

Piano, Right hand

Piano, Left hand

This section of the musical score shows two staves for the piano. The top staff is for the right hand and the bottom staff is for the left hand. Both staves are in 3/4 time and key signature of four flats. Measure 1 consists of eighth-note patterns. Measures 2 and 3 show rests. Measures 4 through 7 feature eighth-note patterns with measure 6 containing a melodic line. Measures 8 and 9 show rests. Measure 10 concludes the section.

$\text{♩} = 200$

9

5

5

9

Pno.

Pno.

This section continues the piano parts. The right hand (top staff) has measure 1 followed by rests in measures 2 and 3. Measures 4 through 7 feature eighth-note patterns with measure 6 containing a melodic line. Measures 8 and 9 show rests. Measure 10 concludes the section.

3

9

5

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9

Pno.

Pno.

This section continues the piano parts. The right hand (top staff) has measure 1 followed by rests in measures 2 and 3. Measures 4 through 7 feature eighth-note patterns with measure 6 containing a melodic line. Measures 8 and 9 show rests. Measure 10 concludes the section.

5

9

5

5

9

2

Musical score for piano (Pno.) in 2/4 time, key signature of four flats. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G). Measures 8-9: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G). Measures 10-11: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G).

Musical score for piano (Pno.) in 2/4 time, key signature of four flats. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G). Measures 10-11: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G). Measures 12-13: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G).

Musical score for piano (Pno.) in 2/4 time, key signature of four flats. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G). Measures 12-13: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G). Measures 14-15: The top staff has eighth-note pairs (A, C) and (D, F). The bottom staff has eighth-note pairs (B, D) and (E, G).

13

Pno.

Pno.

15

Pno.

Pno.

17

Pno.

Pno.

4

Pno.

19

9

9

5

5

Pno.

21

9

9

5

5

Pno.

23

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9

5

5

Pno.

25

This musical score for piano consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in a key signature of four flats. Measure 25 starts with eighth-note pairs in the treble staff, followed by a measure of rests. The bass staff has eighth-note pairs. Measures 26 begin with sixteenth-note patterns in the treble staff, followed by rests. The bass staff has eighth-note pairs. Measure numbers 9 are placed under the first and second measures of each staff.

Pno.

27

This musical score for piano continues from the previous page. It consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in a key signature of four flats. Measure 27 starts with eighth-note pairs in the treble staff, followed by a measure of rests. The bass staff has eighth-note pairs. Measures 28 begin with sixteenth-note patterns in the treble staff, followed by rests. The bass staff has eighth-note pairs. Measure numbers 9 are placed under the first and second measures of each staff. Measure 3 is indicated by a bracket under the bass staff in both measures.

Pno.

29

This musical score for piano continues from the previous page. It consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in a key signature of four flats. Measure 29 starts with eighth-note pairs in the treble staff, followed by a measure of rests. The bass staff has eighth-note pairs. Measures 30 begin with sixteenth-note patterns in the treble staff, followed by rests. The bass staff has eighth-note pairs. Measure numbers 9 are placed under the first and second measures of each staff. Measure 3 is indicated by a bracket under the bass staff in both measures.

6

31

Pno.

9

9

Pno.

9

9

33

Pno.

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Pno.

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35

Pno.

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Pno.

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38

Pno.

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Pno.

40

Pno.

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Pno.

42

Pno.

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Pno.

44

Pno.

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Pno.

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Pno.

46

9

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

50

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52

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54

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10

56

Pno.

9

9

58

Pno.

9

60

Pno.

9

Pno.

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 62 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 63 starts with eighth-note pairs in the bass clef, followed by a measure of rests. Measure 64 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 65 begins with eighth-note pairs in the bass clef, followed by a measure of rests.

Pno.

This section continues the piano score. Measure 64 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 65 begins with eighth-note pairs in the bass clef, followed by a measure of rests.

Pno.

This section continues the piano score. Measure 66 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 67 begins with eighth-note pairs in the bass clef, followed by a measure of rests.

Pno.

This section continues the piano score. Measure 68 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 69 begins with eighth-note pairs in the bass clef, followed by a measure of rests.

Pno.

This section continues the piano score. Measure 70 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 71 begins with eighth-note pairs in the bass clef, followed by a measure of rests.

Pno.

This section continues the piano score. Measure 72 begins with eighth-note pairs in the treble clef, followed by a measure of rests. Measure 73 begins with eighth-note pairs in the bass clef, followed by a measure of rests.

12

68

Pno.

9

9

70

Pno.

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72

Pno.

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74

Pno.

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9

Pno.

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76

Pno.

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Pno.

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78

Pno.

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80

Pno.

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82

Pno.

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Pno.

84

Pno.

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Pno.

86

Pno.

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Pno.

9

88

Pno.

9

Pno.

3

3

90

Pno.

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9

3

3

16

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 92 starts with a piano dynamic. The right hand plays eighth-note pairs (A, G; C, B; E, D) over a sustained bass note. The left hand rests. Measures 93 and 94 show the right hand continuing this pattern. Measure 95 begins with a forte dynamic. The right hand plays eighth-note pairs (A, G; C, B; E, D) over a sustained bass note. The left hand rests. Measures 96 and 97 continue this pattern. Measure 98 begins with a forte dynamic. The right hand plays eighth-note pairs (A, G; C, B; E, D) over a sustained bass note. The left hand rests.

Pno.

Pno.

Pno.

Pno.

98

Pno.

This section consists of three measures. The top staff (treble clef) has eighth-note patterns in the right hand and rests in the left hand. The bottom staff (bass clef) has bass notes with fermatas. Measure 98 ends with a fermata over the bass note. Measures 99 and 100 follow with similar patterns.

Pno.

This section consists of three measures. The top staff (treble clef) has eighth-note patterns in the right hand. The bottom staff (bass clef) has bass notes with fermatas. Measure 101 ends with a fermata over the bass note. Measures 102 and 103 follow with similar patterns.

101

Pno.

This section consists of three measures. The top staff (treble clef) has eighth-note patterns in the right hand. The bottom staff (bass clef) has bass notes with fermatas. Measure 101 ends with a fermata over the bass note. Measures 102 and 103 follow with similar patterns.

103

Pno.

This section consists of three measures. The top staff (treble clef) has eighth-note patterns in the right hand. The bottom staff (bass clef) has bass notes with fermatas. Measure 101 ends with a fermata over the bass note. Measures 102 and 103 follow with similar patterns.

105

Pno.

9

9

107

Pno.

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109

Pno.

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111

Pno.

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9

Pno.

114

Pno.

Pno.