

$\text{♩} = 122$

Drumset

Stamp

Drumset

Fretless Electric Bass

Electric Piano

Electric Guitar

Soprano Saxophone

Brass Synthesizer

Piano

Strings

F Trumpet

Sine Synthesizer

Vibraphone

The musical score is written for a 12-piece band. The tempo is 122 beats per minute, indicated by the note value $\text{♩} = 122$. The time signature is 3/4, and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The first two measures show the initial setup with various instruments playing chords and rhythms, while the third measure features a more complex arrangement with multiple instruments playing melodic lines and chords.

3

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

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8

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Synth.

Vib.

9

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

5

10

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

10

11

11

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

13

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

5

3

5

15

15

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

16

3

3

17

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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19

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

19

3

3

3

3

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23

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib

26

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

27

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

27

28

29

30

31

32

33

34

35

36

37

38

39

40

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42

43

44

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76

77

78

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81

82

83

84

85

86

87

88

89

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91

92

93

94

95

96

97

98

99

100

28

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

30

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

32

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

33

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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36

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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38

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

Vib.

41

41

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

42

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score for page 42 is written for a large ensemble. It includes parts for two D. Set instruments, a Sta. instrument, a Frtl. El. B. instrument, an El. Pno. instrument, an El. Guit. instrument, a S. Sax. instrument, a Synth. instrument, a Pno. instrument, a St. instrument, an F Tpt. instrument, another Synth. instrument, and a Vib. instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 42 is indicated at the top left of the score.

43

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

27

44

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

45

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

46

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a treble clef and a key signature of one flat. The top staff contains a series of notes and rests, while the bottom staff contains a series of notes and rests.
- Sta.:** A single staff with a treble clef and a key signature of one flat, containing a series of notes and rests.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of one flat, containing a series of notes and rests.
- El. Pno.:** A grand staff with two staves, each with a bass clef and a key signature of one flat. The left staff contains a series of notes and rests, while the right staff contains a series of notes and rests.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat, containing a series of notes and rests.
- S. Sax.:** A single staff with a treble clef and a key signature of one flat, containing a series of notes and rests.
- Synth.:** A single staff with a bass clef and a key signature of one flat, containing a series of notes and rests.
- Pno.:** A grand staff with two staves, each with a treble clef and a key signature of one flat. The left staff contains a series of notes and rests, while the right staff contains a series of notes and rests.
- St.:** A single staff with a treble clef and a key signature of one flat, containing a series of notes and rests.
- F Tpt.:** A single staff with a treble clef and a key signature of one flat, containing a series of notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of one flat, containing a series of notes and rests.

At the bottom of the page, there is a red watermark that reads "Pdf downloaded from www.mididownload.com".

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50

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, featuring complex rhythmic patterns with many rests and some notes.
- Sta.:** A staff below the first D. Set, with notes and rests.
- Frtrl. El. B.:** A staff below Sta., with notes and rests.
- El. Pno.:** A grand staff (two staves) below Frtrl. El. B., with dense chordal textures and some melodic lines.
- El. Guit.:** A staff below El. Pno., with a triplet of eighth notes and other rhythmic figures.
- S. Sax.:** A staff below El. Guit., mostly containing rests.
- Synth.:** A staff below S. Sax., mostly containing rests.
- Pno.:** A grand staff below Synth., with a triplet of eighth notes and other melodic lines.
- St.:** A staff below Pno., mostly containing rests.
- F Tpt.:** A staff below St., mostly containing rests.
- Synth.:** A staff at the bottom, with some notes and rests.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (Bb).

52

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

54

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

8 5

2nd cities

55

This musical score page contains measures 55 and 56 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The bottom staff provides a more melodic accompaniment with eighth and sixteenth notes.
- Sta. (Snare):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A second set of two staves, continuing the drum set parts with similar rhythmic and melodic elements.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a complex, layered texture. It includes sustained chords, moving lines, and a triplet in the final measure.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- S. Sax. (Soprano Saxophone):** A single staff in the treble clef, mostly silent with rests.
- Synth. (Synthesizer):** A single staff in the bass clef, mostly silent with rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex, layered texture. It includes sustained chords, moving lines, and a triplet in the final measure.
- St. (Soprano Saxophone):** A single staff in the treble clef, mostly silent with rests.
- F Tpt. (Flugelhorn):** A single staff in the treble clef, mostly silent with rests.
- Synth. (Synthesizer):** A single staff in the treble clef, mostly silent with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and triplets.

57

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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58

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

59

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

61

61

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

62

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

3

64

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

65

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

8

9

10

11

12

13

14

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16

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86

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96

97

98

99

100

66

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

67

68

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

70

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score on page 45, starting at measure 70, is a complex arrangement for a large ensemble. The instruments listed on the left are: D. Set (two staves), Sta. (one staff), D. Set (one staff), Frtl. El. B. (one staff), El. Pno. (two staves), El. Guit. (one staff), S. Sax. (one staff), Synth. (one staff), Pno. (two staves), St. (one staff), F Tpt. (one staff), Synth. (one staff), and Vib. (one staff). The notation is dense, featuring many accidentals, dynamic markings, and complex rhythmic patterns. The Frtl. El. B. part has a bass clef and a key signature of two flats. The El. Pno. part has a bass clef and a key signature of two flats. The El. Guit. part has a treble clef and a key signature of two flats. The S. Sax. part has a treble clef and a key signature of two flats. The Synth. part has a treble clef and a key signature of two flats. The Pno. part has a bass clef and a key signature of two flats. The St. part has a bass clef and a key signature of two flats. The F Tpt. part has a treble clef and a key signature of two flats. The Synth. part has a treble clef and a key signature of two flats. The Vib. part has a treble clef and a key signature of two flats.

72

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score for page 46, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some rests.
- Sta.:** Plays a melodic line with eighth and quarter notes, including some rests.
- D. Set (Middle):** Similar to the top D. Set, with intricate rhythmic patterns.
- Frtl. El. B.:** Plays a bass line with a long, sustained note in the final measure.
- El. Pno.:** Consists of two staves, both of which are empty with only rests.
- El. Guit.:** Plays a melodic line with a long, sustained note in the final measure.
- S. Sax.:** Consists of one staff, which is empty with only rests.
- Synth.:** Plays a melodic line with a long, sustained note in the final measure.
- Pno.:** Consists of two staves, both of which are empty with only rests.
- St.:** Consists of one staff, which is empty with only rests.
- F Tpt.:** Consists of one staff, which is empty with only rests.
- Synth.:** Consists of one staff, which is empty with only rests.
- Vib.:** Plays a melodic line with a long, sustained note in the final measure.

73

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

74

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

75

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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76

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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78

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

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80

80

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

3

81

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

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84

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vcl.

www.mudicities.com

86

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

87

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score for page 58, measures 87-88, features the following parts and notation:

- D. Set (top):** Features complex rhythmic patterns with triplets and slurs in measures 87 and 88.
- Sta.:** Features a melodic line with triplets and slurs in measures 87 and 88.
- D. Set (middle):** Features complex rhythmic patterns with triplets and slurs in measures 87 and 88.
- Frtrl. El. B.:** Features a bass line with rests in measures 87 and 88.
- El. Pno.:** Features a piano part with rests in measures 87 and 88.
- El. Guit.:** Features a guitar part with rests in measures 87 and 88.
- S. Sax.:** Features a saxophone part with rests in measures 87 and 88.
- Synth.:** Features a synthesizer part with a triplet and a slur in measure 87, and a long note in measure 88.
- Pno.:** Features a piano part with rests in measures 87 and 88.
- St.:** Features a string part with a slur and a long note in measure 87, and a long note in measure 88.
- F Tpt.:** Features a trumpet part with rests in measures 87 and 88.
- Synth. (bottom):** Features a synthesizer part with rests in measures 87 and 88.
- Vib.:** Features a vibraphone part with rests in measures 87 and 88.

89

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

91

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves, both in treble clef with a key signature of one flat. The top staff contains a series of eighth and sixteenth notes, while the bottom staff has a more complex rhythmic pattern with some notes marked with an 'x'.
- Sta.:** Treble clef, one flat. Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- D. Set:** Treble clef, one flat. Similar to the first D. Set staff, with a mix of eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, one flat. Contains whole rests for both measures.
- El. Pno.:** Grand staff (bass and treble clefs, one flat). Both staves contain whole rests.
- El. Guit.:** Treble clef, one flat. Contains whole rests.
- S. Sax.:** Treble clef, one flat. Contains whole rests.
- Synth.:** Treble clef, one flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Pno.:** Grand staff (bass and treble clefs, one flat). Both staves contain whole rests.
- St.:** Treble clef, one flat. Features a melodic line with eighth notes and a half note in the final measure.
- F Tpt.:** Treble clef, one flat. Contains whole rests.
- Synth.:** Treble clef, one flat. Features a long, sustained note in the first measure, followed by a rest in the second measure.
- Vib.:** Treble clef, one flat. Contains whole rests.

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95

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

97

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

98

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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101

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

The musical score for page 101 features a variety of instruments. The top section includes three staves for 'D. Set' (drum set) and one for 'Sta.' (strings), followed by another 'D. Set' staff. Below these are staves for 'Frtl. El. B.' (French horn), 'El. Pno.' (electric piano), 'El. Guit.' (electric guitar), 'S. Sax.' (soprano saxophone), 'Synth.' (synthesizer), 'Pno.' (piano), 'St.' (strings), 'F Tpt.' (flugelhorn), and another 'Synth.' staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped together for related instruments.

102

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

103

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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104

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

105

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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107

107

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Synth.

108

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score for page 72, starting at measure 108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.
- Sta.:** A single staff with a treble clef and a key signature of one flat, featuring a melodic line with notes and rests.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of one flat, containing a few notes and rests.
- El. Pno.:** A grand staff consisting of two staves, both with bass clefs and a key signature of one flat, showing sustained notes.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat, featuring a melodic line with notes and rests.
- S. Sax.:** A single staff with a treble clef and a key signature of one flat, containing a few notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of one flat, featuring a melodic line with notes and rests.
- Pno.:** A grand staff consisting of two staves, both with bass clefs and a key signature of one flat, showing sustained notes.
- St.:** A single staff with a treble clef and a key signature of one flat, featuring a melodic line with notes and rests.
- F Tpt.:** A single staff with a treble clef and a key signature of one flat, containing a few notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of one flat, featuring a melodic line with notes and rests.
- Vib.:** A single staff with a treble clef and a key signature of one flat, containing a few notes and rests.

109

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

110

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

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112

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

112

113

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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115

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

116

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

The musical score for page 116 consists of 12 staves. The first three staves are for 'D. Set' (Drum Set), 'Sta.' (Snare), and 'D. Set' (Drum Set). The fourth staff is for 'Frtl. El. B.' (Fretless Electric Bass). The fifth and sixth staves are for 'El. Pno.' (Electric Piano). The seventh staff is for 'El. Guit.' (Electric Guitar). The eighth staff is for 'S. Sax.' (Soprano Saxophone). The ninth staff is for 'Synth.' (Synthesizer). The tenth and eleventh staves are for 'Pno.' (Piano). The twelfth staff is for 'St.' (Strings). The thirteenth staff is for 'F Tpt.' (Flugelhorn). The fourteenth staff is for 'Synth.' (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings.

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120

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

www.midcities.com

121

121

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

3

122

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

123

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

83

124

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Pdf downloaded from www.midicities.com

128

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

130

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

132

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

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132

133

134

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

135

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

137

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

138

138

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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140

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

142

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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8

143

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

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Synth.

144

D. Set

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Frtl. El. B.

El. Pno.

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S. Sax.

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146

D. Set

Sta.

D. Set

3

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

3

5

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

148

This musical score page contains measures 148 and 149. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a sequence of notes and rests.
- Sta.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- D. Set:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of one flat, featuring a sequence of notes and rests.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat, featuring a sequence of notes and rests.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- S. Sax.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat, featuring a sequence of notes and rests.
- St.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- F Tpt.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.
- Vib.:** A single staff with a treble clef and a key signature of one flat, featuring a sequence of notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

150

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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152

152

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Bottom Staff

The musical score is written for a large ensemble. The top three staves (D. Set, Sta., D. Set) are in treble clef with a key signature of one flat. The bottom section includes a bass line (Frtl. El. B.), an electric piano (El. Pno.) in grand staff, an electric guitar (El. Guit.) in treble clef, a saxophone (S. Sax.) in treble clef, a synthesizer (Synth.) in treble clef, a piano (Pno.) in grand staff, a string section (St.) in treble clef, a flugelhorn (F Tpt.) in treble clef, another synthesizer (Synth.) in treble clef, and a final bottom staff in bass clef. The score spans from measure 152 to the end of the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

154

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

155

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

156

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F. Tr.

3

3

3

157

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Synth.

3

158

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

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1000

159

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

160

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

160

161

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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162

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Synth.

3

5

8

110

163

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

164

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

165

113

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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166

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

168

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

5

169

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vcl.

3

171

171

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

117

173

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

174

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

175

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

176

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

5

178

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

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180

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

183

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

185

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

The musical score is arranged in a system of staves. The instruments listed on the left are: D. Set (two staves), Sta. (one staff), D. Set (one staff), Frtl. El. B. (one staff), El. Pno. (grand staff), El. Guit. (one staff), S. Sax. (one staff), Synth. (one staff), Pno. (grand staff), St. (one staff), F Tpt. (one staff), Synth. (one staff), and Vib. (one staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number 125 is in the top right corner, and the measure number 185 is at the top left of the first staff.

186

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

187

188

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

3

190

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

190

191

192

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191

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

192

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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193

193

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

131

194

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

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195

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

9

196

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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197

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

198

198

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

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998

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1000

199

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

200

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

201

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

202

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

204

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib

The musical score for page 141, starting at measure 204, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain complex rhythmic notation with many beamed notes and rests.
- Sta.:** A single staff with a treble clef and a key signature of one flat, containing rhythmic notation.
- D. Set:** A single staff with a treble clef and a key signature of one flat, containing rhythmic notation.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of one flat, containing a few notes and a long tie.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat, mostly containing rests.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat, containing a long tie and some notes.
- S. Sax.:** A single staff with a treble clef and a key signature of one flat, mostly containing rests.
- Synth.:** A single staff with a treble clef and a key signature of one flat, mostly containing rests.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat, containing some notes and rests.
- St.:** A single staff with a treble clef and a key signature of one flat, containing notes and a long tie.
- F Tpt.:** A single staff with a treble clef and a key signature of one flat, containing notes and triplets.
- Synth.:** A single staff with a treble clef and a key signature of one flat, containing notes and rests.
- Vib.:** A single staff with a treble clef and a key signature of one flat, containing notes and rests.

Vib.

206

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

143

208

Score for measures 208-209, featuring the following instruments:

- D. Set (Drum Set)
- Sta. (Sitar)
- D. Set (Drum Set)
- Frtl. El. B. (Fretless Electric Bass)
- El. Pno. (Electric Piano)
- El. Guit. (Electric Guitar)
- S. Sax. (Soprano Saxophone)
- Synth. (Synthesizer)
- Pno. (Piano)
- St. (Strings)
- F Tpt. (Flugelhorn)
- Synth. (Synthesizer)
- Vib. (Vibraphone)

The score is written in 4/4 time and includes various musical notations such as rests, notes, and articulation marks.

210

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

211

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

212

213

212

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vln.

3

3

213

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

214

The musical score for page 149, starting at measure 214, features the following parts and notation:

- D. Set:** Two staves. The top staff uses a double bar line and 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes.
- Sta.:** A single staff with a melodic line featuring eighth and quarter notes.
- D. Set:** A single staff with a melodic line featuring eighth and quarter notes.
- Frtl. El. B.:** A single staff in bass clef with a melodic line.
- El. Pno.:** A grand staff (treble and bass clefs) with a melodic line.
- El. Guit.:** A single staff in treble clef with a melodic line.
- S. Sax.:** A single staff in treble clef with a melodic line.
- Synth.:** A single staff in treble clef with a melodic line.
- Pno.:** A grand staff (treble and bass clefs) with a melodic line.
- St.:** A single staff in treble clef with a melodic line.
- F Tpt.:** A single staff in treble clef with a melodic line.
- Synth.:** A single staff in treble clef with a melodic line.
- Viol.:** A single staff in treble clef with a melodic line.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

215

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

216

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

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218

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

220

220

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Bottom staff

The musical score is written for a large ensemble. It begins at measure 220. The instruments are arranged in a vertical stack. The top three staves are for D. Set, Sta., and D. Set. The next three are for Frtl. El. B., El. Pno., and El. Guit. The next three are for S. Sax., Synth., and Pno. The next three are for St., F Tpt., and Synth. The bottom staff is an additional part. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

221

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

223

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

225

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

225

226

227

228

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226

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

227

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

5

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228

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vcl.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: D. Set (two staves), Sta. (one staff), D. Set (one staff), Frtl. El. B. (one staff), El. Pno. (grand staff), El. Guit. (one staff), S. Sax. (one staff), Synth. (one staff), Pno. (grand staff), St. (one staff), F Tpt. (one staff), Synth. (one staff), and Vcl. (one staff). The score begins at measure 228. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a large ensemble, including woodwinds, brass, strings, and electronic instruments.

229

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

230

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

231

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

Red text at the bottom: Pdf downloaded from www.midicties.com

232

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

233

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

5

8

235

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Downloaded from www.midcities.com

237

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

238

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

239

D. Set

Sta.

D. Set

3

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

3

St.

F Tpt.

Synth.

Vib.

239

240

241

240

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

240

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242

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247

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249

241

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

5

242

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

242

243

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

243

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244

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

245

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

246

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

8

3

3

246

247

Score for measures 247-250, featuring the following instruments:

- D. Set (Drum Set)
- Sta. (Saxophone)
- D. Set (Drum Set)
- Frtl. El. B. (Fretless Electric Bass)
- El. Pno. (Electric Piano)
- El. Guit. (Electric Guitar)
- S. Sax. (Soprano Saxophone)
- Synth. (Synthesizer)
- Pno. (Piano)
- St. (Saxophone)
- F Tpt. (Flugelhorn)
- Synth. (Synthesizer)
- Vib. (Vibraphone)

The score includes various musical notations such as rests, notes, and triplets (indicated by a '3' over a bracketed group of notes).

248

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

5

3

249

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

8

3

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250

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

3

3

251

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

252

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

253

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

The musical score for page 182, measure 253, is a complex arrangement for a large ensemble. The staves are arranged vertically, with the following instruments from top to bottom: D. Set (two staves), Sta. (one staff), D. Set (one staff), Frtl. El. B. (one staff), El. Pno. (two staves), El. Guit. (one staff), S. Sax. (one staff), Synth. (one staff), Pno. (two staves), St. (one staff), F Tpt. (one staff), and Synth. (one staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with a focus on melodic and harmonic development. The D. Set parts feature a mix of eighth and sixteenth notes, while the Sta. part has a more rhythmic, percussive feel. The Frtl. El. B. part is a single note held for the duration of the measure. The El. Pno. part is a complex, multi-voiced texture with many notes. The El. Guit. part is a single note held for the duration of the measure. The S. Sax. part features a melodic line with some grace notes. The Synth. part is a single note held for the duration of the measure. The Pno. part is a complex, multi-voiced texture with many notes. The St. part is a single note held for the duration of the measure. The F Tpt. part is a single note held for the duration of the measure. The Synth. part is a single note held for the duration of the measure.

Pdf downloaded from www.midicities.com

255

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: D. Set (two staves), Sta. (one staff), D. Set (one staff), Frtl. El. B. (one staff), El. Pno. (two staves), El. Guit. (one staff), S. Sax. (one staff), Synth. (one staff), Pno. (two staves), St. (one staff), F Tpt. (one staff), and Synth. (one staff). The score begins at measure 255. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes a variety of musical textures, from melodic lines to sustained chords and complex rhythmic patterns.

256

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

257

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

Vib.

3

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258

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

259

This musical score page contains measures 259 and 260. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- Sta.:** One staff with a series of eighth notes and a half note.
- D. Set:** One staff with a series of eighth notes and a half note.
- Frtl. El. B.:** One staff with a series of eighth notes and a half note.
- El. Pno.:** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- El. Guit.:** One staff with a series of eighth notes and a half note.
- S. Sax.:** One staff with a series of eighth notes and a half note.
- Synth.:** One staff with a series of eighth notes and a half note.
- Pno.:** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- St.:** One staff with a series of eighth notes and a half note.
- F Tpt.:** One staff with a series of eighth notes and a half note.
- Synth.:** One staff with a series of eighth notes and a half note.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat).

260

This musical score page contains measures 260 and 261. The instruments and their parts are as follows:

- D. Set:** Two staves with rhythmic notation, including eighth and sixteenth notes, and rests.
- Sta.:** A staff with rhythmic notation, including eighth and sixteenth notes, and rests.
- D. Set:** A staff with rhythmic notation, including eighth and sixteenth notes, and rests.
- Frtl. El. B.:** A staff with a single note in measure 260 and a whole note in measure 261.
- El. Pno.:** A grand staff (treble and bass clef) with complex chordal and melodic patterns.
- El. Guit.:** A staff with complex melodic and harmonic patterns, including triplets.
- S. Sax.:** A staff with melodic lines and rests.
- Synth.:** A staff with a whole note in measure 260 and a whole note in measure 261.
- Pno.:** A grand staff (treble and bass clef) with melodic and harmonic patterns.
- St.:** A staff with melodic lines and rests.
- F Tpt.:** A staff with melodic lines and rests.
- Synth.:** A staff with a whole note in measure 260 and a whole note in measure 261.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

262

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

263

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

265

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

265

267

This musical score page contains measures 267 and 268. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows more detailed notation for the kit.
- Sta. (Sitar):** A single staff with a mix of rhythmic patterns and melodic lines.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a melodic line with a long sustain across the measure boundary.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with block chords and some melodic movement.
- El. Guit. (Electric Guitar):** A single staff in treble clef, primarily playing sustained block chords.
- S. Sax. (Soprano Saxophone):** A single staff in treble clef, playing a long, sustained note.
- Synth. (Synthesizer):** A single staff in treble clef, playing a sustained chord.
- Pno. (Piano):** A grand staff with complex chordal textures and some melodic fragments.
- St. (Strings):** A single staff with dense, sustained chordal textures.
- F Tpt. (Flugelhorn):** A single staff in treble clef, playing a long, sustained note.
- Synth. (Synthesizer):** A second staff in treble clef, playing a sustained chord.

Measure 268 begins with a triplet of eighth notes in the bottom-most staff.

269

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

270

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

270

271

D. Set

Sta.

D. Set

Frtrl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

8

3

273

D. Set

Sta.

D. Set

Frtl. El. B.

El. Pno.

El. Guit.

S. Sax.

Synth.

Pno.

St.

F Tpt.

Synth.

3

3

3

3

Synth

Synth.  Pdf downloaded from www.midicities.com

Synth. 

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Score for multiple instruments and voices, including:

- D. Set
- Sta.
- D. Set
- Frtl. El. B.
- El. Pno.
- El. Guit.
- S. Sax.
- Synth.
- Pno.
- St.
- F Tpt.
- Synth.
- Vib.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex musical arrangements and performance techniques.

Score for page 282, measures 1-2. The score includes parts for D. Set, Sta., D. Set, Frtl. El. B., El. Pno., El. Guit., S. Sax., Synth., Pno., St., F Tpt., Synth., and Vib.

The notation is as follows:

- D. Set:** Two staves, each with a whole rest in measure 1 and a whole rest in measure 2.
- Sta.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- D. Set:** Two staves, each with a whole rest in measure 1 and a whole rest in measure 2.
- Frtl. El. B.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- El. Pno.:** Two staves. Measure 1: Treble clef has a half note G4 with a slur over it; Bass clef has a half note G3 with a slur over it. Measure 2: Treble clef has a whole rest; Bass clef has a whole rest.
- El. Guit.:** One staff. Measure 1: Treble clef has a half note G4 with a slur over it; Bass clef has a half note G3 with a slur over it. Measure 2: Treble clef has a whole rest; Bass clef has a whole rest.
- S. Sax.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- Synth.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- Pno.:** Two staves. Measure 1: Treble clef has a half note G4 with a slur over it; Bass clef has a half note G3 with a slur over it. Measure 2: Treble clef has a whole rest; Bass clef has a whole rest.
- St.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- F Tpt.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- Synth.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.
- Vib.:** One staff with a whole rest in measure 1 and a whole rest in measure 2.