

Resistance

Muse - 2009

♩ = 135

Pad Synthesizer, Fills

Pad Synthesizer, Synth

Piano, Piano Delay

Piano, Piano

Electric Bass, Bass

Alto Saxophone, Melody

Electric Guitar, Guitar

Electric Guitar, Guitar Bend

Pad Synthesizer, Fills Add

Drumset, Drums

Electric Bass, Bass Add

Electric Guitar, Guitar

Soprano Saxophone, Choir Pitch

The musical score is written for 13 instruments across 13 staves. The tempo is 135 BPM (♩ = 135) and the time signature is 4/4. The instruments and their parts are as follows:

- Pad Synthesizer, Fills:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 7, and 8. Bass staff has notes in measures 4, 5, 6, 7, and 8.
- Pad Synthesizer, Synth:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 7, and 8. Bass staff has notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.
- Piano, Piano Delay:** Treble clef. All measures contain rests.
- Piano, Piano:** Treble clef. All measures contain rests.
- Electric Bass, Bass:** Bass clef. All measures contain rests.
- Alto Saxophone, Melody:** Treble clef. All measures contain rests.
- Electric Guitar, Guitar:** Treble clef. All measures contain rests.
- Electric Guitar, Guitar Bend:** Treble clef. All measures contain rests.
- Pad Synthesizer, Fills Add:** Treble clef. All measures contain rests.
- Drumset, Drums:** Drum notation. All measures contain rests.
- Electric Bass, Bass Add:** Bass clef. All measures contain rests.
- Electric Guitar, Guitar:** Treble clef. All measures contain rests.
- Soprano Saxophone, Choir Pitch:** Treble clef. All measures contain rests.

9

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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 S. Sax.

19

This musical score page contains measures 19 and 20 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (1):** Treble clef. Measure 19 has a whole note G4. Measure 20 has a whole rest.
- Synth. (2):** Treble clef. Measure 19 has a whole note G4. Measure 20 has a whole rest.
- Pno. (1):** Treble clef. Measure 19 has a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 20 has an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Pno. (2):** Treble clef. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- El. B. (1):** Bass clef. Measure 19 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 20 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- A. Sax.:** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Guit. (1):** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Guit. (2):** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Synth. (3):** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest.
- D. Set:** Percussion. Measure 19 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 20 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. B. (2):** Bass clef. Measure 19 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 20 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (3):** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest.
- S. Sax.:** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest.

21

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

23

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. Measure 25 features a high octave C (C8) in the treble and a low octave C (C1) in the bass, both held as whole notes. Measure 26 shows a whole rest in the treble and a low octave C (C1) in the bass.
- Synth. (Second):** Two staves. Measure 25 has a whole note G4 in the treble and a whole note C1 in the bass. Measure 26 has a whole note G4 in the treble and a whole note C1 in the bass.
- Pno. (Third):** Treble clef. Measure 25 starts with a quarter rest, followed by eighth notes A4, B4, and A4. Measure 26 continues with eighth notes G4, F4, E4, and D4.
- Pno. (Fourth):** Treble clef. Measure 25 has a half note G4. Measure 26 has eighth notes A4, B4, A4, and G4.
- El. B. (Fifth):** Bass clef. A continuous eighth-note pattern of A2, B2, C3, and D3 throughout both measures.
- A. Sax. (Sixth):** Treble clef. Whole rests in both measures.
- El. Guit. (Seventh):** Treble clef. Whole rests in both measures.
- El. Guit. (Eighth):** Treble clef. Whole rests in both measures.
- Synth. (Ninth):** Treble clef. Measure 25 has a whole rest. Measure 26 has a quarter rest, followed by eighth notes G4, A4, and B4, and a whole note C5.
- D. Set (Tenth):** Percussion clef. A continuous eighth-note pattern of G2, A2, B2, and C3 throughout both measures.
- El. B. (Eleventh):** Bass clef. A continuous eighth-note pattern of A2, B2, C3, and D3 throughout both measures.
- El. Guit. (Twelfth):** Treble clef. Whole rests in both measures.
- S. Sax. (Thirteenth):** Treble clef. Whole rests in both measures.

27

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

29

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

31

Synth.

Synth.

Pno.

Pno.

Is

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

Detailed description of the musical score: The score is for page 11, measures 31 and 32. The key signature has one sharp (F#). Measure 31: Synth. (top) has a long note (half note) in the treble clef, starting on F#4 and ending on F#5. Synth. (middle) has a half note in the treble clef, starting on F#4 and ending on F#5. Pno. (top) has a half note in the treble clef, starting on F#4 and ending on F#5. Pno. (bottom) has a half note in the treble clef, starting on F#4 and ending on F#5. El. B. (bottom) has a continuous eighth-note pattern in the bass clef. A. Sax. (top) has a half note in the treble clef, starting on F#4 and ending on F#5. El. Guit. (top) has a half note in the treble clef, starting on F#4 and ending on F#5. El. Guit. (bottom) has a half note in the treble clef, starting on F#4 and ending on F#5. Synth. (bottom) has a half note in the treble clef, starting on F#4 and ending on F#5. D. Set (bottom) has a continuous eighth-note pattern in the bass clef. El. B. (top) has a continuous eighth-note pattern in the bass clef. El. Guit. (top) has a half note in the treble clef, starting on F#4 and ending on F#5. S. Sax. (bottom) has a half note in the treble clef, starting on F#4 and ending on F#5.

33

Synth.

Synth.

Pno.

Pno.

safe

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 12, measures 33-34, is arranged in a system of 12 staves. The staves are labeled as follows: Synth. (top two staves), Pno. (third and fourth staves), El. B. (fifth staff), A. Sax. (sixth staff), El. Guit. (seventh and eighth staves), Synth. (ninth staff), D. Set (tenth staff), El. B. (eleventh staff), El. Guit. (twelfth staff), and S. Sax. (thirteenth staff). The Synth. parts feature long, sustained notes. The Pno. parts are mostly rests. The El. B. part has a continuous eighth-note pattern. The A. Sax. part has a few notes. The El. Guit. parts are mostly rests. The D. Set part has a complex, rhythmic pattern. The S. Sax. part is mostly a rest.

35

Synth.

Synth.

Pno.

Pno.

out

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

37

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

tum

musical score for page 14, measures 37-38. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax. The El. B. and D. Set parts feature a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with a sharp sign. The Synth. and Pno. parts have rests. The El. Guit. parts have a single note marked with an 8. The word 'tum' is written below the second Pno. staff.

39

Synth.

Synth.

Pno.

Pno.

Will

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

39

Synth.

Synth.

Pno.

Pno.

Will

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

41

Synth.

Synth.

Pno.

Pno.

hi

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 16, measures 41-42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a long, sustained note (G) with a fermata. The bottom staff has a long, sustained note (G) with a fermata.
- Synth. (Second):** Two staves. The top staff has a long, sustained note (G) with a fermata. The bottom staff has a long, sustained note (G) with a fermata.
- Pno. (Third):** Two staves. Both staves are silent.
- Pno. (Fourth):** Two staves. Both staves are silent.
- hi (Fifth):** A single staff. The staff is silent.
- El. B. (Sixth):** A single staff. The staff contains a continuous eighth-note pattern.
- A. Sax. (Seventh):** A single staff. The staff contains a few notes.
- El. Guit. (Eighth):** A single staff. The staff is silent.
- El. Guit. (Ninth):** A single staff. The staff is silent.
- Synth. (Tenth):** A single staff. The staff contains a few notes.
- D. Set (Eleventh):** A single staff. The staff contains a complex, rhythmic pattern.
- El. B. (Twelfth):** A single staff. The staff contains a continuous eighth-note pattern.
- El. Guit. (Thirteenth):** A single staff. The staff is silent.
- S. Sax. (Fourteenth):** A single staff. The staff is silent.

43

Synth.

Synth.

Pno.

Pno.

last

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

45

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. Measure 45 has a whole note chord (F4, A4, C5) in the upper staff and a whole note chord (F3, A3, C4) in the lower staff. Measure 46 has a whole note chord (F4, A4, C5) in the upper staff and a whole note chord (F3, A3, C4) in the lower staff.
- Synth. (Middle):** Two staves. Measure 45 has a whole note chord (F4, A4, C5) in the upper staff and a whole note chord (F3, A3, C4) in the lower staff. Measure 46 has a whole note chord (F4, A4, C5) in the upper staff and a whole note chord (F3, A3, C4) in the lower staff.
- Pno. (Upper):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- Pno. (Lower):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- El. B. (Bass):** One staff. Measure 45 has a continuous eighth-note bass line starting on F3. Measure 46 has a continuous eighth-note bass line starting on F3.
- A. Sax. (Alto Sax):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- El. Guit. (Upper):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- El. Guit. (Lower):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- Synth. (Bottom):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- D. Set (Drum Set):** One staff. Measure 45 has a continuous eighth-note bass line starting on F3. Measure 46 has a continuous eighth-note bass line starting on F3.
- El. B. (Bass):** One staff. Measure 45 has a continuous eighth-note bass line starting on F3. Measure 46 has a continuous eighth-note bass line starting on F3.
- El. Guit. (Upper):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).
- S. Sax. (Soprano Sax):** One staff. Measure 45 has a whole note chord (F4, A4, C5). Measure 46 has a whole note chord (F4, A4, C5).

ca

47

47

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

wrong

wrong

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S. Sax.

49

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

51

51

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

53

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55

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

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57

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

The musical score for page 24, measures 57-58, features the following instruments and parts:

- Synth.:** Two staves, both with whole rests in measures 57 and 58.
- Pno.:** Two staves, both with whole rests in measures 57 and 58.
- El. B.:** Bass clef. Measure 57 starts with a quarter rest, followed by a sequence of eighth and quarter notes. Measure 58 continues with eighth and quarter notes, including a triplet of eighth notes.
- A. Sax.:** Treble clef. Measure 57 begins with a quarter rest, followed by a series of chords and a half note. Measure 58 continues with eighth and quarter notes.
- El. Guit. (first):** Treble clef. Measure 57 contains a series of chords, with an 8-measure rest indicated below the staff. Measure 58 continues with chords.
- El. Guit. (second):** Treble clef. Both measures 57 and 58 contain whole rests.
- Synth.:** Treble clef. Both measures 57 and 58 contain whole rests.
- D. Set:** Percussion clef. Measure 57 features a complex rhythmic pattern with eighth and quarter notes. Measure 58 continues with a similar pattern, including a half note.
- El. B. (second):** Bass clef. Measure 57 starts with a quarter rest, followed by a sequence of eighth and quarter notes. Measure 58 continues with eighth and quarter notes.
- El. Guit. (third):** Treble clef. Measure 57 contains a series of chords. Measure 58 continues with chords.
- S. Sax.:** Treble clef. Both measures 57 and 58 contain whole rests.

59

Musical score for measures 59 and 60. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax.

Synth. (Two staves): Both staves are empty in measures 59 and 60.

Pno. (Two staves): Both staves are empty in measures 59 and 60.

El. B. (Bass clef):
Measure 59: Quarter rest, eighth note G2, eighth note A2, quarter note B2, quarter note C3.
Measure 60: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

A. Sax. (Treble clef):
Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.
Measure 60: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

El. Guit. (Treble clef):
Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.
Measure 60: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

El. Guit. (Treble clef): Both staves are empty in measures 59 and 60.

Synth. (Treble clef): Both staves are empty in measures 59 and 60.

D. Set (Percussion clef):
Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.
Measure 60: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

El. B. (Bass clef):
Measure 59: Quarter rest, eighth note G2, eighth note A2, quarter note B2, quarter note C3.
Measure 60: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

El. Guit. (Treble clef):
Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.
Measure 60: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

S. Sax. (Treble clef):
Measure 59: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.
Measure 60: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Lyrics: wrong

61

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

Love

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63

Musical score for measures 63-64, featuring multiple instruments and vocal parts. The score is organized into systems with the following parts:

- Synth.** (Two staves): Both staves contain whole rests for measures 63 and 64.
- Synth.** (Two staves): Both staves contain whole rests for measures 63 and 64.
- Pno.** (Two staves): Both staves contain whole rests for measures 63 and 64.
- Pno.** (Two staves): Both staves contain whole rests for measures 63 and 64.
- El. B.** (Bass clef): Plays a continuous eighth-note line. The notes for measure 63 are G2, A2, B2, C3, D3, E3, F3, G3. The notes for measure 64 are A2, B2, C3, D3, E3, F3, G3, A3.
- A. Sax.** (Alto Saxophone): Plays a melodic line. Measure 63 starts with a whole note G3, followed by a half note A3 with a sharp sign (#). Measure 64 starts with a half note G3, followed by a quarter note F3, and ends with a quarter note E3.
- El. Guit.** (Electric Guitar): Plays a rhythmic pattern of eighth notes. The notes for measure 63 are G2, A2, B2, C3, D3, E3, F3, G3. The notes for measure 64 are A2, B2, C3, D3, E3, F3, G3, A3.
- El. Guit.** (Electric Guitar): Both staves contain whole rests for measures 63 and 64.
- Synth.** (Two staves): Both staves contain whole rests for measures 63 and 64.
- D. Set** (Drum Set): Plays a rhythmic pattern. The notes for measure 63 are G2, A2, B2, C3, D3, E3, F3, G3. The notes for measure 64 are A2, B2, C3, D3, E3, F3, G3, A3.
- El. B.** (Bass clef): Plays a continuous eighth-note line. The notes for measure 63 are G2, A2, B2, C3, D3, E3, F3, G3. The notes for measure 64 are A2, B2, C3, D3, E3, F3, G3, A3.
- El. Guit.** (Electric Guitar): Plays a rhythmic pattern of eighth notes. The notes for measure 63 are G2, A2, B2, C3, D3, E3, F3, G3. The notes for measure 64 are A2, B2, C3, D3, E3, F3, G3, A3.
- S. Sax.** (Soprano Saxophone): Both staves contain whole rests for measures 63 and 64.

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 S. Sax.

67

Synth.

Synth.

Pno.

Pno.

do~

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

69

Synth.

Synth.

Pno.

Pno.

Hold

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 30, measures 69 and 70, is presented below. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax. Measures 69 and 70 are shown. The El. B. and A. Sax. parts have melodic lines, while the Synth., Pno., El. Guit., and D. Set parts have rhythmic patterns. The El. Guit. part has a 'Hold' instruction. The S. Sax. part is empty.

71

71

Synth.

Synth.

Pno.

Pno.

Our al

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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 S. Sax.

75

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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 S. Sax.

81

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

83

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

85

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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87

Synth.

Synth.

Pno.

Pno.

life

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

89

Synth.

Synth.

Pno.

Pno.

thou

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 39, starting at measure 89, is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff has a whole note G4 in the first measure and a whole rest in the second. The second staff has a whole note G3 in the first measure and a whole note G3 in the second measure, with a long slur over it.
- Pno. (Third and fourth staves):** Both staves have whole rests in both measures.
- thou (Vocal line):** The vocal line is written in the fifth staff, with the word 'thou' centered below it.
- El. B. (Sixth and eighth staves):** Both staves have a continuous eighth-note pattern in both measures.
- A. Sax. (Seventh staff):** The saxophone part has a whole note G#4 in the first measure and a whole note G#4 in the second measure, with a long slur over it.
- El. Guit. (Ninth and tenth staves):** Both staves have whole rests in both measures.
- Synth. (Eleventh staff):** The synth part has a whole rest in both measures.
- D. Set (Twelfth staff):** The drum set part has a continuous eighth-note pattern in both measures.
- El. B. (Thirteenth staff):** The electric bass part has a continuous eighth-note pattern in both measures.
- El. Guit. (Fourteenth staff):** The electric guitar part has whole rests in both measures.
- S. Sax. (Fifteenth staff):** The saxophone part has whole rests in both measures.

91

Synth.

Synth.

Pno.

Pno.

smile

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 40, measures 91-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff has whole rests. The second staff has a half note G2 in measure 91, tied to a half note G2 in measure 92.
- Synth. (Third and fourth staves):** Similar to the first synth part, with whole rests in the third staff and a half note G2 in the fourth staff, tied across measures.
- Pno. (Fifth and sixth staves):** Both staves contain whole rests in both measures.
- El. B. (Seventh staff):** Plays a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, repeating in both measures.
- A. Sax. (Eighth staff):** Measure 91 has a half note G2. Measure 92 has a half note A2#.
- El. Guit. (Ninth and tenth staves):** Both staves contain whole rests in both measures.
- Synth. (Eleventh staff):** Contains whole rests in both measures.
- D. Set (Twelfth staff):** Features a complex drum pattern with eighth and sixteenth notes, including a snare drum in measure 92.
- El. B. (Thirteenth staff):** Plays a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, repeating in both measures.
- El. Guit. (Fourteenth staff):** Contains whole rests in both measures.
- S. Sax. (Fifteenth staff):** Contains whole rests in both measures.

The word "smile" is written below the second piano part in measure 92.

93

Musical score for measures 93-94, featuring multiple instruments and a drum set.

Measures: 93 and 94.

Instruments and Parts:

- Synth. (Top):** Treble and Bass staves. Measure 93: Treble has a whole note G#4, Bass has a whole note G2. Measure 94: Treble has a whole note G#4, Bass has a whole note G#2.
- Synth. (Middle):** Treble and Bass staves. Measure 93: Treble has a whole note G#4, Bass has a whole note G2. Measure 94: Treble has a whole note G#4, Bass has a whole note G#2.
- Pno. (Two staves):** Both staves have whole rests in both measures.
- El. B. (Bass):** Treble staff. Measure 93: Continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 94: Continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
- A. Sax. (Alto Saxophone):** Treble staff. Measure 93: Whole note G#4. Measure 94: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Two staves):** Both staves have whole rests in both measures.
- Synth. (Bottom):** Treble staff. Measure 93: Whole rest. Measure 94: Whole rest.
- D. Set (Drum Set):** Treble staff. Measure 93: Snare, Hi-Hat, and Kick patterns. Measure 94: Snare, Hi-Hat, and Kick patterns.
- El. B. (Bass):** Treble staff. Measure 93: Continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 94: Continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3).
- El. Guit. (Two staves):** Both staves have whole rests in both measures.
- S. Sax. (Soprano Saxophone):** Treble staff. Measure 93: Whole rest. Measure 94: Whole rest.

Lyrics: Kill

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 S. Sax.

97

Synth.

Synth.

Pno.

Pno.

thought

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 43, starting at measure 97, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff has a whole note rest in the first measure and a whole note in the second. The second staff has a whole note in the first measure and a whole note in the second.
- Pno. (Third and fourth staves):** Both staves have whole note rests in both measures.
- El. B. (Fifth staff):** This staff features a continuous eighth-note pattern throughout both measures.
- A. Sax. (Sixth staff):** The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.
- El. Guit. (Seventh and eighth staves):** Both staves have whole note rests in both measures.
- Synth. (Ninth staff):** This staff has a whole note in the first measure and a whole note in the second.
- D. Set (Tenth staff):** This staff features a complex rhythmic pattern with many beamed notes and rests.
- El. B. (Eleventh staff):** This staff features a continuous eighth-note pattern throughout both measures.
- El. Guit. (Twelfth staff):** This staff has a whole note rest in the first measure and a whole note in the second.
- S. Sax. (Thirteenth staff):** This staff has a whole note rest in the first measure and a whole note in the second.

The word "thought" is written below the Pno. staff in the first measure.

99

Synth.

Synth.

Pno.

Pno.

truth

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

101

Musical score for page 45, measures 101-102. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax. The El. B. part has a "wrong" annotation above it.

101

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

103

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

wrong

wrong

wrong

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105

Musical score for page 47, measures 105-106. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax. The El. B. part has a "wrong" annotation above it.

The score is written for the following instruments:

- Synth. (Two staves, measures 105-106)
- Pno. (Two staves, measures 105-106)
- El. B. (Bass clef, measures 105-106)
- A. Sax. (Alto Saxophone, measures 105-106)
- El. Guit. (Electric Guitar, measures 105-106)
- D. Set (Drum Set, measures 105-106)
- S. Sax. (Soprano Saxophone, measures 105-106)

The El. B. part has a "wrong" annotation above it.

107

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

The musical score for page 48, measures 107-108, features the following instruments and parts:

- Synth.:** Two staves, both with whole rests in measures 107 and 108.
- Pno.:** Two staves, both with whole rests in measures 107 and 108.
- El. B.:** Bass clef. Measure 107 starts with a 7-measure rest, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). Measure 108 continues with a half note F4, followed by eighth notes E4, D4, C4, B3, A3, and G3.
- A. Sax.:** Treble clef. Measure 107 has a 7-measure rest, followed by a half note F#4. Measure 108 has a half note E4, followed by eighth notes D4, C4, B3, and A3.
- El. Guit.:** Treble clef. Measure 107 has a 7-measure rest, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). Measure 108 continues with a half note F4, followed by eighth notes E4, D4, C4, B3, A3, and G3.
- El. Guit.:** Treble clef. Measure 107 has a whole rest. Measure 108 has a whole rest.
- Synth.:** Treble clef. Measure 107 has a whole rest. Measure 108 has a whole rest.
- D. Set:** Percussion. Measure 107 has a 7-measure rest, followed by a half note F4. Measure 108 has a half note E4, followed by eighth notes D4, C4, B3, and A3.
- El. B.:** Bass clef. Measure 107 has a 7-measure rest, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). Measure 108 continues with a half note F4, followed by eighth notes E4, D4, C4, B3, A3, and G3.
- El. Guit.:** Treble clef. Measure 107 has a 7-measure rest, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). Measure 108 continues with a half note F4, followed by eighth notes E4, D4, C4, B3, A3, and G3.
- S. Sax.:** Treble clef. Measure 107 has a whole rest. Measure 108 has a whole rest.

109

Musical score for page 109, featuring multiple instruments. The score is divided into two systems of staves. The first system includes Synth. (two staves), Pno. (two staves), El. B. (bass), A. Sax. (saxophone), El. Guit. (guitar), and another Synth. (saxophone). The second system includes D. Set (drum set), El. B. (bass), El. Guit. (guitar), and S. Sax. (saxophone). The El. B. part in the first system includes the word "wrong" above the staff. The D. Set part in the second system includes a series of 'x' marks indicating drum hits. The S. Sax. part in the second system includes a long note with a fermata.

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

wrong

111

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

wrong

The musical score for page 50, measures 111 and 112, features the following instruments and parts:

- Synth. (2 staves):** Both staves are empty in measures 111 and 112.
- Pno. (2 staves):** Both staves are empty in measures 111 and 112.
- El. B. (1 staff):** In measure 111, it plays a bass line starting with a quarter rest, followed by eighth notes. In measure 112, it continues with eighth notes and a quarter note.
- A. Sax. (1 staff):** In measure 111, it plays a complex melodic line with many beamed notes and accidentals. In measure 112, it continues with a similar melodic line.
- El. Guit. (2 staves):** The first staff (labeled '8') plays a rhythmic pattern of eighth notes and chords in measure 111, continuing in measure 112. The second staff is empty in both measures.
- Synth. (1 staff):** The staff is empty in both measures.
- D. Set (1 staff):** It plays a complex rhythmic pattern with many beamed notes and rests in measure 111, continuing in measure 112.
- El. B. (1 staff):** In measure 111, it plays a bass line with a quarter rest and eighth notes. In measure 112, it continues with eighth notes and a quarter note.
- El. Guit. (1 staff):** It plays a rhythmic pattern of eighth notes and chords in measure 111, continuing in measure 112.

The word "wrong" is written above the second El. B. staff in measure 112.

113

Musical score for page 51, measures 113-114. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax. The word "wrong" is written above the El. B. staff in measure 114.

Synth. (Two staves): Rests in measures 113 and 114.

Pno. (Two staves): Rests in measures 113 and 114.

El. B. (Bass staff): Measure 113 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 114 contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The word "wrong" is written above the staff in measure 114.

A. Sax. (Treble staff): Measure 113 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 114 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

El. Guit. (Treble staff): Measure 113 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 114 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

El. Guit. (Treble staff): Rests in measures 113 and 114.

Synth. (Treble staff): Rests in measures 113 and 114.

D. Set (Percussion staff): Measure 113 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 114 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

El. B. (Bass staff): Measure 113 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 114 contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

El. Guit. (Treble staff): Measure 113 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 114 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

S. Sax. (Treble staff): Measure 113 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 114 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

115

Synth.

Synth.

Pno.

Pno.

Love

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 52, measures 115-116, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (two staves), Pno. (two staves), El. B. (one staff), A. Sax. (one staff), El. Guit. (one staff), El. Guit. (one staff), Synth. (one staff), D. Set (one staff), El. B. (one staff), El. Guit. (one staff), and S. Sax. (one staff). The word 'Love' is written above the second piano staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the score is marked with a '7' in a circle, indicating a 7/8 time signature. The second measure is marked with a '7' in a circle, indicating a 7/8 time signature. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the score is marked with a '7' in a circle, indicating a 7/8 time signature. The second measure is marked with a '7' in a circle, indicating a 7/8 time signature.

117

Musical score for measures 117-118. The score is arranged in a grand staff format with multiple staves for different instruments. The measures are divided into two equal parts by a vertical bar line.

- Synth. (top two staves):** Both staves show a whole rest in each measure.
- Synth. (third and fourth staves):** Both staves show a whole rest in each measure.
- Pno. (fifth and sixth staves):** Both staves show a whole rest in each measure.
- El. B. (seventh staff):** Plays a continuous eighth-note bass line across both measures.
- A. Sax. (eighth staff):** Plays a melodic line with a long note in measure 117, a sharp sign indicating a pitch change, and a final note in measure 118.
- El. Guit. (ninth staff):** Plays a rhythmic pattern of eighth notes with a 'g' marking below the staff.
- El. Guit. (tenth staff):** Shows a whole rest in each measure.
- Synth. (eleventh staff):** Shows a whole rest in each measure.
- D. Set (twelfth staff):** Shows a complex rhythmic pattern with 'x' marks indicating specific notes or rests.
- El. B. (thirteenth staff):** Plays a continuous eighth-note bass line across both measures.
- El. Guit. (fourteenth staff):** Plays a rhythmic pattern of eighth notes with a 'g' marking below the staff.
- S. Sax. (fifteenth staff):** Shows a whole rest in each measure.

119

Synth.

Synth.

Pno.

Pno.

keep won't

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 54, measures 119-120, features the following instruments and parts:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- Pno.:** Two staves, both containing whole rests. The lyrics "keep" and "won't" are written below the piano part.
- El. B.:** A single staff with a melodic line consisting of eighth and quarter notes.
- A. Sax.:** A single staff with a melodic line featuring slurs and various note values.
- El. Guit.:** Two staves. The top staff has a rhythmic pattern of eighth notes with a "8" marking. The bottom staff contains whole rests.
- Synth.:** A single staff containing a melodic line with slurs and various note values.
- D. Set:** A single staff with a complex rhythmic pattern, including eighth notes and rests, marked with "x" symbols.
- El. B.:** A single staff with a melodic line consisting of eighth and quarter notes.
- El. Guit.:** A single staff with a rhythmic pattern of eighth notes with a "8" marking.
- S. Sax.:** A single staff containing whole rests.

121

Musical score for page 55, measures 121-122. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for measures 121 and 122.
- Synth. (Third and fourth staves):** Both staves contain whole rests for measures 121 and 122.
- Pno. (Fifth and sixth staves):** Both staves contain whole rests for measures 121 and 122.
- El. B. (Seventh staff):** Plays a continuous eighth-note bass line across both measures.
- A. Sax. (Eighth staff):** Plays a sustained note (G#4) in measure 121, which transitions to a sustained note (G4) in measure 122.
- El. Guit. (Ninth staff):** Plays a rhythmic pattern of eighth-note chords across both measures.
- El. Guit. (Tenth staff):** Contains whole rests for measures 121 and 122.
- Synth. (Eleventh staff):** Contains whole rests for measures 121 and 122.
- D. Set (Twelfth staff):** Plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols, across both measures.
- El. B. (Thirteenth staff):** Plays a continuous eighth-note bass line across both measures.
- El. Guit. (Fourteenth staff):** Plays a rhythmic pattern of eighth-note chords across both measures.
- S. Sax. (Fifteenth staff):** Contains whole rests for measures 121 and 122.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'do~'.

123

Synth.

Synth.

Pno.

Pno.

Hold

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 56, measures 123-124, features the following parts:

- Synth. (2 staves):** Each staff has a single sustained note (half note) in measure 123 and measure 124.
- Pno. (2 staves):** Each staff has a single sustained note (half note) in measure 123 and measure 124.
- El. B. (Bass):** A continuous eighth-note melody across both measures.
- A. Sax. (Alto Saxophone):** A melodic line starting on a whole note in measure 123, transitioning to a half note in measure 124.
- El. Guit. (Electric Guitar):** A rhythmic pattern of eighth notes with chords in measure 123, continuing in measure 124.
- El. Guit. (Electric Guitar):** A single sustained note (half note) in measure 123 and measure 124.
- Synth. (Synthesizer):** A single sustained note (half note) in measure 123 and measure 124.
- D. Set (Drum Set):** A complex rhythmic pattern with 'x' marks indicating specific drum hits across both measures.
- El. B. (Bass):** A continuous eighth-note melody across both measures.
- El. Guit. (Electric Guitar):** A rhythmic pattern of eighth notes with chords in measure 123, continuing in measure 124.
- S. Sax. (Soprano Saxophone):** A single sustained note (half note) in measure 123 and measure 124.

125

125

Synth.

Synth.

Pno.

Pno.

Our al

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

127

127

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

sea~

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129

Musical score for page 59, measures 129-130. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and S. Sax. The El. B. and A. Sax. parts have lyrics "night" written above them.

Synth. (Two staves): Rests in both measures.

Pno. (Two staves): Rests in both measures.

El. B. (Bass clef): Quarter notes G2, A2, B2, C3 in measure 129; quarter notes D3, E3, F3, G3 in measure 130.

A. Sax. (Treble clef): Half note G4 with a sharp sign in measure 129; half note A4 in measure 130.

El. Guit. (Two staves): Eighth notes G4, A4, B4, C5 in measure 129; eighth notes D5, E5, F5, G5 in measure 130.

D. Set (Percussion): Snare drum (x) and cymbal (x) patterns in both measures.

S. Sax. (Treble clef): Rests in both measures.

131

Synth.

Synth.

Pno.

Pno.

reached

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

The musical score for page 60, measures 131-132, is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are empty, indicating no music for the synthesizer in these measures.
- Pno. (2 staves):** Both staves are empty, indicating no music for the piano in these measures.
- El. B. (2 staves):** The electric bass part consists of a single long note (half note) spanning both measures 131 and 132.
- A. Sax. (1 staff):** The alto saxophone part features a melodic line starting in measure 131, with a sharp key signature change to one sharp (F#) in measure 132.
- El. Guit. (2 staves):** The electric guitar part includes a triplet of eighth notes in measure 131, followed by a sustained note in measure 132.
- Synth. (1 staff):** This staff is empty, indicating no music for the synthesizer in these measures.
- D. Set (1 staff):** The drum set part shows a pattern of hits (marked with 'x') in measure 131, followed by a more complex rhythmic pattern in measure 132.
- El. B. (1 staff):** This staff is empty, indicating no music for the electric bass in these measures.
- El. Guit. (1 staff):** This staff is empty, indicating no music for the electric guitar in these measures.
- S. Sax. (1 staff):** The soprano saxophone part is empty, indicating no music for the instrument in these measures.

The word "reached" is written below the piano part in measure 131.

133

Synth.

Synth.

Pno.

Pno.

can

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

134

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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135

Musical score for page 63, starting at measure 135. The score includes parts for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and another El. B. and El. Guit. part at the bottom.

The score is written for the following instruments:

- Synth. (Two staves)
- Pno. (Two staves)
- El. B. (Two staves)
- A. Sax. (One staff)
- El. Guit. (Two staves)
- D. Set (One staff)
- El. B. (One staff)
- El. Guit. (One staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific marking "ru~" is visible above the El. B. staff in the middle of the page.

136

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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137

Musical score for measures 137-138. The score includes staves for Synth., Pno., El. B., A. Sax., El. Guit., D. Set, and El. Guit. The El. B. part features a melodic line with the word "un" written above it. The El. Guit. part features a complex, multi-layered texture with many notes and ties. The D. Set part features a rhythmic pattern with many notes and ties. The El. Guit. part at the bottom features a complex, multi-layered texture with many notes and ties.

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.


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140

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

u~

5

8

8

141

Synth.

Synth.

Pno.

Pno.

un

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

The musical score for page 68, measures 141-142, features the following instruments and parts:

- Synth. (2 staves):** Both staves are empty, indicating no activity for the synthesizer in these measures.
- Pno. (2 staves):** Both staves are empty, indicating no activity for the piano in these measures.
- El. B. (1 staff):** The electric bass part features a vocal line with the word "un" written above it. The melody consists of eighth and sixteenth notes, with some slurs.
- A. Sax. (1 staff):** The alto saxophone part has a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes in the second measure.
- El. Guit. (1 staff):** The electric guitar part features a complex, fast-moving melody in the first measure, followed by a series of eighth and sixteenth notes in the second measure.
- El. Guit. (1 staff):** The electric guitar part is empty, indicating no activity for the guitar in these measures.
- Synth. (1 staff):** The synthesizer part is empty, indicating no activity for the synthesizer in these measures.
- D. Set (1 staff):** The drum set part features a complex, fast-moving melody in the first measure, followed by a series of eighth and sixteenth notes in the second measure.
- El. B. (1 staff):** The electric bass part features a complex, fast-moving melody in the first measure, followed by a series of eighth and sixteenth notes in the second measure.
- El. Guit. (1 staff):** The electric guitar part features a complex, fast-moving melody in the first measure, followed by a series of eighth and sixteenth notes in the second measure.

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- Synth. (Two staves):** Both staves have a whole rest in measure 143 and a whole note in measure 144.
- Pno. (Two staves):** Both staves have a whole rest in measure 143 and a whole note in measure 144.
- El. B. (Bass):** Measures 143 and 144 contain a melodic line with eighth and quarter notes, including a triplet in measure 144.
- A. Sax. (Alto Saxophone):** Measures 143 and 144 contain a long, sustained note with a crescendo hairpin.
- El. Guit. (Electric Guitar):** Measure 143 features a complex, multi-measure rest (marked with an 8) and a melodic line. Measure 144 contains a long, sustained note with a crescendo hairpin.
- El. Guit. (Electric Guitar):** Measure 143 has a whole rest, and measure 144 has a whole note.
- Synth. (Single staff):** Measure 143 has a whole rest, and measure 144 has a whole note.
- D. Set (Drum Set):** Measures 143 and 144 contain a rhythmic pattern with eighth and quarter notes, including a triplet in measure 144.
- El. B. (Bass):** Measures 143 and 144 contain a melodic line with eighth and quarter notes, including a triplet in measure 144.
- El. Guit. (Electric Guitar):** Measure 143 has a whole rest, and measure 144 has a whole note.

144

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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145

145

Synth.

Synth.

Pno.

Pno.

un,

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

146

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

Ru~

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147

147

Synth.

Synth.

Pno.

Pno.

un

Take

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

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149

Synth.

Synth.

Pno.

Pno.

from

tect

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

from

tect

151

This musical score page contains measures 151 and 152. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves have whole rests in both measures.
- Synth. (2 staves):** Both staves have whole rests in both measures.
- Pno. (2 staves):** Both staves have whole rests in both measures.
- ther:** A vocal line with the syllable "ther" in measure 151, followed by a whole rest in measure 152.
- El. B. (Bass):** Measures 151-152: A descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1) followed by an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2).
- A. Sax. (Alto Sax):** Measures 151-152: A half note G2 in measure 151, tied to a half note G2 in measure 152.
- El. Guit. (Electric Guitar 1):** Measures 151-152: A continuous eighth-note chordal pattern (octaves) in measure 151, followed by a continuous eighth-note chordal pattern in measure 152.
- El. Guit. (Electric Guitar 2):** Measures 151-152: Whole rests in both measures.
- Synth. (Staff 3):** Measures 151-152: Whole rests in both measures.
- D. Set (Drum Set):** Measures 151-152: A complex rhythmic pattern in measure 151, followed by a simpler pattern in measure 152.
- El. B. (Bass):** Measures 151-152: A descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1) followed by an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2).
- El. Guit. (Electric Guitar 1):** Measures 151-152: A continuous eighth-note chordal pattern (octaves) in measure 151, followed by a continuous eighth-note chordal pattern in measure 152.
- S. Sax. (Soprano Sax):** Measures 151-152: Whole rests in both measures.

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 S. Sax.

155

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 S. Sax.

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 S. Sax.

165

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

81 97

♩ = 99

♩ = 102

♩ = 104

♩ = 107

♩ = 110

♩ = 112

♩ = 115

♩ = 117

♩ = 120

♩ = 122

♩ = 125

♩ = 127

♩ = 130

♩ = 132

168

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.


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175

Synth.

Synth.

Pno.

Pno.

El. B.

A. Sax.

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

S. Sax.

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 S. Sax.