

$\text{♩} = 150$

Electric Bass, Bass

Piano, Piano

Electric Guitar, Melody

Acoustic Guitar, Guitar

Pedal Steel Guitar, Guitar

Electric Guitar, Voice 1

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps), and tempo 150 BPM. The instruments and their parts are as follows:

- Electric Bass, Bass:** Plays a driving bass line in the bass clef, starting with a half note D2, followed by a quarter note E2, a half note F#2, and a quarter note G2. The line continues with a half note A2, a quarter note B2, and a half note C3.
- Piano, Piano:** Plays a melody in the treble clef, starting with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5.
- Electric Guitar, Melody:** Plays a melody in the treble clef, starting with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5.
- Acoustic Guitar, Guitar:** Plays a melody in the treble clef, starting with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5.
- Pedal Steel Guitar, Guitar:** Plays a melody in the treble clef, starting with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5.
- Electric Guitar, Voice 1:** Plays a melody in the treble clef, starting with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a half note C5.
- Drumset, Drums:** Plays a drum pattern in the bass clef, starting with a half note D2, followed by a quarter note E2, a half note F#2, and a quarter note G2. The pattern continues with a half note A2, a quarter note B2, and a half note C3.

2

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 2 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, starting with a quarter rest, then playing a series of eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes, including some chords.
- El. Guit. (Electric Guitar):** Treble clef, marked with an 8. It plays a series of eighth and quarter notes.
- Guit. (Guitar):** Treble clef, marked with an 8. It plays a series of eighth and quarter notes, including some chords.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, marked with an 8. It plays a series of eighth and quarter notes, including some chords.
- El. Guit. (Electric Guitar):** Treble clef, marked with an 8. It plays a series of eighth and quarter notes.
- D. Set (Drum Set):** Drum staff, marked with an 8. It uses 'x' marks for cymbals and dots for other drums.

4

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

5

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

This musical score is for measures 5 through 8 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts in measure 5 with a triplet of eighth notes (F#, C#, G#) and continues with a descending line of quarter notes: F#4, E4, D4, C#4, B3, A3, G#3, ending with a half note F#3 in measure 8.
- Pno. (Piano):** Features a complex texture. The right hand has a melodic line with triplets and a final triplet of eighth notes in measure 8. The left hand plays a rhythmic accompaniment with many triplets and a dense chordal texture in measures 7 and 8.
- El. Guit. (Electric Guitar):** Remains silent in measures 5 and 6, then plays a single quarter note F#4 in measure 7 and a half note F#4 in measure 8.
- Guit. (Acoustic Guitar):** Plays a melodic line starting in measure 5 with a quarter note F#4, followed by eighth notes E4, D4, C#4, B3, A3, G#3, and a half note F#3 in measure 8.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a sustained chordal accompaniment, primarily using dyads and triads in the lower register.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes and quarter notes, including some cross-sticks in measures 6 and 8.

6

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

6

9

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

8

11

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

This musical score is for measures 11, 12, and 13 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 11 and 12 feature a descending eighth-note line (G2, F2, E2, D2, C2, B1). In measure 13, it plays a series of eighth notes (B1, A1, G1, F1, E1, D1, C1, B0).
- Pno. (Piano):** All three measures contain whole rests.
- El. Guit. (Electric Guitar):** Measure 11 has a whole rest. Measure 12 has a dotted half note G2. Measure 13 has a half note G2 followed by a quarter note F#2.
- Guit. (Acoustic Guitar):** Measure 11 has a whole rest. Measure 12 has a complex chordal figure with eighth notes. Measure 13 has a whole rest followed by a quarter note G2 and a quarter note F#2.
- Ped. St. Guit. (Pedal Steel Guitar):** All three measures feature a dense, continuous texture of sixteenth-note chords.
- El. Guit. (Electric Guitar):** Measures 11 and 12 have whole rests. Measure 13 has a half note G2 followed by a quarter note F#2.
- D. Set (Drum Set):** The pattern consists of a bass drum on the first and third beats, and a snare drum on the second and fourth beats, with various fills and accents throughout the measures.

14

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Measures 14-16 of the musical score. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while the others are in treble clef. The Pno. part is a grand staff. The D. Set part is on a single staff with a double bar line at the beginning. The Ped. St. Guit. part features a dense, sustained chordal texture. The El. Guit. and Guit. parts have some melodic lines and rests. The El. B. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

17

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 9, starting at measure 17, is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. B. part starts with a bass line of eighth notes. The Pno. part is mostly rests. The El. Guit. part has a melodic line with some bends. The Guit. part has a melodic line with some bends. The Ped. St. Guit. part has a dense, rhythmic pattern of chords. The El. Guit. part has a melodic line with some bends. The D. Set part has a rhythmic pattern of eighth notes and rests.

20

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 20 is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while the others are in treble clef. The Pno. part consists of three measures of whole rests. The El. Guit. part has a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures. The Guit. part features a complex rhythmic pattern in the first measure, followed by rests and eighth notes in the second and third measures. The Ped. St. Guit. part plays a continuous eighth-note pattern across all three measures. The second El. Guit. part has eighth and quarter notes in the first measure, followed by whole rests in the second and third measures. The D. Set part uses a combination of eighth and quarter notes with 'x' marks above them, indicating specific drum hits, across all three measures.

23

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 11, starting at measure 23, features the following parts:

- El. B. (Electric Bass):** Plays a descending eighth-note line in the bass clef, starting on G2 and ending on E1.
- Pno. (Piano):** Two staves in treble clef, both containing whole rests.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole rest, then playing a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.
- Guit. (Guitar):** Treble clef, starting with a whole rest, then playing a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole rest, then playing a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.
- D. Set (Drum Set):** Treble clef, playing a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

25

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Bass (El. B.) staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Piano (Pno.) staffs are grand staves with treble and bass clefs, both containing whole rests. The Electric Guitar (El. Guit.) staff uses a treble clef and contains a melodic line with eighth notes and a final quarter rest. The Guitar (Guit.) staff uses a treble clef and contains a melodic line with eighth notes and a final quarter rest. The Pedal Steel Guitar (Ped. St. Guit.) staff uses a treble clef and contains a dense, continuous texture of sixteenth-note chords. The second Electric Guitar (El. Guit.) staff uses a treble clef and contains whole rests. The Drum Set (D. Set) staff uses a drum clef and contains a rhythmic pattern with eighth and sixteenth notes, marked with 'x' for cymbals.

28

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

El. B. part: Melodic line in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#3

30

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

8

32

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

8

8

8

34

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 34 and 35. The key signature has three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, 'El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, 'Pno.', is in grand staff (treble and bass clefs) and features a complex texture with chords and moving lines. The third staff, 'El. Guit.', is in treble clef and plays a series of chords, with a measure rest in measure 35. The fourth staff, 'Guit.', is in treble clef and has a measure rest in measure 34, followed by a complex chordal texture in measure 35. The fifth staff, 'Ped. St. Guit.', is in treble clef and plays a steady eighth-note accompaniment. The sixth staff, 'El. Guit.', is in treble clef and has a measure rest in measure 34, followed by a sustained chord in measure 35. The seventh staff, 'D. Set', is in bass clef and features a rhythmic pattern with eighth notes and chords, marked with 'x' symbols above the notes.

36

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

38

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 38 is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Bass part consists of a steady eighth-note pattern. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Electric Guitar and Guitar parts have sparse, rhythmic contributions. The Pedal Steel Guitar plays a dense, continuous pattern of chords. The second Electric Guitar part is mostly silent. The Drums part shows a pattern of hits and rests.

40

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 40 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the staves for El. B., Pno., El. Guit., Guit., and Ped. St. Guit. The second system contains the staves for El. Guit. and D. Set. The El. B. part is in bass clef and features a melodic line with eighth notes. The Pno. part is in bass clef and features a complex texture with many beamed notes. The El. Guit. part is in treble clef and features a melodic line with eighth notes. The Guit. part is in treble clef and features a complex texture with many beamed notes. The Ped. St. Guit. part is in treble clef and features a complex texture with many beamed notes. The El. Guit. part is in treble clef and features a melodic line with eighth notes. The D. Set part is in bass clef and features a complex texture with many beamed notes.

42

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 42 consists of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff features a melodic line with eighth and quarter notes. The Pno. staff has a complex texture with multiple voices. The El. Guit. staff has a few notes and rests. The Guit. staff has a few notes and rests. The Ped. St. Guit. staff has a series of chords. The El. Guit. staff has a few notes and rests. The D. Set staff has a series of chords and rests.

44

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 44 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, featuring a complex melodic line with many beamed notes and some rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a series of chords, some marked with an '8' below them. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of chords, some marked with an '8' below them. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a series of chords, some marked with an '8' below them. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords, some marked with an '8' below them. The bottom staff, labeled 'D. Set', is in percussion clef and contains a series of chords, some marked with an '8' below them.

46

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 46 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and quarter notes. The second staff, labeled 'Pno.', is a grand staff with two staves, both in bass clef with a key signature of three sharps. It contains a sequence of eighth notes and quarter notes. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps. It contains a sequence of eighth notes and quarter notes. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of three sharps. It contains a sequence of eighth notes and quarter notes. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef with a key signature of three sharps. It contains a sequence of eighth notes and quarter notes. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps. It contains a sequence of eighth notes and quarter notes. The seventh staff, labeled 'D. Set', is in percussion clef with a key signature of three sharps. It contains a sequence of eighth notes and quarter notes.

48

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and features a complex melodic and harmonic line with many beamed notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a series of chords, mostly triads, with some eighth-note movement. The fourth staff, labeled 'Guit.', is in treble clef and features a more active line with eighth-note patterns and some triplets. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a dense, rhythmic pattern of chords, likely representing a pedal point or sustained accompaniment. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords, mostly triads, with some eighth-note movement. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords, mostly triads, with some eighth-note movement. The score is written in a standard musical notation style with various clefs, key signatures, and note values.

50

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 50 is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Electric Bass and Piano parts are in bass clef, while the other instruments are in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitars and Pedal Steel Guitar parts feature complex chordal textures and melodic lines. The Acoustic Guitar part has a more rhythmic, strummed pattern. The Piano part provides harmonic support with chords and moving lines. The Electric Bass part has a steady, rhythmic pattern. The Drums part provides a steady beat with occasional cymbal accents.

52

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 25, system 52, features seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff. The El. Guit. and Guit. staves have an 8-measure rest in the first measure. The Ped. St. Guit. staff has a 2-measure rest in the first measure. The El. Guit. staff has an 8-measure rest in the first measure. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for drums.

54

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 54 and 55. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The second staff, labeled 'Pno.', consists of two staves. The upper staff has a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The lower staff has a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The third staff, labeled 'El. Guit.', is in treble clef and contains a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The fourth staff, labeled 'Guit.', is in treble clef and contains a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note. The seventh staff, labeled 'D. Set', is in treble clef and contains a half note, a quarter note, a half note, and a quarter note, followed by a double bar line and a quarter note.

55

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score is written for seven instruments: El. B., Pno., El. Guit., Guit., Ped. St. Guit., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The El. B. part starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Pno. part has a complex melody with many beamed sixteenth notes. The El. Guit. part has a single note G2. The Guit. part has a melody starting with a half note G2. The Ped. St. Guit. part has a series of chords. The El. Guit. part has a single note G2. The D. Set part has a series of eighth notes and rests.

56

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring chords and arpeggiated figures. The third staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and quarter notes, including some rests marked with 'x'.

57

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

El. B. part: Bass clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Pno. part: Treble and bass clefs, key signature of three sharps. Right hand: F#4, G#4, A4, B4, C5, D5, E5, F#5. Left hand: F#3, G#3, A3, B3, C4, D4, E4, F#4.

El. Guit. part: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Guit. part: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Ped. St. Guit. part: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

El. Guit. part: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

D. Set part: Treble clef, key signature of three sharps. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

58

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 30, starting at measure 58, is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. B. part starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Pno. part has a complex melody with many accidentals and rests. The El. Guit. part has a single note G2. The Guit. part has a single note G2. The Ped. St. Guit. part has a complex melody with many accidentals and rests. The El. Guit. part has a single note G2. The D. Set part has a complex rhythm with many accidentals and rests.

59

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 31, measure 59, features seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff begins with a triplet of eighth notes. The Pno. staff has a triplet of eighth notes in the right hand. The El. Guit. staff has a triplet of eighth notes in the right hand. The Guit. staff has a triplet of eighth notes in the right hand. The Ped. St. Guit. staff has a triplet of eighth notes in the right hand. The El. Guit. staff has a triplet of eighth notes in the right hand. The D. Set staff has a triplet of eighth notes in the right hand.

61

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#). The El. B. (Electric Bass) part is in the bass clef, playing a continuous eighth-note line. The Pno. (Piano) part consists of two staves, both of which are empty with a whole rest in the first measure of each staff. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole rest in measure 61, followed by a whole rest in measure 62, and then a quarter note G#4 in measure 63. The Guit. (Acoustic Guitar) part is in the treble clef, starting with a whole rest in measure 61, followed by a quarter rest and a quarter note G#4 in measure 62, and then a quarter rest and a quarter note G#4 in measure 63. The Ped. St. Guit. (Pedal Steel Guitar) part is in the treble clef, playing a continuous eighth-note line. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole rest in measure 61, followed by a quarter note G#4 in measure 62, and then a whole rest in measure 63. The D. Set (Drum Set) part is in the bass clef, playing a continuous eighth-note line.

64

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 33, measure 64, is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows three measures of music. The El. B. part has a steady eighth-note pattern. The Pno. part has a simple harmonic accompaniment. The El. Guit. part has a melodic line with some bends. The Guit. part has a complex, fast-paced melody. The Ped. St. Guit. part has a dense, sustained harmonic texture. The El. Guit. part has a melodic line with some bends. The D. Set part has a steady eighth-note pattern.

67

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 67 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note bass line. The second staff, labeled 'Pno.', is in treble clef and contains mostly rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with some bends. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex, fast-moving line with many bends and slurs. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a dense, sustained chordal texture. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with some bends. The seventh staff, labeled 'D. Set', is in bass clef and contains a line with many bends and slurs.

69

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

El. B. part: Bass line with eighth notes, including a rising eighth-note pattern in measure 69.

Pno. part: Mostly silent, with some sustained notes in the first measure.

El. Guit. part: A few notes in the first measure.

Guit. part: Complex, fast-paced melodic line with many sixteenth notes.

Ped. St. Guit. part: Dense, sustained chordal texture.

El. Guit. part: A few notes in the second measure.

D. Set part: Steady, rhythmic pattern with many eighth notes.

71

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 36, starting at measure 71, is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. B. part is in the bass clef, while the others are in the treble clef. The Pno. part is a grand staff. The El. Guit. part has an 8va marking. The Guit. part has an 8 marking. The Ped. St. Guit. part has a dense, sustained texture. The El. Guit. part has an 8 marking. The D. Set part uses 'x' marks for cymbals and dots for drums.

73

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 37, measure 73, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff has a melodic line. The Pno. staff has a whole rest. The El. Guit. staff has a whole rest. The Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Ped. St. Guit. staff has a dense, sustained chordal texture. The El. Guit. staff has a melodic line. The D. Set staff has a drum pattern with 'x' marks indicating cymbal hits.

75

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 38, starting at measure 75, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff features a continuous eighth-note line. The Pno. staff has whole rests. The El. Guit. staff has a melodic line with eighth notes and a dotted quarter note. The Guit. staff has a melodic line with eighth notes and a dotted quarter note. The Ped. St. Guit. staff has a continuous eighth-note line. The El. Guit. staff has whole rests. The D. Set staff has a drum pattern with eighth notes and a dotted quarter note.

D. Set

79

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Bass (El. B.) staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Piano (Pno.) staff consists of two grand staves, both of which are empty. The Electric Guitar (El. Guit.) staff uses a treble clef and contains a melodic line with eighth notes and rests. The Guitar (Guit.) staff uses a treble clef and contains a melodic line with eighth notes and rests. The Pedal Steel Guitar (Ped. St. Guit.) staff uses a treble clef and contains a dense, continuous texture of sixteenth notes. The second Electric Guitar (El. Guit.) staff uses a treble clef and is empty. The Drum Set (D. Set) staff uses a drum clef and contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

82

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 41, starting at measure 82, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff has a melodic line in the bass clef. The Pno. staff has whole rests. The El. Guit. staff has a melodic line in the treble clef. The Guit. staff has a melodic line in the treble clef. The Ped. St. Guit. staff has a complex melodic line in the treble clef. The El. Guit. staff has a melodic line in the treble clef. The D. Set staff has a drum pattern with 'x' marks indicating specific notes or techniques.

84

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

86

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 86 is written for seven instruments. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. and Pno. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals and 'z' marks for the snare.

88

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 88 consists of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., Pno., El. Guit., Guit., Ped. St. Guit., El. Guit., and D. Set. The El. B. staff features a continuous eighth-note pattern. The Pno. staff has a complex arrangement of chords and single notes. The El. Guit. staff shows a sequence of chords. The Guit. staff includes a mix of chords and single notes. The Ped. St. Guit. staff is filled with a dense pattern of chords. The El. Guit. staff below it shows a sequence of chords. The D. Set staff features a pattern of chords and single notes, with some notes marked with an 'x'.

90

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

92

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 92 and 93. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The Electric Bass and Piano parts are active in both measures. The Electric Guitar and Acoustic Guitar parts have rests in measure 92 and enter in measure 93. The Pedal Steel Guitar plays a continuous pattern of chords. The second Electric Guitar has a rest in measure 92 and enters in measure 93. The Drums play a pattern of eighth notes with cross-sticks.

94

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 47, measures 94-96, features seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff shows a descending eighth-note scale in the first measure, followed by a series of eighth notes. The Pno. staff has a complex texture with multiple voices. The El. Guit. staff has a single note in the first measure. The Guit. staff has a series of chords and single notes. The Ped. St. Guit. staff has a series of chords and single notes. The El. Guit. staff has a single note in the first measure. The D. Set staff has a series of chords and single notes.

96

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 96 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and plays a continuous eighth-note line. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The third staff, labeled 'El. Guit.', is in treble clef and plays a simple line with some rests. The fourth staff, labeled 'Guit.', is in treble clef and plays a line with some rests. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and plays a dense, sustained chordal texture. The sixth staff, labeled 'El. Guit.', is in treble clef and plays a simple line with some rests. The bottom staff, labeled 'D. Set', is in percussion clef and plays a line with some rests.

98

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 98 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, featuring a complex melodic and harmonic progression. The third staff, labeled 'El. Guit.', is in treble clef and contains a steady eighth-note line. The fourth staff, labeled 'Guit.', is in treble clef and contains a steady eighth-note line. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a steady eighth-note line. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a steady eighth-note line. The bottom staff, labeled 'D. Set', uses drum set notation and contains a steady eighth-note line.

100

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the first five staves, and the second system contains the last two staves. The Electric Bass and Piano parts are in bass clef, while the others are in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Pedal Steel Guitar part features a dense, sustained chordal texture. The Electric Guitars and Guitar parts have various melodic and harmonic lines, including some with natural harmonics (indicated by '8' and a dot).

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El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score is for page 104 and consists of seven staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Pno.', is in grand staff (bass and treble clefs) and contains a sequence of eighth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a single note with a fermata. The fourth staff, labeled 'Guit.', is in treble clef and contains a sequence of eighth notes. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a sequence of eighth notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a fermata. The seventh staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes.

106

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

El. B. part: Eighth-note pattern in the bass clef, key of F#.

Pno. part: Complex melody in the treble and bass clefs, key of F#.

El. Guit. part: Single note followed by a rest in the treble clef, key of F#.

Guit. part: Complex melody in the treble clef, key of F#.

Ped. St. Guit. part: Steady eighth-note pattern in the treble clef, key of F#.

El. Guit. part: Single note followed by a rest in the treble clef, key of F#.

D. Set part: Steady eighth-note pattern in the bass clef, key of F#.

108

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 108 through 111. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', consists of two treble clef staves; the upper staff has chords and single notes, while the lower staff has a more active line with eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef and features a sustained chord with a tremolo effect. The fourth staff, labeled 'Guit.', is in treble clef and plays a descending eighth-note scale. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and plays a series of chords, some with a sustained line. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a sustained chord. The seventh staff, labeled 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

109

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 55, measures 109-110, features the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps. Measure 109 starts with a half note G2, followed by a quarter note F#2, a half note E2, and a quarter note D2. Measure 110 starts with a half note C2, followed by a quarter note B1, a half note A1, and a quarter note G1.
- Pno. (Piano):** Grand staff, key signature of three sharps. Measure 109 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 110 has a half note F#4 in the right hand and a half note F#2 in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 109 has a half note G4. Measure 110 has a half note F#4.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 109 has a half note G4. Measure 110 has a half note F#4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three sharps. Measure 109 has a half note G4. Measure 110 has a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 109 has a half note G4. Measure 110 has a half note F#4.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. Measure 109 has a half note G4. Measure 110 has a half note F#4.

110

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

El. B. staff: Bass clef, key signature of three sharps. Measure 110: G2, quarter note. Measure 111: A2, quarter note. Measure 112: B2, quarter note. Measure 113: C3, half note.

Pno. staff: Treble and Bass clefs, key signature of three sharps. Measure 110: G4, quarter note. Measure 111: A4, quarter note. Measure 112: B4, quarter note. Measure 113: C5, half note.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 110: Whole rest.

Guit. staff: Treble clef, key signature of three sharps. Measure 110: G4, quarter note. Measure 111: A4, quarter note. Measure 112: B4, quarter note. Measure 113: C5, half note.

Ped. St. Guit. staff: Treble clef, key signature of three sharps. Measure 110: G4, quarter note. Measure 111: A4, quarter note. Measure 112: B4, quarter note. Measure 113: C5, half note.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 110: G4, quarter note. Measure 111: A4, quarter note. Measure 112: B4, quarter note. Measure 113: C5, half note.

D. Set staff: Two staves, key signature of three sharps. Measure 110: G4, quarter note. Measure 111: A4, quarter note. Measure 112: B4, quarter note. Measure 113: C5, half note.

111

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 111 through 114. The key signature has three sharps (F#, C#, G#). The El. B. part is in bass clef, playing a steady eighth-note line. The Pno. part consists of two staves; the right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The El. Guit. part (first instance) is in treble clef and remains silent, marked with a whole rest. The Guit. part is in treble clef, playing a melodic line with a slide effect indicated by a wedge. The Ped. St. Guit. part is in treble clef, playing a series of chords. The El. Guit. part (second instance) is in treble clef and remains silent, marked with a whole rest. The D. Set part is in bass clef, using 'x' marks to indicate specific rhythmic patterns or effects.

112

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

8

8

8

113

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

114

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

3

3

7

3

3

3

115

El. B.

Pno.

El. Guit.

Guit.

Ped. St. Guit.

El. Guit.

D. Set

The musical score for page 61, measures 115-117, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. and Pno. parts are in bass clef, while the others are in treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and numbers for drums. The score shows a progression of chords and melodic lines across the three measures, ending with a double bar line.