

$\text{♩} = 122$

Brass

Electric Piano

String Synthesizer

Concert Snare Drum

Pad Synthesizer

B♭ Trumpet

Tenor

Concert Snare Drum

Drumset

5-str. Electric Bass

Piano

4

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page shows measures 4, 5, and 6 of a piece for a 9-piece band. The key signature is B-flat major (two flats). The instruments are arranged in nine staves. Measures 4 and 5 are mostly rests for the brass and woodwinds, while the percussion and keyboard instruments play. In measure 6, the brass and woodwinds enter with a whole note chord. The drum set plays a consistent pattern of eighth notes and quarter notes. The electric bass and piano provide a steady accompaniment.

7

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

10

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

13

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature has four flats (Bb, Eb, Ab, Db). The instruments and their parts are: Br. (Brass) with whole rests; El. Pno. (Electric Piano) with chords and eighth notes; Synth. (Synthesizer) with whole rests; Con. Sn. (Conga Snare) with whole rests; Bb Tpt. (B-flat Trumpet) with whole rests; T. (Trombone) with whole rests; Con. Sn. (Conga Snare) with a complex rhythmic pattern of eighth and sixteenth notes; D. Set (Drum Set) with a complex rhythmic pattern including snare, hi-hat, and kick; El. B. (Electric Bass) with a steady eighth-note line; and Pno. (Piano) with a steady eighth-note line.

16

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
- **Br.**: Three measures of whole rests.
- **El. Pno.**: Measure 16 has a dotted quarter note chord (Bb, D, F) and a quarter rest. Measure 17 has a whole rest and a dotted quarter note chord (Bb, D, F). Measure 18 has a quarter note chord (Bb, D, F) and a quarter rest.
- **Synth.**: Three measures of whole rests.
- **Con. Sn.**: Three measures of whole rests.
- **Synth.**: Three measures of whole rests.
- **Bb Tpt.**: Three measures of whole rests.
- **T.**: Three measures of whole rests.
- **Con. Sn.**: Three measures of whole rests.
- **D. Set**: A continuous pattern of eighth notes with 'x' marks above them, alternating with quarter notes.
- **El. B.**: A continuous eighth-note line with a melodic pattern.
- **Pno.**: A continuous eighth-note line with a simple harmonic pattern.

19

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 19, 20, and 21. The instruments are arranged in a grand staff. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The Br. part has whole rests. The El. Pno. part has a sequence of chords and single notes. The Synth. parts have whole rests. The Con. Sn. part has a snare drum hit in measure 19, followed by a sustained note in measure 20 and 21. The Bb Tpt. part has whole rests. The T. part has whole rests. The Con. Sn. part has a snare drum hit in measure 19, followed by a sustained note in measure 20 and 21. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a bass line with eighth and sixteenth notes.

22

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

25

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

B \flat Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 25 through 28. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
- **Br.**: Four measures of whole rests.
- **El. Pno.**: Measure 25 has a whole rest. Measure 26 has a dotted quarter note chord (F4, A4, C5) followed by two eighth notes (F4, A4). Measures 27 and 28 have whole rests.
- **Synth.**: Four measures of whole rests.
- **Con. Sn.**: Four measures of whole rests.
- **Synth.**: Four measures of whole rests.
- **B \flat Tpt.**: Four measures of whole rests.
- **T.**: Four measures of whole rests.
- **Con. Sn.**: Four measures of whole rests.
- **D. Set**: Measures 25-27 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 28 has a continuous eighth-note pattern.
- **El. B.**: A continuous eighth-note line across all four measures.
- **Pno.**: Measures 25-27 have a pattern of eighth notes (F4, A4, C5, F4). Measure 28 has a whole rest.

29

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

33

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows: Br. (Baritone) has whole rests in all three measures. El. Pno. (Electric Piano) also has whole rests. Synth. (Synthesizer) plays a sequence of chords: a triad of G4, B4, D5 in measure 33, followed by a sustained chord of G4, B4, D5 in measure 34, and a sustained chord of G4, B4, D5 in measure 35. Con. Sn. (Conga Snare) has whole rests. Synth. (Synthesizer) has whole rests. Bb Tpt. (B-flat Trumpet) has whole rests. T. (Trumpet) plays a melodic line in measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), then a whole rest in measure 34, and a whole rest in measure 35. Con. Sn. (Conga Snare) has whole rests. D. Set (Drum Set) plays a pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), then a whole rest in measure 34, and a whole rest in measure 35. El. B. (Electric Bass) plays a sequence of eighth notes: G1 (quarter), A1 (quarter), B1 (quarter), C2 (half), then a whole rest in measure 34, and a whole rest in measure 35. Pno. (Piano) plays a sequence of eighth notes: G1 (quarter), A1 (quarter), B1 (quarter), C2 (half), then a whole rest in measure 34, and a whole rest in measure 35.

36

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This page contains measures 36 through 39 of a musical score. The key signature has four flats (Bb, Eb, Ab, Db). The score is arranged in ten staves. Measures 36 and 37 are mostly rests for most instruments, with the first Synth. staff playing a melodic line. In measure 38, the T. staff plays a triplet of eighth notes, and the El. B. staff plays a triplet of eighth notes. In measure 39, the D. Set staff has a complex rhythmic pattern with many 'x' marks, and the Pno. staff plays a triplet of eighth notes. The Synth. staff continues its melodic line throughout the measures.

38

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 38, 39, and 40. The key signature has four flats (Bb, Eb, Ab, Db). The parts are as follows: Br. (Trumpet) has whole rests. El. Pno. (Electric Piano) has whole rests. Synth. (Synthesizer) has a complex melodic line with ties and slurs. Con. Sn. (Conga Snare) has whole rests. Synth. (Synthesizer) has a single note in measure 38 tied to a whole rest in measure 39. Bb Tpt. (B-flat Trumpet) has whole rests. T. (Trombone) has a half note in measure 38, a whole note in measure 39, and a half note in measure 40. Con. Sn. (Conga Snare) has whole rests. D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks indicating hits. El. B. (Electric Bass) has a steady eighth-note pattern. Pno. (Piano) has a simple eighth-note pattern.

41

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

44

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
- **Br.**: Three measures of whole rests.
- **El. Pno.**: Three measures of whole rests.
- **Synth.**: Measure 44 has a complex chordal texture with moving lines. Measure 45 has a sustained chord. Measure 46 has a sustained chord.
- **Con. Sn.**: Three measures of whole rests.
- **Synth.**: Three measures of whole rests, with a half note in measure 46.
- **Bb Tpt.**: Three measures of whole rests.
- **T.**: Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- **Con. Sn.**: Three measures of whole rests.
- **D. Set**: Measure 44 has a pattern of eighth notes with 'x' marks. Measure 45 has a pattern of eighth notes with 'x' marks. Measure 46 has a pattern of eighth notes with 'x' marks.
- **El. B.**: Measure 44 has a pattern of eighth notes. Measure 45 has a pattern of eighth notes. Measure 46 has a pattern of eighth notes.
- **Pno.**: Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.

47

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

50

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

53

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

57

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

The musical score for measures 57-60 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Baritone):** Treble clef, key of Bb, measures 57-60 are whole rests.
- El. Pno. (Electric Piano):** Treble clef, key of Bb, measures 57-60 are whole rests.
- Synth. (Synthesizer):** Treble clef, key of Bb, measures 57-60 are whole rests.
- Con. Sn. (Conga Snare):** Percussion line, measures 57-60 are whole rests.
- Synth. (Synthesizer):** Treble clef, key of Bb, measures 57-60 are whole rests.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb, measures 57-60 are whole rests.
- T. (Trombone):** Treble clef, key of Bb, measures 57-60 are whole rests.
- Con. Sn. (Conga Snare):** Percussion line, measures 57-60 are whole rests.
- D. Set (Drum Set):** Percussion line, measures 57-60 feature a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- El. B. (Electric Bass):** Bass clef, key of Bb, measures 57-60 feature a continuous eighth-note line.
- Pno. (Piano):** Bass clef, key of Bb, measures 57-60 feature a continuous eighth-note line.

61

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

65

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

The musical score consists of ten staves. The first seven staves (Br., El. Pno., Synth., Con. Sn., Synth., Bb Tpt., T.) contain rests for measures 65, 66, and 67. The eighth staff (Con. Sn.) also contains rests. The ninth staff (D. Set) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The tenth staff (El. B.) features a melodic line with eighth notes and a trill. The eleventh staff (Pno.) features a bass line with eighth notes and a trill.

68

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

71

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 71, 72, and 73. The key signature is B-flat major (three flats). The instruments and their parts are as follows: Br. (Baritone) has whole rests in all three measures. El. Pno. (Electric Piano) has chords in measure 71, rests in measure 72, and chords in measure 73. Synth. (Synthesizer) has whole rests in all three measures. Con. Sn. (Conga Snare) has a half note in measure 71, a half note in measure 72, and a half note in measure 73, all tied together with a slur. Synth. (Synthesizer) has whole rests in all three measures. Bb Tpt. (B-flat Trumpet) has whole rests in all three measures. T. (Tenor) has whole rests in all three measures. Con. Sn. (Conga Snare) has whole rests in all three measures. D. Set (Drum Set) has a rhythmic pattern of eighth notes and rests in all three measures. El. B. (Electric Bass) has a melodic line of eighth notes in all three measures. Pno. (Piano) has a melodic line of eighth notes in all three measures.

74

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The key signature is B-flat major (two flats). The score is for a large ensemble. Measures 74 and 75 are mostly rests for most instruments, with the Electric Piano (El. Pno.) playing chords and the Electric Bass (El. B.) playing a steady eighth-note pattern. In measure 76, the Drum Set (D. Set) enters with a complex rhythmic pattern, and the Piano (Pno.) plays a melodic line in the bass register. The Trombone (T.) part has an octave sign (8) below the staff.

77

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

81

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

84

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 84, 85, and 86. The instruments are arranged in a stack from top to bottom: Br. (Brass), El. Pno. (Electric Piano), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), T. (Trombone), Con. Sn. (Conga Snare), D. Set (Drum Set), El. B. (Electric Bass), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The Br., El. Pno., Con. Sn. (first), Synth. (second), Bb Tpt., and T. parts are mostly silent, indicated by whole rests. The Synth. (first) part plays a melodic line with eighth and sixteenth notes. The T. part plays a low note in measure 84 and a sustained note in measures 85 and 86. The Con. Sn. (second) part plays a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The El. B. part plays a steady eighth-note bass line. The Pno. part plays a simple eighth-note bass line.

87

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

90

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 90, 91, and 92. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
- **Br. (Baritone):** Rests in all three measures.
- **El. Pno. (Electric Piano):** Rests in all three measures.
- **Synth. (Synthesizer):** Measure 90: Quarter rest, quarter note G4, half note F#4. Measure 91: Half note E4, quarter note D4, quarter note C4. Measure 92: Quarter rest, quarter note G4, half note F#4.
- **Con. Sn. (Conga Snare):** Rests in all three measures.
- **Synth. (Synthesizer):** Rests in all three measures.
- **Bb Tpt. (B-flat Trumpet):** Rests in all three measures.
- **T. (Trombone):** Measure 90: Quarter rest, quarter note G4, half note F#4. Measure 91: Half note E4, quarter note D4, quarter note C4. Measure 92: Quarter rest, quarter note G4, half note F#4.
- **Con. Sn. (Conga Snare):** Rests in all three measures.
- **D. Set (Drum Set):** Measure 90: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 91: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 92: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- **El. B. (Electric Bass):** Measure 90: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 91: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 92: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- **Pno. (Piano):** Measure 90: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 91: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 92: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

93

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

96

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 96, 97, and 98. The instruments and their parts are as follows:
- **Br. (Brass):** Three measures of whole rests.
- **El. Pno. (Electric Piano):** Three measures of whole rests.
- **Synth. (Synthesizer):** Measure 96 has a sustained chord of G4, Bb4, and D5. Measure 97 has a sustained chord of G4, Bb4, and D5. Measure 98 has a sustained chord of G4, Bb4, and D5.
- **Con. Sn. (Conga Snare):** Three measures of whole rests.
- **Synth. (Synthesizer):** Measure 96 has a whole note G4. Measure 97 has a whole note G4. Measure 98 has a whole note G4.
- **Bb Tpt. (B-flat Trumpet):** Three measures of whole rests.
- **T. (Trombone):** Measure 96 has a whole note G4. Measure 97 has a whole note G4. Measure 98 has a whole note G4.
- **Con. Sn. (Conga Snare):** Three measures of whole rests.
- **D. Set (Drum Set):** Measure 96 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 97 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 98 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- **El. B. (Electric Bass):** Measure 96 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 97 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 98 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- **Pno. (Piano):** Measure 96 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 97 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 98 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

99

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

101

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This page contains a musical score for measures 101 and 102. The score is for a large ensemble, including Brass (Br.), Electric Piano (El. Pno.), Synthesizer (Synth.), Congas (Con. Sn.), Double Bass (El. B.), Piano (Pno.), and a Drum Set (D. Set). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measures 101 and 102 are shown. The Brass, El. Pno., Synth., Con. Sn., Bb Tpt., and T. parts are mostly silent, indicated by whole rests. The Synth. part in measure 102 features a long, sustained note with a vibrato effect. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. B. part features a steady eighth-note pattern. The Pno. part features a steady eighth-note pattern.

103

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

106

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 106, 107, and 108. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The instruments and their parts are: Br. (Baritone) with whole rests; El. Pno. (Electric Piano) with whole rests; Synth. (Synthesizer) with a descending sequence of chords (Bb4, Eb4, Ab4, Db5); Con. Sn. (Conga Snare) with whole rests; Synth. (Synthesizer) with whole rests; Bb Tpt. (Bb Trumpet) with whole rests; T. (Tenor) with a melodic line starting on Bb4, moving to Eb5, then Ab5, and ending on Gb5; Con. Sn. (Conga Snare) with whole rests; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes, including a double bass drum pattern; El. B. (Electric Bass) with a steady eighth-note bass line; and Pno. (Piano) with a steady eighth-note bass line.

109

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 109, 110, and 111. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Br. (Baritone) has whole rests in all three measures. El. Pno. (Electric Piano) also has whole rests. Synth. (Synthesizer) plays a melodic line in measure 109, consisting of eighth and quarter notes, followed by a sustained chord in measure 110 and a sustained note in measure 111. Con. Sn. (Conga Snare) has whole rests. Synth. (Synthesizer) has whole rests. Bb Tpt. (B-flat Trumpet) has whole rests. T. (Trombone) has a half note in measure 109, a whole rest in measure 110, and a sustained whole note in measure 111. Con. Sn. (Conga Snare) has whole rests. D. Set (Drum Set) plays a complex rhythmic pattern in measure 109, consisting of eighth and sixteenth notes with rests, and continues with a similar pattern in measures 110 and 111. El. B. (Electric Bass) plays a steady eighth-note line in measure 109, a sixteenth-note line in measure 110, and a quarter-note line in measure 111. Pno. (Piano) plays a steady eighth-note line in measure 109, a quarter-note line in measure 110, and a half-note line in measure 111.

112

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This page of a musical score contains measures 112, 113, and 114. The score is for a large ensemble. Measures 112 and 113 are mostly rests for most instruments, with some sustained chords in the Synth and T. parts. Measure 114 features more active parts, including a melodic line in the T. part, a complex rhythmic pattern in the D. Set and El. B. parts, and a steady eighth-note bass line in the Pno. part.

115

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains measures 115 through 118. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
- **Br.**: Four measures of whole rests.
- **El. Pno.**: Four measures of whole rests.
- **Synth.**: Measure 115 has a half note chord (F4, A4) with a grace note on F4. Measure 116 has a half note chord (G4, Bb4). Measure 117 has a half note chord (A4, C5). Measure 118 has a whole note chord (F4, A4).
- **Con. Sn.**: Four measures of whole rests.
- **Synth.**: Measure 115 has a whole rest. Measure 116 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 117 has a quarter note C5, quarter note Bb4, and quarter note A4. Measure 118 has a quarter note G4, quarter note F4, and quarter note E4.
- **Bb Tpt.**: Four measures of whole rests.
- **T.**: Four measures of whole rests.
- **Con. Sn.**: Four measures of whole rests.
- **D. Set**: Four measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with 'x' marks above the notes.
- **El. B.**: Measure 115 has a half note chord (F2, A2). Measure 116 has a half note chord (G2, Bb2). Measure 117 has a half note chord (A2, C3). Measure 118 has a half note chord (F2, A2).
- **Pno.**: Measure 115 has a half note chord (F2, A2). Measure 116 has a half note chord (G2, Bb2). Measure 117 has a half note chord (A2, C3). Measure 118 has a half note chord (F2, A2).

119

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

Detailed description: This musical score page contains ten staves for measures 119, 120, and 121. The key signature is B-flat major (two flats). The staves are: 1. Br. (Trumpet): Rests in all three measures. 2. El. Pno. (Electric Piano): Rests in all three measures. 3. Synth. (Synthesizer): Measure 119 has a complex chordal texture with a half note and a dotted half note. Measure 120 has a half note. Measure 121 has a half note. 4. Con. Sn. (Conga Snare): Rests in all three measures. 5. Synth. (Synthesizer): Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. 6. Bb Tpt. (B-flat Trumpet): Rests in all three measures. 7. T. (Trombone): Rests in all three measures. 8. Con. Sn. (Conga Snare): Rests in all three measures. 9. D. Set (Drum Set): Measure 119 has a pattern of eighth notes and rests. Measure 120 has a pattern of eighth notes and rests. Measure 121 has a pattern of eighth notes and rests. 10. El. B. (Electric Bass): Measure 119 has a pattern of eighth notes. Measure 120 has a pattern of eighth notes. Measure 121 has a pattern of eighth notes. 11. Pno. (Piano): Measure 119 has a pattern of eighth notes. Measure 120 has a pattern of eighth notes. Measure 121 has a pattern of eighth notes.

122

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.

125

Br.

El. Pno.

Synth.

Con. Sn.

Synth.

Bb Tpt.

T.

Con. Sn.

D. Set

El. B.

Pno.