

Muzio Clementi

9

18

25

Tempo markings above the staff:

- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 115
- ♩ = 115
- ♩ = 114
- ♩ = 115
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 115
- ♩ = 114
- ♩ = 113
- ♩ = 112
- ♩ = 111
- ♩ = 104
- ♩ = 115
- ♩ = 105
- ♩ = 115

Final tempo marking at the end of the staff: ♩ = 112

Musical score for piano, featuring a series of notes with frequency values (Hz) written above them, arranged in a descending staircase pattern. The notes are organized into two systems, each with a treble and bass staff.

System 1 (Measures 30-36):

- Notes (from top to bottom): $\text{♩} = 113^3$, $\text{♩} = 105$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 98$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 107$, $\text{♩} = 113$, $\text{♩} = 115$, $\text{♩} = 111$, $\text{♩} = 115$, $\text{♩} = 110$.

System 2 (Measures 37-43):

- Notes (from top to bottom): $\text{♩} = 113$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 105$, $\text{♩} = 107$, $\text{♩} = 102$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 117$, $\text{♩} = 110$, $\text{♩} = 110$, $\text{♩} = 116$, $\text{♩} = 114$.

46

115 118 115 106 115 116 105 115 116 119 116 118 106

107 108 109 110 111 112 113 114 115 116 117 118

54

114 115 116 117 118 115 116 117 118 115 116 117 118

115 106 118 115 110 115 118 110 116 118 115 114 115 116 117 116 115

58

112 109 114 115 116 117 118 115 114

Detailed description: This is a musical score for piano, spanning measures 46 to 58. The notation is in treble and bass clefs. Above the notes, a series of pitch values in Hertz (Hz) are provided for each note. The values range from 105 Hz to 118 Hz. The score is divided into three systems, with measure numbers 46, 54, and 58 marking the beginning of each system. The notes are primarily eighth and sixteenth notes, with some rests. The pitch values are written above the notes, and some are written below the staff in the first system.

64

♩ = 114 ♩ = 115 ♩ = 116 ♩ = 113 ♩ = 114 ♩ = 103 ♩ = 106 ♩ = 97

♩ = 110 ♩ = 112 ♩ = 110 ♩ = 113 ♩ = 110 ♩ = 111 ♩ = 112

64