
- Vo. (Vocal):** Starts with a whole rest.
- Pno. (Piano):** Starts with a whole rest.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 14 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single measure with a whole rest.
- Guit. (Guitar):** Two staves, both with a single measure and a whole rest.
- Vo. (Vocal):** A single measure starting with a quarter rest, followed by a half note, then a quarter note, and ending with a half note.
- Guit. (Guitar):** A single measure with a whole rest.
- El. Pno. (Electric Piano):** A single measure with a whole rest.
- St. (String):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- St. (String):** A single measure with a whole rest.
- Vo. (Vocal):** A single measure with a whole rest.
- Pno. (Piano):** A single measure with a whole rest.

15

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 15 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note (B-flat), followed by a quarter note (D-flat), and a half note (F).
- Guit. (Guitar):** Plays a whole note (B-flat).
- Vo. (Vocal):** Starts with a half note (B-flat), followed by a quarter note (D-flat), and a half note (F).
- Guit. (Guitar):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and bends.
- El. Pno. (Electric Piano):** Plays a whole note (B-flat).
- St. (Steel Drum):** Plays a whole note (B-flat).
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and bends.
- St. (Steel Drum):** Plays a whole note (B-flat).
- Vo. (Vocal):** Plays a whole note (B-flat).
- Pno. (Piano):** Plays a whole note (B-flat).

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 16 consists of ten staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains three notes: a half note G2, a dotted quarter note F2, and a quarter note E2. The second staff, labeled 'Guit.', is in treble clef and contains a whole rest. The third staff, labeled 'Vo.', is in treble clef and contains a series of notes: a quarter rest, a quarter note G4, a half note F4, a quarter note E4, a quarter rest, a quarter note D4, a half note C4, and a quarter note B3. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of notes: a quarter rest, a quarter note G4, a half note F4, a quarter note E4, a quarter rest, a quarter note D4, a half note C4, and a quarter note B3. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a series of notes: a quarter rest, a quarter note G2, a half note F2, a quarter note E2, a quarter rest, a quarter note D2, a half note C2, and a quarter note B1. The sixth staff, labeled 'St.', is in treble clef and contains a series of notes: a quarter rest, a quarter note G4, a half note F4, a quarter note E4, a quarter rest, a quarter note D4, a half note C4, and a quarter note B3. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of notes: a quarter rest, a quarter note G4, a half note F4, a quarter note E4, a quarter rest, a quarter note D4, a half note C4, and a quarter note B3. The eighth staff, labeled 'St.', is in treble clef and contains a whole rest. The ninth staff, labeled 'Vo.', is in treble clef and contains a whole rest. The tenth staff, labeled 'Pno.', is in bass clef and contains a whole rest.

17

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

Frtrl. El. B. part: Bass clef, B-flat major key signature. First staff: Half note G2, followed by a whole rest.

Guit. part: Treble clef, B-flat major key signature. First staff: Whole rest.

Vo. part: Treble clef, B-flat major key signature. First staff: Half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.

Guit. part: Treble clef, B-flat major key signature. First staff: Quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest.

El. Pno. part: Bass clef, B-flat major key signature. First staff: Whole rest.

St. part: Treble clef, B-flat major key signature. First staff: Half note G4, followed by a whole rest.

D. Set part: Drum set notation. First staff: Quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest.

St. part: Treble clef, B-flat major key signature. First staff: Whole rest.

Vo. part: Treble clef, B-flat major key signature. First staff: Whole rest.

Pno. part: Bass clef, B-flat major key signature. First staff: Whole rest.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score is for page 18 of a piece. It features ten staves, each with a different instrument or vocal part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows from top to bottom: Fr. El. B. (Fretless Electric Bass), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), St. (String), D. Set (Drum Set), St. (String), Vo. (Vocal), and Pno. (Piano). The Fr. El. B. part starts with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter rest. The first Guit. part has a whole rest. The Vo. part starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The second Guit. part has a complex, fast-paced melody with many sixteenth and thirty-second notes. The El. Pno. part has a series of chords, some with long horizontal lines indicating sustained notes. The St. part has a whole rest. The D. Set part has a series of eighth and sixteenth notes, some marked with 'x' for cymbals. The second St. part has a whole rest. The second Vo. part has a whole rest. The Pno. part has a whole rest.

19

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 19 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff shows a single note in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Guitar):** The second staff shows a single note in the first measure, followed by a long, sustained note in the second measure.
- Vo. (Vocal):** The third staff shows a single note in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Guitar):** The fourth staff shows a complex, multi-measure rest in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- El. Pno. (Electric Piano):** The fifth staff shows a complex, multi-measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- St. (Steel Drum):** The sixth staff shows a single note in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Drum Set):** The seventh staff shows a complex, multi-measure rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- St. (Steel Drum):** The eighth staff shows a single note in the first measure, followed by a long, sustained note in the second measure.
- Vo. (Vocal):** The ninth staff shows a single note in the first measure, followed by a long, sustained note in the second measure.
- Pno. (Piano):** The tenth staff shows a single note in the first measure, followed by a long, sustained note in the second measure.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 20 is arranged in ten staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a few notes. The second staff, labeled 'Guit.', is in treble clef and contains a single note. The third staff, labeled 'Vo.', is in treble clef and contains a melody with various notes and rests. The fourth staff, labeled 'Guit.', is in treble clef and contains a melody with various notes and rests. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a melody with various notes and rests. The sixth staff, labeled 'St.', is in treble clef and contains a melody with various notes and rests. The seventh staff, labeled 'D. Set', is in treble clef and contains a melody with various notes and rests. The eighth staff, labeled 'St.', is in treble clef and contains a melody with various notes and rests. The ninth staff, labeled 'Vo.', is in treble clef and contains a melody with various notes and rests. The tenth staff, labeled 'Pno.', is in bass clef and contains a melody with various notes and rests.

21

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 21 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole rest.
- Guit. (Electric Guitar):** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4.
- Vo. (Vocal):** Starts with a half note G4, followed by a whole rest.
- Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter note G4, and a half note G4.
- El. Pno. (Electric Piano):** Starts with a whole rest, followed by a half note G4, and a whole rest.
- St. (Steel Drum):** Starts with a half note G4, followed by a whole rest.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter note G4, and a half note G4.
- St. (Steel Drum):** Starts with a whole rest, followed by a half note G4, and a whole rest.
- Vo. (Vocal):** Starts with a whole rest, followed by a half note G4, and a whole rest.
- Pno. (Piano):** Starts with a whole rest, followed by a half note G4, and a whole rest.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 22 is written for a band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter note G2, followed by a half note F2, then a quarter note E2, and a half note D2. There are rests in the final two measures.
- Guit. (Electric Guitar):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- Vo. (Vocal):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- Guit. (Electric Guitar):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- El. Pno. (Electric Piano):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- St. (Saxophone):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- D. Set (Drum Set):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- St. (Saxophone):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- Vo. (Vocal):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.
- Pno. (Piano):** Starts with a quarter rest, followed by a quarter note G4, then a quarter note F4, then a quarter note E4, and a quarter note D4. There are rests in the final two measures.

23

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 23 is written for a band and includes the following parts: Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Vocals (Vo.), Electric Piano (El. Pno.), Saxophone (St.), Drums (D. Set), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure number of 23. The Fretless Electric Bass part features a melodic line with a five-measure rest indicated by a bracket and the number '5'. The first Guitar part has a melodic line with a triplet of eighth notes at the end, marked with a '3'. The second Guitar part, Electric Piano, and the second Vocal part have whole rests in this measure. The Saxophone part has a melodic line. The Drums part shows a complex rhythmic pattern with various drum notations. The Piano part has a whole rest.

24

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 24 is written for a large ensemble. The instruments and vocal parts are arranged vertically. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts: Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), St. (Strings), Vo. (Vocal), and Pno. (Piano). The Frtl. El. B. part features a melodic line with a five-measure phrase. The Guit. parts include a complex, fast-paced melodic line with a five-measure phrase. The Vo. part has a melodic line with a five-measure phrase. The Guit. part has a melodic line with a five-measure phrase. The El. Pno. part has a melodic line with a five-measure phrase. The St. part has a melodic line with a five-measure phrase. The D. Set part has a complex, fast-paced melodic line with a five-measure phrase. The St. part has a melodic line with a five-measure phrase. The Vo. part has a melodic line with a five-measure phrase. The Pno. part has a melodic line with a five-measure phrase.

25

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 25 is written for a band or ensemble. It features ten staves, each labeled with an instrument or voice part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The staves are arranged vertically from top to bottom: Frtl. El. B., Guit., Vo., Guit., El. Pno., St., D. Set, St., Vo., and Pno. The Frtl. El. B. staff has a 5-measure rest followed by a 7-measure rest. The Guit. staff has a 5-measure rest followed by a 7-measure rest. The Vo. staff has a 5-measure rest followed by a 7-measure rest. The Guit. staff has a 5-measure rest followed by a 7-measure rest. The El. Pno. staff has a 5-measure rest followed by a 7-measure rest. The St. staff has a 5-measure rest followed by a 7-measure rest. The D. Set staff has a 5-measure rest followed by a 7-measure rest. The St. staff has a 5-measure rest followed by a 7-measure rest. The Vo. staff has a 5-measure rest followed by a 7-measure rest. The Pno. staff has a 5-measure rest followed by a 7-measure rest.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 26 is written for a variety of instruments. The Fr. El. B. (French Electric Bass) part is in the bass clef, featuring a melodic line with a long note. The Guit. (Guitar) parts are in the treble clef, featuring a rhythmic pattern. The Vo. (Vocal) parts are in the treble clef, featuring a simple melody. The El. Pno. (Electric Piano) part is in the bass clef, featuring a single note. The St. (String) parts are in the treble clef, featuring a melody. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythm. The Pno. (Piano) part is in the bass clef, featuring a single note.

27

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 27 is written in B-flat major (two flats) and 4/4 time. It consists of ten staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with a five-measure rest indicated by a bracket and the number '5'. The second staff, labeled 'Guit.', is in treble clef and features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The third staff, labeled 'Vo.', is in treble clef and contains a melodic line with a five-measure rest. The fourth staff, labeled 'Guit.', is in treble clef and contains a five-measure rest. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a five-measure rest. The sixth staff, labeled 'St.', is in treble clef and contains a melodic line with a five-measure rest. The seventh staff, labeled 'D. Set', is in common time and contains a complex rhythmic pattern with various note values and rests. The eighth staff, labeled 'St.', is in treble clef and contains a five-measure rest. The ninth staff, labeled 'Vo.', is in treble clef and contains a five-measure rest. The tenth staff, labeled 'Pno.', is in bass clef and contains a five-measure rest.

28

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 28, contains ten staves. The instruments and parts are: Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (String), D. Set (Drum Set), St. (String), Vo. (Vocal), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Frtl. El. B. staff has a measure with a 5-measure rest. The Guit. staff has a measure with an 8-measure rest. The Vo. staff has a measure with a 5-measure rest. The Guit. staff has a measure with a 5-measure rest. The El. Pno. staff has a measure with a 5-measure rest. The St. staff has a measure with a 5-measure rest. The D. Set staff has a measure with a 5-measure rest. The St. staff has a measure with a 5-measure rest. The Vo. staff has a measure with a 5-measure rest. The Pno. staff has a measure with a 5-measure rest.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 29 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- Vo. (Vocal):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- El. Pno. (Electric Piano):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- St. (Steel Drum):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including a triplet of eighth notes. It includes a double bar line and a repeat sign.
- St. (Steel Drum):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- Vo. (Vocal):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note. It includes a double bar line and a repeat sign.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 30 is written for a band and includes a vocal line. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, then remains silent.
- Guit. (Guitar):** Two guitars. The first guitar plays a single note in the first measure, then remains silent. The second guitar plays a single note in the first measure, then remains silent.
- Vo. (Vocalist):** Sings a melody starting in the first measure, continuing through the second measure, and then playing a short instrumental phrase in the third measure.
- Guit. (Guitar):** A second guitar part, playing a single note in the first measure, then remaining silent.
- El. Pno. (Electric Piano):** Plays a complex chordal pattern in the first measure, followed by a series of chords and a final chord in the second measure.
- St. (Saxophone):** Plays a single note in the first measure, then remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a series of drums and a final drum in the second measure.
- St. (Saxophone):** Plays a single note in the first measure, then remains silent.
- Vo. (Vocalist):** Sings a single note in the first measure, then remains silent.
- Pno. (Piano):** Plays a single note in the first measure, then remains silent.

31

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 31 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Guit. (Guitar):** The first staff has a whole rest. The second staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- Vo. (Vocal):** Starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- El. Pno. (Electric Piano):** Starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- St. (Steel Drum):** The first staff has a whole rest. The second staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- D. Set (Drum Set):** Starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- St. (Steel Drum):** The first staff has a whole rest. The second staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- Vo. (Vocal):** The first staff has a whole rest. The second staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.
- Pno. (Piano):** The first staff has a whole rest. The second staff has a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score is for page 32 and is written in B-flat major (two flats) and 4/4 time. The score includes the following parts from top to bottom: Frtrl. El. B. (Bass), Guit. (Treble, 8th fret), Vo. (Vocal), Guit. (Treble, 8th fret), El. Pno. (Bass), St. (Treble), D. Set (Drum Set), St. (Treble), Vo. (Vocal), and Pno. (Bass). The vocal line features a melody starting on a half note G4, followed by a quarter note A4, and then a half note Bb4. The guitar and piano parts provide harmonic support with chords and single notes. The drum set part includes a pattern of eighth and sixteenth notes. The string part (St.) is mostly silent, with a few notes in the first measure.

33

Fr. l. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 33 consists of ten staves. The first staff, labeled 'Fr. l. El. B.', is in bass clef and contains a single note with a dot. The second staff, labeled 'Guit.', is in treble clef and contains a single note with a dot. The third staff, labeled 'Vo.', is in treble clef and contains a series of notes and rests. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of notes and rests. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a single note with a dot. The sixth staff, labeled 'St.', is in treble clef and contains a single note with a dot. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests. The eighth staff, labeled 'St.', is in treble clef and contains a series of notes and rests. The ninth staff, labeled 'Vo.', is in treble clef and contains a single note with a dot. The tenth staff, labeled 'Pno.', is in bass clef and contains a single note with a dot.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 34 is arranged in ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note followed by a half note and a quarter note. The second staff, labeled 'Guit.', is in treble clef and contains a whole note. The third staff, labeled 'Vo.', is in treble clef and contains a series of eighth notes and a quarter note. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex sequence of eighth and sixteenth notes. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a series of eighth notes and a quarter note. The sixth staff, labeled 'St.', is in treble clef and contains a whole note. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and a quarter note. The eighth staff, labeled 'St.', is in treble clef and contains a whole note. The ninth staff, labeled 'Vo.', is in treble clef and contains a whole note. The tenth staff, labeled 'Pno.', is in bass clef and contains a whole note.

35

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 35 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, labeled 'Guit.', is in treble clef and contains a single note. The third staff, labeled 'Vo.', is in treble clef and contains a melodic line with a triplet. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex melodic line with many notes. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a complex melodic line with many notes. The sixth staff, labeled 'St.', is in treble clef and contains a few notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with many notes. The eighth staff, labeled 'St.', is in treble clef and contains a few notes. The ninth staff, labeled 'Vo.', is in treble clef and contains a few notes. The tenth staff, labeled 'Pno.', is in bass clef and contains a few notes.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score for page 36 features ten staves. The instruments and parts are: Fr. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocals), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (Saxophone), D. Set (Drum Set), St. (Saxophone), Vo. (Vocals), and Pno. (Piano). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Fr. El. B. part starts with a single note and a half note. The Guit. parts include a single note and a half note. The Vo. part features a melodic line with a half note and a half note. The Guit. part has a single note and a half note. The El. Pno. part has a single note and a half note. The St. part has a single note and a half note. The D. Set part has a single note and a half note. The St. part has a single note and a half note. The Vo. part has a single note and a half note. The Pno. part has a single note and a half note.

37

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 37, contains ten staves. The instruments and parts are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), St. (Steel Drum), D. Set (Drum Set), St. (Steel Drum), Vo. (Vocal), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Fr. El. B. part starts with a half note G2. The first Guit. part has a whole rest followed by a quarter rest, then an eighth-note triplet. The Vo. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second Guit. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The El. Pno. part has a whole note chord of G2, B2, and D3. The St. part has a half note G4. The D. Set part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second St. part has a half note G4. The Vo. part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Pno. part has a whole note chord of G2, B2, and D3.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two flats. It features a whole rest, a quarter rest, a quarter rest, and a quarter note.
- Vo. (Vocal):** The third staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- Guit. (Guitar):** The fourth staff, in treble clef with a key signature of two flats. It features a half note, a quarter note, and a half note.
- El. Pno. (Electric Piano):** The fifth staff, in bass clef with a key signature of two flats. It contains a whole rest.
- St. (String):** The sixth staff, in bass clef with a key signature of two flats. It features a half note, a quarter note, and a half note.
- D. Set (Drum Set):** The seventh staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- St. (String):** The eighth staff, in treble clef with a key signature of two flats. It contains a whole rest.
- Vo. (Vocal):** The ninth staff, in treble clef with a key signature of two flats. It contains a whole rest.
- Pno. (Piano):** The tenth staff, in bass clef with a key signature of two flats. It contains a whole rest.

39

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 39, contains ten staves. The instruments and parts are: Frtrl. El. B. (Bass), Guit. (Guitar), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), St. (Saxophone), D. Set (Drum Set), St. (Saxophone), Vo. (Vocal), and Pno. (Piano). The key signature is B-flat major (two flats). The Frtrl. El. B. part begins with a half note, followed by a quarter note, and then a quarter rest. The Guit. part has a half note, followed by a quarter rest. The Vo. part has a half note, followed by a quarter note, and then a quarter rest. The Guit. part has a half note, followed by a quarter note, and then a quarter rest. The El. Pno. part has a half note, followed by a quarter rest. The St. part has a half note, followed by a quarter note, and then a quarter rest. The D. Set part has a half note, followed by a quarter note, and then a quarter rest. The St. part has a half note, followed by a quarter note, and then a quarter rest. The Vo. part has a half note, followed by a quarter note, and then a quarter rest. The Pno. part has a half note, followed by a quarter rest.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note, ending with a quarter rest.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two flats. It begins with a series of eighth notes, followed by a measure with a '7' indicating a barre, and continues with a melodic line.
- Vo. (Vocal):** The third staff, in treble clef with a key signature of two flats. It contains a few scattered notes and rests.
- Guit. (Guitar):** The fourth staff, in treble clef with a key signature of two flats. It features a melodic line with various note values and a sharp sign in one measure.
- El. Pno. (Electric Piano):** The fifth staff, in bass clef with a key signature of two flats. It contains a few scattered notes and rests.
- St. (String):** The sixth staff, in bass clef with a key signature of two flats. It features a melodic line with various note values and a sharp sign in one measure.
- D. Set (Drum Set):** The seventh staff, in treble clef with a key signature of two flats. It contains a series of rhythmic patterns represented by 'x' marks and note heads.
- St. (String):** The eighth staff, in treble clef with a key signature of two flats. It contains a few scattered notes and rests.
- Vo. (Vocal):** The ninth staff, in treble clef with a key signature of two flats. It contains a few scattered notes and rests.
- Pno. (Piano):** The tenth staff, in bass clef with a key signature of two flats. It contains a few scattered notes and rests.

41

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 41 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains a half note, a quarter note, and a half note. The second staff, 'Guit.', is in treble clef with a key signature of two flats and contains a half note. The third staff, 'Vo.', is in treble clef with a key signature of two flats and contains a half note. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a complex melodic line with eighth and sixteenth notes, including a triplet. The fifth staff, 'El. Pno.', is in bass clef with a key signature of two flats and contains a half note. The sixth staff, 'St.', is in bass clef with a key signature of two flats and contains a half note. The seventh staff, 'D. Set', is in common time and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The eighth staff, 'St.', is in treble clef with a key signature of two flats and contains a half note. The ninth staff, 'Vo.', is in treble clef with a key signature of two flats and contains a half note. The tenth staff, 'Pno.', is in bass clef with a key signature of two flats and contains a half note.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 42 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two flats. It features a series of eighth notes, a quarter note, and a half note, with a dynamic marking of f (forte) and a fermata over the final half note.
- Vo. (Vocal):** The third staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- Guit. (Guitar):** The fourth staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- El. Pno. (Electric Piano):** The fifth staff, in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- St. (Strings):** The sixth staff, in bass clef with a key signature of two flats. It features a series of eighth notes, a quarter note, and a half note, with a dynamic marking of f (forte) and a fermata over the final half note.
- D. Set (Drum Set):** The seventh staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note, with a dynamic marking of f (forte) and a fermata over the final half note.
- St. (Strings):** The eighth staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- Vo. (Vocal):** The ninth staff, in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.
- Pno. (Piano):** The tenth staff, in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note.

43

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

Detailed description of the musical score: The score is for page 43 of a piece in B-flat major and 4/4 time. It features ten staves. The Frtrl. El. B. (French Horn) part begins with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The Guit. (Guitar) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The Vo. (Vocal) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The El. Pno. (Electric Piano) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The St. (Saxophone) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The D. Set (Drum Set) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The St. (Saxophone) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The Vo. (Vocal) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat. The Pno. (Piano) part starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F-flat.

Fr. l. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 44 consists of ten staves. The top staff is for Fr. l. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef. The third staff is for Vo. (Vocals) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for El. Pno. (Electric Piano) in bass clef. The sixth staff is for St. (Saxophone) in treble clef. The seventh staff is for D. Set (Drum Set) in percussion clef. The eighth staff is for St. (Saxophone) in treble clef. The ninth staff is for Vo. (Vocals) in treble clef. The tenth staff is for Pno. (Piano) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '9' is indicated above the ninth staff.

45

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 45 consists of ten staves. The first staff, Frtrl. El. B., contains a single note. The second staff, Guit., contains a single note. The third staff, Vo., contains a single note. The fourth staff, Guit., contains a complex melodic line with a triplet. The fifth staff, El. Pno., contains a single note. The sixth staff, St., contains a single note. The seventh staff, D. Set, contains a complex rhythmic pattern with a triplet. The eighth staff, St., contains a single note. The ninth staff, Vo., contains a single note. The tenth staff, Pno., contains a single note.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 46 consists of ten staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a melodic line with a long note and a slur. The second staff, labeled 'Guit.', is in treble clef and features a complex, fast-paced melodic line with many beamed notes. The third staff, labeled 'Vo.', is in treble clef and contains a simple melodic line. The fourth staff, labeled 'Guit.', is in treble clef and is mostly empty, with a few notes. The fifth staff, labeled 'El. Pno.', is in bass clef and is mostly empty, with a few notes. The sixth staff, labeled 'St.', is in treble clef and contains a melodic line. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex, fast-paced melodic line with many beamed notes. The eighth staff, labeled 'St.', is in treble clef and contains a complex, fast-paced melodic line with many beamed notes. The ninth staff, labeled 'Vo.', is in treble clef and contains a simple melodic line. The tenth staff, labeled 'Pno.', is in bass clef and is mostly empty, with a few notes.

47

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 47, contains ten staves. The instruments and parts are: Frtl. El. B. (Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), St. (Strings), Vo. (Vocal), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Frtl. El. B. staff has a measure with a five-measure rest. The first Guit. staff has a measure with an eighth-note triplet. The Vo. staff has a measure with a quarter note. The second Guit. staff has a measure with a whole note. The El. Pno. staff has a measure with a whole note. The St. staff has a measure with a quarter note. The D. Set staff has a measure with a quarter note. The third St. staff has a measure with a whole note. The Vo. staff has a measure with a quarter note. The Pno. staff has a measure with a whole note.

48

Frl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

49

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 49, contains ten staves. The instruments and parts are: Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), St. (Steel Drum), D. Set (Drum Set), St. (Steel Drum), Vo. (Vocal), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Frtl. El. B. staff has a measure with a 5-measure rest and a 7-measure rest. The Guit. staff has a measure with a 5-measure rest and a 7-measure rest. The Vo. staff has a measure with a 5-measure rest and a 7-measure rest. The Guit. staff has a measure with a 5-measure rest and a 7-measure rest. The El. Pno. staff has a measure with a 5-measure rest and a 7-measure rest. The St. staff has a measure with a 5-measure rest and a 7-measure rest. The D. Set staff has a measure with a 5-measure rest and a 7-measure rest. The St. staff has a measure with a 5-measure rest and a 7-measure rest. The Vo. staff has a measure with a 5-measure rest and a 7-measure rest. The Pno. staff has a measure with a 5-measure rest and a 7-measure rest.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 50, contains ten staves. The instruments and parts are: Frtrl. El. B. (Bass), Guit. (Electric Guitar), Vo. (Vocals), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), St. (Strings), Vo. (Vocals), and Pno. (Piano). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Frtrl. El. B. part features a melodic line with a long note. The Guit. parts include a complex electric guitar solo and a simple acoustic guitar accompaniment. The Vo. parts consist of vocal lines with lyrics. The D. Set part shows a drum pattern with various rhythms. The St. parts include a string section with a long note and a string section with a long note. The Pno. part features a piano accompaniment with a long note.

51

Frtl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 51 is written for a large ensemble. It includes staves for Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Vocals (Vo.), Electric Piano (El. Pno.), Saxophone (St.), Double Bass (D. Set), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Fretless Electric Bass part starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note, and then a measure with a quarter note, a quarter rest, and a quarter note. A bracket with the number 5 spans the first two measures. The Guitar part starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note, and then a measure with a quarter note, a quarter rest, and a quarter note. A bracket with the number 3 spans the last two measures. The Vocal part starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note, and then a measure with a quarter note, a quarter rest, and a quarter note. The Saxophone part starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note, and then a measure with a quarter note, a quarter rest, and a quarter note. The Double Bass part starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note, and then a measure with a quarter note, a quarter rest, and a quarter note. The Piano part starts with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter note, a quarter rest, and a quarter note, and then a measure with a quarter note, a quarter rest, and a quarter note.

[illegible]

53

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score is for page 53 and features ten staves. The instruments and parts are: Fr. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Vo. (Vocal), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (String), D. Set (Drum Set), St. (String), Vo. (Vocal), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Fr. El. B. part starts with a quarter note, followed by a half note, and then a quarter rest. The Guit. part has a quarter note, followed by a half note, and then a quarter rest. The Vo. part has a quarter note, followed by a half note, and then a quarter rest. The Guit. part has a quarter note, followed by a half note, and then a quarter rest. The El. Pno. part has a quarter note, followed by a half note, and then a quarter rest. The St. part has a quarter note, followed by a half note, and then a quarter rest. The D. Set part has a quarter note, followed by a half note, and then a quarter rest. The St. part has a quarter note, followed by a half note, and then a quarter rest. The Vo. part has a quarter note, followed by a half note, and then a quarter rest. The Pno. part has a quarter note, followed by a half note, and then a quarter rest.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 54 is arranged in ten staves. The top staff is for Fr. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Guit. (Guitar) in treble clef, featuring an 8th note and a triplet of 8th notes. The third staff is for Vo. (Voice) in treble clef, with a half note and a quarter note. The fourth staff is for Guit. (Guitar) in treble clef, with an 8th note. The fifth staff is for El. Pno. (Electric Piano) in bass clef, with a half note and a quarter note. The sixth staff is for St. (String) in treble clef. The seventh staff is for D. Set (Drum Set) in common time, with a half note and a quarter note. The eighth staff is for St. (String) in treble clef. The ninth staff is for Vo. (Voice) in treble clef. The tenth staff is for Pno. (Piano) in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

55

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 55 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a single note, followed by a triplet of eighth notes, and then a long note.
- Guit. (Guitar):** Features a triplet of eighth notes and a long note.
- Vo. (Vocal):** Includes a single note and a long note.
- Guit. (Guitar):** Features a triplet of eighth notes and a long note.
- El. Pno. (Electric Piano):** Includes a triplet of eighth notes and a long note.
- St. (Steel Drum):** Features a triplet of eighth notes and a long note.
- D. Set (Drum Set):** Includes a triplet of eighth notes and a long note.
- St. (Steel Drum):** Features a triplet of eighth notes and a long note.
- Vo. (Vocal):** Includes a single note and a long note.
- Pno. (Piano):** Features a triplet of eighth notes and a long note.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

56

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score is for page 57 and features ten staves. The instruments and parts are: Fr. El. B. (Bass), Guit. (Guitar), Vo. (Vocals), Guit. (Guitar), El. Pno. (Electric Piano), St. (Steel Drum), D. Set (Drum Set), St. (Steel Drum), Vo. (Vocals), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Fr. El. B. part starts with a half note G2. The Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The Vo. part has a melodic line with a long note. The El. Pno. part has a sustained chord. The St. part has a melodic line with a triplet. The D. Set part has a complex rhythmic pattern with many notes. The Pno. part has a sustained chord.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 58 is arranged in ten staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a few notes and a rest. The second staff, labeled 'Guit.', is in treble clef and contains a single note. The third staff, labeled 'Vo.', is in treble clef and contains a few notes and a rest. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex, fast-paced melodic line with many notes and rests. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a few notes and a rest. The sixth staff, labeled 'St.', is in treble clef and contains a single note. The seventh staff, labeled 'D. Set', is in bass clef and contains a few notes and a rest. The eighth staff, labeled 'St.', is in treble clef and contains a single note. The ninth staff, labeled 'Vo.', is in treble clef and contains a single note. The tenth staff, labeled 'Pno.', is in bass clef and contains a single note. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 59 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff shows a single note in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** The second staff is mostly empty, with a single note in the second measure.
- Vo. (Vocal):** The third staff shows a single note in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** The fourth staff features a complex, fast-paced melody with many sixteenth notes and a triplet of eighth notes in the second measure.
- El. Pno. (Electric Piano):** The fifth staff shows a single note in the first measure, followed by a half-note melody in the second measure.
- St. (Saxophone):** The sixth staff is mostly empty, with a single note in the second measure.
- D. Set (Drum Set):** The seventh staff shows a complex, fast-paced rhythm with many sixteenth notes and a triplet of eighth notes in the second measure.
- St. (Saxophone):** The eighth staff is mostly empty, with a single note in the second measure.
- Vo. (Vocal):** The ninth staff is mostly empty, with a single note in the second measure.
- Pno. (Piano):** The tenth staff is mostly empty, with a single note in the second measure.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

This musical score page, numbered 60, contains ten staves. The instruments and parts are labeled on the left: Frtrl. El. B. (First Trumpet in E-flat), Guit. (Electric Guitar), Vo. (Vocals), Guit. (Electric Guitar), El. Pno. (Electric Piano), St. (Saxophone), D. Set (Drum Set), St. (Saxophone), Vo. (Vocals), and Pno. (Piano). The key signature is B-flat major (two flats). The Frtrl. El. B. part has a single note in the first measure. The Guit. parts have a whole rest in the first measure. The Vo. part has a half note in the first measure, followed by a series of eighth and sixteenth notes. The Guit. part has a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The El. Pno. part has a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The St. part has a half note in the first measure, followed by a series of eighth and sixteenth notes. The D. Set part has a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The St. part has a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Vo. part has a half note in the first measure, followed by a series of eighth and sixteenth notes. The Pno. part has a whole rest in the first measure, followed by a series of eighth and sixteenth notes.

61

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 61 is arranged in ten staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a single note followed by a rest. The second staff, labeled 'Guit.', is in treble clef and contains a rest followed by a triplet of eighth notes. The third staff, labeled 'Vo.', is in treble clef and contains a half note followed by a triplet of eighth notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a triplet of eighth notes followed by a rest. The fifth staff, labeled 'El. Pno.', is in bass clef and contains a chord. The sixth staff, labeled 'St.', is in treble clef and contains a half note followed by a rest. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests, including a triplet of eighth notes. The eighth staff, labeled 'St.', is in treble clef and contains a rest. The ninth staff, labeled 'Vo.', is in treble clef and contains a rest. The tenth staff, labeled 'Pno.', is in bass clef and contains a rest.

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a rest.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two flats. It includes a triplet of eighth notes and a quarter note.
- Vo. (Vocal):** The third staff, in treble clef with a key signature of two flats. It features a triplet of eighth notes and a quarter note.
- Guit. (Guitar):** The fourth staff, in treble clef with a key signature of two flats. It contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** The fifth staff, in bass clef with a key signature of two flats. It features a series of chords and a melodic line.
- St. (Strings):** The sixth staff, in treble clef with a key signature of two flats. It is mostly empty, with a few notes.
- D. Set (Drum Set):** The seventh staff, in treble clef with a key signature of two flats. It features a series of drums and cymbals.
- St. (Strings):** The eighth staff, in treble clef with a key signature of two flats. It is mostly empty, with a few notes.
- Vo. (Vocal):** The ninth staff, in treble clef with a key signature of two flats. It is mostly empty, with a few notes.
- Pno. (Piano):** The tenth staff, in bass clef with a key signature of two flats. It features a series of chords and a melodic line.

63

Fr. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 63 is arranged in nine staves. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3 with a fermata.
- Guit. (Electric Guitar):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Vo. (Vocal):** Starts with a quarter note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Guit. (Electric Guitar):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a five-finger pull-off.
- El. Pno. (Electric Piano):** Plays a series of chords: G2-B2-D2, A2-C3-E3, B2-D3-F#3, and G3-B3-D4.
- St. (String):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a simple pattern: a quarter note G, a quarter note A, a half note B, and a quarter note C.
- St. (String):** Remains silent throughout the page.
- Vo. (Vocal):** Remains silent throughout the page.
- Pno. (Piano):** Plays a complex melodic line with many beamed sixteenth and thirty-second notes, including a five-finger pull-off.

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 64 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains three notes: a half note, a dotted quarter note, and an eighth note. The second staff, labeled 'Guit.', is in treble clef with a key signature of two flats and contains a whole rest. The third staff, labeled 'Vo.', is in treble clef with a key signature of two flats and contains a half note followed by a series of eighth notes. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of two flats and contains a whole rest followed by a series of eighth notes. The fifth staff, labeled 'El. Pno.', is in bass clef with a key signature of two flats and contains a whole rest followed by a series of eighth notes. The sixth staff, labeled 'St.', is in treble clef with a key signature of two flats and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of two flats and contains a series of eighth notes. The eighth staff, labeled 'St.', is in bass clef with a key signature of two flats and contains a series of eighth notes. The ninth staff, labeled 'Vo.', is in treble clef with a key signature of two flats and contains a whole rest. The tenth staff, labeled 'Pno.', is in bass clef with a key signature of two flats and contains a series of eighth notes.

65

Frtrl. El. B.

Guit.

Vo.

Guit.

El. Pno.

St.

D. Set

St.

Vo.

Pno.

The musical score for page 65 consists of ten staves. The first staff, Frtrl. El. B., begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The second staff, Guit., has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The third staff, Vo., has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The fourth staff, Guit., has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The fifth staff, El. Pno., has a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The sixth staff, St., has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The seventh staff, D. Set, has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The eighth staff, St., has a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The ninth staff, Vo., has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest. The tenth staff, Pno., has a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a single eighth note followed by a rest.