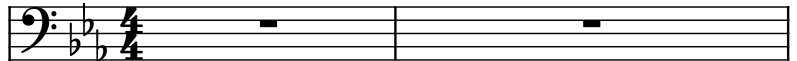
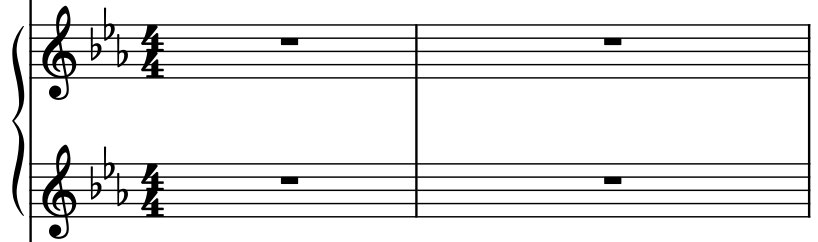


♩ = 98

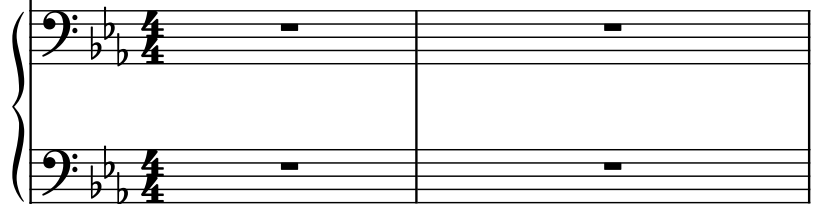
5-str. Electric Bass, MIDI MAN!A 3000!



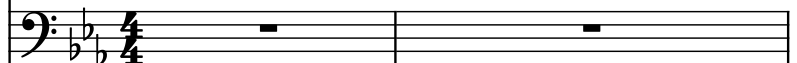
String Synthesizer, [www.geocities.com/~lbb/](http://www.geocities.com/~lbb/)



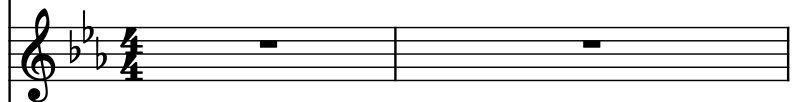
String Synthesizer, All Rights Reserved



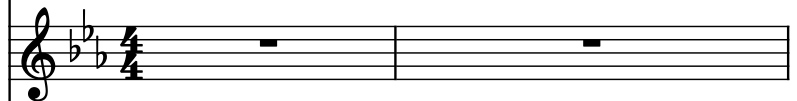
Piano, midimania3k@hotmail.com



Voice, Staff 6



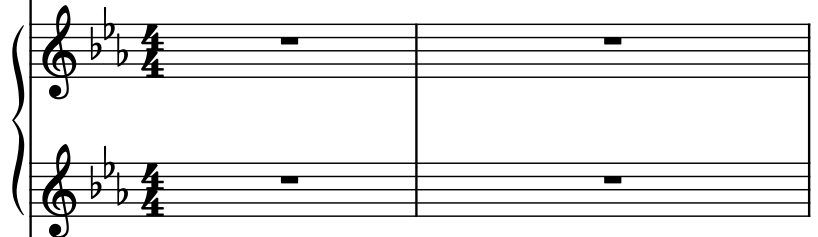
Voice, Staff 7



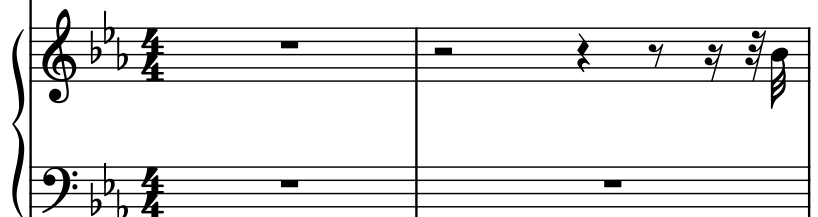
Voice, Staff 8



Pad Synthesizer, Staff 9



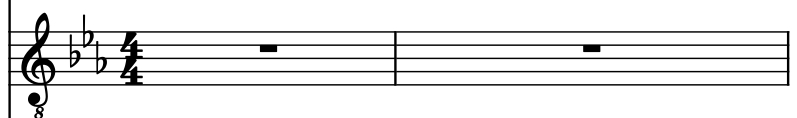
Electric Piano, Staff 11



Acoustic Guitar, Staff 13



Acoustic Guitar, Staff 14



El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

3

5

3

3

8

8

5

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

7

3

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

6

7

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

8

12

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B. part: Bass clef, B-flat major key signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4.

Synth. part (top): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Synth. part (bottom): Bass clef, B-flat major key signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4.

Pno. part: Bass clef, B-flat major key signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4.

Vo. part (top): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Vo. part (middle): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Vo. part (bottom): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Synth. part (top): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Synth. part (bottom): Bass clef, B-flat major key signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4.

El. Pno. part: Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Guit. part (top): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

Guit. part (bottom): Treble clef, B-flat major key signature. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 15 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is organized into systems, with each instrument or voice part labeled on the left. The El. B. (Electric Bass) part has a simple, steady melody. The Synth. (Synthesizer) parts provide harmonic support with chords and melodic lines. The Pno. (Piano) part has a more complex melody with many eighth and sixteenth notes. The Vo. (Vocal) parts are mostly silent, indicated by whole rests. The Guit. (Guitar) parts provide a rhythmic and harmonic foundation with chords and melodic lines. The score is written for three systems of three measures each.



18

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

18

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

21

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

24

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

25

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

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 Guit. 

27

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (three flats) and 4/4 time. The score includes parts for the following instruments and voices:

- El. B. (Electric Bass):** The first staff, featuring a simple bass line with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** The second and third staves. The second staff (treble clef) plays a sustained chord, while the third staff (bass clef) plays a sustained note.
- Pno. (Piano):** The fourth staff, featuring a melody that starts with a half note and then moves to a series of quarter notes.
- Vo. (Vocals):** The fifth, sixth, and seventh staves. The fifth staff (treble clef) has a half note. The sixth staff (treble clef) has a half note. The seventh staff (treble clef) has a half note.
- Synth. (Synthesizer):** The eighth and ninth staves. The eighth staff (treble clef) plays a melody with a triplet of eighth notes, while the ninth staff (bass clef) plays a sustained note.
- El. Pno. (Electric Piano):** The tenth staff, featuring a sustained chord.
- Guit. (Guitar):** The eleventh and twelfth staves. The eleventh staff (treble clef) plays a melody with eighth notes, while the twelfth staff (bass clef) plays a sustained note.

The score is presented in a clean, black-and-white format, suitable for printing and use in music software.

28

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 28, system 15, is written in B-flat major (two flats). The El. B. staff features a melody starting on G2, moving to A2, B2, C3, D3, E3. The Synth. staves have sustained chords. The Pno. and Vo. staves have a melody starting on G4, moving to A4, B4, C5. The Guit. staves have a complex rhythmic pattern with eighth and sixteenth notes.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score is for page 29 of a document. It features a variety of instruments and vocal parts. The top staff is for 'El. B.' (Electric Bass) in bass clef. Below it are two staves for 'Synth.' (Synthesizer) in treble clef, followed by two more for 'Synth.' in bass clef. The 'Pno.' (Piano) part is in treble clef. There are three vocal staves ('Vo.') in treble clef. Another 'Synth.' part is shown in treble clef, followed by an 'El. Pno.' (Electric Piano) part in both treble and bass clefs. The bottom two staves are for 'Guit.' (Guitar) in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and bar lines.



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 Guit. 

32

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

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33

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

33

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score page, numbered 35, contains 13 staves. The instruments and parts are as follows: 1. El. B. (Electric Bass) in bass clef, playing a melodic line with eighth and quarter notes. 2. Synth. (Synthesizer) in treble clef, playing a melodic line with eighth and quarter notes. 3. Synth. (Synthesizer) in bass clef, playing a sustained note. 4. Pno. (Piano) in bass clef, playing a melodic line with eighth and quarter notes. 5. Vo. (Vocal) in treble clef, playing a melodic line with eighth and quarter notes. 6. Vo. (Vocal) in treble clef, playing a sustained note. 7. Vo. (Vocal) in treble clef, playing a sustained note. 8. Synth. (Synthesizer) in treble clef, playing a melodic line with eighth and quarter notes. 9. El. Pno. (Electric Piano) in treble and bass clefs, playing a melodic line with eighth and quarter notes. 10. Guit. (Guitar) in treble clef, playing a rhythmic pattern of eighth notes. 11. Guit. (Guitar) in treble clef, playing a sustained note. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

37

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score for page 39 features a variety of instruments and voices. The top staff is for Electric Bass (El. B.) in bass clef. Below it are two staves for Synthesizer (Synth.), with the first in treble clef and the second in bass clef. The next two staves are for Piano (Pno.), also in bass clef. This is followed by three vocal staves (Vo.) in treble clef. Below the vocals are two more Synth. staves (treble and bass clef). The next section consists of two staves for Electric Piano (El. Pno.) in treble and bass clef. The final two staves are for Guitar (Guit.), with the first in treble clef and the second in bass clef. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes various note values, rests, and articulation marks such as slurs and ties.

41

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

41

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

43

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.



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El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score is arranged in a system of 12 staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer) in two parts, Pno. (Piano), Vo. (Vocals) in three parts, Synth. (Synthesizer) in two parts, El. Pno. (Electric Piano), and Guit. (Guitar) in two parts. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains a variety of musical notation including eighth notes, quarter notes, and rests. The second measure contains mostly rests and some chordal structures. The Guit. part in the bottom staff features a prominent eighth-note pattern with a slash through the stem, indicating a specific playing technique.

50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** The synth part consists of two staves. The upper staff plays a sustained chord of B-flat2 and D-flat3. The lower staff plays a sustained note of G2.
- Pno. (Piano):** The piano part features a melodic line starting on G4, moving up stepwise to A4, B-flat4, and C5, then descending to B-flat4, A4, and G4.
- Vo. (Vocals):** There are three vocal staves. The first two staves have a vocal line that starts on G4, moves up stepwise to A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The third staff has a vocal line that starts on G4, moves up stepwise to A4, B-flat4, and C5, then descending to B-flat4, A4, and G4.
- El. Pno. (Electric Piano):** The electric piano part consists of two staves. The upper staff plays a sustained chord of B-flat2 and D-flat3. The lower staff plays a sustained note of G2.
- Guit. (Guitar):** The guitar part features a melodic line starting on G4, moving up stepwise to A4, B-flat4, and C5, then descending to B-flat4, A4, and G4.

The score is a MIDI file, as indicated by the file extension ".mid" in the filename. The score is written in a standard musical notation format, with notes, rests, and bar lines. The score is a MIDI file, as indicated by the file extension ".mid" in the filename.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

Detailed description of the musical score for measure 51: The score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows: 

- El. B. (Electric Bass):** A single staff with a bass clef, containing a half note G2, a quarter rest, a quarter note A2, a dotted quarter note B2, and a half note C3.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord of G2-B2-D3. The lower staff has a whole note chord of G2-B2-D3.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord of G2-B2-D3. The lower staff has a whole note chord of G2-B2-D3.
- Pno. (Piano):** A single staff with a treble clef, containing a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note D5.
- Vo. (Voice):** Three staves. The first staff has a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note D5. The second staff has a whole rest. The third staff has a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note D5.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord of G2-B2-D3. The lower staff has a whole rest.
- El. Pno. (Electric Piano):** Two staves. Both the upper and lower staves have a whole rest.
- Guit. (Guitar):** Two staves. The upper staff has a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, and a half note D5. The lower staff has a whole rest.

52

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B. staff: Bass clef, B-flat major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).

Synth. staff: Treble clef, B-flat major key signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Synth. staff: Bass clef, B-flat major key signature. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Pno. staff: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Vo. staff: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Vo. staff: Treble clef, B-flat major key signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Vo. staff: Treble clef, B-flat major key signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Synth. staff: Treble clef, B-flat major key signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

El. Pno. staff: Treble clef, B-flat major key signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guit. staff: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

Guit. staff: Treble clef, B-flat major key signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score is for page 53 of a document. It features a variety of instruments and vocal parts. The top staff is for 'El. B.' (Electric Bass) in bass clef. Below it are two staves for 'Synth.' (Synthesizer) in treble clef. The next two staves are also for 'Synth.' in bass clef. The 'Pno.' (Piano) part is in treble clef. There are three vocal staves ('Vo.') in treble clef. Another 'Synth.' part is in treble clef. The 'El. Pno.' (Electric Piano) part consists of two staves in treble and bass clef. The 'Guit.' (Guitar) part is in treble clef. The bottom staff is another 'Guit.' in treble clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

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 Guit. 

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

3

8



57

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

8

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into two systems of four measures each. The instruments are arranged vertically as follows: El. B. (Electric Bass), Synth. (Synthesizer) in two staves, Synth. (Synthesizer) in two staves, Pno. (Piano), Vo. (Vocal) in three staves, Synth. (Synthesizer) in two staves, El. Pno. (Electric Piano) in two staves, and Guit. (Guitar) in two staves. The guitar part is the most complex, featuring a fast, melodic line with many beamed sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes, chords, and occasional melodic fragments. The vocal parts are mostly silent, with some chords indicated in the second measure of the second system.

61

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

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El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

62

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

63

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8 3 3

64

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

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65

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8 3

8

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score page, numbered 66, contains 13 staves. The instruments and parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by a quarter rest, and then a dotted half note.
- Synth. (Synthesizer):** The second and third staves, both in treble clef with a key signature of three flats. The second staff has a whole note chord in the first measure. The third staff has a whole note chord in the first measure and a whole rest in the second.
- Pno. (Piano):** The fourth staff, in treble clef with a key signature of three flats. It features a melodic line with a quarter note, a half note, and a quarter note, all tied across measures.
- Vo. (Vocals):** The fifth, sixth, and seventh staves, all in treble clef with a key signature of three flats. The fifth staff has a melodic line with a quarter note, a half note, and a quarter note, all tied across measures. The sixth and seventh staves have whole rests.
- Synth. (Synthesizer):** The eighth and ninth staves, both in treble clef with a key signature of three flats. Both staves have whole rests.
- El. Pno. (Electric Piano):** The tenth and eleventh staves, both in treble clef with a key signature of three flats. Both staves have whole rests.
- Guit. (Guitar):** The twelfth and thirteenth staves, both in treble clef with a key signature of three flats. The twelfth staff has a melodic line with a quarter note, a half note, and a quarter note, all tied across measures. The thirteenth staff has a whole rest.



67

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

8

68

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

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69

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

Detailed description of the musical score for measure 70: The score is written for a multi-instrument ensemble. The key signature is three flats. The Electric Bass (El. B.) part starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2. The Synthesizer (Synth.) parts include chords and single notes. The Piano (Pno.) part features a melodic line with eighth and quarter notes. The Voice (Vo.) parts include vocal lines with various note values and rests. The Electric Piano (El. Pno.) part is mostly silent. The Guitar (Guit.) part is shown in two staves, with the top staff containing a series of chords and the bottom staff being mostly silent.

71

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 45, measure 71, is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- El. B. (Electric Bass):** A single staff with a melody starting on a whole note, followed by a quarter note, a half note, and a whole note.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord, and the bottom staff has a sustained note.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained note, and the bottom staff has a sustained note.
- Pno. (Piano):** A single staff with a melody starting on a whole note, followed by a quarter note, a half note, and a whole note.
- Vo. (Vocal):** Three staves. The top staff has a vocal line with some sustained notes, and the bottom two staves have sustained notes.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord, and the bottom staff has a sustained note.
- El. Pno. (Electric Piano):** Two staves. The top staff has a sustained note, and the bottom staff has a sustained note.
- Guit. (Guitar):** Two staves. The top staff has a rhythmic pattern with eighth notes and slurs, and the bottom staff has a sustained note.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 72 is written in 12/8 time and B-flat major. It features the following instruments and parts:

- El. B. (Electric Bass):** The first staff shows a melodic line starting with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a dotted quarter note E2. The second measure continues with an eighth note D2, a quarter note C2, a quarter note B1, and a dotted quarter note A1.
- Synth. (Synthesizer):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Synth. (Synthesizer):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Pno. (Piano):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Vo. (Vocals):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Vo. (Vocals):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Vo. (Vocals):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Synth. (Synthesizer):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- El. Pno. (Electric Piano):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Guit. (Guitar):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.
- Guit. (Guitar):** The first staff has a whole note chord of B-flat2, D-flat3, and F3. The second staff has a whole note chord of B-flat2, D-flat3, and F3.

74

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B. staff: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Synth. staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Synth. staff 2: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Pno. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Synth. staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

El. Pno. staff: Grand staff, notes G4, A4, B4, C5, D5, E5, F5, G5.

Guit. staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Guit. staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

75



76

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

8

78

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

8

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 52, measure 79, is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- El. B. (Electric Bass):** A single staff with a melody starting on a whole note (F2), followed by a half note (G2), a quarter note (A2), and a half note (B2).
- Synth. (Synthesizer):** Two staves. The top staff has a chord of F2, A2, and C3. The bottom staff has a whole note (F2).
- Synth. (Synthesizer):** Two staves. The top staff has a whole note (F2). The bottom staff has a half note (F2).
- Pno. (Piano):** A single staff with a melody starting on a whole note (F2), followed by a half note (G2), a quarter note (A2), and a half note (B2).
- Vo. (Vocals):** Four staves. The first staff has a melody starting on a whole note (F2), followed by a half note (G2), a quarter note (A2), and a half note (B2). The other three staves have rests.
- Synth. (Synthesizer):** Two staves. The top staff has a chord of F2, A2, and C3. The bottom staff has a half note (F2).
- El. Pno. (Electric Piano):** Two staves. Both staves have rests.
- Guit. (Guitar):** Two staves. The top staff has a melody starting on a whole note (F2), followed by a half note (G2), a quarter note (A2), and a half note (B2). The bottom staff has a half note (F2).

80

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score for page 82 features a variety of instruments and vocal parts. The Electric Bass (El. B.) plays a simple melodic line in the bass clef. The Synth. parts include a high-pitched chord in the first system and a low-pitched sustained note in the second system. The Piano (Pno.) and three vocal parts (Vo.) all play a similar melodic line in the treble clef, with some parts featuring slurs and ties. The Synth. part in the lower section has two staves, both of which are empty. The Electric Piano (El. Pno.) has two staves, both of which are empty. The Guitar (Guit.) part features a complex, fast-paced melodic line in the treble clef, with many slurs and ties. The final staff is another Guitar part, which is empty.

83

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8

8

84

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

8



85

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

El. B. staff: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Synth. staff 1: Treble clef, key signature of two flats. Notes: C4, E4, G4 (triad).

Synth. staff 2: Treble clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

Synth. staff 3: Bass clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

Synth. staff 4: Bass clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

Pno. staff: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 1: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 2: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff 3: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Synth. staff 5: Treble clef, key signature of two flats. Notes: C4, E4, G4 (triad).

Synth. staff 6: Treble clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

Synth. staff 7: Bass clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

El. Pno. staff: Treble clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

El. Pno. staff: Bass clef, key signature of two flats. Notes: C4, E4, G4 (dyad).

Guit. staff 1: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Guit. staff 2: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

This musical score is for page 86 of a document. It features a variety of instruments and vocal parts. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments include an Electric Bass (El. B.), two Synth patches, a Piano (Pno.), three vocal parts (Vo.), another Synth patch, an Electric Piano (El. Pno.), and two guitar parts (Guit.). The score includes a mix of whole, half, quarter, and eighth notes, as well as rests and accidentals. The guitar parts feature some complex rhythmic patterns with beamed notes and accidentals. The vocal parts have some melodic lines with ties. The synth and piano parts provide harmonic support with sustained notes and chords.

87

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 87 is written in 8/8 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is organized into systems, with each instrument having its own staff. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Vo. (Vocals), and Guit. (Guitar). The score includes a variety of musical notations, including notes, rests, and chords. The El. B. part starts with a quarter note, followed by a quarter rest, then a quarter note, and a half note. The Synth. parts include chords and single notes. The Pno. part has a quarter note, followed by a quarter rest, then a half note, and a half note. The Vo. parts include a quarter note, followed by a quarter rest, then a half note, and a half note. The Guit. parts include a quarter note, followed by a quarter rest, then a half note, and a half note. The score is a complex arrangement of these instruments, with each part contributing to the overall sound.

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

Guit.

Guit.

The musical score for page 88 is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into systems of staves. The first system includes an Electric Bass (El. B.) staff with a whole note G2. The second system consists of two Synth. staves; the top staff has a whole note chord of B-flat2, D-flat3, and F3, while the bottom staff has a whole note chord of B-flat2, D-flat3, and F3. The third system includes a Piano (Pno.) staff with a melody of eighth notes (G4, A4, B-flat4, C5) and a vocal (Vo.) staff with a melody of eighth notes (G4, A4, B-flat4, C5). The fourth system includes a vocal (Vo.) staff with a melody of eighth notes (G4, A4, B-flat4, C5) and a vocal (Vo.) staff with a melody of eighth notes (G4, A4, B-flat4, C5). The fifth system includes a Synth. staff with a whole note chord of B-flat2, D-flat3, and F3, and an Electric Piano (El. Pno.) staff with a whole note chord of B-flat2, D-flat3, and F3. The sixth system includes a Guitar (Guit.) staff with a melody of eighth notes (G4, A4, B-flat4, C5) and a Guitar (Guit.) staff with a melody of eighth notes (G4, A4, B-flat4, C5). The score concludes with a final chord of B-flat2, D-flat3, and F3.

♩ = 91

♩ = 93

♩ = 94

♩ = 96

♩ = 97

♩ = 89

♩ = 86

♩ = 87

♩ = 88

♩ = 82

♩ = 83

♩ = 80

90

El. B.

Synth.

Synth.

Pno.

Vo.

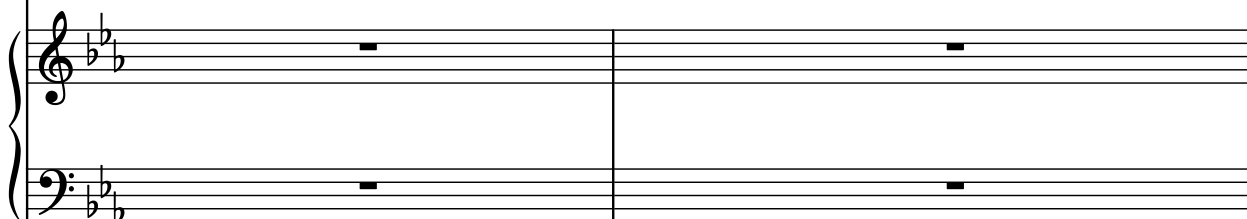
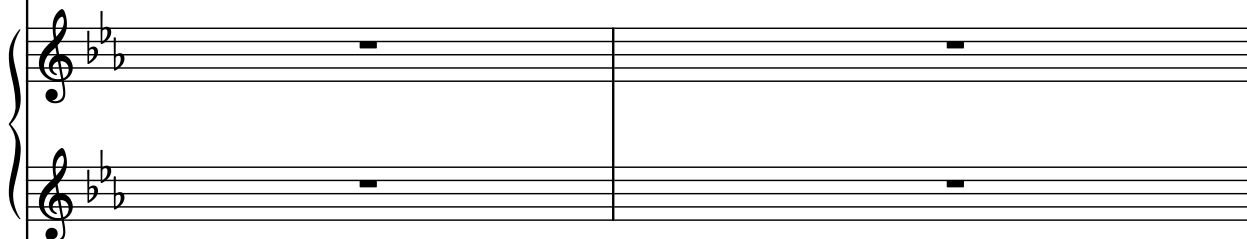
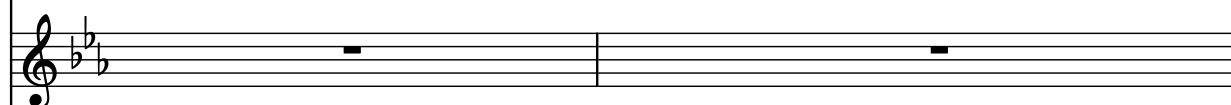
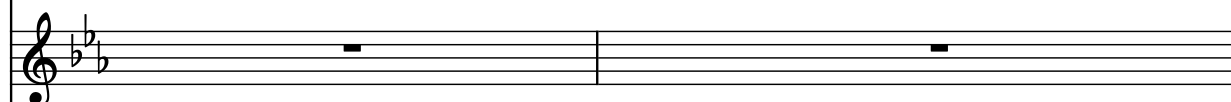
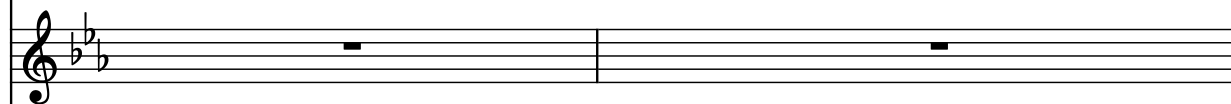
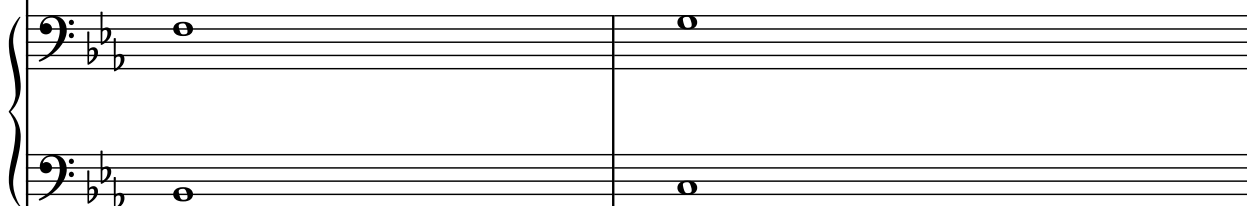
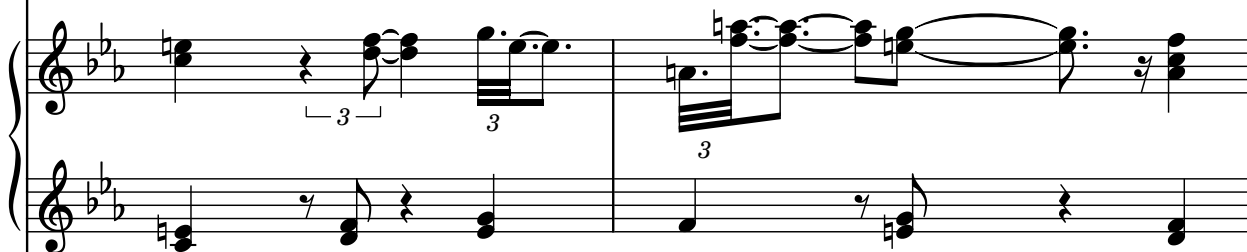
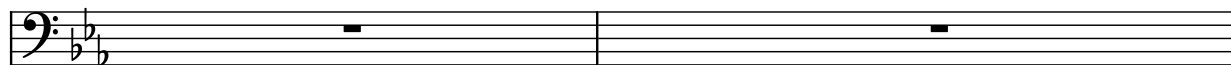
Vo.

Vo.

Synth.

El. Pno.

Guit.



92

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.

78 77 72 76 75 71 69 67 65 64 61 60

92

78 77 72 76 75 71 69 67 65 64 61 60

El. B.

Synth.

Synth.

Pno.

Vo.

Vo.

Vo.

Synth.

El. Pno.